

Patrick Lindner - Ich Hatte Dich Sowieso Gekust 1

♩ = 126,000130

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

♩ = 126,000130



4

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

6

TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with eight staves. The top staff is for TRUMPET, followed by DRUMS, STEEL GTR, FINGERDBAS, two PIZZICATO staves, and two STRINGS staves. Measure 6 shows the trumpet playing a melodic line with a sharp sign, while the drums play a steady pattern. The steel guitar and fingerboard bass provide harmonic support. The pizzicato parts consist of rhythmic chords. The strings play a sustained chord in the upper register, indicated by a large oval.



8

TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The instrumentation remains the same as in the previous block. Measure 8 features a more active trumpet line with eighth notes. The drum pattern continues. The steel guitar and fingerboard bass maintain their harmonic roles. The pizzicato parts are rhythmic. The strings play a sustained chord in the upper register, indicated by a large oval.

10

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

13

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

16

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This musical score block covers measures 16 and 17. It features eight staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#) and one flat (Bb). The MELODY staff shows a melodic line with a fermata over the first measure of measure 17. The TRUMPET staff has a similar melodic line with a fermata. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR staff has a melodic line with a fermata. The FINGERDBAS staff has a bass line with eighth notes. The two PIZZICATO staves show rhythmic patterns with eighth notes and rests. The STRINGS staff has a sustained chord with a fermata.



18

MELODY
DRUMS
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This musical score block covers measures 18 and 19. It features six staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#) and one flat (Bb). The MELODY staff shows a melodic line with eighth notes and a fermata over the first measure of measure 19. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The FINGERDBAS staff has a bass line with eighth notes. The two PIZZICATO staves show rhythmic patterns with eighth notes and rests. The STRINGS staff has a sustained chord with a fermata.

20

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 20 and 21. The MELODY part features a sequence of eighth and quarter notes with various accidentals. The TRUMPET part has a rest in measure 20 and enters in measure 21 with a quarter note. DRUMS play a consistent eighth-note pattern. STEEL GTR has a rest in measure 20 and enters in measure 21 with a quarter note. FINGERDBAS plays a bass line with eighth and quarter notes. The two PIZZICATO parts feature rhythmic patterns of eighth notes and chords. STRINGS play sustained chords in measure 20 and move to a new chord in measure 21.

22

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 22 and 23. The MELODY part has a half note in measure 22 and continues with eighth and quarter notes in measure 23. The TRUMPET part has a half note in measure 22 and rests in measure 23. DRUMS continue with the eighth-note pattern. STEEL GTR has a half note in measure 22 and rests in measure 23. FINGERDBAS plays a bass line with eighth and quarter notes. The two PIZZICATO parts continue with their rhythmic patterns. STRINGS play sustained chords in measure 22 and move to a new chord in measure 23.

25

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



28

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

31

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 31 and 32. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It features a sequence of eighth and quarter notes. The TRUMPET part is in treble clef with a key signature of one flat, playing a similar rhythmic pattern. The DRUMS part is in a standard drum notation with various rhythms and accents. The STEEL GTR part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a simple bass line. The two PIZZICATO parts are in treble clef with a key signature of one flat, featuring chords and rhythmic patterns. The STRINGS part is in alto clef with a key signature of one flat, showing a sustained chord in the second measure. The bottom STRINGS part is in bass clef with a key signature of one flat, playing a rhythmic accompaniment.

33

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 33 and 34. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It features a sequence of eighth and quarter notes. The TRUMPET part is in treble clef with a key signature of one flat, playing a similar rhythmic pattern. The DRUMS part is in a standard drum notation with various rhythms and accents. The STEEL GTR part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a simple bass line. The two PIZZICATO parts are in treble clef with a key signature of one flat, featuring chords and rhythmic patterns. The STRINGS part is in alto clef with a key signature of one flat, showing a sustained chord in the second measure. The bottom STRINGS part is in bass clef with a key signature of one flat, playing a rhythmic accompaniment.

35

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

37

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a musical score for a band, spanning measures 35 to 37. The score is arranged in a multi-staff format. The instruments and parts are: MELODY (top staff, treble clef), TRUMPET (second staff, treble clef), DRUMS (third staff, drum set notation), STEEL GTR (fourth staff, treble clef), FINGERDBAS (fifth staff, bass clef), PIZZICATO (sixth and seventh staves, treble clef), and STRINGS (eighth and ninth staves, bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between measures 36 and 37. The string parts feature long, sustained notes in the later measures.

39

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 39 and 40. It features eight staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), PIZZICATO (treble clef), and two STRINGS staves (alto and bass clefs). The music is in a key with one flat and a 4/4 time signature. Measure 39 shows a melodic line in MELODY and TRUMPET, a complex drum pattern, and various guitar parts. Measure 40 continues these parts with some changes in the string section.

41

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. It features the same eight staves as the previous block. Measure 41 shows a melodic line in MELODY and TRUMPET, a complex drum pattern, and various guitar parts. Measure 42 continues these parts with some changes in the string section.

43

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

45

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a page of musical notation for a band. It contains two systems of staves, labeled 43 and 45. Each system includes seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), and STRINGS (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems. The page number '10' is located at the top left.

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS



50

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

52

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 52 and 53. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note in measure 52 and a more active line in measure 53. The TRUMPET part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, mirroring the melody. The DRUMS part is in common time, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR part is in treble clef with a key signature of two flats, featuring a melodic line with some slurs. The FINGERDBAS part is in bass clef with a key signature of two flats, providing a bass line. The two PIZZICATO parts are in treble clef with a key signature of two flats, showing rhythmic patterns. The STRINGS part is in alto clef with a key signature of two flats, featuring sustained chords and a melodic line.



54

MELODY
DRUMS
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of musical notation covers measures 54 and 55. The MELODY part is in treble clef with a key signature of one sharp and a common time signature, showing a melodic line with eighth notes and a half note. The DRUMS part is in common time, continuing the rhythmic pattern. The FINGERDBAS part is in bass clef with a key signature of two flats, providing a bass line. The two PIZZICATO parts are in treble clef with a key signature of two flats, showing rhythmic patterns. The STRINGS part is in alto clef with a key signature of two flats, featuring sustained chords and a melodic line.

56

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 56 and 57. The MELODY part features a sequence of eighth and quarter notes with various accidentals. The TRUMPET part has a rest in measure 56 and enters in measure 57 with a quarter note. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a rest in measure 56 and enters in measure 57 with a quarter note. The FINGERDBAS part plays a steady eighth-note bass line. The two PIZZICATO parts provide harmonic support with chords and single notes. The STRINGS part features a long, sustained chord in measure 56 and a more active line in measure 57.



58

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 58 and 59. The MELODY part has a half note followed by quarter notes. The TRUMPET part has a long, sustained note in measure 58 and rests in measure 59. The DRUMS part continues with a rhythmic pattern of eighth notes. The STEEL GTR part has a rest in measure 58 and enters in measure 59 with a quarter note. The FINGERDBAS part plays a steady eighth-note bass line. The two PIZZICATO parts provide harmonic support with chords and single notes. The STRINGS part features a long, sustained chord in measure 58 and a more active line in measure 59.

61

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



64

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

67

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

69

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

71

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

73

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This musical score page contains two systems of music, measures 71-73. The first system (measures 71-72) includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, two PIZZICATO parts, and two STRINGS parts. The second system (measures 73) includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, two PIZZICATO parts, and two STRINGS parts. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

75

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

77

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

83

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system of music covers measures 83 and 84. The MELODY part is in treble clef with a key signature of one sharp (F#). The TRUMPET part is also in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR part is in treble clef with a key signature of one sharp. The FINGERDBAS part is in bass clef. There are two PIZZICATO parts, both in treble clef with a key signature of one sharp. The STRINGS part consists of two staves in bass clef with a key signature of one sharp. A double bar line is present between measures 83 and 84.

85

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system of music covers measures 85 and 86. The MELODY part is in treble clef with a key signature of one sharp. The TRUMPET part is also in treble clef. The DRUMS part uses a standard drum notation. The STEEL GTR part is in treble clef with a key signature of one sharp. The FINGERDBAS part is in bass clef. There are two PIZZICATO parts, both in treble clef with a key signature of one sharp. The STRINGS part consists of two staves in bass clef with a key signature of one sharp. A double bar line is present between measures 85 and 86.

87

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

89

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a musical score for a band, spanning measures 87 to 89. The score is arranged in two systems. The first system (measures 87-88) includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, two PIZZICATO parts, and two STRINGS parts. The second system (measures 89) includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, two PIZZICATO parts, and two STRINGS parts. A double bar line is present between the two systems. The MELODY part features a melodic line with eighth and quarter notes. The TRUMPET part has a similar melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The STEEL GTR part has a rhythmic accompaniment with many 'x' marks. The FINGERDBAS part has a simple bass line with quarter notes. The PIZZICATO parts feature chords and rhythmic patterns. The STRINGS parts have sustained chords and some melodic movement.

91

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

93

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

95

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

97

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

99

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

101

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

♩ = 126,000130
10

14

19

24

29

35

40

45

50

55

V.S.



TRUMPET

66

70

74

79

83

87

91

95

99

101

DRUMS

♩ = 126,000130
2

5

7

9

12

16

20

24

28

32

V.S.

The image displays a drum score for the song 'Ich Hatte Dich Sowieso Gekust 1' by Patrick Lindner. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 126,000130. A '2' is written above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The subsequent staves (5, 7, 9, 12, 16, 20, 24, 28, 32) show the patterns for other drums, with the number of the staff written to the left of the first measure. The notation uses 'x' marks for cymbals and 'o' marks for hi-hats. The score concludes with 'V.S.' at the bottom right.

DRUMS

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

63

Musical notation for drum part 63, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

67

Musical notation for drum part 67, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

70

Musical notation for drum part 70, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

72

Musical notation for drum part 72, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

74

Musical notation for drum part 74, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

76

Musical notation for drum part 76, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

78

Musical notation for drum part 78, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

80

Musical notation for drum part 80, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

82

Musical notation for drum part 82, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

85

Musical notation for drum part 85, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with 'x' marks above the staff indicating specific drum hits.

V.S.

DRUMS

87

87-90

89

89-92

91

91-94

93

93-96

95

95-98

97

97-100

99

99-102

101

101-104

Patrick Lindner - Ich Hatte Dich Sowieso Gekust 1

STEEL GTR

♩ = 126,000130

2

7

11

3

3

21

7

32

36

40

44

3

51

3

57

7

2

STEEL GTR

67

71

74

78

82

87

91

95

99

101

♩ = 126,000130

2



8



13



18



23



28



33



39



44



49



V.S.

54



59



64



70



75



80



86



92



98



102







93



96



99



102



PIZZICATO

Patrick Lindner - Ich Hatte Dich Sowieso Gekust 1

♩ = 126,000130

3

6

8

10

13

16

18

20

V.S.

PIZZICATO

84

86

89

92

94

97

100

102

STRINGS

♩ = 126,000130

3

10

18

26

34

42

50

57

65

73

V.S.

2

STRINGS

81

Musical notation for strings, measures 81-87. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. Measure 81 starts with a whole note chord of G2, B2, and D3. Measure 82 has a whole note chord of G2, B2, and D3. Measure 83 has a whole note chord of G2, B2, and D3. Measure 84 has a whole note chord of G2, B2, and D3. Measure 85 has a whole note chord of G2, B2, and D3. Measure 86 has a whole note chord of G2, B2, and D3. Measure 87 has a whole note chord of G2, B2, and D3.

88

Musical notation for strings, measures 88-96. The notation is in bass clef with a key signature of one sharp (F#). It consists of seven measures of music. Measure 88 has a whole note chord of G2, B2, and D3. Measure 89 has a whole note chord of G2, B2, and D3. Measure 90 has a whole note chord of G2, B2, and D3. Measure 91 has a whole note chord of G2, B2, and D3. Measure 92 has a whole note chord of G2, B2, and D3. Measure 93 has a whole note chord of G2, B2, and D3. Measure 94 has a whole note chord of G2, B2, and D3. Measure 95 has a whole note chord of G2, B2, and D3. Measure 96 has a whole note chord of G2, B2, and D3.

97

Musical notation for strings, measures 97-101. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music. Measure 97 has a whole note chord of G2, B2, and D3. Measure 98 has a whole note chord of G2, B2, and D3. Measure 99 has a whole note chord of G2, B2, and D3. Measure 100 has a whole note chord of G2, B2, and D3. Measure 101 has a whole note chord of G2, B2, and D3.

102

Musical notation for strings, measures 102-105. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music. Measure 102 has a whole note chord of G2, B2, and D3. Measure 103 has a whole note chord of G2, B2, and D3. Measure 104 has a whole note chord of G2, B2, and D3. Measure 105 has a whole note chord of G2, B2, and D3.

Patrick Lindner - Ich Hatte Dich Sowieso Gekust 1

STRINGS

♩ = 126,000130

2

6

10

18

31

35

39

43

47

57

3

7

3

7

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The second staff starts at measure 6. The third staff starts at measure 10 and includes a measure with a whole rest and a '3' above it. The fourth staff starts at measure 18 and includes measures with whole rests and '3' and '7' above them. The fifth staff starts at measure 31. The sixth staff starts at measure 35. The seventh staff starts at measure 39. The eighth staff starts at measure 43. The ninth staff starts at measure 47 and includes measures with whole rests and '3' above them. The tenth staff starts at measure 57 and includes a measure with a whole rest and a '7' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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