

Patricia Kass - Les Hommes Qui Passent

♩ = 83,999969

Musical score for the first system of 'Les Hommes Qui Passent'. The score is in 4/4 time and consists of six staves: HARMO (empty), HH CL 42 (drum), RIDE 51 (drum), RHODES (bass), SEQUENCE (bass), and D50 (treble). The RHODES, SEQUENCE, and D50 parts feature a sequence of chords: D major, F#m, D major, and F#m. The SEQUENCE staff includes two sixteenth-note runs, each marked with a '6' and a slur. The HH CL 42 and RIDE 51 parts show a drum pattern with a cymbal crash at the end of the first measure.



Musical score for the second system of 'Les Hommes Qui Passent'. The score is in 4/4 time and consists of six staves: HH CL 42 (drum), RIDE 51 (drum), GUIT ACC (guitar), RHODES (bass), SEQUENCE (bass), and D50 (treble). The RHODES, SEQUENCE, and D50 parts continue with the same chord sequence as the first system. The SEQUENCE staff includes two sixteenth-note runs, each marked with a '6' and a slur. The GUIT ACC part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The HH CL 42 and RIDE 51 parts show a drum pattern with a cymbal crash at the end of the first measure.

5

HH CL 42

RIDE 51

GUIT ACC

RHODES

SEQUENCE

D50

Detailed description: This musical score is for a multi-track recording. It features six staves. The top two staves, HH CL 42 and RIDE 51, are drum parts. HH CL 42 has a snare drum pattern with a 5-measure rest at the beginning. RIDE 51 has a ride cymbal pattern with 'x' marks. The GUIT ACC staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a slur over the first two notes, a triplet of eighth notes at the end, and a sharp sign at the very end. The RHODES staff is in bass clef with a key signature of two flats and contains four chords. The SEQUENCE staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes with two groups of six notes bracketed together. The D50 staff is in treble clef with a key signature of two flats and contains four chords.

6

HH OP 44

RIDE 51

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

CORDES

The musical score consists of eight staves. The first two staves, HH OP 44 and RIDE 51, are drum parts. HH OP 44 features a series of eighth notes with an 'x' mark on the final one. RIDE 51 features a series of eighth notes with 'x' marks. The GUIT ACC staff shows a melodic line with a triplet of eighth notes. The RHODES staff has four chords. The SEQUENCE staff has a rhythmic pattern of eighth notes with two groups of six notes. The D50 staff has four chords. The MELODIE staff has a triplet of eighth notes. The CORDES staff has a series of eighth notes with a triplet of eighth notes.

7

B D 36

HH CL 42

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description of the musical score: The score is for guitar and features nine staves. The first four staves (B D 36, HH CL 42, RIDE 51, RIMSH 37) are percussion parts. The fifth staff (RHODES) is a bass line with chords. The sixth staff (SEQUENCE) is a bass line with a sixteenth-note sequence. The seventh staff (D50) is a treble line with chords. The eighth staff (MELODIE) is a treble line with a melodic line. The ninth staff (CORDES) is a bass line with chords. A bracket labeled '7' spans the first four staves. A bracket labeled '6' spans the first two groups of sixteenth notes in the SEQUENCE staff.

8

B D 36

HH CL 42

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

3

9

B D 36

HH CL 42

HH OP 44

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure in 2/4 time, marked with a '9' above the staff. The score is divided into two measures by a vertical bar line, with the second measure being in 4/4 time. The staves are: 1. B D 36: Treble clef, 2/4 and 4/4 time signatures. Contains a half note in the first measure and a dotted half note in the second. 2. HH CL 42: Treble clef, 2/4 and 4/4 time signatures. Contains a whole rest in the first measure and a circled 'x' in the second. 3. HH OP 44: Treble clef, 2/4 and 4/4 time signatures. Contains eighth notes in the first measure and a whole rest in the second. 4. RIDE 51: Treble clef, 2/4 and 4/4 time signatures. Contains circled 'x' marks in both measures. 5. RIMSH 37: Treble clef, 2/4 and 4/4 time signatures. Contains eighth notes and circled 'x' marks in both measures. 6. RHODES: Bass clef, 2/4 and 4/4 time signatures. Contains chords in both measures. 7. SEQUENCE: Bass clef, 2/4 and 4/4 time signatures. Contains a sixteenth-note sequence in the first measure and a sixteenth-note sequence in the second, with '6' above and below the notes. 8. D50: Treble clef, 2/4 and 4/4 time signatures. Contains chords in both measures. 9. MELODIE: Treble clef, 2/4 and 4/4 time signatures. Contains a melodic line in the first measure and a dotted half note in the second.

11

The musical score is divided into two systems. The first system includes:

- B D 36**: A snare drum part with a 2/4 time signature, starting with a single note and then a half note with a fermata.
- HH CL 42**: A hi-hat part with a 2/4 time signature, showing a rest followed by a cymbal crash.
- RIDE 51**: A ride cymbal part with a 2/4 time signature, marked with 'x' for hits.
- RIMSH 37**: A rimshot part with a 2/4 time signature, marked with 'z' for hits.

The second system includes:

- RHODES**: A Rhodes piano part in bass clef, 2/4 time, with chords and accidentals.
- SEQUENCE**: A sequence of notes in bass clef, 2/4 time, with sixteenth notes and triplet markings.
- D50**: A piano accompaniment part in treble clef, 2/4 time, with chords and accidentals.
- MELODIE**: A melody part in treble clef, 2/4 time, starting with a whole note and a triplet of eighth notes.

13

The musical score consists of ten staves. The first six staves are percussion parts: B D 36 (Bass Drum), HH CL 42 (Hi-Hat Closed), HH OP 44 (Hi-Hat Open), RIDE 51 (Ride), RIMSH 37 (Rim Snare), and RHODES (Rhodes piano). The last four staves are melodic parts: SEQUENCE (Bass clef), D50 (Drum set), MELODIE (Treble clef), and another MELODIE (Treble clef). The score is in 4/4 time and is divided into two measures. The first measure is marked with a '13' above the staff. The second measure is marked with a '2' above the staff. The MELODIE part features a triplet of eighth notes in the second measure.

B D 36

HH CL 42

HH OP 44

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

15

B D 36

HH CL 42

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

16

B D 36

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

17

SD 38

BD 36

HH CL 42

RIDE 51

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

18

S D 38

B D 36

HH CL 42

RIDE 51

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

The musical score is arranged in ten staves. The top five staves (SD 38, BD 36, HH CL 42, RIDE 51, RIMSH 37) are percussion parts. The bottom five staves (GUIT ACC, RHODES, SEQUENCE, D50, MELODIE) are melodic and harmonic parts. A rehearsal mark is placed at the beginning of the first staff, with the number '18' above it. The time signature is 2/4. The score includes various musical notations: rests, notes, sixteenth-note patterns, and dynamic markings.

19

SD 38

BD 36

HH CL 42

HH OP 44

RIDE 51

CRASH 49

TOM L 43

RIMSH 37

TOM M 47

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

21

SD 38

BD 36

HH CL 42

HH OP 44

RIDE 51

CRASH 49

TOM L 43

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

23

The musical score is organized into two systems. The first system contains ten drum parts: S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51, TOM L 43, RIMSH 37, and TOM M 47. The second system contains five parts: GUIT ACC, RHODES, SEQUENCE, D50, and MELODIE. The score is written in 4/4 time and is divided into two measures. The first measure is marked with a '23' above the first staff. The second measure is marked with a '2' above the first staff and a '4' above the last staff. The drum parts use various notations including stems with 'x' for cymbals and 'z' for tom-toms. The GUIT ACC part uses a treble clef with a key signature of one sharp (F#) and a common time signature. The RHODES part uses a bass clef with a key signature of one flat (Bb). The SEQUENCE part uses a bass clef with a key signature of one flat (Bb) and features a complex rhythmic pattern with sixteenth notes and triplets. The D50 part uses a treble clef with a key signature of one flat (Bb) and features a simple harmonic progression. The MELODIE part uses a treble clef with a key signature of one sharp (F#) and features a simple melodic line with a triplet.

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

TOM L 43

RIMSH 37

TOM M 47

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

25

The musical score consists of ten staves, each representing a different instrument or part. The top seven staves are percussion parts: S D (38), B D (36), HH CL (42), RIDE (51), CRASH (49), RIMSH (37), and SEQUENCE. The bottom three staves are guitar parts: GUIT ACC, RHODES, and MELODIE. The score is written in 4/4 time and spans 25 measures. The percussion parts use various symbols like 'x' for hits and 'z' for rests. The guitar parts use standard musical notation with chords and melodic lines. The SEQUENCE part features a complex rhythmic pattern with sixteenth notes and rests. The MELODIE part has a simple melodic line with a long note in the first measure.

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

26

The musical score consists of ten staves, each representing a different instrument or part. The first five staves are percussion parts, and the last five are keyboard parts. All parts are in 2/4 time and end with a 4/4 time signature. The percussion parts include B D 36, HH CL 42, HH OP 44, RIDE 51, and RIMSH 37. The keyboard parts include GUIT ACC, RHODES, SEQUENCE, D50, and MELODIE. The SEQUENCE part features a sixteenth-note triplet. The MELODIE part features a triplet of eighth notes.

B D 36

HH CL 42

HH OP 44

RIDE 51

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

27

The musical score consists of eleven staves. The first seven staves (SD, BD, HH CL, HH OP, RIDE, RIMSH) are in 4/4 time and use a drum notation system with 'x' marks for hits. The eighth staff (RHODES) is in 4/4 time with a treble clef and a key signature of one sharp (F#). The ninth staff (SEQUENCE) is in 4/4 time with a bass clef and a key signature of one sharp (F#), featuring sixteenth-note patterns with sixteenth rests. The tenth staff (D50) is in 4/4 time with a treble clef and a key signature of one sharp (F#). The eleventh staff (CORDES) is in 4/4 time with a bass clef and a key signature of one sharp (F#), showing sustained notes. The score is marked with measure numbers 38, 36, 42, 44, 51, and 37 on the left side of the staves.

28

The musical score consists of ten staves, each representing a different instrument or part. The time signature is 2/4. The score is marked with a rehearsal sign at measure 28. The instruments and their parts are: SD (38), BD (36), HH CL (42), RIDE (51), RIMSH (37), RHODES, SEQUENCE, D50, MELODIE, and CORDES. The HH CL part features two sixteenth-note patterns, each marked with a '6' and a brace. The RIDE part has four eighth-note hits marked with 'x'. The SEQUENCE part has two sixteenth-note patterns, each marked with a '6' and a brace. The CORDES part has a triplet of eighth notes marked with a '3' and a brace.

SD 38

BD 36

HH CL 42

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

CORDES

29

The musical score consists of ten staves. The percussion staves (BD, HH CL, HH OP, RIDE, RIMSH) use a 2/4 time signature. The melodic staves (RHODES, SEQUENCE, D50, MELODIE, CORDES) use a 2/4 time signature. The MELODIE staff has a treble clef and a key signature of one sharp (F#). The CORDES staff has a bass clef and a key signature of one sharp (F#). The SEQUENCE staff has a bass clef and a key signature of one sharp (F#). The RHODES staff has a treble clef and a key signature of one sharp (F#). The D50 staff has a treble clef and a key signature of one sharp (F#). The MELODIE staff has a treble clef and a key signature of one sharp (F#). The CORDES staff has a bass clef and a key signature of one sharp (F#). The percussion staves are marked with 'x' for hits. The HH CL staff has triplet markings. The HH OP staff has a 7-measure rest. The RIDE staff has a 5-measure rest. The RIMSH staff has a 3-measure rest. The RHODES staff has a 6-measure rest. The SEQUENCE staff has a 6-measure rest. The D50 staff has a 6-measure rest. The MELODIE staff has a 3-measure rest. The CORDES staff has a 3-measure rest.

B D 36

HH CL 42

HH OP 44

RIDE 51

RIMSH 37

RHODES

SEQUENCE

D50

MELODIE

CORDES

30

The musical score consists of the following parts:

- S D 38:** Snare Drum, 4/4 time, rests for the first two measures, then a single eighth note in the third measure.
- B D 36:** Bass Drum, 4/4 time, a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted quarter note in the third measure.
- HH CL 42:** Hi-Hat Closed, 4/4 time, a series of eighth notes with 'x' marks above them. Brackets indicate a 6-measure phrase, a 3-measure phrase, and another 3-measure phrase.
- HH OP 44:** Hi-Hat Open, 4/4 time, rests for the first two measures, then a quarter note in the third measure.
- RIDE 51:** Ride, 4/4 time, quarter notes with 'x' marks above them in the first, third, and fifth measures.
- CRASH 49:** Crash, 4/4 time, a single crash symbol in the first measure.
- RIMSH 37:** Rim Shot, 4/4 time, a quarter note with a circled 'x' above it in the first measure.
- GUIT ACC:** Guitar Accompaniment, 4/4 time, treble clef, key signature of two flats, featuring a melodic line with a slur over the second and third measures.
- RHODES:** Rhodes Piano, 4/4 time, bass clef, playing chords in the first, third, and fifth measures.
- SEQUENCE:** A sequence of eighth notes in the bass clef, 4/4 time, with brackets indicating 6-measure phrases.
- D50:** Double Bass, 4/4 time, treble clef, playing chords in the first, third, and fifth measures.
- MELODIE:** Melody, 4/4 time, treble clef, featuring a simple melodic line.
- CORDES:** Chords, 4/4 time, bass clef, playing a sustained chord in the first measure.

The image displays a multi-staff musical score for guitar, starting at measure 31. The staves are labeled as follows:

- HARMO:** Treble clef, featuring a melodic line with sixteenth-note runs. Brackets indicate sixteenth-note groups of 6, 6, 3, and 3 notes.
- S D 38:** Snare drum, showing a single note in measure 38.
- B D 36:** Bass drum, showing a single note in measure 36.
- HH CL 42:** Hi-hat closed, marked with 'x' symbols and brackets for groups of 6 notes.
- RIDE 51:** Ride cymbal, marked with 'x' symbols.
- RIMSH 37:** Rimshot, marked with 'x' symbols.
- RHODES:** Rhodes piano, showing four chords in the bass clef.
- SEQUENCE:** Bass clef, featuring a sequence of sixteenth notes with brackets for groups of 6 notes.
- D50:** D50 piano, showing four chords in the treble clef.
- MELODIE:** Treble clef, showing a melodic line with some rests.
- CORDES:** Bass clef, showing a chord in measure 31 and a sustained chord in measure 38.

The musical score is arranged in 14 staves from top to bottom:

- HARMO**: Treble clef, starting at measure 32 with a flat key signature. Features a melodic line with a long slur and rhythmic patterns.
- SD 38**: Snare drum, indicated by vertical stems.
- BD 36**: Bass drum, indicated by vertical stems.
- HH CL 42**: Hi-hat closed, indicated by 'x' marks with rhythmic groupings of 6, 3, and 3.
- HH OP 44**: Hi-hat open, indicated by vertical stems.
- RIDE 51**: Ride cymbal, indicated by 'x' marks.
- CRASH 49**: Crash cymbal, indicated by a single 'x' mark.
- RIMSH 37**: Rimshot, indicated by vertical stems.
- GUIT ACC**: Treble clef, featuring a melodic line with triplets and a long slur.
- RHODES**: Bass clef, featuring a bass line with chords.
- SEQUENCE**: Bass clef, featuring a rhythmic sequence of notes with groupings of 6.
- D50**: Treble clef, featuring a bass line with chords.
- MELODIE**: Treble clef, featuring a simple melodic line.
- CORDES**: Bass clef, featuring a bass line with chords and a long slur.

33

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

CORDES

34 \flat

HARMO

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

CRASH 49

RIMSH 37

GUIT ACC

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: HARMONICA (HARMO) with a whole rest; Snare Drum (S D) with a whole rest; Bass Drum (B D) with a melodic line of eighth notes; Hi-Hat Closed (HH CL) with a rhythmic pattern of eighth notes, including sixteenth and triplet markings; Hi-Hat Open (HH OP) with a whole rest; Ride (RIDE) with a rhythmic pattern of eighth notes marked with 'x'; Crash (CRASH) with a whole rest; Rimshot (RIMSH) with a rhythmic pattern of eighth notes marked with 'x'; GUITAR ACCORDS (GUIT ACC) with a melodic line of eighth notes, including triplet markings; RHODES with a bass line of eighth notes; SEQUENCE with a bass line of eighth notes, including triplet markings; D50 with a bass line of eighth notes; MELODIE with a whole rest; and CORDES with a melodic line of eighth notes and a long sustained note.

This musical score is for a percussion ensemble and guitar. It consists of 14 staves. The percussion staves are: S D 38 (Snare Drum), B D 36 (Bass Drum), HH CL 42 (Hi-Hat Closed), RIDE 51 (Ride), CRASH 49 (Crash), TOM L 43 (Tom Low), TOM H 50 (Tom High), and TOM M 47 (Tom Medium). The guitar part includes GUIT ACC (Guitar Acoustic), RHODES (Rhodes piano), SEQUENCE (Sequencer), D50 (Drum Machine), MELODIE (Melody), and CORDES (Strings). The score features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs.

36

The musical score consists of the following parts:

- S D 38**: Snare drum, marked with a double bar line.
- B D 36**: Bass drum, with a melodic line of quarter notes.
- HH CL 42**: Hi-hat closed, with two groups of sixteenth notes, each marked with a '6' and a bracket.
- RIDE 51**: Ride cymbal, with four quarter notes marked with an 'x'.
- CRASH 49**: Crash cymbal, with one quarter note marked with a circled 'x'.
- GUIT ACC**: Guitar accompaniment, with a triplet of eighth notes in the final measure.
- BASSE**: Bass line, with a melodic line of quarter notes.
- RHODES**: Rhodes piano, with four chords.
- SEQUENCE**: A sequence of sixteen eighth notes, divided into two groups of eight, each marked with a '6' and a bracket.
- D50**: D50 instrument, with four chords.
- MELODIE**: Melody line, with a melodic line of quarter notes.
- CORDES**: Strings, with a chord in the first measure.

37

S D 38

B D 36

HH CL 42

RIDE 51

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

38

The musical score is divided into two systems. The first system includes percussion parts: S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51, TOM L 43, and TOM M 47. The second system includes melodic and harmonic parts: GUIT ACC, BASSE, RHODES, SEQUENCE, D50, MELODIE, and CORDES. The score is written in 2/4 time, with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The melodic parts include chords, single-note lines, and complex rhythmic figures. The string part (CORDES) is written in a lower register with a complex rhythmic pattern.

40

The musical score is divided into two systems. The first system includes:

- S D 38**: Snare drum, 2/4 and 4/4 time signatures, with a single note in each measure.
- B D 36**: Bass drum, 2/4 and 4/4 time signatures, with a single note in the first measure and a half-note in the second.
- HH CL 42**: Hi-hat closed, 2/4 and 4/4 time signatures, with sixteenth-note patterns in groups of six.
- RIDE 51**: Ride cymbal, 2/4 and 4/4 time signatures, with single notes in the first and third measures.
- CRASH 49**: Crash cymbal, 2/4 and 4/4 time signatures, with a single note in the second measure.
- TOM L 43**: Tom low, 2/4 and 4/4 time signatures, with a single note in the second measure.

The second system includes:

- GUIT ACC**: Guitar accompaniment, 2/4 and 4/4 time signatures, with a single note in the second measure.
- BASSE**: Bass, 2/4 and 4/4 time signatures, with a half-note in the first measure and a half-note in the second.
- RHODES**: Rhodes piano, 2/4 and 4/4 time signatures, with chords in the first and second measures.
- SEQUENCE**: Sequence, 2/4 and 4/4 time signatures, with sixteenth-note patterns in groups of six.
- D50**: D50, 2/4 and 4/4 time signatures, with chords in the first and second measures.
- MELODIE**: Melody, 2/4 and 4/4 time signatures, with a single note in the first measure and a half-note in the second.
- CORDES**: Strings, 2/4 and 4/4 time signatures, with a single note in the first measure and a half-note in the second.

42

The musical score is divided into two systems. The first system contains seven percussion parts: S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51, TOM L 43, and TOM M 47. The second system contains five parts: GUIT ACC, BASSE, RHODES, SEQUENCE, and D50. The third system contains two parts: MELODIE and CORDES. The score is written in 4/4 time, with a 2/4 section in the middle. It includes various musical notations such as rests, notes, beams, and articulation marks. The MELODIE part features a triplet of eighth notes. The CORDES part features a triplet of eighth notes. The SEQUENCE part features a continuous eighth-note pattern with a 6-measure bracket. The RHODES part features a series of chords. The BASSE part features a series of notes with a 3-measure bracket. The GUIT ACC part features a series of notes with a 3-measure bracket. The TOM L 43 and TOM M 47 parts feature a series of notes with a 3-measure bracket. The HH CL 42 part features a series of notes with a 6-measure bracket. The HH OP 44 part features a series of notes with a 3-measure bracket. The RIDE 51 part features a series of notes with a 3-measure bracket. The S D 38 part features a series of notes with a 3-measure bracket. The B D 36 part features a series of notes with a 3-measure bracket.

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

TOM L 43

TOM M 47

GUIT ACC

BASSE

RHODES


SEQUENCE


D50

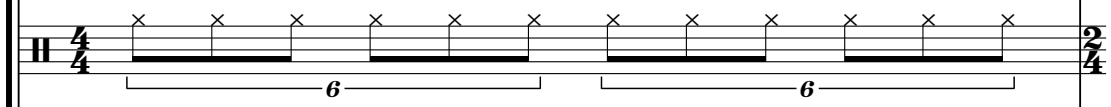
MELODIE

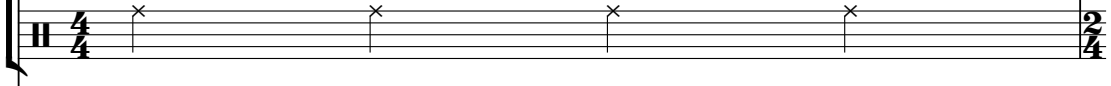
CORDES

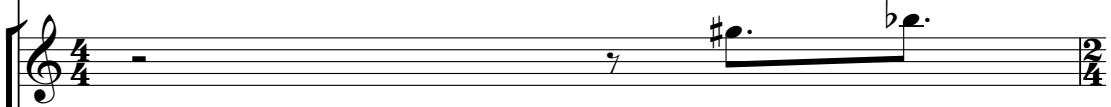
44


S D 38 


B D 36 


HH CL 42 


RIDE 51 


GUIT ACC 

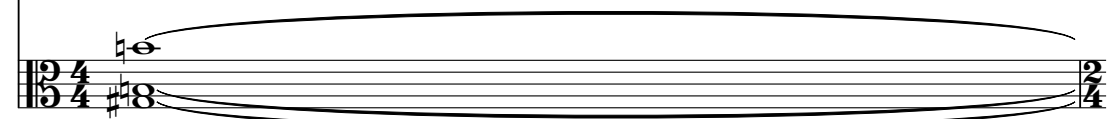
BASSE 

RHODES 

SEQUENCE 

D50 

MELODIE 

CORDES 

45

The musical score is arranged in 11 staves, all in 2/4 time. The top five staves are for a drum set: B D 36 (snare), HH CL 42 (hi-hat), RIDE 51 (ride), TOM L 43 (left tom), and TOM M 47 (middle tom). The next three staves are for GUIT ACC (guitar), BASSE (bass), and RHODES (Rhodes piano). The SEQUENCE staff features a sixteenth-note pattern with a six-measure slur. The D50 staff shows chords. The MELODIE staff has a melodic line. The CORDES (strings) staff is at the bottom.

B D 36

HH CL 42

RIDE 51

TOM L 43

TOM M 47

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

46

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

The image displays a multi-staff musical score for guitar, numbered 35 in the top right corner. The score is organized into ten horizontal staves, each with a specific label on the left and a 2/4 time signature on the right.
1. **HARMO**: Treble clef, starting at measure 47. It features a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D), and a final note (E) with a fermata.
2. **S D 38**: Treble clef, starting at measure 38. It contains a quarter rest, a quarter note (G), and a quarter note (B).
3. **B D 36**: Treble clef, starting at measure 36. It shows a dotted quarter note (G) tied to a quarter note (B), followed by a quarter note (D) tied to a quarter note (E).
4. **HH CL 42**: Treble clef, starting at measure 42. It consists of sixteenth notes marked with 'x' (fingerings), grouped into two six-measure phrases.
5. **RIDE 51**: Treble clef, starting at measure 51. It features four 'x' marks on the staff, representing a rhythmic pattern.
6. **BASSE**: Bass clef, starting at measure 47. It contains a dotted quarter note (F#) tied to a quarter note (B), followed by a quarter note (D) and a quarter note (E).
7. **RHODES**: Bass clef, starting at measure 47. It shows four chords: F#m, G, Bm, and D.
8. **SEQUENCE**: Bass clef, starting at measure 47. It features two six-measure phrases of sixteenth notes, each starting with a sharp sign.
9. **D50**: Treble clef, starting at measure 47. It contains four chords: F#m, G, Bm, and D.
10. **MELODIE**: Treble clef, starting at measure 47. It shows a sequence of notes: quarter rest, quarter note (G), quarter note (B), quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E).
11. **CORDES**: Bass clef, starting at measure 47. It features a single note (F#) with a long fermata that spans the entire duration of the piece.

48

HARMO

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

TOM L 43

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

49

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

The musical score consists of the following staves from top to bottom:

- HARMO**: Treble clef, starting at measure 50. Features a triplet of eighth notes.
- S D 38**: Snare drum, indicated by vertical stems.
- B D 36**: Bass drum, indicated by vertical stems.
- HH CL 42**: Hi-hat/cymbal, indicated by 'x' marks.
- RIDE 51**: Ride cymbal, indicated by 'x' marks.
- GUIT ACC**: Treble clef, guitar accompaniment.
- BASSE**: Bass clef, bass line with a triplet of eighth notes.
- RHODES**: Bass clef, chordal accompaniment.
- SEQUENCE**: Bass clef, rhythmic sequence of eighth notes with two sixteenth-note groups.
- D50**: Treble clef, chordal accompaniment.
- MELODIE**: Treble clef, melodic line.
- CORDES**: Bass clef, guitar chordal accompaniment.

This musical score is arranged for guitar and includes the following parts:

- HARMO:** Harmonic part in treble clef, starting at measure 51 and ending at measure 39. It features a melodic line with a flat key signature and a long slur.
- S D 38:** Snare Drum part with a single note in measure 38.
- B D 36:** Bass Drum part with a melodic line in measure 36, including a slur.
- HH CL 42:** Hi-Hat/Cymbal part with a rhythmic pattern of sixteenth notes, marked with 'x' and grouped by a bracket labeled '6'.
- RIDE 51:** Ride cymbal part with a rhythmic pattern of quarter notes, marked with 'x'.
- CRASH 49:** Crash cymbal part with a single note in measure 49.
- BASSE:** Bass line in bass clef, starting at measure 51 and ending at measure 39. It includes a melodic line with a flat key signature and a triplet in measure 39.
- RHODES:** Rhodes piano part in bass clef, providing harmonic accompaniment with chords.
- SEQUENCE:** A rhythmic sequence in bass clef, consisting of a series of sixteenth notes, marked with a bracket labeled '6'.
- D50:** D50 part in treble clef, providing harmonic accompaniment with chords.
- MELODIE:** Melody part in treble clef, featuring a simple melodic line.
- CORDES:** Chords part in bass clef, providing harmonic accompaniment with chords.

The image displays a multi-staff musical score for guitar, starting at measure 40. The staves are labeled as follows:

- HARMO**: Harmonic part, starting at measure 52. It features a treble clef and includes a triplet of eighth notes and a triplet of quarter notes.
- S D 38**: Sixteenth notes, starting at measure 38.
- B D 36**: Bass notes, starting at measure 36.
- HH CL 42**: Harmonic harmonics, starting at measure 42, with two groups of six notes each.
- RIDE 51**: Rhythmic pattern, starting at measure 51, with four notes marked with an 'x'.
- BASSE**: Bass line, starting at measure 51, with a triplet of eighth notes.
- RHODES**: Rhodes piano accompaniment, starting at measure 51, with four chords.
- SEQUENCE**: A sequence of notes, starting at measure 51, with two groups of six notes each.
- D50**: D50 chords, starting at measure 51, with four chords.
- MELODIE**: Melody line, starting at measure 51, with a triplet of eighth notes.
- CORDES**: Chords, starting at measure 51, with four chords.

53

HARMO

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

The musical score is arranged vertically with the following instruments from top to bottom: HARMO (Harp), S D (Snare Drum), B D (Bass Drum), HH CL (Hi-Hat Closed), HH OP (Hi-Hat Open), RIDE (Ride), CRASH (Crash), GUIT ACC (Guitar Accordion), BASSE (Bass), RHODES (Rhodes Piano), SEQUENCE (Sequencer), D50 (Drum Machine), MELODIE (Melody), and CORDES (Strings). The score features various musical notations including notes, rests, and performance markings such as '3' and '6' indicating triplets and sextuplets. The HARMO part starts with a treble clef and a key signature of one flat. The BASSE part uses a bass clef. The RHODES part uses a bass clef and a key signature of one flat. The SEQUENCE part uses a bass clef and a key signature of one flat. The D50 part uses a treble clef and a key signature of one flat. The MELODIE part uses a treble clef and a key signature of one flat. The CORDES part uses a bass clef and a key signature of one flat.

54

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

TOM L 43

TOM M 47

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description of the musical score for page 42, measures 54-57:

- HARMO:** Treble clef. Measure 54: G4 (b), A4, B4. Measure 55: C5 (triple), D5, E5. Measure 56: F5, G5, A5. Measure 57: B5, C6, D6.
- S D 38:** Treble clef. Measure 54: G4. Measure 55: A4, B4. Measure 56: C5, D5. Measure 57: E5, F5.
- B D 36:** Treble clef. Measure 54: G4. Measure 55: A4, B4. Measure 56: C5, D5. Measure 57: E5, F5.
- HH CL 42:** Treble clef. Measures 54-57: Sixteenth notes with 'x' above them, grouped in pairs of six (6).
- RIDE 51:** Treble clef. Measures 54-57: Quarter notes with 'x' above them.
- CRASH 49:** Treble clef. Measure 54: Crash symbol. Measures 55-57: Rest.
- TOM L 43:** Treble clef. Measures 54-55: Rest. Measure 56: G4, A4. Measure 57: B4, C5.
- TOM M 47:** Treble clef. Measures 54-55: Rest. Measure 56: G4, A4. Measure 57: B4, C5.
- GUIT ACC:** Treble clef. Measure 54: G4 (b), A4. Measure 55: B4, C5 (triple), D5. Measure 56: E5, F5. Measure 57: G5, A5.
- BASSE:** Bass clef. Measure 54: G3 (b), A3. Measure 55: B3, C4. Measure 56: D4, E4. Measure 57: F4, G4 (triple), A4 (sharp).
- RHODES:** Bass clef. Measure 54: G3 (b), A3, B3. Measure 55: C4, D4, E4. Measure 56: F4, G4, A4. Measure 57: B4, C5, D5.
- SEQUENCE:** Bass clef. Measures 54-57: Sixteenth notes, grouped in pairs of six (6).
- D50:** Treble clef. Measure 54: G3 (b), A3, B3. Measure 55: C4, D4, E4. Measure 56: F4, G4, A4. Measure 57: B4, C5, D5.
- MELODIE:** Treble clef. Measures 54-55: Rest. Measure 56: G4, A4. Measure 57: B4, C5 (triple), D5.
- CORDES:** Bass clef. Measure 54: G3 (b), A3, B3. Measure 55: C4, D4, E4. Measure 56: F4, G4, A4. Measure 57: B4, C5, D5.

55

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

56

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description of the musical score: The score is for page 44, starting at measure 56. It consists of 11 staves. The top five staves (S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51) are percussion parts. The next three staves (GUIT ACC, BASSE, RHODES) are guitar parts. The SEQUENCE staff is a bass line with sixteenth-note runs. The D50 staff is a piano accompaniment with chords. The MELODIE staff is a vocal line with a triplet in measure 57. The CORDES staff is a guitar accompaniment with sustained notes. The time signature is 4/4, with a 2/4 section in measures 57-58. The score includes various rhythmic patterns, including sixteenth-note runs, triplets, and sustained notes.

58

S D 38

B D 36

HH CL 42

RIDE 51

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

60

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

61

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

63

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description of the musical score: The score is for page 48, measures 63-72. It features 12 staves. The top staff (HARMO) is in treble clef, 4/4 time, with a 63-measure rest followed by a triplet of eighth notes. The second staff (S D 38) is in treble clef, 4/4 time, with a quarter note on the first beat and a quarter note on the fourth beat. The third staff (B D 36) is in treble clef, 4/4 time, with a dotted quarter note on the first beat, an eighth note on the second beat, and a quarter note on the third beat. The fourth staff (HH CL 42) is in treble clef, 4/4 time, with a series of sixteenth notes grouped into two six-measure phrases. The fifth staff (RIDE 51) is in treble clef, 4/4 time, with a series of quarter notes. The sixth staff (GUIT ACC) is in treble clef, 4/4 time, with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The seventh staff (BASSE) is in bass clef, 4/4 time, with a dotted quarter note on the first beat, an eighth note on the second beat, and a quarter note on the third beat. The eighth staff (RHODES) is in bass clef, 4/4 time, with a series of chords. The ninth staff (SEQUENCE) is in bass clef, 4/4 time, with a series of eighth notes grouped into two six-measure phrases. The tenth staff (D50) is in treble clef, 4/4 time, with a series of chords. The eleventh staff (MELODIE) is in treble clef, 4/4 time, with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The twelfth staff (CORDES) is in bass clef, 4/4 time, with a series of chords.

64 49

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

66

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

BASSE

RHODES

SEQUENCE

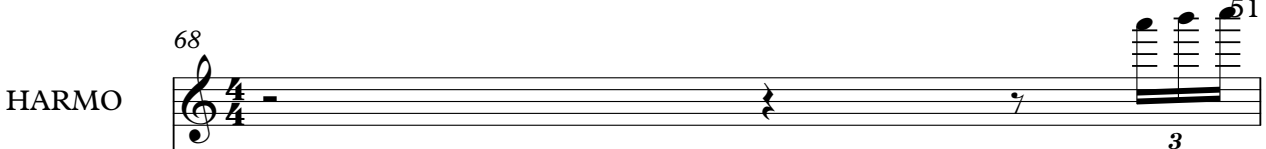
D50


MELODIE


CORDES

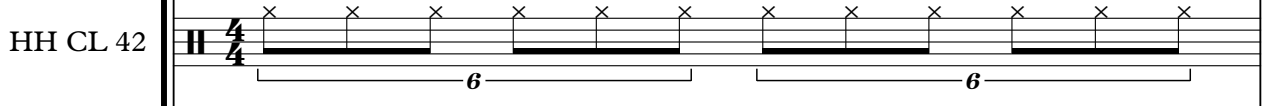
The musical score is arranged in 11 staves. The top staff is labeled 'HARMO' and starts with a treble clef and a key signature of one sharp (F#). The second staff, 'S D 38', is a snare drum part with a double bar line and a key signature of one sharp. The third staff, 'B D 36', is a bass drum part with a double bar line and a key signature of one sharp. The fourth staff, 'HH CL 42', is a hi-hat/cymbal part with a double bar line and a key signature of one sharp, featuring sixteenth-note patterns with 'x' marks and bracketed '6' counts. The fifth staff, 'RIDE 51', is a ride cymbal part with a double bar line and a key signature of one sharp, featuring quarter-note patterns with 'x' marks. The sixth staff, 'BASSE', is a bass line in bass clef with a key signature of one sharp, including a triplet of eighth notes. The seventh staff, 'RHODES', is a Rhodes piano part in treble clef with a key signature of one sharp, consisting of block chords. The eighth staff, 'SEQUENCE', is a sequence part in bass clef with a key signature of one sharp, featuring a continuous sixteenth-note pattern with bracketed '6' counts. The ninth staff, 'D50', is a D50 piano part in treble clef with a key signature of one sharp, consisting of block chords. The tenth staff, 'MELODIE', is a melody part in treble clef with a key signature of one sharp, including a triplet of eighth notes. The eleventh staff, 'CORDES', is a guitar chord part in bass clef with a key signature of one sharp, showing chord voicings and a triplet of eighth notes.

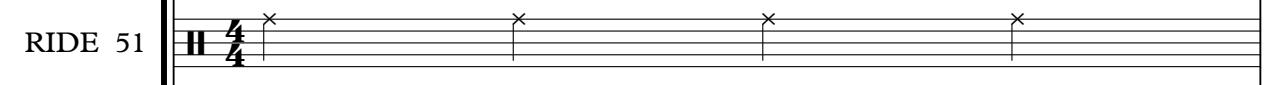
68

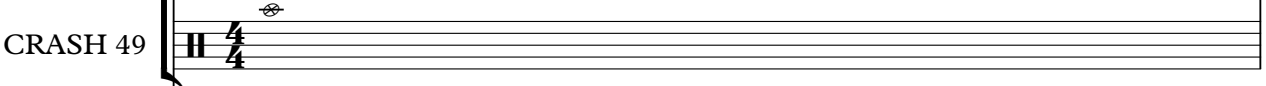
HARMO 


S D 38 


B D 36 

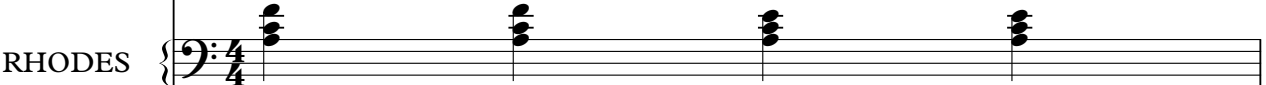
HH CL 42 


RIDE 51 

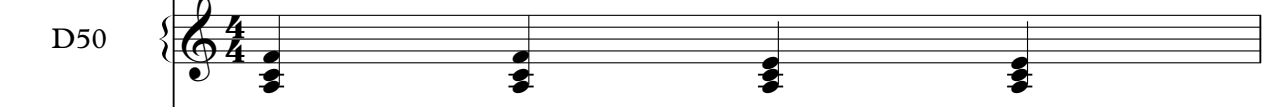
CRASH 49 


GUIT ACC 


BASSE 

RHODES 

SEQUENCE 

D50 

MELODIE 

CORDES 

The musical score is arranged in 12 staves. The top staff, labeled 'HARMO', features a treble clef and contains a melodic line with a slur over the first two measures and a triplet in the fifth measure. The second staff, 'S D 38', is a snare drum part with a treble clef and a single note in the second measure. The third staff, 'B D 36', is a bass drum part with a treble clef and a single note in the first measure. The fourth staff, 'HH CL 42', is a hi-hat/cymbal part with a treble clef, marked with 'x' symbols and two sixteenth-note groupings labeled '6'. The fifth staff, 'RIDE 51', is a ride cymbal part with a treble clef and 'x' symbols. The sixth staff, 'GUIT ACC', is an acoustic guitar part with a treble clef and a 3/4 time signature. The seventh staff, 'BASSE', is a bass line with a bass clef, featuring a slur over the first two measures and a triplet in the fifth measure. The eighth staff, 'RHODES', is a Rhodes piano part with a bass clef and four chords. The ninth staff, 'SEQUENCE', is a sequence part with a bass clef and two sixteenth-note groupings labeled '6'. The tenth staff, 'D50', is a piano part with a treble clef and four chords. The eleventh staff, 'MELODIE', is a melody part with a treble clef and a few notes. The twelfth staff, 'CORDES', is a guitar chord part with a bass clef and a few chords.

70 53

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

The image shows a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: HARMO, S D 38, B D 36, HH CL 42, RIDE 51, GUIT ACC, BASSE, RHODES, SEQUENCE, D50, MELODIE, and CORDES. The score begins at measure 71, indicated by a circled '71' and a '(b)' above the HARMO staff. The HARMO staff contains a few notes and rests. The S D 38, B D 36, and RIDE 51 staves show rhythmic patterns with stems and flags. The HH CL 42 staff features a series of 'x' marks representing fretted notes, with two groups of six notes each, indicated by a bracket and the number '6'. The GUIT ACC staff shows a chord structure. The BASSE staff has a melodic line with a triplet of eighth notes marked with a '3'. The RHODES staff contains block chords. The SEQUENCE staff has a rhythmic pattern of eighth notes with a '6' above a group of six notes. The D50 staff shows a sequence of chords. The MELODIE staff has a melodic line with a triplet of eighth notes marked with a '3'. The CORDES staff shows a sequence of chords.

72

The musical score is organized into two main sections. The top section, starting at measure 72, contains seven staves for a drum set: S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51, and CRASH 49. The S D 38 staff shows a simple melody with a quarter rest, a quarter note, and another quarter rest. The B D 36 staff features a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first three notes. The HH CL 42 staff has a series of 'x' marks representing cymbal hits, with a bracket labeled '6' under the first six notes and another bracket labeled '3' under the last three notes. The HH OP 44 staff shows a series of rests followed by a quarter note, an eighth note, and a quarter note. The RIDE 51 staff has 'x' marks representing ride cymbal hits. The CRASH 49 staff has a single 'x' mark representing a crash cymbal hit. The bottom section contains six staves for other instruments: GUIT ACC (guitar), BASSE (bass), RHODES (Rhodes piano), SEQUENCE (sequencer), D50 (D50 organ), MELODIE (melody), and CORDES (strings). The GUIT ACC staff shows a simple melody with a quarter note and a quarter rest. The BASSE staff features a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first three notes. The RHODES staff has a series of chords. The SEQUENCE staff has a series of eighth notes with a bracket labeled '6' under the first six notes and another bracket labeled '6' under the last six notes. The D50 staff has a series of chords. The MELODIE staff has a simple melody with a quarter note and a quarter rest. The CORDES staff has a simple melody with a quarter note and a quarter rest.

73

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

TOM L 43

TOM H 50

TOM M 47

GUIT ACC

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

74

The musical score consists of 12 staves. The top five staves (S D, B D, HH CL, RIDE, CRASH) are percussion parts. The next three staves (GUIT SAT, BASSE, RHODES) are melodic parts. The bottom four staves (SEQUENCE, D50, MELODIE, CORDES) are accompaniment parts. The score includes various musical notations such as notes, rests, beams, and articulation marks. A rehearsal mark '74' is placed at the beginning of the first staff. The percussion parts include specific drum notations like 'S D', 'B D', 'HH CL', 'RIDE', and 'CRASH'. The melodic parts include bass clefs and treble clefs. The accompaniment parts include bass clefs and treble clefs. The score is written in a standard musical notation style.

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

75

The musical score consists of 13 staves. The percussion section includes:

- S D 38**: Snare drum, playing a simple rhythmic pattern.
- B D 36**: Bass drum, playing a pattern with a 6-measure phrase.
- HH CL 42**: Hi-hat closed, playing a pattern with 6-measure phrases and 3-measure phrases.
- HH OP 44**: Hi-hat open, playing a pattern with 3-measure phrases.
- RIDE 51**: Ride cymbal, playing a pattern with 3-measure phrases.

The instrumental section includes:

- GUIT ACC**: Acoustic guitar, playing a melodic line with a 3-measure phrase.
- GUIT SAT**: Saturated guitar, playing a rhythmic pattern.
- BASSE**: Bass, playing a melodic line with a 3-measure phrase.
- RHODES**: Rhodes piano, playing a chordal accompaniment.
- SEQUENCE**: A sequence of notes, likely for a sequencer, with 6-measure phrases.
- D50**: A digital synthesizer or organ, playing a chordal accompaniment.
- MELODIE**: Melody, playing a melodic line.
- CORDES**: Strings, playing a melodic line.

The score is in 4/4 time and features various musical notations such as rests, notes, and phrases.

77

S D 38

B D 36

HH CL 42

RIDE 51

GUIT ACC

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

79

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

80

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

GUIT ACC

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

Detailed description of the musical score: The score is for page 61, starting at measure 80. It consists of 13 staves. The top five staves (S D 38, B D 36, HH CL 42, HH OP 44, RIDE 51) are percussion parts. S D 38 has a simple rhythmic pattern. B D 36 has a melodic line with a slur. HH CL 42 has a complex rhythmic pattern with sixteenth notes and triplets. HH OP 44 has a pattern with rests and eighth notes. RIDE 51 has a steady eighth-note pattern. The next five staves (GUIT ACC, GUIT SAT, BASSE, RHODES, SEQUENCE) are melodic parts. GUIT ACC has a triplet pattern. GUIT SAT is mostly rests. BASSE has a melodic line with triplets. RHODES has a chordal accompaniment. SEQUENCE has a fast sixteenth-note run with triplets. The bottom three staves (D50, MELODIE, CORDES) are melodic parts. D50 has a chordal accompaniment. MELODIE has a melodic line with triplets. CORDES has a simple melodic line.

82

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT ACC

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

83

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

84

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

85

HARMO

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

CORDES

6 6 3 3

6 6 6

3

2/4 4/4

87

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

GUIT SAT

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

89

HARMO

S D 38

B D 36

HH CL 42

RIDE 51

CRASH 49

BASSE

RHODES

SEQUENCE

D50

MELODIE

CORDES

90

S D 38

B D 36

HH CL 42

HH OP 44

RIDE 51

BASSE

RHODES

SEQUENCE

D50

CORDES

92

The musical score is divided into two systems. The first system includes:

- S D 38**: Snare Drum, with a single note on the first beat of each measure.
- B D 36**: Bass Drum, with a dotted quarter note on the first beat and an eighth note on the second beat of each measure.
- HH CL 42**: Hi-Hat Closed, with a continuous sixteenth-note pattern marked with a '6' and a brace.
- RIDE 51**: Ride Cymbal, with a single note on the first beat of each measure.
- CRASH 49**: Crash Cymbal, with a single note on the first beat of the first measure and a short dash on the first beat of the second measure.

The second system includes:

- BASSE**: Bass line in bass clef, with a dotted quarter note on the first beat and an eighth note on the second beat of each measure.
- RHODES**: Rhodes piano, with chords in the right hand and single notes in the left hand.
- SEQUENCE**: A bass line in bass clef with a continuous sixteenth-note pattern marked with a '6' and a brace.
- D50**: D50 piano, with chords in the right hand.
- CORDES**: Strings, with a long, sustained note across both measures.

94

The musical score consists of nine staves. The percussion staves (SD, BD, HH CL, RIDE) use a drum set icon and have rhythmic notation with 'x' marks. The BASS staff uses a bass clef and contains a triplet of eighth notes. The RHODES staff uses a bass clef and contains two chords. The SEQUENCE staff uses a bass clef and contains a sixteenth-note triplet. The D50 staff uses a treble clef and contains two chords. The CORDES staff uses a guitar clef and contains a single note with a grace note.

SD 38

BD 36

HH CL 42

RIDE 51

BASSE

RHODES

SEQUENCE

D50

CORDES

Patricia Kass - Les Hommes Qui Passent

HARMO

♩ = 83,999969

15

25

31

33

43

48

52

58

64

2

68

HARMO

4

76

2

6

#

84

88

5

♩ = 83,999969

8

2

16

23

30

36

43

50

56

63

69

75

Musical staff starting at measure 75. The staff contains seven measures of music. Each measure begins with a double bar line. The time signatures for the measures are 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 4/4. Each measure contains a single half note.

82

Musical staff starting at measure 82. The staff contains six measures of music. Each measure begins with a double bar line. The time signatures for the measures are 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. Each measure contains a single half note.

88

Musical staff starting at measure 88. The staff contains seven measures of music. Each measure begins with a double bar line. The time signatures for the measures are 2/4, 4/4, 2/4, 2/4, 2/4, 2/4, and 2/4. Each measure contains a single half note. The final measure ends with a double bar line.

♩ = 83,999969

6



12



18



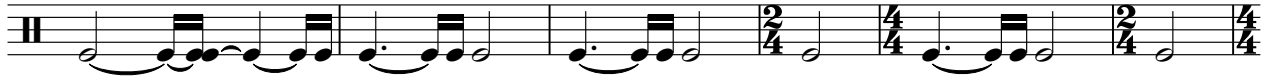
24



30



35



41



46



51



56



V.S.

♩ = 83,999969

2

9

17

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23

27

31

34

37

41

V.S.

44

Musical notation for exercise 44, consisting of three measures. The first measure is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'. The second measure is in 2/4 time and contains one group of six eighth notes, bracketed with a '6'. The third measure is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'.

47

Musical notation for exercise 47, consisting of four measures. The first two measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The third measure is in 2/4 time and contains two groups of three eighth notes, each bracketed with a '3'. The fourth measure is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'.

51

Musical notation for exercise 51, consisting of five measures. The first four measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The fifth measure is in 4/4 time and contains two groups of three eighth notes, each bracketed with a '3'.

54

Musical notation for exercise 54, consisting of six measures. The first five measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The sixth measure is in 4/4 time and contains two groups of three eighth notes, each bracketed with a '3'.

58

Musical notation for exercise 58, consisting of three measures. The first measure is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'. The second measure is in 2/4 time and contains one group of six eighth notes, bracketed with a '6'. The third measure is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'.

61

Musical notation for exercise 61, consisting of four measures. The first two measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The third measure is in 4/4 time and contains two groups of three eighth notes, each bracketed with a '3'. The fourth measure is in 4/4 time and contains one group of six eighth notes, bracketed with a '6'.

65

Musical notation for exercise 65, consisting of three measures. The first two measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The third measure is in 4/4 time and contains one group of six eighth notes, bracketed with a '6'.

68

Musical notation for exercise 68, consisting of six measures. Each of the six measures is in 4/4 time and contains two groups of six eighth notes, each bracketed with a '6'.

71

Musical notation for exercise 71, consisting of five measures. The first four measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The fifth measure is in 4/4 time and contains two groups of three eighth notes, each bracketed with a '3'.

74

Musical notation for exercise 74, consisting of four measures. The first two measures are in 4/4 time, each with two groups of six eighth notes bracketed with a '6'. The third measure is in 4/4 time and contains two groups of three eighth notes, each bracketed with a '3'. The fourth measure is in 4/4 time and contains one group of six eighth notes, bracketed with a '6'.

78

Musical notation for exercise 78, consisting of a single staff with a treble clef. The piece is divided into four measures. The first measure is in 2/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The second measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The third measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The fourth measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The piece concludes with a double bar line.

82

Musical notation for exercise 82, consisting of a single staff with a treble clef. The piece is divided into four measures. The first measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The second measure is in 2/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The third measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The fourth measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The piece concludes with a double bar line.

85

Musical notation for exercise 85, consisting of a single staff with a treble clef. The piece is divided into four measures. The first measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The second measure is in 2/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The third measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The fourth measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The piece concludes with a double bar line.

89

Musical notation for exercise 89, consisting of a single staff with a treble clef. The piece is divided into four measures. The first measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The second measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The third measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The fourth measure is in 2/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The piece concludes with a double bar line.

91

Musical notation for exercise 91, consisting of a single staff with a treble clef. The piece is divided into four measures. The first measure is in 2/4 time and contains six eighth notes, with a bracket underneath labeled '3'. The second measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The third measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '6'. The fourth measure is in 4/4 time and contains six eighth notes, with a bracket underneath labeled '3'. The piece concludes with a double bar line.

♩ = 83,999969

5 2

12 2 2

21 2

28

34 3 2

43 2 4

53 3 2

62 2 4

72 3

79 2 2

2

HH OP 44

86

The image shows a single staff of music for a guitar. The staff is divided into six measures. The first measure has a 2/4 time signature and contains a quarter note with a tilde (~) and a slash (/), followed by an eighth note with a tilde (~) and a slash (/), and a quarter rest with an 'x' below it. The second measure has a 4/4 time signature and contains a whole rest. The third measure has a 2/4 time signature and contains a whole rest. The fourth measure has a 4/4 time signature and contains a whole note with a '2' above it. The fifth measure has a 2/4 time signature and contains a quarter note with a tilde (~) and a slash (/), followed by an eighth note with a tilde (~) and a slash (/), and a quarter rest with an 'x' below it. The sixth measure has a 4/4 time signature and contains a whole note with a '4' above it. The staff ends with a double bar line.

♩ = 83,999969

2

8

14

20

26

32

38

44

50

56

2

RIDE 51

62



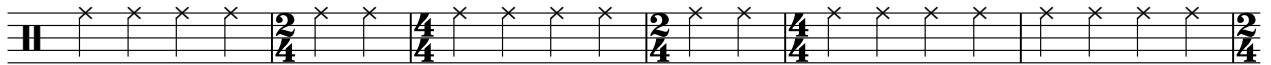
68



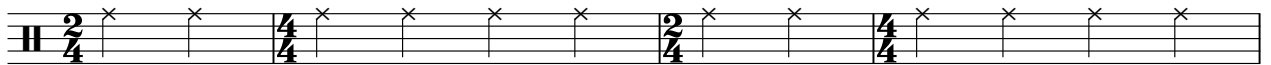
74



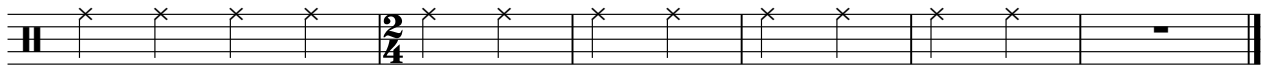
80



86



90



♩ = 83,999969

8 2

16 2

25 2

34

42

51

60

69

78

86 3

♩ = 83,999969

8

16

25

38

46

58

68

81

87

♩ = 83,999969

The musical score consists of nine staves of rhythmic notation. Each staff begins with a double bar line and a time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, often grouped with beams and slurs. Above the staves, bar numbers are indicated: 6, 12, 19, 27, 34, 45, 60, 76, and 84. Some bars contain numerical figures (6, 3, 2, 8, 2, 8, 2, 5) which likely represent fret numbers or specific rhythmic patterns. The time signatures vary throughout the piece, including 4/4, 2/4, and 3/4.

♩ = 83,999969

8 2

Musical staff 1: A single staff with a treble clef and a double bar line. It contains eight measures. The first measure has a whole note with a fret number '8' above it. The second, third, and fourth measures are rests. The fifth measure has a whole note with a fret number '2' above it. The sixth, seventh, and eighth measures are rests.

16 2 2

Musical staff 2: A single staff with a treble clef and a double bar line. It contains eight measures. The first measure is a rest. The second measure has a whole note with a fret number '2' above it. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure has a whole note with a fret number '2' above it. The seventh and eighth measures are rests.

26 2 5 2

Musical staff 3: A single staff with a treble clef and a double bar line. It contains eight measures. The first measure is a rest. The second measure has a whole note with a fret number '2' above it. The third measure is a rest. The fourth measure has a whole note with a fret number '5' above it. The fifth measure contains a triplet of eighth notes (G4, A4, B4) with a '7' above the first note. The sixth measure has a whole note with a fret number '2' above it. The seventh and eighth measures are rests.

39 2 2

Musical staff 4: A single staff with a treble clef and a double bar line. It contains eight measures. The first two measures are rests. The third measure has a whole note with a fret number '2' above it. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure has a whole note with a fret number '2' above it. The eighth measure is a rest.

49 8 2

Musical staff 5: A single staff with a treble clef and a double bar line. It contains eight measures. The first measure has a whole note with a fret number '8' above it. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure has a whole note with a fret number '2' above it. The sixth, seventh, and eighth measures are rests.

64 2 5 2

Musical staff 6: A single staff with a treble clef and a double bar line. It contains eight measures. The first measure is a rest. The second measure has a whole note with a fret number '2' above it. The third measure is a rest. The fourth measure has a whole note with a fret number '5' above it. The fifth measure contains a triplet of eighth notes (G4, A4, B4) with a '7' above the first note. The sixth measure has a whole note with a fret number '2' above it. The seventh and eighth measures are rests.

77 2 2

Musical staff 7: A single staff with a treble clef and a double bar line. It contains eight measures. The first two measures are rests. The third measure has a whole note with a fret number '2' above it. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure has a whole note with a fret number '2' above it. The eighth measure is a rest.

86 2 5

Musical staff 8: A single staff with a treble clef and a double bar line. It contains five measures. The first three measures are rests. The fourth measure has a whole note with a fret number '2' above it. The fifth measure has a whole note with a fret number '5' above it.

♩ = 83,999969

8

16

25

36

45

57

67

79

86

Patricia Kass - Les Hommes Qui Passent

GUIT ACC

♩ = 83,999969

3

6

15

20

24

30

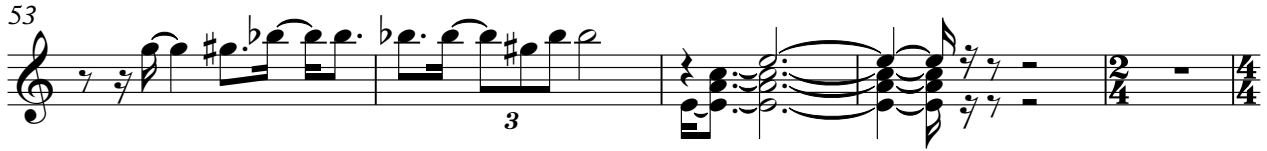
34

37

42

47

53



58



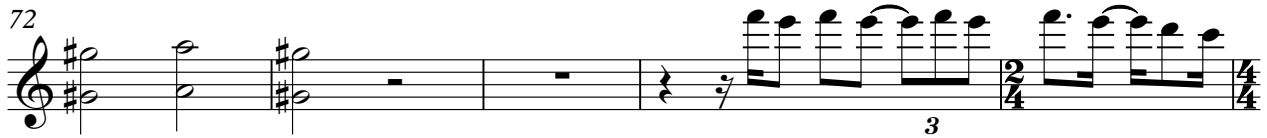
63



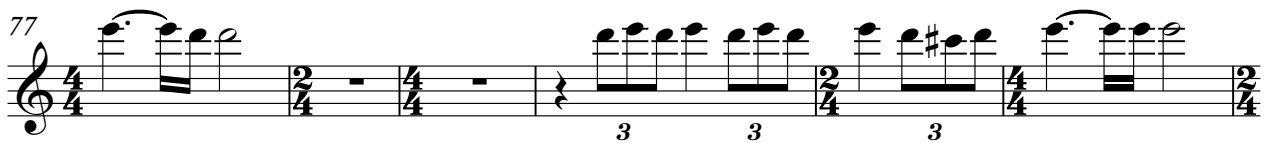
68



72



77



83



♩ = 83,999969

The musical score is written in SAT style for guitar. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 83,999969. The music is primarily in 4/4 time, with frequent changes to 2/4 time. Fret numbers (2, 5, 8) are indicated above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chordal textures with multiple notes on the same staff. The piece concludes with a final measure in 4/4 time.

Patricia Kass - Les Hommes Qui Passent

BASSE

♩ = 83,999969

8 2

16 2 2

26 2 6

38 3

43 3

48 3 3 3

52 3 3 3

56 3 3 3

60 3 3 3

64 3 3 3

V.S.

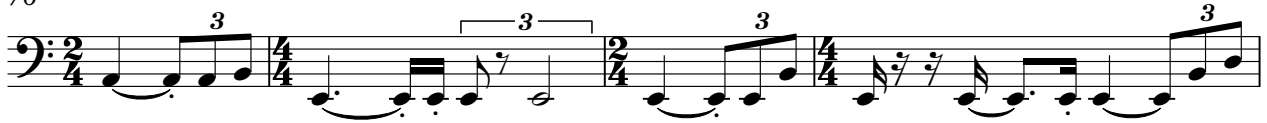
69



72



76



80



85



89



91



Patricia Kass - Les Hommes Qui Passent

RHODES

♩ = 83,999969

2

Measures 1-6 of the bass line. Measure 1 is a whole rest. Measures 2-6 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

7

Measures 7-12 of the bass line. Measure 7 is a whole rest. Measures 8-12 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

13

Measures 13-18 of the bass line. Measure 13 is a whole rest. Measures 14-18 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

19

Measures 19-24 of the bass line. Measure 19 is a whole rest. Measures 20-24 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

25

Measures 25-30 of the piano accompaniment. Measures 25-26 are whole rests in both staves. Measures 27-30 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

31

Measures 31-35 of the bass line. Measure 31 is a whole rest. Measures 32-35 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

36

Measures 36-41 of the bass line. Measure 36 is a whole rest. Measures 37-41 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

42

Measures 42-47 of the piano accompaniment. Measures 42-43 are whole rests in both staves. Measures 44-47 consist of chords in 4/4 time: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

V.S.

48



54



60



66



72



78



84



89



Detailed description of the musical score: The score is for a piano and consists of 94 measures. It is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4, with several changes to 2/4 throughout the piece. The notation is primarily chordal, with many measures containing whole notes or half notes. The bass line is more active, often featuring eighth notes and quarter notes. The piece concludes with a double bar line at the end of measure 94.

Patricia Kass - Les Hommes Qui Passent

SEQUENCE

$\text{♩} = 83,999969$

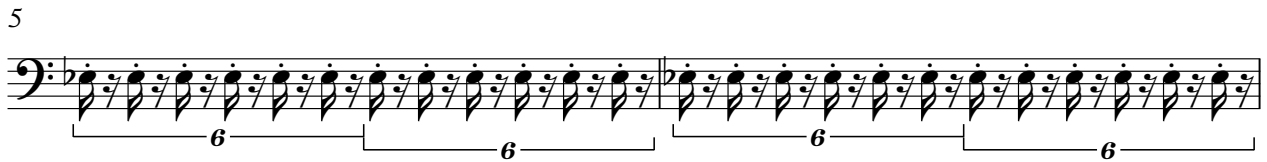
2



4



5



7



8



10



12



14



16



18



V.S.

20

Musical staff 20: Bass clef, 4/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

22

Musical staff 22: Bass clef, 4/4 time signature. A sequence of 16 eighth notes with a flat key signature. The notes are grouped into four sets of four, each with a bracket labeled '6' underneath.

24

Musical staff 24: Bass clef, 2/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into two sets of six, each with a bracket labeled '6' underneath.

26

Musical staff 26: Bass clef, 2/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

28

Musical staff 28: Bass clef, 2/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

30

Musical staff 30: Bass clef, 4/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

31

Musical staff 31: Bass clef, 4/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

32

Musical staff 32: Bass clef, 4/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

33

Musical staff 33: Bass clef, 4/4 time signature. A sequence of 12 eighth notes with a flat key signature. The notes are grouped into three sets of four, each with a bracket labeled '6' underneath.

34

Musical staff 34: Bass clef, 4/4 time signature. A sequence of 16 eighth notes with a flat key signature. The notes are grouped into four sets of four, each with a bracket labeled '6' underneath.

SEQUENCE

36



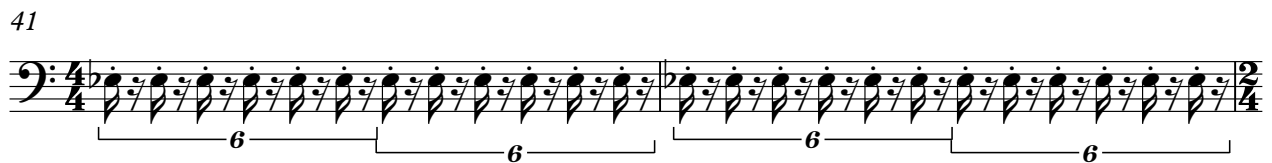
37



39



41



43



45



47



49



50



51




V.S.

SEQUENCE

52



53



55



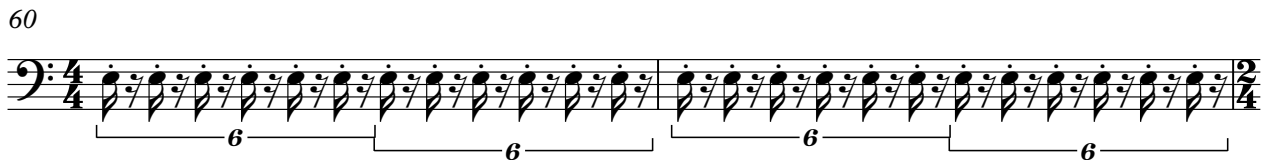
56



58



60



62



64



66



68



69




70



71



72




74




75



77



79



81



83



SEQUENCE

85

Musical notation for measure 85, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with sixteenth rests, grouped into three sixteenth-note sextuplets, each marked with a '6' above a bracket.

87

Musical notation for measure 87, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with sixteenth rests, grouped into three sixteenth-note sextuplets, each marked with a '6' below a bracket.

89

Musical notation for measure 89, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with sixteenth rests, grouped into four sixteenth-note sextuplets, each marked with a '6' below a bracket.

91

Musical notation for measure 91, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes with sixteenth rests, grouped into two sixteenth-note sextuplets, each marked with a '6' below a bracket.

93

Musical notation for measure 93, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes with sixteenth rests, grouped into two sixteenth-note sextuplets, each marked with a '6' above a bracket. The measure ends with a double bar line.

♩ = 83,999969

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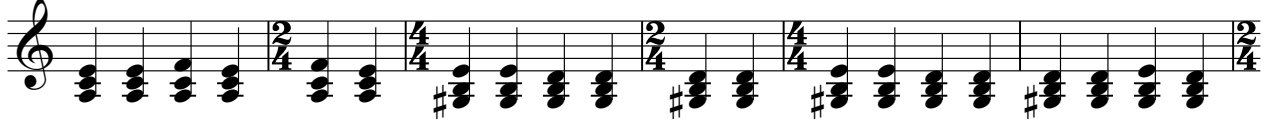
41

46

51

V.S.

56



62



68



73



79



85



90



Patricia Kass - Les Hommes Qui Passent

MELODIE

♩ = 83,999969

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34

3

3

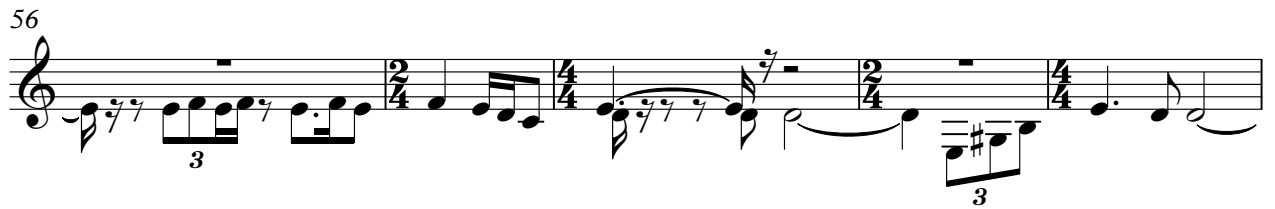
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3

43

3

V.S.



Patricia Kass - Les Hommes Qui Passent

CORDES

♩ = 83,999969

5



12



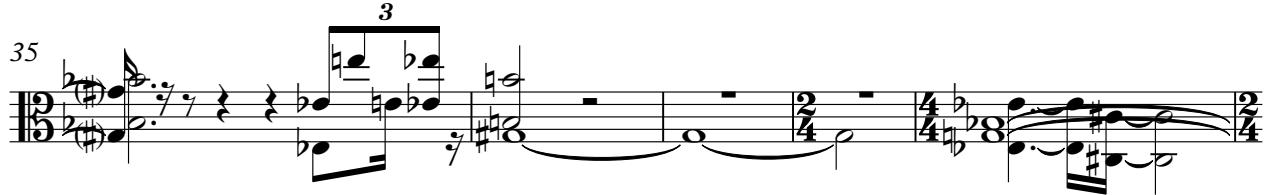
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29



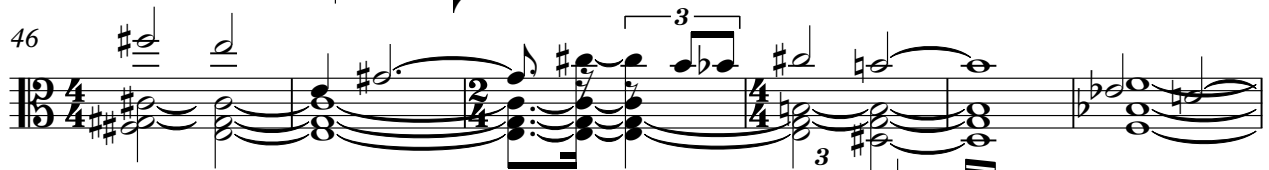
35



40



46



52



58



66



V.S.

2

72

CORDES³

78

86

90