

Patrick Lindner - Die Kleine Tur Zum Paradies 2

♩ = 142,001755

Musical score for measures 1-4. The score includes staves for DRUMS, BASS, STEEL GTR, CLEAN GTR, BRASS (trumpet and trombone), STRINGS, and A.PIANO. The tempo is marked as ♩ = 142,001755. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady pattern of eighth notes. The bass line is a simple eighth-note accompaniment. The steel guitar and clean guitar play a melodic line with chords. The brass and strings provide harmonic support.



5

Musical score for measures 5-8. The score includes staves for DRUMS, BASS, STEEL GTR, CLEAN GTR, BRASS, STRINGS, and A.PIANO. The tempo is marked as ♩ = 142,001755. The key signature has one sharp (F#) and the time signature is 4/4. The drums continue their pattern. The bass line remains simple. The steel guitar and clean guitar play a melodic line with chords. The brass and strings provide harmonic support.

8

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



12

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS

17

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS



21

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS

26

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

30

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



34

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

38

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



43

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

47

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



51

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS

56

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS



60

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS



64

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



68

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

72

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



76

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

80

HARMONICA

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



84

HARMONICA

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

87

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

91

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO



96

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

STRINGS

100

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

103

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

CLEAN GTR

BRASS

STRINGS

A.PIANO

Patrick Lindner - Die Kleine Tur Zum Paradies 2

MELODY

♩ = 142,001755  
**10**

**15**

**19**

**24**

**30**

**36**

**40**



48

54

60

66

72

77

89

95

101



Patrick Lindner - Die Kleine Tur Zum Paradies 2

DRUMS

♩ = 142,001755  
2

7

12

18

24

29

34

39

44

49

Detailed description: This image shows a drum score for the piece 'Die Kleine Tur Zum Paradies 2' by Patrick Lindner. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 142,001755. The first staff begins with a '2' above the staff, indicating a double bar line. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The piece is in 4/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'mf' and 'f'. The staves are numbered 2, 7, 12, 18, 24, 29, 34, 39, 44, and 49, indicating the measure numbers. The notation is dense and rhythmic, typical of a drum score for a contemporary piece.

V.S.

55

61

66

71

76

81

86

91

96

101



Patrick Lindner - Die Kleine Tur Zum Paradies 2

BASS

♩ = 142,001755

2

9

17

25

32

39

46

53

60

67

V.S.

74

Musical staff for measures 74-80. The staff contains a series of chords and notes, including a sharp sign (#) in the second measure.

81

Musical staff for measures 81-87. The staff contains a series of chords and notes, including a flat sign (b) in the first measure.

88

Musical staff for measures 88-93. The staff contains a series of chords and notes, including a flat sign (b) in the first measure and a slur over the first two measures.

94

Musical staff for measures 94-100. The staff contains a series of chords and notes, including a flat sign (b) in the first measure.

101

Musical staff for measures 101-106. The staff contains a series of chords and notes, including a flat sign (b) in the first measure and a slur over the last two measures.

♩ = 142,001755

6

11

16

21

26

30

35

40

45

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30, 35, 40, 45). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, eighth and sixteenth notes, and rests. There are two triplet markings, one at measure 30 and another at measure 31. The score ends with the instruction 'V.S.' (Vivace).



50



55



59



63



68



73



78



83



88



93



98

Musical notation for measures 98-102. Measure 98 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 features a half note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter note G4 with a flat. Measure 100 has a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. Measure 101 contains a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. Measure 102 ends with a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat.

103

Musical notation for measures 103-105. Measure 103 begins with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 104 features a half note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter note G4 with a flat. Measure 105 ends with a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat.

♩ = 142,001755

7

14

22

28

34

40

45

50

57

63

69

74

81

88

92

98

102

Patrick Lindner - Die Kleine Tur Zum Paradies 2

BRASS

♩ = 142,001755

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain chords and melodic lines in both staves.

Musical notation for measures 6-10. Measure 6 starts with a treble clef. The notation includes chords and melodic lines in both staves.

Musical notation for measures 11-17. Measures 11 and 12 are marked with a double bar line and the number 17, indicating a repeat. The notation includes chords and melodic lines in both staves.

Musical notation for measures 32-38. Measures 37 and 38 are marked with a double bar line and the number 3, indicating a triplet. The notation includes chords and melodic lines in both staves.

Musical notation for measures 39-43. The notation includes chords and melodic lines in both staves.

Musical notation for measures 44-50. Measures 49 and 50 are marked with a double bar line and the number 17, indicating a repeat. The notation includes chords and melodic lines in both staves.

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 66 features a triplet of eighth notes. Measure 67 has a half note. Measure 68 has a quarter note. Measure 69 has a quarter note.

70

Musical notation for measures 70-77. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

78

Musical notation for measures 78-83. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

84

Musical notation for measures 84-91. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note.

92

Musical notation for measures 92-100. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

101

Musical notation for measures 101-108. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note.

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STRINGS

$\text{♩} = 142,001755$

2

7

13

20

27

33

39

44

50

57

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 142,001755. The music begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various string techniques such as slurs, ties, and triplets. The first staff (measures 1-6) features a melodic line with slurs and ties. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-19) is dominated by sustained chords and slurs. The fourth staff (measures 20-26) shows a mix of melodic and chordal textures. The fifth staff (measures 27-32) includes a triplet of eighth notes. The sixth staff (measures 33-38) features sustained chords. The seventh staff (measures 39-43) has a more active melodic line. The eighth staff (measures 44-49) continues with melodic and chordal elements. The ninth staff (measures 50-56) is primarily chordal. The tenth staff (measures 57-62) concludes the piece with sustained chords.

V.S.

## STRINGS

64

3

69

76

82

86

91

98

102



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A.PIANO

♩ = 142,001755

6

11 17

32 3

39

45 17

66

71 3

79

85 3

