

0.0" Patrick Norman - Perce Les Nuages  
 1.1,00  
 PERCE LES NUAGES interprete Patrick Normand Key (G)  
 PERCE LES NUAGES D'I

♩ = 67,499992

Drums 

Acoustic Guitar (steel) 

Electric Bass (finger) 

Fx (brightness) 

♩ = 67,499992


String Ensemble I 


Solo 

Seashore 


Guitar Fret Noise 




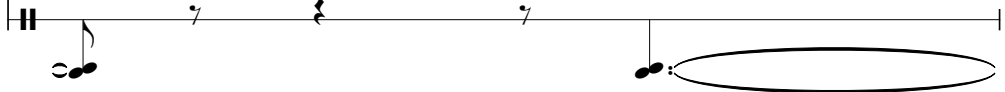
3  
 Acoustic Guitar (steel) 

Seashore 



4  
 Drums 

Acoustic Guitar (steel) 

Seashore 

5

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Seashore



6

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Seashore



7

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

Per ce les n u a g es

8

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

d' i ci jus qu' au lar ge Au grand so



9

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

leil tu m' ï mer

10

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

veille



11

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

De puis l'h o ri z o n

12

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

por tes tes ra yon s Rïi chauf fe

13

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

moi j'en ai be

14

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

soin

15

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

Guitar Fret Noise

Toi le vent de la m e r



16

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

Seashore

Va dire a ma mi re Combien je l'aime

17

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

et                    comme                    elle                    est

Seashore

Guitar Fret Noise



18

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

belle

Seashore

Guitar Fret Noise

19

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

Jus qu'a l'h o ri z o n



20

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

por te ma chan so n chan te la



21

Drums

Drums staff showing rhythmic notation with x marks and stems.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with melodic and harmonic notation.

Electric Bass (finger)

Electric Bass (finger) staff with a single melodic line.

Fx (brightness)

Fx (brightness) staff with melodic notation.

String Ensemble 1

String Ensemble 1 staff with melodic notation.

Solo

Solo staff with lyrics: lui a son o

Seashore

Seashore staff with a long sustained note and a final melodic phrase.

Guitar Fret Noise

Guitar Fret Noise staff with noise symbols and a final note.

22

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise



23

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Elle se re pose au jour d'hui

24

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

онц elle vї cu a vec lui



25

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa

26

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore



27

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Mais seule elle est re tour нй

28

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

au vil lage ont je suis n'y



29

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

La ou mon pire est en ter

30

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore



31

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

Solo

Seashore

Guitar Fret Noise

Ū toïle de la n u i t

32

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

dis lui bien ce ci qu'on est tou



33

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

jours au pris de

34

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

lui.

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: Drums, Acoustic Guitar (steel), Electric Bass (finger), Solo, Seashore, and Guitar Fret Noise. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar (steel) staff has a complex melodic line with many beamed notes and a triplet of eighth notes in measure 35. The Electric Bass (finger) staff provides a simple bass line. The Solo staff has a single note in measure 34 with the lyric 'lui.' below it. The Seashore staff is mostly empty with a few rests. The Guitar Fret Noise staff shows some noise in measure 34 and a sustained note in measure 35.



35

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

Qu'il est dans nos cœurs

Detailed description: This block contains the musical score for measures 35 and 36. It features seven staves: Drums, Acoustic Guitar (steel), Electric Bass (finger), Fx (brightness), String Ensemble 1, Solo, and Guitar Fret Noise. The Drums staff continues the rhythmic pattern. The Acoustic Guitar (steel) staff continues the melodic line with a triplet in measure 35. The Electric Bass (finger) staff continues the bass line. The Fx (brightness) staff has a series of chords. The String Ensemble 1 staff has a series of chords. The Solo staff has a melodic line with the lyrics 'Qu'il est dans nos cœurs' below it. The Seashore staff is mostly empty. The Guitar Fret Noise staff shows a sustained note in measure 35 and some noise in measure 36.



36

Drums

Drum notation consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a corresponding rhythmic pattern of eighth notes and rests.

Acoustic Guitar (steel)

Acoustic guitar notation in treble clef. It features a complex chordal melody with many beamed eighth notes and some triplets. A '3' is written below a triplet of notes near the end of the staff.

Electric Bass (finger)

Electric bass notation in bass clef. It shows a simple melodic line with a few notes and a long sustain line.

Fx (brightness)

FX (brightness) notation in treble clef. It shows chordal accompaniment with some sustained notes.

String Ensemble 1

String ensemble notation in bass clef. It shows chordal accompaniment similar to the Fx part.

Solo

Solo vocal notation in treble clef. The lyrics are: "comme u ne lu eu r qui bril le". The notes are simple quarter and eighth notes.

Seashore

Seashore notation with a drum-like staff. It shows chordal accompaniment with some sustained notes and rests.

Guitar Fret Noise

Guitar fret noise notation in treble clef. It shows noise symbols (gamma) and rests.

37

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

The musical score for page 18, measures 37-40, features the following parts:

- Drums:** A drum set part with a pattern of eighth notes and rests, marked with 'x' symbols above the notes.
- Acoustic Guitar (steel):** A guitar part in treble clef with a complex, rhythmic pattern of eighth and sixteenth notes.
- Electric Bass (finger):** A bass line in bass clef with a simple, steady eighth-note pattern.
- Fx (brightness):** A part in treble clef with a few notes and rests, likely representing a brightness effect.
- String Ensemble 1:** A part in bass clef with a few notes and rests, likely representing a string ensemble.
- Solo:** A vocal line in treble clef with the lyrics "ra", "tou", "te", and "la" under the notes.
- Seashore:** A part in bass clef with a few notes and rests, likely representing a seashore sound.
- Guitar Fret Noise:** A part in treble clef with a few notes and rests, likely representing guitar fret noise.

38

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

vie Ellse repose amour d'hui



40

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Она elle vř cu a vec lui

41

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa

Detailed description of the musical score for measures 41 and 42. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks indicating hits. The second staff is for Acoustic Guitar (steel), featuring a melodic line with some ties. The third staff is for Electric Bass (finger), providing a steady bass line. The fourth staff is for Fx (brightness), which is mostly empty. The fifth staff is for String Ensemble 1, showing sustained chords. The sixth staff is for Solo, which contains the vocal line with lyrics: 'la plus grande par tie de sa' in measure 41 and 'vie' in measure 42. The seventh staff is for Seashore, which has a long note in measure 41 and is empty in measure 42. A double bar line is present between the two systems.



42

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

vie

Detailed description of the musical score for measures 42 and 43. The score continues from the previous system. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Acoustic Guitar (steel), featuring a melodic line. The third staff is for Electric Bass (finger), providing a steady bass line. The fourth staff is for Fx (brightness), showing some notes. The fifth staff is for String Ensemble 1, showing sustained chords. The sixth staff is for Solo, which contains the vocal line with lyrics: 'vie' in measure 42 and 'vie' in measure 43. The seventh staff is for Seashore, which is empty in measure 42 and has a long note in measure 43.

43

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Mais seule elle est re tour нї



44

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

au vil lage оц je suis нї

45

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

La ou mon pere est en ter



46

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

гй.

47

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

Solo

Seashore

Guitar Fret Noise

Per ce les n u a g es



48

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

d' i ci jus qu' aular ge au grand so

49

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

leil tu m'it mer vei lle



50

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise



51

Drums

Drums staff showing rhythmic notation with x marks and stems.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with chordal and melodic notation, including a triplet.

Electric Bass (finger)

Electric Bass (finger) staff with a single note and a short melodic line.

Fx (brightness)

Fx (brightness) staff with chordal notation.

String Ensemble 1

String Ensemble 1 staff with chordal notation.

Solo

Solo staff with a triplet and lyrics: De puis l'h o r i zon,

Seashore

Seashore staff with a long sustained note and a short melodic line.

Guitar Fret Noise

Guitar Fret Noise staff with various noise symbols.

52

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

por tes tes ra yons rŭ chau ffe

53

Drums

Drums notation showing a rhythmic pattern with x marks above the staff, indicating specific drum hits.

Acoustic Guitar (steel)

Acoustic Guitar (steel) notation with complex chordal and melodic lines.

Electric Bass (finger)

Electric Bass (finger) notation with a simple bass line.

Fx (brightness)

Fx (brightness) notation with a melodic line.

String Ensemble 1

String Ensemble 1 notation with a melodic line.

Solo

Solo notation with lyrics: moi. j'en ai be

Seashore

Seashore notation with a melodic line.

Guitar Fret Noise

Guitar Fret Noise notation with various symbols.

54

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise



55

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Elle se re pose au jour d'hui

56

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Ou elle vi cu a vec lui

8



57

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa

58

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

vic



59

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Maisseule elle est re tour nï

60

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

au vil lage ou je suis n'y



61

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

La ou mon pire est en ter

62

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore



63

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

La ou mon pere est en ter



64

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

гій

С8



65

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

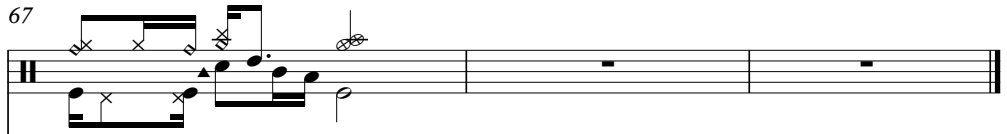
Solo

Seashore

Лапціце est en ter гій.

67

Drums



Drum notation for measures 67-70. Measure 67 features a complex pattern with eighth and sixteenth notes and rests. Measures 68-70 are mostly rests.

Acoustic Guitar (steel)



Acoustic guitar notation for measures 67-70. Measure 67 has a complex chordal pattern with many notes. Measures 68-70 are mostly rests.

Electric Bass (finger)




Electric bass notation for measures 67-70. Measure 67 has a few notes, followed by a long note in measure 68. Measures 69-70 are mostly rests.

Fx (brightness)



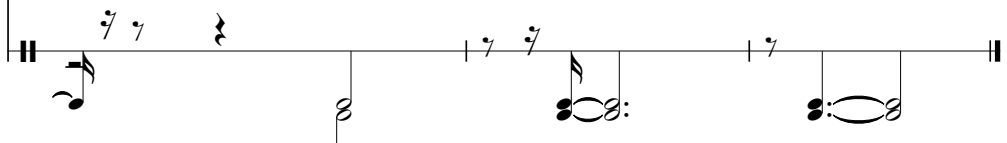
FX (brightness) notation for measures 67-70. Measure 67 has a long, sustained note. Measures 68-70 are mostly rests.

String Ensemble 1



String ensemble notation for measures 67-70. Measure 67 has a long, sustained note. Measures 68-70 are mostly rests.

Seashore



Seashore notation for measures 67-70. Measure 67 has a few notes, followed by a long note in measure 68. Measures 69-70 are mostly rests.

# Patrick Norman - Perce Les Nuages

## Drums

♩ = 67,499992

6

8

11

13

15

17

20

23

25

V.S.

Drums

This image displays a drum score for measures 27 through 45. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation for the snare drum, with 'x' marks indicating hits. The lower staff uses a bass clef and contains rhythmic notation for the bass drum, with solid black circles indicating hits. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45, with the first measure of each system being the even-numbered measure.

47

Musical notation for measures 47-48. The top staff shows a drum set with a star on the snare and an 'x' on the hi-hat. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-50. Similar to the previous system, with a drum set and bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with a drum set and bass line.

53

Musical notation for measures 53-54. Similar to the previous system, with a drum set and bass line.

55

Musical notation for measures 55-56. Similar to the previous system, with a drum set and bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with a drum set and bass line.

59

Musical notation for measures 59-60. Similar to the previous system, with a drum set and bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with a drum set and bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with a drum set and bass line.

65

Musical notation for measures 65-66. Similar to the previous system, with a drum set and bass line.

V.S.

4

Drums

67

The image shows a musical staff for drums. It begins with a double bar line. The first measure contains a '2' above the staff, indicating a two-measure rest. The second measure is filled with a thick black bar, representing a drum roll or a sustained sound. The staff ends with a double bar line.

Patrick Norman - Perce Les Nuages

Acoustic Guitar (steel)

♩ = 67,499992

2

4

5

6

7

8

9

10

11

12

V.S.

Acoustic Guitar (steel)

The image displays a musical score for an acoustic guitar with steel strings, covering measures 13 to 22. The notation is written on a single staff with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The bass line consists of chords and single notes, providing a harmonic foundation for the melody. The score concludes with a final chord in measure 22.



The musical score consists of ten systems, each with a treble and bass staff. Measure numbers 24, 26, 28, 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and triplets. A '7' is written above the first measure of systems 26, 30, 32, 34, and 36. The piece concludes with 'V.S.' at the end of measure 36.

Acoustic Guitar (steel)

37

38

40

42

44

46

47

48

49

50

51

52

53

54

56

58

60

62

64

66

Patrick Norman - Perce Les Nuages

Electric Bass (finger)

♩ = 67,499992



V.S.

2

Electric Bass (finger)

54



59



64



66



Patrick Norman - Perce Les Nuages

Fx (brightness)

♩ = 67,499992

18

22

27

3

35

40

45

3

53

58

63

66

Detailed description: The image shows a musical score for a guitar part titled 'Fx (brightness)'. The score is written in 4/4 time with a tempo of 67,499992. It consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a triplet of eighth notes. The subsequent staves contain various chords and melodic lines, including a triplet of eighth notes in the seventh staff and a triplet of eighth notes in the eighth staff. The score ends with a final measure containing a whole rest.

Patrick Norman - Perce Les Nuages

String Ensemble 1

♩ = 67,499992

14

19

24

29

4

37

42

4

51

55

60

65

Patrick Norman - Perce Les Nuages

Solo

♩ = 67,499992

**6**

Perceles nuages d'icijus qu'large *Andante*

9  
leil tum'ï mer veille *Duïh* o ri z o n potes rjons *Rchauffe*

13  
moi j'enai be soin *Tolent*elame r *Vairea* man *Combe*jaime

17  
etomme est belle *Ju*lah o ri z o n potema *hason* charte la

21  
lui a son o reille. *Elle* repose ajour d'hui *on*leïcu avec lui

25  
le *grand* par tie desa vie *Mais*le est rtour nï *au*vilgoc j'eus nï

29  
*La*omorige est en ter rï *Ï*toile la n u i t

32  
disubieneci qu'ostou jours *quis* de lui. *Qu'è* dans oc o eurs

36  
comme lueu r qubrille ra toute la vie *Elle* repose ajour d'hui

40  
*On*leïcu avec lui *le*grand par tie desa vie *Mais*le est rtour nï *V.S.*




44



au vilagou jesus ni Laou moure est en ter ri.

47



Perceles n u a g es d'icijus qu'lar ge agransb leil tum'ï mer vei lle

50



Dpuis l'ho r izon, potes tesçons rïchafie moi j'enai be

54



soin. Ellse repose aïjour d'hui Ouellevï cu avec lui

57




la grandar tie de sa vie Mais il est rçtour nï

60




au vilageou jesus ni Laou moure est en ter ri.

63



La ou moure est en ter ri

65



Laou moure est en ter ri.

**3**

Seashore

Patrick Norman - Perce Les Nuages

♩ = 67,499992

4/4

6

11

17

23

30

34

38

42

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a double bar line. The melody consists of quarter notes and eighth notes, with some notes beamed together. Measure 47 continues the melody with similar rhythmic patterns. Measure 48 features a triplet of eighth notes. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-53. Measure 50 begins with a treble clef and a double bar line. The melody is primarily composed of quarter notes and eighth notes. Measure 51 continues the melodic line. Measure 52 features a triplet of eighth notes. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a double bar line. The melody includes quarter notes and eighth notes. Measure 55 continues the melodic line. Measure 56 features a triplet of eighth notes. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-63. Measure 58 begins with a treble clef and a double bar line. The melody consists of quarter notes and eighth notes. Measure 59 continues the melodic line. Measure 60 features a triplet of eighth notes. Measure 61 ends with a double bar line.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a double bar line. The melody includes quarter notes and eighth notes. Measure 65 continues the melodic line. Measure 66 features a triplet of eighth notes. Measure 67 ends with a double bar line.

♩ = 67,499992

