

Patricia Kass - Elle Voulait Jouer Cabaret

♩ = 91,000092

Tenor Saxophone

Voix

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

Viola

Violoncello

Solo

♩ = 91,000092



6

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

10

Voix

Perc.

J. Gr.

E. Bass

Vla.



14

Voix

Perc.

J. Gr.

E. Bass

Vla.



18

Voix

Perc.

J. Gr.

E. Bass

A.

E. Piano

Vla.

$\text{♩} = 89,000046$     $\text{♩} = 83,000069$

22

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

25

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

29  $\text{♩} = 100,000000$

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

$\text{♩} = 100,000000$

Vla.

Vc.

Solo



32

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

35

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo



38

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

42  $\text{♩} = 89,000038 \text{ ♩} = 85,000046$

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo



45

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

49

Ten. Sax.  
Voix  
Perc.  
J. Gtr.  
E. Bass  
A.  
Vla.  
Solo

3

3

3

3



52

Ten. Sax.  
Voix  
Perc.  
J. Gtr.  
E. Bass  
A.  
Vla.  
Solo

6

3

3

3

6

6

6

6

3

♩ = 115,000031

55

Ten. Sax.

Perc.

E. Bass

E. Piano

Solo



57

Perc.

E. Bass

E. Piano

Solo



♩ = 100,000000

59

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

E. Piano

♩ = 100,000000

Vla.

Vc.

Solo



61

Musical score for measures 61-63. The score includes parts for Tenor Saxophone, Voice, Percussion, Junior Guitar, Electric Bass, Viola, and Violoncello. The Tenor Saxophone part features a melodic line with a triplet in measure 63. The Voice part has a vocal line with a triplet in measure 63. The Percussion part has a steady rhythmic pattern. The Junior Guitar part has a chordal accompaniment. The Electric Bass part has a bass line with a triplet in measure 63. The Viola and Violoncello parts have a sustained harmonic accompaniment.



64

Musical score for measures 64-66. The score includes parts for Tenor Saxophone, Voice, Percussion, Junior Guitar, Electric Bass, Viola, and Violoncello. The Tenor Saxophone part features a melodic line with a triplet in measure 64. The Voice part has a vocal line with a triplet in measure 64. The Percussion part has a steady rhythmic pattern. The Junior Guitar part has a chordal accompaniment. The Electric Bass part has a bass line with a triplet in measure 66. The Viola and Violoncello parts have a sustained harmonic accompaniment.

67

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo



70

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

73  $\text{♩} = 93,000038$   $\text{♩} = 87,000023$   $\text{♩} = 85,000046$

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo



77

Ten. Sax.

Voix

Perc.

J. Gtr.

E. Bass

A.

Vla.

Solo

80

Musical score for measures 80-82. The score includes parts for Tenor Saxophone, Voice, Percussion, Jazz Guitar, Electric Bass, Trumpet, Viola, and Solo. The Tenor Saxophone part features a melodic line with slurs and accents. The Voice part has a vocal line with a triplet and a sextuplet. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a bass line with triplets. The Trumpet part has a sustained harmonic accompaniment. The Viola part has a sustained harmonic accompaniment. The Solo part has a melodic line with triplets.



83

Musical score for measures 83-85. The score includes parts for Tenor Saxophone, Voice, Percussion, Jazz Guitar, Electric Bass, Trumpet, Viola, and Solo. The Tenor Saxophone part features a melodic line with slurs and accents. The Voice part has a vocal line with triplets. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part has a chordal accompaniment with triplets. The Electric Bass part has a bass line with sextuplets and triplets. The Trumpet part has a sustained harmonic accompaniment. The Viola part has a sustained harmonic accompaniment. The Solo part has a melodic line with triplets.

86

Musical score for measures 86-88. The score includes parts for Tenor Saxophone, Voice, Percussion, J. Gtr., E. Bass, A., Vla., and Solo. Measure 86 features a 6-measure phrase in the voice and a 3-measure phrase in the tenor saxophone. Measure 87 has a 3-measure phrase in the voice and a 3-measure phrase in the tenor saxophone. Measure 88 has a 3-measure phrase in the voice and a 3-measure phrase in the tenor saxophone. The percussion part consists of a steady eighth-note pattern. The guitar and bass parts provide harmonic support with chords and bass lines. The piano and strings parts are mostly sustained chords.



89

Musical score for measures 89-91. The score includes parts for Tenor Saxophone, Voice, Percussion, J. Gtr., E. Bass, A., Vla., and Solo. Measure 89 features a 3-measure phrase in the tenor saxophone and a 6-measure phrase in the voice. Measure 90 has a 6-measure phrase in the voice and a 3-measure phrase in the tenor saxophone. Measure 91 has a 3-measure phrase in the voice and a 3-measure phrase in the tenor saxophone. The percussion part continues with a steady eighth-note pattern. The guitar and bass parts provide harmonic support with chords and bass lines. The piano and strings parts are mostly sustained chords.

92

Ten. Sax.

Voix

Perc.

J. Gr.

E. Bass

A.

Vla.

Solo

Patricia Kass - Elle Voulait Jouer Cabaret

Tenor Saxophone

♩ = 91,000092

2

6

♩ = 89,000038 ♩ = 83,000069 ♩ = 100,000000

13 9 14

44

♩ = 89,000038 ♩ = 46

2

50

3

55

♩ = 115,000031 ♩ = 100,000000

3

62

67

72

♩ = 93,000038 ♩ = 87,000023 ♩ = 85,000046

77

3

81

3

V.S.

2

# Tenor Saxophone

85

3 3 3 3

89

3

92

3 3



Patricia Kass - Elle Voulait Jouer Cabaret

Voix

♩ = 91,000092

5

8

11

14

17

♩ = 89,850038046 = 83,000069

20

24

27

♩ = 100,000000

Detailed description: This is a musical score for voice in 4/4 time. It consists of eight staves of music. The first staff begins with a 5-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff contains measures 8-10, featuring a triplet of eighth notes. The third staff (measures 11-13) continues the melodic line. The fourth staff (measures 14-16) includes another triplet. The fifth staff (measures 17-19) concludes the first section. The sixth staff (measures 20-23) starts a new section with a tempo change to 83,000069, featuring a triplet of eighth notes and a sextuplet of sixteenth notes. The seventh staff (measures 24-26) continues with more complex rhythmic patterns, including triplets. The eighth staff (measures 27-29) concludes with a tempo change to 100,000000, featuring a sextuplet and a triplet.

31

34

37

40

43

$\text{♩} = 89,000038 = 85,000046$

47

50

53

$\text{♩} = 115,000031$     $\text{♩} = 100,000000$

60

64

67

70

73

♩ = 93,000038    ♩ = 87,000023    ♩ = 85,000046

76

79

82

85

88

91

Patricia Kass - Elle Voulait Jouer Cabaret

Percussion

♩ = 91,000092  
**6**

12

19  
♩ = 89,850000 163,000069

24

28  
♩ = 100,000000

32

36

40

44  
♩ = 89,850000 163,000046

48

V.S.

Percussion

52  $\text{♩} = 115,000031$

56  $\text{♩} = 100,000000$

60

64

67

70  $\text{♩} = 93,000038 = 87,000023 = 85,000046$

73

77

81

85

Percussion

89

Musical notation for measures 89-91. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom staff shows a melodic line with eighth notes and dotted quarter notes.

92

Musical notation for measures 92-94. The top staff continues the percussive eighth-note pattern. The bottom staff features a melodic line with eighth notes, a triplet of eighth notes, and a final measure with a whole rest.

♩ = 91,000092

5

10

15

20 ♩ = 89,000046 ♩ = 83,000069

24

29 ♩ = 100,000000

34

39

44 ♩ = 89,000046 ♩ = 83,000069

48

52

60

65

70

♩ = 93,000038 ♩ = 87,000026

75

79

83

87

91



♩ = 91,000092      ♩ = 89,500038 = 83,000069 = 100,000000

19      9      3

32

3

34

6 6 6 6

37

6 6 6 6 6

40

6 6 6 6 6

43      ♩ = 89,000038 = 85,000046

6 6 6 6 6

10

55      ♩ = 115,000031      ♩ = 100,000000      ♩ = 93,000023 = 85,000046

4      14      21

Patricia Kass - Elle Voulait Jouer Cabaret

Electric Guitar

♩ = 91,000092      ♩ = 89,000046      ♩ = 83,000069

19

24

2

30      ♩ = 100,000000      ♩ = 89,000038      ♩ = 85,000046      ♩ = 115,000031

14      11      4

59      ♩ = 100,000000      ♩ = 93,000038      ♩ = 87,000023      ♩ = 85,000046

14      21

Patricia Kass - Elle Voulait Jouer Cabaret

Fretless Electric Bass

♩ = 91,000092

6

10

13

17  $\text{♩} = 83,000069$

22

26

30  $\text{♩} = 100,000000$

34

37

V.S.

41

Musical staff 41: Bass line starting with a triplet of eighth notes.

45

Musical staff 45: Bass line with multiple triplet markings.

49

Musical staff 49: Bass line with triplet markings.

53

♩ = 115,000031

Musical staff 53: Bass line with triplet and sextuplet markings.

56

♩ = 100,000000

Musical staff 56: Bass line with a triplet marking.

60

Musical staff 60: Bass line with various rhythmic patterns.

64

Musical staff 64: Bass line with a triplet marking.

67

Musical staff 67: Bass line with a triplet marking.

71

♩ = 93,000037,00002,000046

Musical staff 71: Bass line with triplet markings.

76

Musical staff 76: Bass line with multiple triplet markings.

80

Musical notation for measures 80-82. Measure 80: Bass clef, key signature of one flat (Bb). Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 81: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 82: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Trills are indicated by a '3' below the notes.

83

Musical notation for measures 83-85. Measure 83: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 84: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 85: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Trills are indicated by a '3' below the notes. Slurs are present over measures 83-84 and 84-85.

86

Musical notation for measures 86-88. Measure 86: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 87: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 88: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Trills are indicated by a '3' below the notes.

90

Musical notation for measures 90-91. Measure 90: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 91: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Trills are indicated by a '3' below the notes.

92

Musical notation for measures 92-93. Measure 92: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 93: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Trills are indicated by a '3' below the notes. Slurs are present over measures 92-93 and 93-94.

Patricia Kass - Elle Voulait Jouer Cabaret

Alto

♩ = 91,000092 ♩ = 89,85000846 = 83,000069

**14**

22

28 ♩ = 100,000000 ♩ = 89,860008046

**13** **2**

47

53 ♩ = 115,000031 ♩ = 100,000000 ♩ = 93,880008023 ♩ = 85

**4** **14**

75

82

88

Patricia Kass - Elle Voulait Jouer Cabaret

Electric Piano

♩ = 91,000092      ♩ = 89,000046      ♩ = 83,000069

19

23

27

30 ♩ = 100,000000      ♩ = 89,000046      ♩ = 115,000031

14      11

58 ♩ = 100,000000      ♩ = 93,000023      ♩ = 85,000046

13      21

Viola

Patricia Kass - Elle Voulait Jouer Cabaret

♩ = 91,000092

7

14

20 ♩ = 89,86,000046 ♩ = 83,000069

27

♩ = 100,000000

33

39

♩ = 89,86,000046

45

51

♩ = 115,000031

♩ = 100,000000

4



60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

70

♩ = 93,000038 ♩ = 87,85,002646

Musical staff for measures 70-76. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

77

Musical staff for measures 77-83. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

90

Musical staff for measures 90-94. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many beamed notes and rests.

Patricia Kass - Elle Voulait Jouer Cabaret

Violoncello

♩ = 91,000092 ♩ = 89,85,003846

21 ♩ = 83,000069 ♩ = 100,000000

35

40 ♩ = 89,85,003846

45 ♩ = 115,000031 ♩ = 100,000000

62

67

72 ♩ = 93,000038 ♩ = 87,085,003846

Patricia Kass - Elle Voulait Jouer Cabaret

Solo

♩ = 91,000092      ♩ = 89,000046      ♩ = 83,000069      ♩ = 100,000000

19      9

32

36

40

44      ♩ = 89,000046

48

50

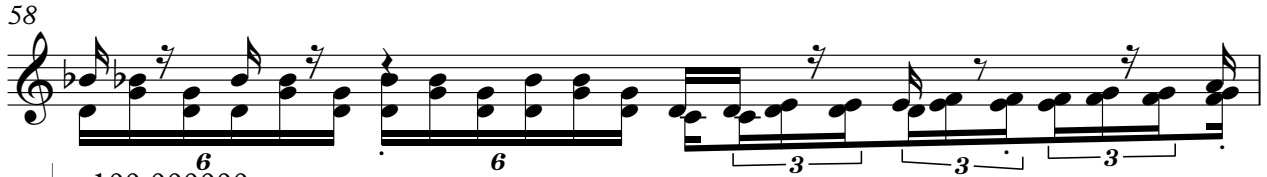
53

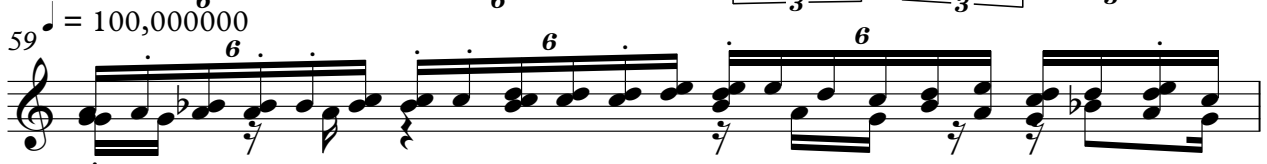
55      ♩ = 115,000031

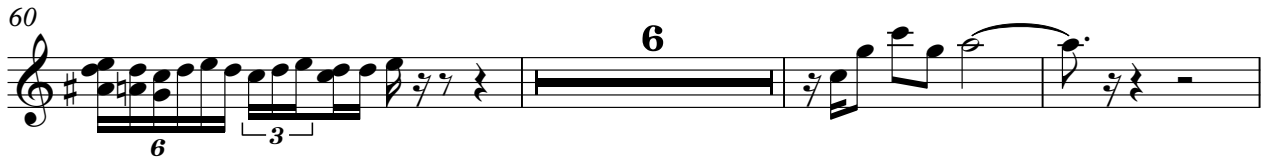
56

V.S.

57 

58 

59  $\text{♩} = 100,000000$  

60 

69  $\text{♩} = 93,0080,3000\text{0}235,000046$  

77 

80 

83 

86 

89 

Solo

92

Musical notation for a guitar solo, measures 92-95. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 92 begins with a chord of F major (F4, A4, C5) and a bass line of F2, C3, F3. The melody starts on G4. Measure 93 contains a triplet of eighth notes: G4, A4, Bb4. Measure 94 contains a sextuplet of eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 95 is a whole rest. The piece concludes with a double bar line at the end of measure 95.