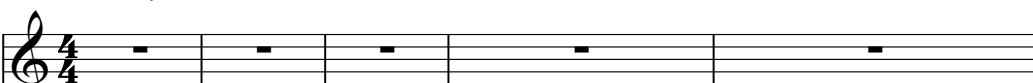


Patrick Cassidy - GRAVE


♩ = 129,001740

FR.HORN



A.PIANO 1

♩ = 129,001740



6

DRUMS

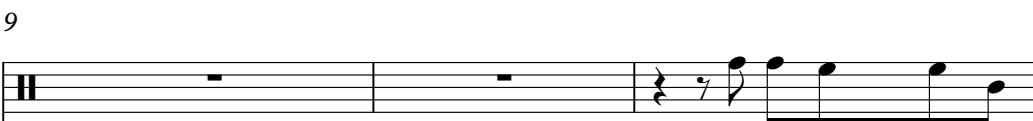


A.PIANO 1

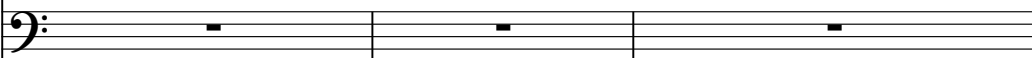


9

DRUMS



SLAPBASS 2



A.PIANO 1

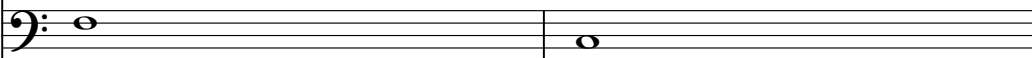


12

DRUMS



SLAPBASS 2



A.PIANO 1



14

DRUMS

SLAPBASS 2

A.PIANO 1

16

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

18

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

This musical score is for a jazz ensemble and is divided into three systems. The first system (measures 14-15) includes parts for Drums, Slapbass 2, and A. Piano 1. The second system (measures 16-17) includes parts for French Horn, Drums, Slapbass 2, Bowed Glass, and A. Piano 1. The third system (measures 18-19) includes parts for French Horn, Drums, Slapbass 2, Bowed Glass, and A. Piano 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Slapbass 2 part uses a mix of eighth and quarter notes with slurs. The A. Piano 1 part consists of complex chordal textures with many beamed notes. The French Horn part has a melodic line with some slurs. The Bowed Glass part has a simple melodic line with slurs. The overall style is contemporary jazz.

20

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

22

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

24

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

26

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

28

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

30

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

32

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

34

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

36

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

38

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

40

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

42

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

44

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

46

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

48

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

50

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

52

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

54

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

56

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

58

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

60

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

62

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

65

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

68

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

70

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

72

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

73

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

75

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

77

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

79

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

81

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

83

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

85

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

Detailed description of the musical score for measures 85-86: The score is for five instruments. The FR. HORN and BOWEDGLASS parts consist of long, sustained notes, likely held for the duration of the measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SLAPBASS 2 part has a rhythmic pattern with some slurs. The A.PIANO 1 part is the most complex, featuring dense chordal textures and melodic lines with many accidentals and slurs.

87

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

Detailed description of the musical score for measures 87-88: The score continues for five instruments. The FR. HORN and BOWEDGLASS parts have sustained notes. The DRUMS part continues with its rhythmic pattern. The SLAPBASS 2 part has a rhythmic pattern with some slurs. The A.PIANO 1 part continues with its complex chordal and melodic accompaniment.

89

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

91

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

93

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

Detailed description: This system covers measures 93 and 94. The FR.HORN and BOWEDGLASS parts consist of sustained notes held across both measures. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating snare or cymbal hits. The SLAPBASS 2 part has a bass line with eighth notes and rests. The A.PIANO 1 part plays chords and arpeggios, including a prominent arpeggiated chord in measure 94.

95

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

Detailed description: This system covers measures 95 and 96. The FR.HORN and BOWEDGLASS parts play sustained notes. The DRUMS part continues with a rhythmic pattern of eighth notes. The SLAPBASS 2 part has a bass line with eighth notes and rests. The A.PIANO 1 part plays chords and arpeggios, including a prominent arpeggiated chord in measure 95.

97

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

99

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

101

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

103

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

105

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

107

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

110

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

113

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

115

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

117

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

119

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

120

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

122

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

124

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

126

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

127

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

128

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

130

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

132

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

134

FR.HORN

DRUMS

SLAPBASS 2

BOWEDGLASS

A.PIANO 1

FR.HORN

Patrick Cassidy - GRAVE

♩ = 129,001740

14

21

29

37

45

53

61

68

75

82

V.S.

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a mix of chords and melodic lines, including a prominent eighth-note melody in the first measure and a sustained note in the second measure.

98

Musical staff for measures 98-105. The staff continues with complex chordal textures and melodic fragments, showing a progression of chords and some sustained notes.

106

Musical staff for measures 106-112. This section features dense chordal textures with many notes beamed together, creating a rich harmonic sound.

113

Musical staff for measures 113-119. This section includes a melodic line with a triplet of eighth notes in the final measure, set against a background of chords.

120

Musical staff for measures 120-125. The staff features a melodic line with two triplet markings over eighth notes, followed by a series of chords.

126

Musical staff for measures 126-130. This section is characterized by dense, multi-measure rests and complex chordal textures, with some notes beamed together.

131

Musical staff for measures 131-137. The staff concludes with a final chord and a double bar line with a '2' above it, indicating a two-measure rest.

Patrick Cassidy - GRAVE

DRUMS

♩ = 129,001740

6 2

12

16

20

24

28

32

37

41

45

V.S.

49

53

57

62

67

72

76

80

84

88

DRUMS

92

96

101

106

111

116

120

124

128

132

SLAPBASS 2

Patrick Cassidy - GRAVE

♩ = 129,001740

10

17

22

27

32

37

43

48

53

58

V.S.

63



71



76



81



86



91



96



101



106



113



120



125



130



133



BOWEDGLASS

Patrick Cassidy - GRAVE

♩ = 129,001740

15

21

29

37

45

53

61

68

74

81

V.S.

BOWEDGLASS

89



97



105



112



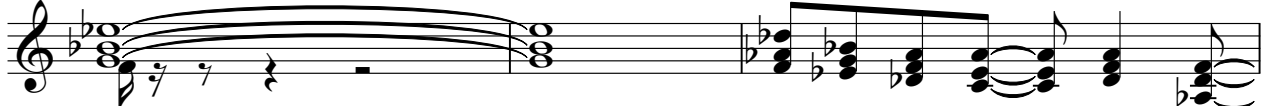
119



125



130



133



Patrick Cassidy - GRAVE

A.PIANO 1

♩ = 129,001740

3

7

11

14

17

20

23

26

29

33

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 36, 38, 41, 44, 47, 50, 53, 57, 60, and 62. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with many beamed notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final system.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 66, 69, 72, 74, 77, 80, 83, 86, 89, and 92. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with many beamed notes and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 92.

V.S.

This musical score is for the first piano part of a piece, covering measures 96 to 123. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score is densely packed with notes, particularly in the lower register, suggesting a complex and technically demanding piece. The measure numbers 96, 99, 101, 104, 107, 111, 115, 118, 120, and 123 are clearly marked at the beginning of their respective staves.

126

Musical score for measures 126-127. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 126 features a complex texture with multiple voices in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure 127 continues this texture with some melodic movement in the upper voices.

128

Musical score for measures 128-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (D major). Measure 128 shows a change in the bass line with a more active eighth-note pattern. Measures 129 and 130 continue with similar textures, featuring chords and moving lines in both hands.

131

Musical score for measures 131-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F# major). Measure 131 has a complex texture with many notes in the treble clef. Measure 132 continues with similar textures, featuring chords and moving lines in both hands.

133

Musical score for measures 133-134. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (D major). Measure 133 features a complex texture with many notes in the treble clef. Measure 134 ends with a double bar line and a fermata, with a large number '2' above the staff, indicating a second ending.