

Patrick Lindner - Meiner Lieder Streicheln Dich

♩ = 98,000786

MELODY

DRUMS

JAZZ GTR

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

♩ = 98,000786

SLOWSTRING

SLOWSTRING

5

MELODY

DRUMS

JAZZ GTR

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



8

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

11

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



14

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

17

MELODY  
DRUMS  
NYLON GTR  
CHOIR AAHS  
HARPSTRING  
SYN BASS 2  
SLOWSTRING  
SLOWSTRING



20

MELODY  
DRUMS  
NYLON GTR  
CHOIR AAHS  
HARPSTRING  
SYN BASS 2  
SLOWSTRING  
SLOWSTRING

23

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



26

MELODY

DRUMS

NYLON GTR

HARPSICHRD

SYN BASS 2

SLOWSTRING

29

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



32

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

35

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



38

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

41

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



44

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



47

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



50

MELODY

DRUMS

NYLON GTR

HARPSICHRD

SYN BASS 2

SLOWSTRING

52

MELODY

DRUMS

NYLON GTR

HARPSICHRD

SYN BASS 2

SLOWSTRING



55

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

58

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



61

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

64

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



67

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

70

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



73

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

76

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING



79

MELODY

DRUMS

JAZZ GTR

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

82

MELODY

DRUMS

JAZZ GTR

NYLON GTR

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SLOWSTRING

SLOWSTRING

Patrick Lindner - Meiner Lieder Streicheln Dich

MELODY

♩ = 98,000786

4

9

13

17

21

25

28

32

36

40

V.S.



44



48



52



56



60



64



68



72



77



81



DRUMS

Patrick Lindner - Meiner Lieder Streicheln Dich

♩ = 98,000786

5

8

11

14

17

20

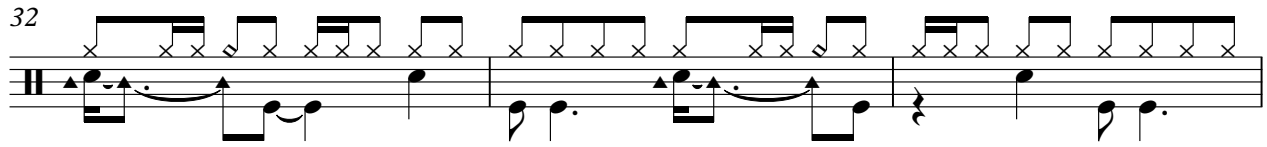
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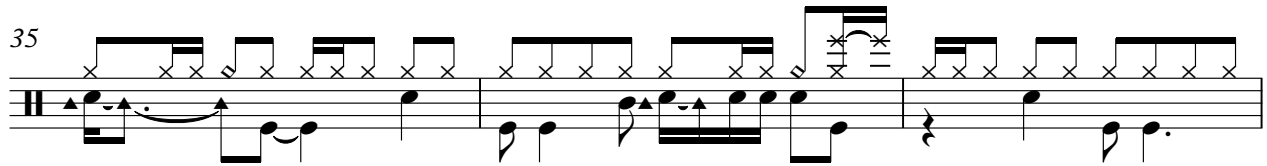
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V.S.

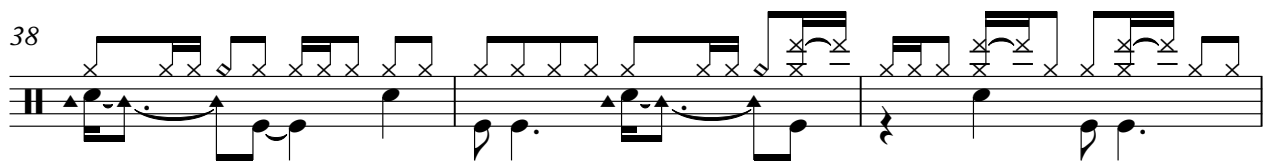
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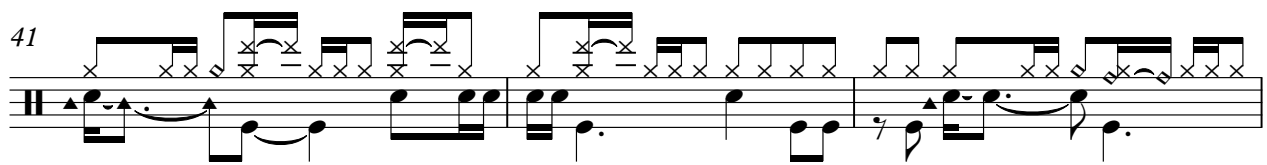
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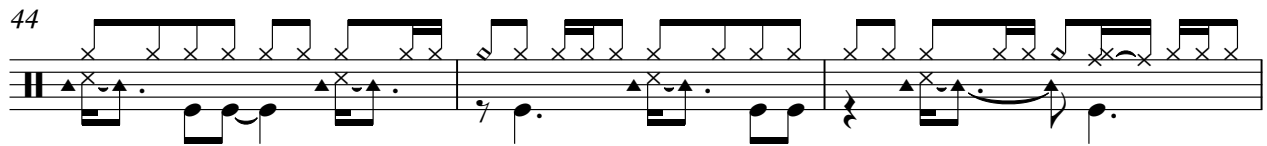
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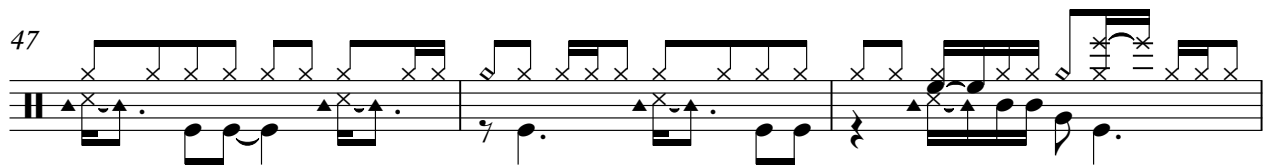
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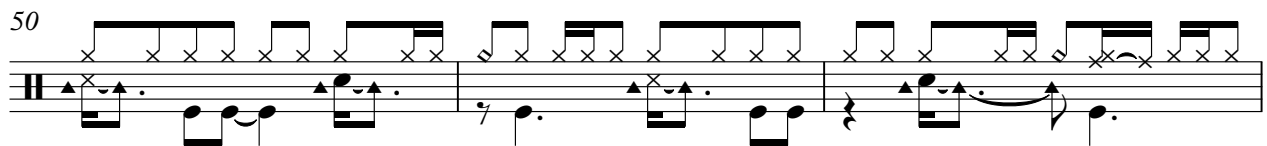
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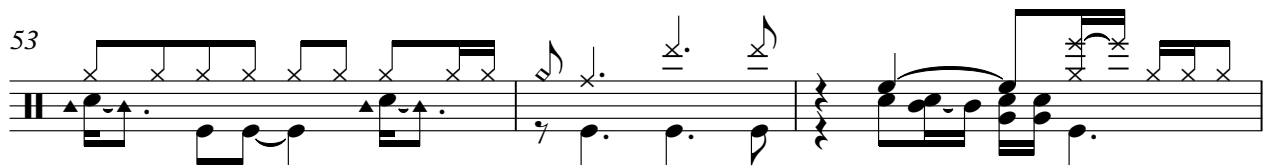
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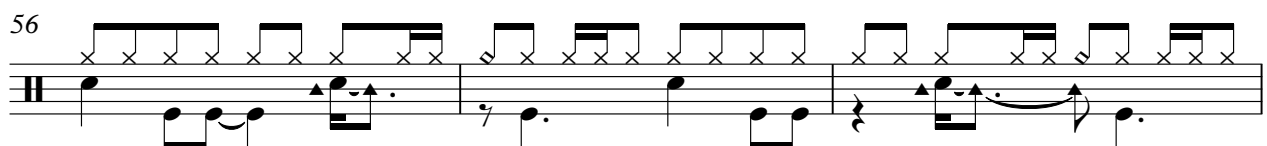
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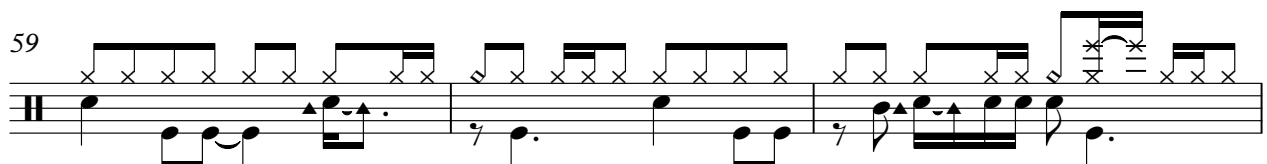
53



56



59



DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A double bar line is present at the end of the measure.

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6 **75**

82 **2**

NYLON GTR

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5

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28

V.S.

31

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43

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48

51

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67

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73

76

79

82



♩ = 98,000786

4

8

12

15

20

24

5

32

35

38

41

2

CHOIR AAHS

45

50

5

58

61

64

67

70

74

77

80

HARPSICHRD

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♩ = 98,000786

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The melody begins in measure 3 with a quarter rest in measure 1 and 2. The bass line has a quarter rest in measure 1 and 2, and a quarter note in measure 4.

5

Musical notation for measures 5-7. The melody continues with eighth and quarter notes. The bass line features a series of chords and single notes.

8

Musical notation for measures 8-10. The melody has a more active eighth-note pattern. The bass line continues with harmonic support.

11

Musical notation for measures 11-13. The melody features a mix of eighth and quarter notes. The bass line has a steady accompaniment.

14

Musical notation for measures 14-16. The melody includes a long note in measure 15. The bass line has a consistent rhythmic pattern.

17

Musical notation for measures 17-19. The melody continues with eighth notes. The bass line has a steady accompaniment.

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 21 continues the melodic development. Measure 22 shows a change in the bass line.

23

Musical score for measures 23-24. Measure 23 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 24 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

25

Musical score for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

27

Musical score for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 28 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 29 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

30

Musical score for measures 30-33. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 31 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 32 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 33 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 35 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 36 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

37

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43

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53

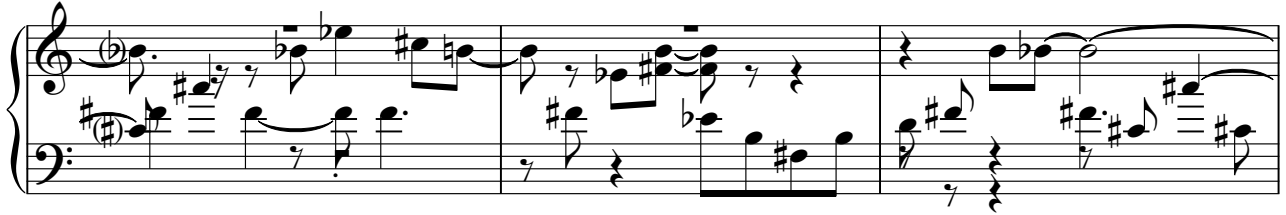
57



60



63



66



70



73



76



HARPSICHRD

80

Musical score for measures 80-82. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 80 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with a whole note chord. Measure 81 continues the melodic line with a slur and includes a sharp sign in the bass line. Measure 82 shows a more complex melodic line with slurs and a final note with a fermata.

83

Musical score for measure 83. The score is written in a single staff with a treble clef. The measure contains a melodic line with a slur and a final note with a fermata. A double bar line is followed by a fermata with the number '2' above it, indicating a second ending.

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7



12



17



22



27



32



37



42



47



V.S.



52



57



61



66



71



76



81



SLOWSTRING

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♩ = 98,000786

6

12

17

22

26

29

33

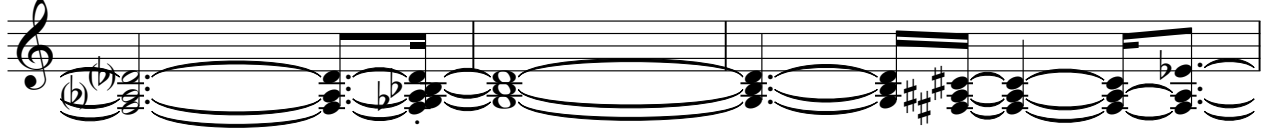
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43

V.S.

SLOWSTRING

47



50



52



55



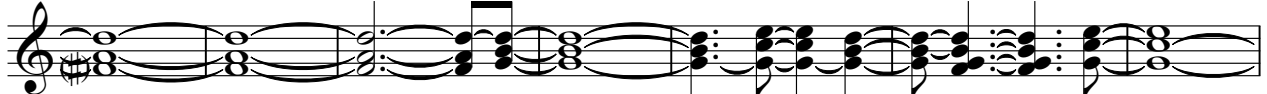
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65



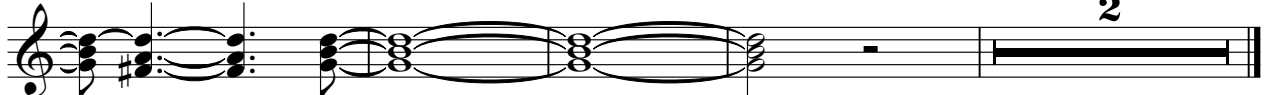
70



77



81



SLOWSTRING

Patrick Lindner - Meiner Lieder Streicheln Dich

♩ = 98,000786

4

9

13

17

22

5

31

35

39

43

47

5

## SLOWSTRING

