

Boyzone - You Needed Me

♩ = 105,0056167,000175

Percussion

You needed me

Electric Guitar

Boyzone

By JC

Electric Piano

Website: <http://www.foxmusic.nl/midi>

Synth Strings

Sequenced by TOPLIST TEAM

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6

Perc.

E-mail: toplist@foxmusic.nl

You needed me

E. Gtr.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM



9

You needed me

Boyzone

E. Piano

Website: <http://www.foxmusic.nl/midi>

Cel.

12

Perc.

You needed me

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Cel.

Rev. Cym.



16

Perc.

Boyzone

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

19

Perc.

You needed me

E. Gtr.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM



22

Perc.

Boyzone

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

25

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

Pad 7

Pad 7



28

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

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Pad 7

30

Perc.

Boyzone

By JC

E. Piano

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Syn. Str.

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Pad 7

Pad 7



33

Perc.

You needed me

Boyzone

By JC

E. Piano

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Syn. Str.

Sequenced by TOPLIST TEAM

Pad 7

36  7

Perc. 

You needed me 

Boyzone 

By JC 

E. Piano 

Website: <http://www.foxmusic.nl/midi> 

Cel. 

Syn. Str. 

Sequenced by TOPLIST TEAM 



39 

Perc. 

You needed me 

Boyzone 

By JC 

E. Piano 

Website: <http://www.foxmusic.nl/midi> 

Syn. Str. 

Sequenced by TOPLIST TEAM 

42

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Cel.

Syn. Str.

Sequenced by TOPLIST TEAM

Pad 7



45

Perc.

E. Gtr.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

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Pad 7



48 9

Perc.

You needed me

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

Pad 7



51

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

Pad 7

54

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.



56

Perc.

Boyzone

By JC

E. Piano

Website: <http://www.foxmusic.nl/midi>

Syn. Str.

Sequenced by TOPLIST TEAM

# Boyzone - You Needed Me

## Percussion

♩ = 105,005615 = 67,000175

6

7

17

20

23

26

30

34

38

42

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V.S.

2

Percussion

46

Musical notation for measures 46-49. The top staff shows a percussion line with a series of 'x' marks under a bracket, indicating a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a percussion line with a series of 'x' marks under a bracket, indicating a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-56. The top staff shows a percussion line with 'x' marks under a bracket, indicating a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes. Measure 56 is marked with a '3' and a thick black bar, indicating a triplet or a specific rhythmic figure.

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

# Boyzone - You Needed Me

♩ = 105,005615   ♩ = 67,000175

4 6

7

52

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You needed me

Boyzone - You Needed Me

♩ = 105,005615 ♩ = 67,000175

7

12

6

22

13

38

41

8

10

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♩ = 105,005615 ♩ = 67,000175

**3** **12**

19

**27** **12**

♩ = 105,005615 ♩ = 67,000175

6

10

14

17

20

24

28

32

36



39

43

46

49

53

56

By JC

# Boyzone - You Needed Me

♩ = 105,005615 = 67,000175

7

26

32

39

44

49

54

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# Boyzone - You Needed Me

Electric Piano

♩ = 105,005615 ♩ = 67,000175

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the right hand begins in measure 4 with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line in the left hand follows a similar pattern in measure 4. Measures 1-3 and 5-6 contain rests in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a '7' above the staff. Measures 7-11 feature a steady bass line with chords in the left hand and rests in the right hand. In measure 12, the right hand joins with a melodic phrase consisting of quarter notes G4, A4, B-flat4, and C5.

Musical notation for measures 13-19. Measure 13 is marked with a '13' above the staff. Measures 13-19 feature a steady bass line with chords in the left hand and rests in the right hand.

Musical notation for measures 20-25. Measure 20 is marked with a '20' above the staff. Measures 20-25 feature a steady bass line with chords in the left hand and rests in the right hand.

Musical notation for measures 26-31. Measure 26 is marked with a '26' above the staff. Measures 26-31 feature a steady bass line with chords in the left hand and rests in the right hand.

Musical notation for measures 32-37. Measure 32 is marked with a '32' above the staff. Measures 32-37 feature a steady bass line with chords in the left hand and rests in the right hand.

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V.S.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38 and 39 are mostly rests in the treble staff. The bass staff contains chords and single notes. Measure 40 features a complex chordal structure in the bass staff. Measure 41 has a single note in the bass staff. Measure 42 has a chord in the bass staff. Measure 43 has a chord in the bass staff.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-48 have chords in the bass staff. Measure 49 has a chord in the bass staff.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-54 feature chords in the bass staff.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-57 have chords in the bass staff. Measure 58 has a chord in the bass staff. Measure 59 has a chord in the bass staff.

Boyzone - You Needed Me

Website: <http://www.foxmusic.nl/midi>

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V.S.



Celesta

Boyzone - You Needed Me

♩ = 105,005615 ♩ = 67,000175

8 3

15

23

39

3 17

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Reverse Cymbals

Boyzone - You Needed Me

♩ = 105,0056457,000175

13 44



Synth Strings

Boyzone - You Needed Me

♩ = 105,005615 ♩ = 67,000175

7

22

29

37

46

53

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♩ = 105,005615 ♩ = 67,000175

7 9

21 2

26

31

37 4

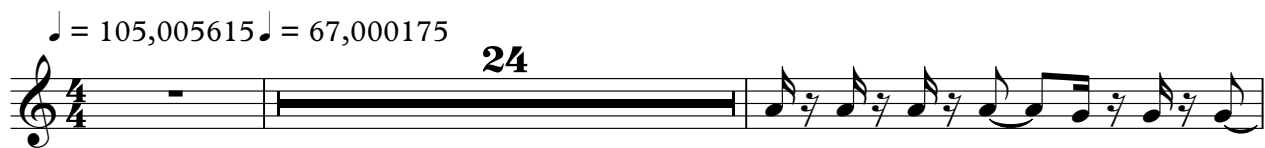
46 2

52 5

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♩ = 105,005615 ♩ = 67,000175

**24**



**27**



**30**



**33**

**8**



**44**



**49**



**52**

**6**



Pad 7 (Halo)

# Boyzone - You Needed Me

♩ = 105,005615 ♩ = 67,000175

24

27

2

31

28

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