

# Patricia Marx - Espelho D Agua 2

♩ = 120,010078

Flute

Percussion

Sitar

5-string Fretless Electric Bass

Electric Piano

Pad 5 (Bowed)

FX 2 (Soundtrack)

Viola

Seashore

KMIDI KARAOKE FILE  
@TEspelhos d'Água (Patr cia Marx)  
@T(Karaoke by Patr cia Matos Leite)

♩ = 120,010078

Detailed description: This is a multi-stem musical score for the song 'Espelho D Agua 2' by Patricia Marx. The score is arranged in 4/4 time with a tempo of 120,010078. The instruments included are Flute, Percussion, Sitar, 5-string Fretless Electric Bass, Electric Piano, Pad 5 (Bowed), FX 2 (Soundtrack), Viola, and Seashore. The Flute part is mostly silent. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Sitar part has a melodic line with a mix of natural and sharp notes. The 5-string Fretless Electric Bass part provides a simple bass line. The Electric Piano part consists of sustained chords in the right hand and a bass line in the left hand. The Pad 5 (Bowed) part features sustained chords. The FX 2 (Soundtrack) part includes a melodic line with a tempo marking. The Viola part has a melodic line with a tempo marking. The Seashore part features a rhythmic pattern of eighth notes.

2

6

Musical score for measures 6-8. The score includes five staves: Percussion (Perc.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Sitar staff has a melodic line with various intervals and accidentals. The Electric Bass staff provides a steady bass line. The Electric Piano and Pad 5 staves feature sustained chords and textures.



9

Musical score for measures 9-11. The score includes five staves: Percussion (Perc.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The Percussion staff continues with its rhythmic pattern. The Sitar staff has a melodic line. The Electric Bass staff provides a steady bass line. The Electric Piano and Pad 5 staves feature sustained chords and textures.

12

Perc.

Sit.

E. Bass

E. Piano

Pad 5



15

Perc.

Sit.

E. Bass

E. Piano

Pad 5

18

Fl.

Perc.

E. Bass

E. Piano

Pad 5

seus o sro es pe d'6 gua

lhos lhos gua



21

Fl.

Perc.

E. Bass

E. Piano

Pad 5

do vo ck pra qual

/Brilhan

24

Fl. *quer um*

Perc. *por* /Hum,

E. Bass

E. Piano

Pad 5



27

Fl. *on de e sse a mor*

Perc. *an da va*

E. Bass

E. Piano

Pad 5

30

Fl. *quis*

Perc. *vo* *ck* *jei* *to al* *gum*

E. Bass

E. Piano

Pad 5



33

Fl. *von*

Perc. *que* *ta* *de* *de* *ter* *vo*

Sit.

E. Bass

E. Piano

Pad 5

Vla.

36

Fl. *ck* von ta de per gun tar

Perc. /Que de

Sit.

E. Bass

E. Piano

Pad 5

Vla.

39

Fl. ñ ce do

Perc. /Se ain

E. Bass

E. Piano

Pad 5

Vla.

42

Fl.

Perc. que von ta de de me re cer /Um can

E. Bass

E. Piano

Pad 5

Vla.



45

Fl.

Perc. ti do seu lhar /Mas  
nho

E. Bass

E. Piano

Pad 5

Vla.



48

Fl. *te nho me*

Perc. *do*

Sit.

E. Bass

E. Piano

Pad 5

Vla.

51

Perc.

Sit.

E. Bass

E. Piano

Pad 5

Vla.

54

Fl.

Perc.

Sit.

E. Bass

E. Piano

Pad 5

Vla.

seus



57

Fl.

Perc.

E. Bass

E. Piano

Pad 5

o sro pe lhos gua

lhos d'6

60

Fl.

Perc.

E. Bass

E. Piano

Pad 5



63

Fl.

Perc.

E. Bass

E. Piano

Pad 5

66

Fl.

Perc. da va / Que nro quis vo

E. Bass

E. Piano

Pad 5



69

Fl.

Perc. ck] jei 3 gum de to al

E. Bass

E. Piano

Pad 5

Vla.

72

Fl. *von ta de de ter* / *Que von*

Perc. *que de de vo ck*

Sit.

E. Bass

E. Piano

Pad 5

Vla.

75

Fl. *ta de per gun tar* / *Se ain da*

Perc. *de*

E. Bass

E. Piano

Pad 5

Vla.

78

Fl. *й се do /Hum, que von que*

Perc.

E. Bass

E. Piano

Pad 5

Vla.



81

Fl. *ta de de me re cer can ti do seu /Um nho o*

Perc.

E. Bass

E. Piano

Pad 5

Vla.

84

Fl. /Mas te 3 me  
Perc. lhar nho do  
Sit.  
E. Bass  
E. Piano  
Pad 5  
Vla.

Detailed description: This system of musical notation covers measures 84, 85, and 86. The Flute part has a melodic line with lyrics "/Mas te" (measure 84), a triplet of eighth notes (measure 85), and "me" (measure 86). The Percussion part features a rhythmic pattern with lyrics "lhar" (measure 84), "nho" (measure 85), and "do" (measure 86). The strings (E. Bass, E. Piano, Pad 5, Vla.) provide harmonic support with sustained chords and melodic fragments.



87

Fl.  
Perc. /Mas te  
Sit.  
E. Bass  
E. Piano  
Pad 5  
Vla.

Detailed description: This system of musical notation covers measures 87, 88, and 89. The Flute part has a melodic line with lyrics "/Mas te" at the end of measure 89. The Percussion part features a rhythmic pattern with lyrics "/Mas te" at the end of measure 89. The strings (E. Bass, E. Piano, Pad 5, Vla.) provide harmonic support with sustained chords and melodic fragments.

90

Fl. me

Perc. nho do

Sit.

E. Bass

E. Piano

Pad 5

Vla.



93

Fl.

Perc. Mas te me nho do...

Sit.

E. Bass

E. Piano

Pad 5

Vla.



96

Perc.

Sit.

E. Bass

E. Piano

Pad 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a half note with an 'x' and a dotted half note. The Sitar staff (Sit.) plays a melodic line with eighth notes and a sharp sign, ending with a whole note. The Electric Bass staff (E. Bass) plays a bass line with eighth notes and a sharp sign, ending with a whole note. The Electric Piano (E. Piano) and Pad 5 staves play a chord progression, starting with a quarter note chord and a half note chord, both with sharp signs. The Viola staff (Vla.) plays a melodic line with a sharp sign, starting with a half note and followed by a dotted half note.

Flute

Patricia Marx - Espelho D Aqua 2

♩ = 120,010078

17

21

27

32

37

42

47

6

56

61

66

71

76

81

85

90

94

# Patricia Marx - Espelho D Agua 2

## Percussion

♩ = 120, 010078

@TEspelhos d'Água (Patrícia Marx)

©Música para Todos (Matos Leite)

3

7

10

13

16 seus

19 lhos sro es pe lhos d'õ gua

22 /Brihan do vo ck pra qual quer um

25 /Hum, por on de e sse a mor

28 da an va /Que nro quis vo

31 ck de jei to al gum

V.S.

## Percussion

34 von que ta de de ter vo ck /Que von

37 ta de de per gun tar /Se ain da ce

40 do /Hum, que

43 von ta de de me re cer /Um can ti nho seu o

46 lhar /Mas te do nho me

50

53

56 seus o lhos sro es pe lhos d'õ gua

59 /Bri lhan do vo ck pra qual

62 quer um /Hum, por

65 on de e sse a mor an da va

68 /Que nro quis vo ck de jei to al gum

71 que von ta de de ter vo

74 ck von ta de de per gun tar

77 /Se ain da y ce do

80 /Hum, que von ta de de me cer /Um can

83 ti nho do seu o lhar /Mas nho me do

87 /Mas te

90 nho me do

93 /Mas te nho me do...

4

### Percussion

95

The musical score for Percussion consists of two staves. The top staff uses a standard five-line staff with 'x' marks indicating hits on the snare drum. The bottom staff uses a standard five-line staff with notes and rests representing the bass drum. The piece is in 4/4 time. Measure 95 features a snare drum pattern of four eighth notes followed by a quarter note, and a bass drum pattern of four eighth notes followed by a quarter note. Measure 96 continues with a similar snare pattern and a bass drum pattern of a quarter note followed by a half note. Measure 97 shows a snare drum pattern of a quarter note followed by a half note, and a bass drum pattern of a quarter note followed by a half note. Measure 98 concludes with a snare drum pattern of a quarter note followed by a half note, and a bass drum pattern of a quarter note followed by a half note.





86



89



92



95



Patricia Marx - Espelho D Aqua 2  
5-string Fretless Electric Bass

♩ = 120,010078

3



9



15



21



27



33



38



43



49



54



V.S.

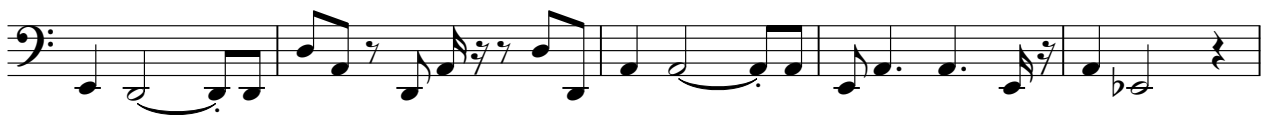
60



66



72



77



82



88



93



96



Electric Piano Patricia Marx - Espelho D Aqua 2

♩ = 120,010078

3

Musical notation for measures 1-6. Measure 1 has a treble clef and a whole rest. Measure 2 has a bass clef and a triplet of eighth notes (F#, G#, A#). Measures 3-6 continue with bass clef and various chords and triplets.

9

Musical notation for measures 7-12. Measure 7 has a bass clef and a triplet of eighth notes (F#, G#, A#). Measures 8-12 continue with bass clef and various chords and triplets.

15

Musical notation for measures 13-18. Measure 13 has a bass clef and a triplet of eighth notes (F#, G#, A#). Measures 14-18 continue with bass clef and various chords and triplets.

22

Musical notation for measures 19-24. Measure 19 has a bass clef and a triplet of eighth notes (F#, G#, A#). Measures 20-24 continue with bass clef and various chords and triplets.

28

Musical notation for measures 25-30. Measure 25 has a treble clef and a triplet of eighth notes (F#, G#, A#). Measures 26-30 continue with treble clef and various chords and triplets.

34

Musical notation for measures 31-36. Measure 31 has a treble clef and a triplet of eighth notes (F#, G#, A#). Measures 32-36 continue with treble clef and various chords and triplets.

V.S.

40

Musical score for measures 40-44. The piece is in 4/4 time. Measure 40 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 41 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 42 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 43 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 44 has a treble clef with a whole rest and a bass clef with a complex chord.

45

Musical score for measures 45-51. The piece is in 4/4 time. Measure 45 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 46 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 47 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 48 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 49 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 50 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 51 has a treble clef with a complex chord and a bass clef with a whole rest.

52

Musical score for measures 52-58. The piece is in 4/4 time. Measure 52 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 53 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 54 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 55 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 56 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 57 has a treble clef with a whole rest and a bass clef with a complex chord. Measure 58 has a treble clef with a whole rest and a bass clef with a complex chord.

59

Musical score for measures 59-65. The piece is in 4/4 time. Measure 59 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 60 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 61 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 62 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 63 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 64 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 65 has a treble clef with a complex chord and a bass clef with a whole rest.

66

Musical score for measures 66-72. The piece is in 4/4 time. Measure 66 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 67 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 68 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 69 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 70 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 71 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 72 has a treble clef with a complex chord and a bass clef with a whole rest.

73

Musical score for measures 73-79. The piece is in 4/4 time. Measure 73 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 74 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 75 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 76 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 77 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 78 has a treble clef with a complex chord and a bass clef with a whole rest. Measure 79 has a treble clef with a complex chord and a bass clef with a whole rest.

79

Musical notation for measures 79-84. The piece is in G major (one sharp) and 4/4 time. Measure 79 has a whole rest in the treble and a bass line starting with a quarter note G3, followed by a half note chord of G3-B3-D4. Measure 80 features a treble line with a quarter note G4, a half note chord of G4-B4-D5, and a bass line with a half note chord of G3-B3-D4. Measure 81 has a treble line with a quarter note A4, a half note chord of A4-C5-E5, and a bass line with a half note chord of G3-B3-D4. Measure 82 has a treble line with a quarter note B4, a half note chord of B4-D5-F5, and a bass line with a half note chord of G3-B3-D4. Measure 83 has a treble line with a quarter note C5, a half note chord of C5-E5-G5, and a bass line with a half note chord of G3-B3-D4. Measure 84 has a treble line with a quarter note D5, a half note chord of D5-F5-A5, and a bass line with a half note chord of G3-B3-D4.

85

Musical notation for measures 85-90. Measure 85 has a treble line with a quarter note E5, a half note chord of E5-G5-B5, and a bass line with a half note chord of G3-B3-D4. Measure 86 has a treble line with a quarter note F5, a half note chord of F5-A5-C6, and a bass line with a half note chord of G3-B3-D4. Measure 87 has a treble line with a quarter note G5, a half note chord of G5-B5-D6, and a bass line with a half note chord of G3-B3-D4. Measure 88 has a treble line with a quarter note A5, a half note chord of A5-C6-E6, and a bass line with a half note chord of G3-B3-D4. Measure 89 has a treble line with a quarter note B5, a half note chord of B5-D6-F6, and a bass line with a half note chord of G3-B3-D4. Measure 90 has a treble line with a quarter note C6, a half note chord of C6-E6-G6, and a bass line with a half note chord of G3-B3-D4.

91

Musical notation for measures 91-94. Measure 91 has a treble line with a quarter note D6, a half note chord of D6-F6-A6, and a bass line with a half note chord of G3-B3-D4. Measure 92 has a treble line with a quarter note E6, a half note chord of E6-G6-B6, and a bass line with a half note chord of G3-B3-D4. Measure 93 has a treble line with a quarter note F6, a half note chord of F6-A6-C7, and a bass line with a half note chord of G3-B3-D4. Measure 94 has a treble line with a quarter note G6, a half note chord of G6-B6-D7, and a bass line with a half note chord of G3-B3-D4.

95

Musical notation for measures 95-98. Measure 95 has a treble line with a quarter note A6, a half note chord of A6-C7-E7, and a bass line with a half note chord of G3-B3-D4. Measure 96 has a treble line with a quarter note B6, a half note chord of B6-D7-F7, and a bass line with a half note chord of G3-B3-D4. Measure 97 has a treble line with a quarter note C7, a half note chord of C7-E7-G7, and a bass line with a half note chord of G3-B3-D4. Measure 98 has a whole rest in the treble and a whole rest in the bass.

Patricia Marx - Espelho D Aqua 2  
Pad 5 (Bowed)

♩ = 120,010078

3

8

13

19

25

31

36

42

48

54

V.S.

61

68

73

78

84

90

94



Patricia Marx - Espelho D Aqua 2

FX 2 (Soundtrack)

♩ = 120,010078

94

The image shows a musical score for a guitar track. It features a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,010078. The score consists of two staves. The upper staff contains a melodic line with a series of eighth notes, each beamed together and connected by a slur. The lower staff contains a bass line with a series of eighth notes, also beamed together and connected by a slur. The key signature has one sharp (F#). The score ends with a double bar line and the number 94.

Viola Patricia Marx - Espelho D Aqua 2

♩ = 120,010078

32

Musical staff 1: Viola part, measures 32-36. Includes a whole rest for the first measure and a key signature change to one sharp (F#) in the second measure.

37

Musical staff 2: Viola part, measures 37-42. Features a melodic line with slurs and various accidentals.

43

Musical staff 3: Viola part, measures 43-50. Features a melodic line with slurs and various accidentals.

51

Musical staff 4: Viola part, measures 51-56. Features a melodic line with slurs and various accidentals.

57

14

Musical staff 5: Viola part, measures 57-74. Includes a whole rest for the first measure and a key signature change to two sharps (F#, C#) in the second measure.

75

Musical staff 6: Viola part, measures 75-81. Features a melodic line with slurs and various accidentals.

82

Musical staff 7: Viola part, measures 82-88. Features a melodic line with slurs and various accidentals.

89

Musical staff 8: Viola part, measures 89-93. Features a melodic line with slurs and various accidentals.

94

Musical staff 9: Viola part, measures 94-98. Features a melodic line with slurs and various accidentals.

Seashore

Patricia Marx - Espelho D Aqua 2

♩ = 120,010078

**94**