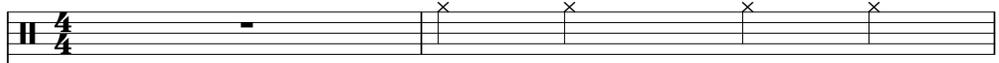
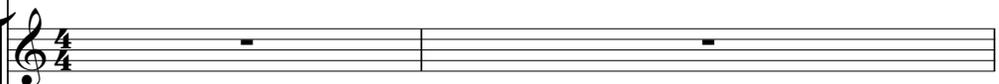
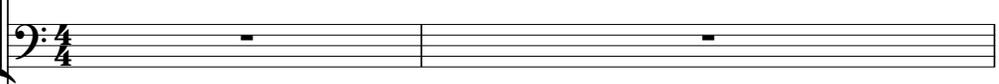


0.0" Patrick Norman - Perce Les Nuages
 1.1,00
 PERCE LES NUAGES interprete Patrick Normand Key (G)
 PERCE LES NUAGES D'I

♩ = 67,499992

Drums 

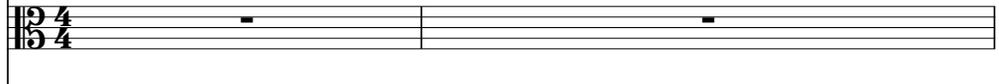
Acoustic Guitar (steel) 

Electric Bass (finger) 

Fx (brightness) 

♩ = 67,499992

String Ensemble I 

Solo 

Seashore 

Guitar Fret Noise 



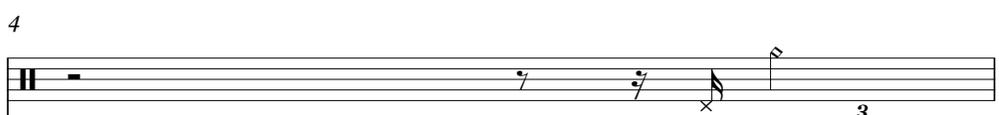
3

Acoustic Guitar (steel) 

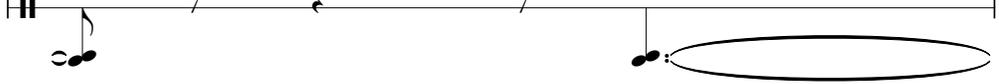
Seashore 



4

Drums 

Acoustic Guitar (steel) 

Seashore 

5

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Seashore



6

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Seashore



7

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

Per ce les n u a g es

8

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

d' i ci jus qu' au lar ge Au grand so



9

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

leil tu m' ï mer

10

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

veille

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves. The Drums staff shows a consistent pattern of snare and cymbal hits. The Acoustic Guitar (steel) staff has a complex, rhythmic melody with many beamed notes. The Electric Bass (finger) staff provides a steady bass line. The Solo staff has a melodic line with a fermata over the word 'veille'. The Seashore staff has sparse, rhythmic accents. The Guitar Fret Noise staff shows various noise symbols and a long oval indicating a sustained sound.



11

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

De puis l'h o ri z o n

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves. The Drums staff continues with snare and cymbal patterns. The Acoustic Guitar (steel) staff has a complex, rhythmic melody. The Electric Bass (finger) staff provides a steady bass line. The Solo staff has a melodic line with the lyrics 'De puis l'h o ri z o n' written below it. The Seashore staff has sparse, rhythmic accents. The Guitar Fret Noise staff shows various noise symbols and a long oval indicating a sustained sound.

12

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

por tes tes ra yon s Rïi chauf fe

13

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

moi j'en ai be

14

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

soin

15

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

Guitar Fret Noise

Toi le vent de la m e r



16

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

Seashore

Va dire a ma mi re Combien je l'aime

17

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

et comme elle est

Seashore

Guitar Fret Noise



18

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Solo

belle

Seashore

Guitar Fret Noise

19

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

Jus qu'a l'h o ri z o n



20

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

por te ma chan so n chan te la

21

Drums

Drums staff showing rhythmic notation with x marks and stems.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with melodic and harmonic notation.

Electric Bass (finger)

Electric Bass (finger) staff with a single melodic line.

Fx (brightness)

Fx (brightness) staff with melodic notation.

String Ensemble 1

String Ensemble 1 staff with melodic notation.

Solo

Solo staff with lyrics: lui a son o

Seashore

Seashore staff with a long note and a final chord.

Guitar Fret Noise

Guitar Fret Noise staff with noise symbols and a final note.

22

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise



23

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Elle se re pose au jour d'hui

24

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

онц elle vї cu a vec lui



25

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa

26

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

vie



27

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Mais seule elle est re tour нй

28

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

au vil lage ont je suis n'y



29

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

La ou mon pire est en ter

30

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore



31

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

Solo

Seashore

Guitar Fret Noise

Ū toïle de la n u i t

32

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

dis lui bien ce ci qu'on est tou



33

Drums

Accoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

jours au pris de

34

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

lui.



35

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

Qu'il est dans nos cœurs

36

Drums

Drum notation consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a corresponding rhythmic pattern of eighth notes and rests.

Acoustic Guitar (steel)

Acoustic guitar notation in treble clef. It features a complex chordal melody with many beamed eighth notes and some triplets. A '3' is written below a triplet of notes near the end of the staff.

Electric Bass (finger)

Electric bass notation in bass clef. It shows a simple melodic line with a few notes and a long horizontal line indicating a sustained note.

Fx (brightness)

FX (brightness) notation in treble clef. It shows chordal accompaniment with some notes tied across measures.

String Ensemble 1

String ensemble notation in bass clef. It shows chordal accompaniment with some notes tied across measures.

Solo

Solo vocal notation in treble clef. The lyrics are: "comme u ne lu eu r qui bril le". The notes are simple quarter and eighth notes.

Seashore

Seashore notation with a drum clef. It shows chordal accompaniment with some notes tied across measures.

Guitar Fret Noise

Guitar fret noise notation in treble clef. It uses noise symbols (a vertical line with a diagonal slash) to represent fret noise.

37

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

The musical score for page 18, measures 37-40, is arranged in a vertical staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drum sound.
- Acoustic Guitar (steel):** Plays a complex, rhythmic accompaniment with many beamed notes.
- Electric Bass (finger):** Provides a simple bass line with a few notes and rests.
- Fx (brightness):** A short melodic line with a few notes.
- String Ensemble 1:** Plays a melodic line with some sustained notes.
- Solo:** A vocal line with the lyrics "ra", "tou", "te", and "la" under the notes.
- Seashore:** A part with a few notes and rests, possibly representing a sound effect.
- Guitar Fret Noise:** A part with a few notes and rests, representing guitar noise.

38

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

vie Ellse repose amour d'hui



40

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Она elle vř cu a vec lui

41

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa



42

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

vie

43

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Mais seule elle est re tour нї



44

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

au vil lage оц je suis нї

45

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

La ou mon pere est en ter



46

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

гй.

47

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

Solo

Seashore

Guitar Fret Noise

Per ce les n u a g es



48

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

d' i ci jus qu' aular ge au grand so

49

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

leil tu m'it mer vei lle



50

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Solo

Seashore

Guitar Fret Noise

51

Drums

Drums staff showing rhythmic notation with x's and stems.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with chordal and melodic notation, including a triplet.

Electric Bass (finger)

Electric Bass (finger) staff with a few notes and a slur.

Fx (brightness)

Fx (brightness) staff with chordal notation.

String Ensemble 1

String Ensemble 1 staff with chordal notation.

Solo

Solo staff with a triplet and lyrics: De puis l' h o r i z on,

Seashore

Seashore staff with a long note and a few notes.

Guitar Fret Noise

Guitar Fret Noise staff with various symbols and notes.

52

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise

por tes tes ra yons rŭ chau ffe

53

Drums

Drum notation for measures 53-56, featuring a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

Acoustic Guitar (steel)

Acoustic guitar notation for measures 53-56, showing a complex rhythmic and melodic line with many beamed notes.

Electric Bass (finger)

Electric bass notation for measures 53-56, featuring a simple, steady bass line.

Fx (brightness)

FX (brightness) notation for measures 53-56, consisting of a few notes with a dynamic hairpin.

String Ensemble 1

String ensemble notation for measures 53-56, showing sustained notes and some melodic movement.

Solo

Solo vocal notation for measures 53-56 with lyrics: moi. j'en ai be

Seashore

Seashore notation for measures 53-56, featuring a simple melodic line with some rests.

Guitar Fret Noise

Guitar fret noise notation for measures 53-56, showing various noise symbols and a final note.

54

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Guitar Fret Noise



55

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Elle se re pose au jour d'hui

56

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Ou elle vi cu a vec lui

8



57

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

la plus grande par tie de sa

58

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

vic



59

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

Maisseule elle est re tour nï

60

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

au vil lage ou je suis n'y



61

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

La ou mon pire est en ter

62

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore



63

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

La ou mon pere est en ter

64

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

Solo

Seashore

гй

С8

65

Drums

Acoustic Guitar (steel)

Electric Bass (finger)

Fx (brightness)

String Ensemble 1

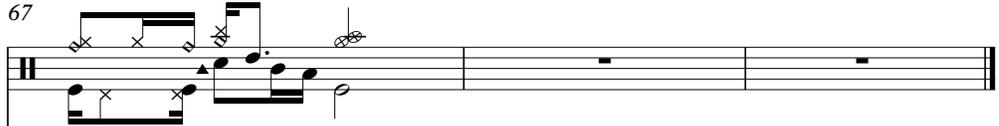
Solo

Seashore

Лапторге est en ter гй.

67

Drums



Drum notation for measures 67-70. Measure 67 features a complex pattern with eighth and sixteenth notes and rests. Measures 68-70 are marked with whole rests.

Acoustic Guitar (steel)



Acoustic guitar notation for measures 67-70. Measure 67 contains a complex chordal and melodic pattern. Measures 68-70 are marked with whole rests.

Electric Bass (finger)



Electric bass notation for measures 67-70. Measure 67 has a single note. Measure 68 has a half note. Measures 69-70 are marked with whole rests.

Fx (brightness)



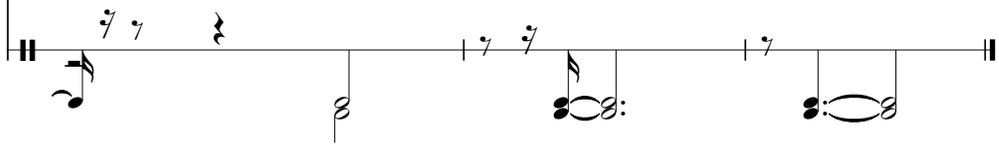
FX (brightness) notation for measures 67-70. Measure 67 has a long, horizontal oval shape. Measures 68-70 are marked with whole rests.

String Ensemble 1



String ensemble notation for measures 67-70. Measure 67 has a long, horizontal oval shape. Measures 68-70 are marked with whole rests.

Seashore



Seashore notation for measures 67-70. Measure 67 has a quarter note and a quarter rest. Measure 68 has a half note. Measure 69 has a quarter note and a quarter rest. Measure 70 has a quarter note and a quarter rest.

Patrick Norman - Perce Les Nuages

Drums

♩ = 67,499992

6

8

11

13

15

17

20

23

25

V.S.

Drums

27

Drum notation for measures 27 and 28. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

29

Drum notation for measures 29 and 30. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

31

Drum notation for measures 31 and 32. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

33

Drum notation for measures 33 and 34. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

35

Drum notation for measures 35 and 36. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

37

Drum notation for measures 37 and 38. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

39

Drum notation for measures 39 and 40. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

41

Drum notation for measures 41 and 42. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

43

Drum notation for measures 43 and 44. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

45

Drum notation for measures 45 and 46. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

Drums

47

Two staves of musical notation for measures 47 and 48. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate bass drum hits. A double bar line is present after measure 48.

49

Two staves of musical notation for measures 49 and 50. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 50.

51

Two staves of musical notation for measures 51 and 52. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 52.

53

Two staves of musical notation for measures 53 and 54. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 54.

55

Two staves of musical notation for measures 55 and 56. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 56.

57

Two staves of musical notation for measures 57 and 58. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 58.

59

Two staves of musical notation for measures 59 and 60. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 60.

61

Two staves of musical notation for measures 61 and 62. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 62.

63

Two staves of musical notation for measures 63 and 64. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 64.

65

Two staves of musical notation for measures 65 and 66. The notation continues with 'x' marks and solid black notes. A double bar line is present after measure 66.

V.S.

Patrick Norman - Perce Les Nuages

Acoustic Guitar (steel)

♩ = 67,499992

2

3

3

3

3

3

3

3

3

3

3

3

p

V.S.

Musical score for Acoustic Guitar (steel), measures 13 through 22. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 13 includes a triplet of eighth notes. Measures 14, 15, 16, 17, 18, and 20 also feature triplet markings. The score concludes with a final chord in measure 22.

The image displays a musical score for an acoustic guitar with steel strings, covering measures 24 through 36. The notation is presented in two staves per measure: a treble clef staff on top and a bass clef staff on the bottom. Measure 24 begins with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 25. Measures 26 through 36 continue with similar intricate patterns, including various rests and beamed notes. A triplet of eighth notes is also marked with a '3' above it in measure 36. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for an acoustic guitar with steel strings, covering measures 37 through 50. The notation is presented in a single system with ten staves. Each staff begins with a measure number (37, 38, 40, 42, 44, 46, 47, 48, 49, 50) and a 7/8 time signature. The music is written in a treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The score also features various rests, including quarter and eighth rests, and some notes with accents. The overall style is that of a technical guitar piece, possibly a fingerstyle or a complex strumming pattern.

51

52

53

54

56

58

60

62

64

66

Patrick Norman - Perce Les Nuages

Electric Bass (finger)

♩ = 67,499992



V.S.

2

Electric Bass (finger)

54



59



64



66



Patrick Norman - Perce Les Nuages

Fx (brightness)

♩ = 67,499992

18

22

27

3

35

40

45

3

53

58

63

66

Detailed description: This is a musical score for guitar, likely for a nylon-string guitar, in 4/4 time. The tempo is marked as ♩ = 67,499992. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a triplet of eighth notes. The subsequent staves contain various chords and melodic lines, including some with triplets and a final staff with a long note marked with an '8' and a fermata. The key signature is not explicitly shown but appears to be C major or F major based on the chord voicings.

Patrick Norman - Perce Les Nuages

String Ensemble 1

♩ = 67,499992

14

19

24

29

4

37

42

4

51

55

60

65

Patrick Norman - Perce Les Nuages

Solo

♩ = 67,499992

6

Perceles nuages d'icijus qu'large *Andante*

9

leil tum'ï mer veille D'ouïsh orizon potes rjons Réhauff

13

moi j'enai be soin Toïentelame r Vaïrea mancombie

17

etomme est belle Jus'ah orizon potema non charte la

21

lui a son oreille. Elle repose aujourd'hui onleïcu avec lui

25

le grand tie desa vie Mais il est rtournï au vilagoc j'eus nï

29

Laoumpire est en ter rï Ytoïle la nu it

32

disubieneci qu'ostou jours quis de lui. Qu'èlans oc ours

36

comme lueur quibrille ra toute la vie Elle repose aujourd'hui

40

Onleïcu avec lui le grand tie desa vie Mais il est rtournï

V.S.

44



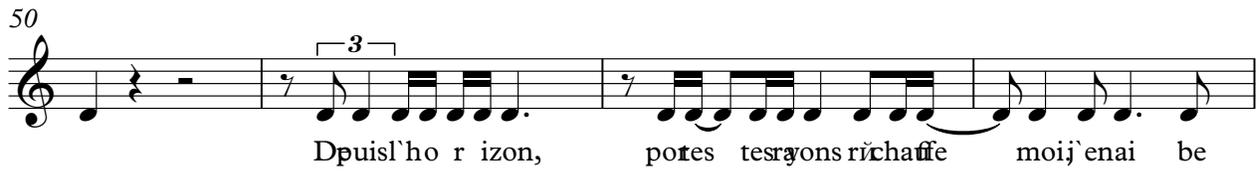
au vilagou jesus ni Laou moure est en ter ri.

47



Perceles n u a g es d'icijus qu'lar ge agransb leil tum'ï mer vei lle

50



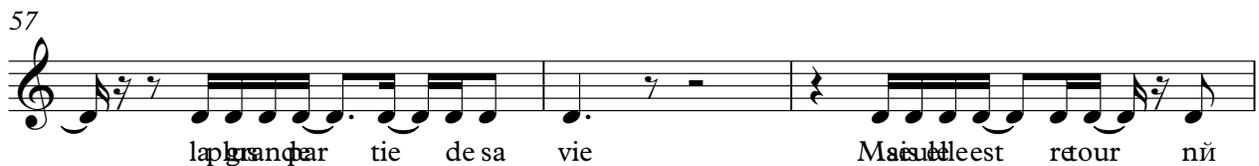
Dpuis l'ho r izon, potes tesçons rïchafie moi j'enai be

54



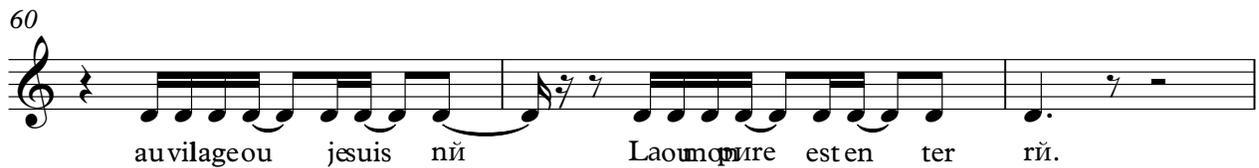
soin. Ellse repose aïjour d'hui Ouellevï cu avec lui

57



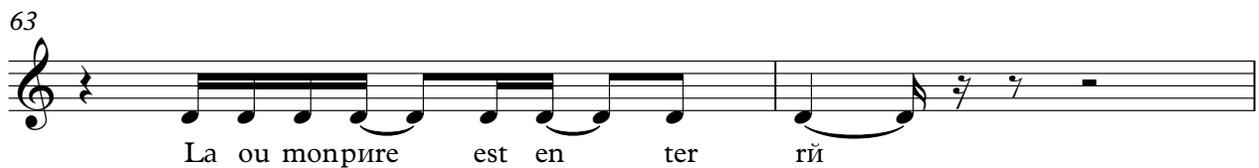
la granda r tie de sa vie Mais il est rçtour ni

60



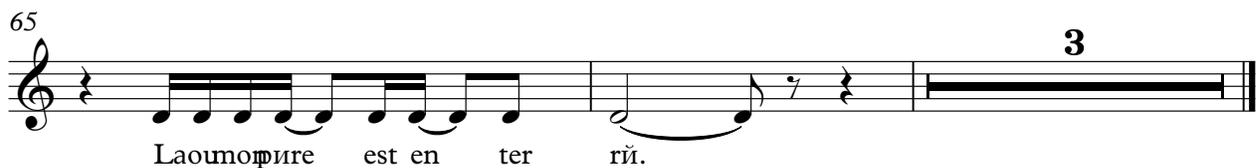
au vilageou jesus ni Laou moure est en ter ri.

63



La ou moure est en ter ri

65



Laou moure est en ter ri.

3

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a double bar line. It contains a series of chords and melodic lines. Measure 47 continues with similar patterns. Measure 48 features a triplet of eighth notes. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-53. Measure 50 begins with a treble clef and a double bar line. It shows a sequence of chords and melodic fragments. Measure 51 continues the sequence. Measure 52 has a melodic line with a dotted note. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a double bar line. It contains chords and melodic lines. Measure 55 continues with similar patterns. Measure 56 features a chord with a circled '8' below it. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-63. Measure 58 begins with a treble clef and a double bar line. It shows a sequence of chords and melodic fragments. Measure 59 continues the sequence. Measure 60 has a chord with a circled '8' below it. Measure 61 has a chord with a circled '8' below it. Measure 62 has a chord with a circled '8' below it. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a double bar line. It contains chords and melodic lines. Measure 65 continues with similar patterns. Measure 66 has a chord with a circled '8' below it. Measure 67 ends with a double bar line.

♩ = 67,499992

