

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

♩ = 131,001511

STRINGS

5

TRUMPET
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
WARM PAD
STRINGS

Detailed description: This system contains measures 5 and 6. The TRUMPET part has a melodic line starting on a dotted quarter note. DRUMS feature a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR plays a series of chords with a '7' and a sharp sign. FRETLESS has a simple bass line. CHOIR AAHS consists of sustained chords. WARM PAD has a long, sustained chord. STRINGS play a few notes in the bass.



7

TRUMPET
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
WARM PAD
STRINGS

Detailed description: This system contains measures 7 and 8. The TRUMPET part continues its melodic line. DRUMS maintain the same rhythmic pattern. MUTED GTR continues with its chordal accompaniment. FRETLESS has a more active bass line. CHOIR AAHS has a long sustained chord in measure 7 followed by a melodic line in measure 8. WARM PAD has a long sustained chord in measure 7 and a melodic line in measure 8. STRINGS play a few notes in the bass.

9

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description: This system contains measures 9 and 10. The TRUMPET part has a melodic line starting on a dotted quarter note. DRUMS feature a consistent rhythmic pattern with snare and cymbal hits. MUTED GTR plays a series of chords, primarily triads. FRETLESS has a bass line with a mix of quarter and eighth notes. CHOIR AAHS provides vocal accompaniment with sustained notes. WARM PAD is a sustained chord. STRINGS play a melodic line with a long note in the first measure.

11

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

Detailed description: This system contains measures 11 and 12. TRUMPET is silent in measure 11 and has a single note in measure 12. DRUMS continue with the same rhythmic pattern. MUTED GTR continues with chords. FRETLESS has a melodic line. CHOIR AAHS is silent. MELODY has a melodic line starting in measure 12. WARM PAD is silent. STRINGS have a melodic line with a long note in measure 11.

13

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS



15

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

17

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS



19

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

21

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS



23

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

25

TRUMPET
DRUMS
MUTED GTR
FRETLESS
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in six staves. The TRUMPET staff (treble clef) has a whole rest in measure 25 and a half note G4 in measure 26. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) features a series of chords, including a D major chord in measure 25 and a G major chord in measure 26. The FRETLESS staff (bass clef) plays a bass line with notes like G2, A2, B2, and C3. The MELODY staff (treble clef) has a half note G4 in measure 25 and a half note F#4 in measure 26. The STRINGS staff (bass clef) plays a series of chords, including a D major chord in measure 25 and a G major chord in measure 26.



27

TRUMPET
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 27 through 30. The score is arranged in seven staves. The TRUMPET staff (treble clef) has a whole rest in measure 27 and a half note G4 in measure 28. The DRUMS staff (percussion clef) continues with a rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) features a series of chords, including a D major chord in measure 27 and a G major chord in measure 28. The FRETLESS staff (bass clef) plays a bass line with notes like G2, A2, B2, and C3. The CHOIR AAHS staff (treble clef) has a whole rest in measure 27 and a half note G4 in measure 28. The MELODY staff (treble clef) has a whole rest in measure 27 and a half note G4 in measure 28. The STRINGS staff (bass clef) plays a series of chords, including a D major chord in measure 27 and a G major chord in measure 28.

29

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: DRUMS (top), MUTED GTR (guitar), FRETLESS (bass), CHOIR AAHS (choir), MELODY (melody), and STRINGS (bottom). The key signature has one sharp (F#) and the time signature is 3/8. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar plays chords with a 'z' (mute) symbol. The fretless bass and melody lines play a simple eighth-note sequence. The choir and strings have sparse notes.



31

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: TRUMPET (top), DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, and STRINGS (bottom). The key signature has one sharp (F#) and the time signature is 3/8. The trumpet has a melodic line in measure 31. The drums continue their pattern. The muted guitar, fretless bass, melody, and strings all play similar eighth-note patterns as in the previous block.

33

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS



35

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

37

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

3



39

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

8

41

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS



43

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

STRINGS

45

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS



47

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

49

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS



51

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

53

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 53 and 54. It features five staves: DRUMS (top), MUTED GTR (guitar), FRETLESS (bass), MELODY (treble clef), and STRINGS (bass clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar plays chords with a rhythmic pattern of eighth notes and rests. The fretless bass plays a simple line of eighth notes. The melody consists of a few notes in the treble clef. The strings play a low register accompaniment with a long note in the second measure.



55

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: TRUMPET (top), DRUMS, MUTED GTR, FRETLESS, MELODY, and STRINGS. The trumpet has a melodic line in measure 55. The drums continue with the same pattern as in the previous block. The muted guitar and fretless bass parts are consistent with the previous block. The melody in measure 55 is a single note, followed by a rest in measure 56. The strings play a low register accompaniment with a long note in measure 56.

57

TRUMPET
DRUMS
MUTED GTR
FRETLESS
MELODY
STRINGS

Detailed description: This system of music covers measures 57 and 58. The TRUMPET part starts with a whole note chord in measure 57 and is silent in measure 58. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a series of chords, some with 'x' marks above them. The FRETLESS part has a melodic line with eighth notes and a quarter note. The MELODY part has a few notes, including a sharp sign. The STRINGS part has a melodic line with a sharp sign and a long note in measure 58.



59

TRUMPET
DRUMS
MUTED GTR
FRETLESS
MELODY
STRINGS

Detailed description: This system of music covers measures 59 and 60. The TRUMPET part is silent in measure 59 and has a melodic line in measure 60. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has a series of chords. The FRETLESS part has a melodic line with eighth notes and a quarter note. The MELODY part has a few notes, including a sharp sign. The STRINGS part has a melodic line with a sharp sign and a long note in measure 60.

61

TRUMPET
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
WARM PAD
STRINGS

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a vertical stack of staves. The TRUMPET staff shows a melodic line with notes G4, A4, B4, and C5. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a series of chords and single notes. The FRETLESS staff has a bass line with notes G2, A2, B2, and C3. The CHOIR AAHS staff has a vocal line with notes G4, A4, B4, and C5. The MELODY staff has a vocal line with notes G4, A4, B4, and C5. The WARM PAD staff has a sustained chord. The STRINGS staff has a bass line with notes G2, A2, B2, and C3.

63

DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
WARM PAD
STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a series of chords and single notes. The FRETLESS staff has a bass line with notes G2, A2, B2, and C3. The CHOIR AAHS staff has a vocal line with notes G4, A4, B4, and C5. The MELODY staff has a vocal line with notes G4, A4, B4, and C5. The WARM PAD staff has a sustained chord. The STRINGS staff has a bass line with notes G2, A2, B2, and C3.

65

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

67

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

69

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

71

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

73

Musical score for multiple instruments:

- TRUMPET**: Treble clef, 7/8 time signature. Measures 1-2: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 3: whole rest.
- DRUMS**: Drum notation with two staves. Measures 1-2: eighth notes on snare and bass drum. Measures 3-4: eighth notes on snare and bass drum.
- MUTED GTR**: Treble clef, 7/8 time signature. Measures 1-2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- FRETLESS**: Bass clef, 7/8 time signature. Measures 1-2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- CHOIR AAHS**: Treble clef, 7/8 time signature. Measures 1-2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- MELODY**: Treble clef, 7/8 time signature. Measures 1-2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- WARM PAD**: Treble clef, 7/8 time signature. Measures 1-2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- STRINGS**: Bass clef, 7/8 time signature. Measures 1-2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

75

TRUMPET

Musical staff for TRUMPET in G major, starting at measure 75. The staff shows a whole rest in the first measure, followed by a half rest in the second measure, and a quarter rest in the third measure. In the fourth measure, there is a quarter note G4 and a quarter note B4.

DRUMS

Musical staff for DRUMS in 4/4 time. The staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The pattern consists of a steady eighth-note rhythm with cymbal accents on the first and third beats of each measure.

MUTED GTR

Musical staff for MUTED GTR in G major. The staff shows a sequence of chords: G major, B major, G major, B major, G major, B major, G major, B major, G major, B major, G major, B major.

FRETLESS

Musical staff for FRETLESS in G major. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350,

77

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

79

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

81

TRUMPET
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
WARM PAD
STRINGS

Detailed description: This system of music covers measures 81 and 82. The TRUMPET part has a single note in measure 81 and a whole rest in measure 82. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of chords with 'x' marks above them. The FRETLESS part has a simple melodic line. The CHOIR AAHS and MELODY parts have a similar melodic line. The WARM PAD part has a sustained chord in measure 81 and a more complex chord in measure 82. The STRINGS part has a simple melodic line.

83

DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
WARM PAD
STRINGS

Detailed description: This system of music covers measures 83 and 84. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with chords. The FRETLESS part continues with a simple melodic line. The CHOIR AAHS and MELODY parts have a simple melodic line. The WARM PAD part has a sustained chord in measure 83 and a more complex chord in measure 84. The STRINGS part has a simple melodic line.

85

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

87

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

89

Musical score for multiple instruments:

- TRUMPET:** Treble clef, 2/4 time signature. Measures 1-2: quarter rest, eighth notes Bb, G, F, E, quarter rest. Measure 3: whole rest.
- DRUMS:** Drum notation with two staves. Measures 1-2: eighth notes on snare and bass drum. Measure 3: eighth notes on snare and bass drum.
- MUTED GTR:** Treble clef. Measures 1-2: quarter rest, eighth notes Bb, G, F, E, quarter rest. Measure 3: quarter rest, eighth notes Bb, G, F, E, quarter rest.
- FRETLESS:** Bass clef. Measures 1-2: quarter notes Bb, G, F, E. Measure 3: quarter notes Bb, G, F, E.
- CHOIR AAHS:** Treble clef. Measures 1-2: quarter rest, quarter note E, quarter rest. Measure 3: quarter notes Bb, G, F, E.
- MELODY:** Treble clef. Measures 1-2: quarter note E, quarter rest. Measure 3: quarter notes Bb, G, F, E.
- WARM PAD:** Treble clef, 8/8 time signature. Measures 1-2: sustained chords. Measure 3: sustained chords.
- STRINGS:** Bass clef, 8/8 time signature. Measures 1-2: sustained chords. Measure 3: quarter notes Bb, G, F, E.

91

Musical score for multiple instruments:

- TRUMPET:** Treble clef, mostly rests with a final chord.
- DRUMS:** Drum notation with various rhythmic patterns.
- MUTED GTR:** Treble clef, chordal accompaniment with muted notes.
- FRETLESS:** Bass clef, melodic line.
- CHOIR AAHS:** Treble clef, vocal line.
- MELODY:** Treble clef, melodic line.
- WARM PAD:** Treble clef, sustained chordal texture.
- STRINGS:** Bass clef, melodic line.

Musical score for multiple instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are: TRUMPET, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, WARM PAD, and STRINGS. The TRUMPET part is mostly silent. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MUTED GTR part consists of a series of chords and single notes. The FRETLESS part is a simple melodic line. The CHOIR AAHS and MELODY parts are vocal lines. The WARM PAD part is a sustained chordal texture. The STRINGS part is a simple melodic line.

95

Musical score for multiple instruments and voices. The score is divided into eight staves:

- TRUMPET:** Treble clef, mostly rests with some notes in the final measure.
- DRUMS:** Drum notation with various rhythmic patterns.
- MUTED GTR:** Treble clef, featuring muted chords and rhythmic patterns.
- FRETLESS:** Bass clef, featuring a melodic line.
- CHOIR AAHS:** Treble clef, featuring vocal lines.
- MELODY:** Treble clef, featuring a melodic line.
- WARM PAD:** Treble clef, featuring sustained chords.
- STRINGS:** Bass clef, featuring a melodic line.

97

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

TRUMPET

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511

7

15

24

32

42

49

58

66

76

DRUMS

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511

The image displays a drum score for the song 'Ich Kann Keine Traurigen Augen Seh`n' by Patrick Lindner. The score is written in 4/4 time and consists of ten systems of two staves each. The top staff of each system uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The systems are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number. The notation is dense and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

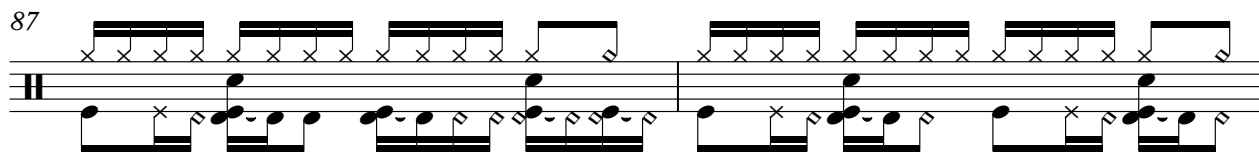
83



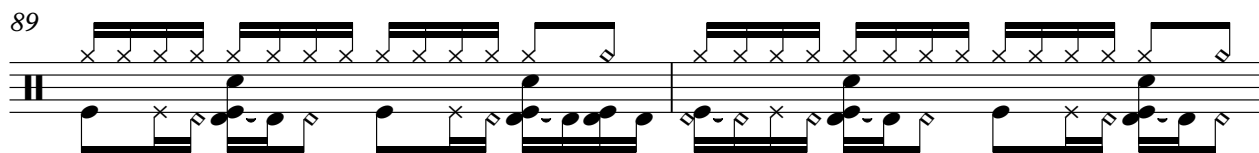
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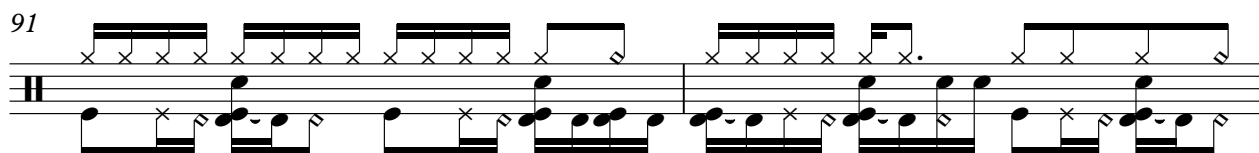
87



89



91



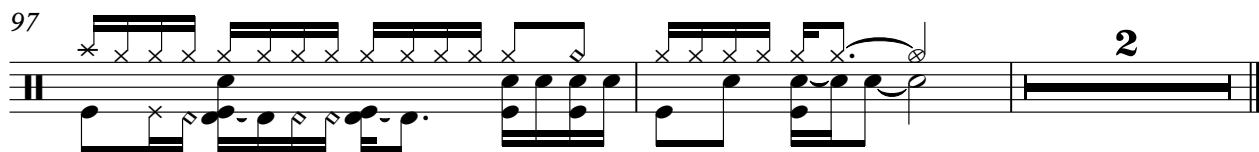
93



95



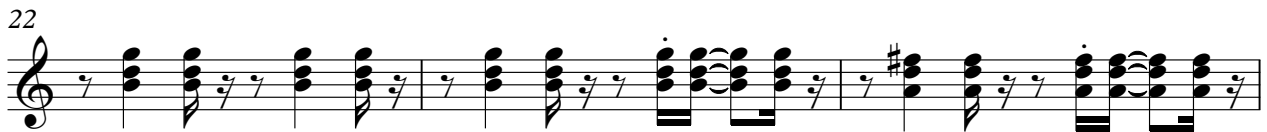
97



MUTED GTR

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511



V.S.

FRETLESS

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511



7



12



17



21



26



31



36



41



46



V.S.

♩ = 131,001511

7

12 **15**

31

36

41 **17**

62

67

72

77

Detailed description: This is a musical score for a choir, titled 'CHOIR AAHS' and 'Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 131,001511. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and beams. There are two measures with a '15' above them, indicating a 15-measure rest, and one measure with a '17' above it, indicating a 17-measure rest. The staves are numbered 7, 12, 31, 36, 41, 62, 67, 72, and 77.

82



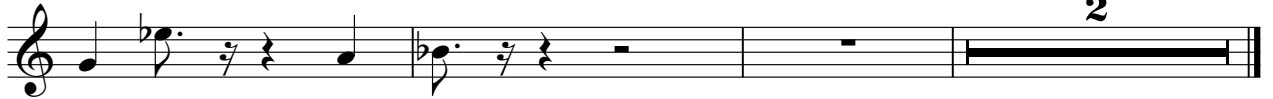
87



92



96



MELODY

Patrick Lindner - Ich Kann Keine Traurigen Augen Seh`n

♩ = 131,001511

10

14

19

24

29

34

39

42

2



MELODY

3

95



♩ = 131,001511

2

10

50

66

74

80

86

91

96

2

46

50

55

60

66

71

77

83

88

94