

20

SNARE

BASS DRUM

CLOCHE DE CYMBALE

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

22

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- SNARE
- BASS DRUM
- CLOCHE DE CYMBALE
- CABASA
- SLAP CONGA
- HI BONGO
- LOW BONGO
- SHAKER
- LOW CONGA
- HI CONGA
- TAMBOURINE

The second system includes:

- xilo (Xylophone)
- DX-7 (DX synth)
- BASS TF-1 (Bass synth)
- STRINGS

The score features various rhythmic patterns, including sixteenth notes, eighth notes, and rests. The xylophone and strings parts include sixteenth-note runs with a '6' marking below them. The bass line features a melodic line with a sustained note. The percussion parts are primarily rhythmic accompaniment.

23

Musical score for measures 23-26, featuring percussion and strings. The instruments listed are SNARE, BASS DRUM, CLOCHE DE CYMBALE, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, TAMBOURINE, xilo, DX-7, BASS TF-1, and STRINGS. The score includes rhythmic notation and melodic lines for each instrument.

24

SNARE

BASS DRUM

CLOCHE DE CYMBALE

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

The musical score consists of 13 staves. The top 12 staves are for percussion instruments: SNARE, BASS DRUM, CLOCHE DE CYMBALE, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The 13th staff is for strings, with a xylophone (xilo) part written above it. The score includes various rhythmic patterns, rests, and articulation marks. A measure number '24' is written at the top left of the percussion staves. The xylophone and string parts feature complex rhythmic figures, including a sixteenth-note triplet and a sixteenth-note sextuplet.

25

SNARE

BASS DRUM

CLOCHE DE CYMBALE

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score page, numbered 6, contains measures 25 through 28. It features a variety of percussion instruments and string sections. The percussion parts include Snare, Bass Drum, Cloche de Cymbale, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The string section includes Xilo, DX-7, Bass TF-1, and Strings. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

26

SNARE

BASS DRUM

CLOCHE DE CYMBALE

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- SNARE
- BASS DRUM
- CLOCHE DE CYMBALE
- HI HAT
- CABASA
- SLAP CONGA
- HI BONGO
- LOW BONGO
- SHAKER
- LOW CONGA
- HI CONGA
- TAMBOURINE

The second system includes:

- DX-7
- BASS TF-1

The score consists of 12 measures across three bars. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The DX-7 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The BASS TF-1 part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

31

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is for a percussion ensemble and keyboard accompaniment. It consists of 13 staves. The percussion instruments are: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The keyboard instruments are DX-7 and BASS TF-1. The score is divided into two measures. The first measure starts with a 31-measure mark. The notation includes various rhythmic patterns, rests, and articulation marks for each instrument.

33

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

35

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is arranged in a grand staff format with 14 individual staves. The percussion instruments are represented by a double bar line with a vertical tick mark at the beginning of each staff. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes for the snare, bass drum, and shaker; eighth notes with beams for the cymbal and hi-hat; eighth notes with stems for the cabasa; eighth notes with stems and a '7' (slap) for the slap conga; eighth notes with stems for the hi bongo; eighth notes with stems and a '7' for the low bongo; eighth notes with stems for the shaker; eighth notes with stems for the low conga; eighth notes with stems and a '7' for the hi conga; and half notes for the tambourine. The DX-7 keyboard part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line (BASS TF-1) is written in bass clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines.

38

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion staves are: SNARE (alternating quarter notes), BASS DRUM (quarter notes with a slur), CLOCHE DE CYMBALE (continuous eighth notes), HI HAT (continuous eighth notes with 'x' marks), CABASA (quarter notes with a slur), SLAP CONGA (quarter notes with a slur), HI BONGO (quarter notes with a slur), LOW BONGO (quarter notes with a slur), SHAKER (quarter notes), LOW CONGA (quarter notes with a slur), and HI CONGA (quarter notes with a slur). The melodic staves are: DX-7 (treble clef, eighth and quarter notes) and BASS TF-1 (bass clef, quarter and eighth notes). The score is divided into two measures by a double bar line.

40

Musical score for percussion and melodic instruments. The score is divided into two measures. The percussion parts include:

- SNARE:** Two measures of quarter notes.
- BASS DRUM:** Two measures of quarter notes.
- CLOCHE DE CYMBALE:** Two measures of eighth notes.
- HI HAT:** Two measures of eighth notes.
- CABASA:** Two measures of quarter notes.
- SLAP CONGA:** Two measures of quarter notes.
- HI BONGO:** Two measures of quarter notes.
- LOW BONGO:** Two measures of quarter notes.
- SHAKER:** Two measures of quarter notes.
- LOW CONGA:** Two measures of quarter notes.
- HI CONGA:** Two measures of quarter notes.
- TAMBOURINE:** Two measures of quarter notes.

The melodic parts include:

- DX-7:** Two measures of eighth notes.
- BASS TF-1:** Two measures of quarter notes.

42

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

44

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 13 staves. The percussion staves are: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The melodic staves are: xilo (xylophone), DX-7 (saxophone), BASS TF-1 (bass), and STRINGS. The score is divided into two measures by a vertical bar line. The first measure starts at measure 44. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

46

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

47

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This is a multi-stem musical score for percussion and strings. It consists of 14 staves. The top 12 staves are for various percussion instruments: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The 13th staff is for Xylophone (xilo) in treble clef. The 14th staff is for DX-7 in treble clef. The 15th staff is for Bass TF-1 in bass clef. The 16th staff is for STRINGS in bass clef. The score begins at measure 47. The percussion parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The string part provides harmonic support with chords and melodic lines.

48

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

49

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This is a multi-stem musical score for percussion and strings. It begins at measure 49. The percussion section includes: SNARE (quarter notes), BASS DRUM (quarter notes), CLOCHE DE CYMBALE (quarter notes), HI HAT (quarter notes), CABASA (quarter notes), SLAP CONGA (quarter notes), HI BONGO (quarter notes), LOW BONGO (quarter notes), SHAKER (quarter notes), LOW CONGA (quarter notes), HI CONGA (quarter notes), and TAMBOURINE (quarter notes). The string section includes: xilo (treble clef, eighth notes), DX-7 (treble clef, eighth notes), BASS TF-1 (bass clef, quarter notes), and STRINGS (bass clef, eighth notes). The score is written in a common time signature.

50

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

52

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This is a multi-stemmed musical score for a percussion ensemble and strings. The percussion parts include Snare, Bass Drum, Cloche de Cymbale, Hi Hat, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The string parts include Xylophone (xilo), DX-7, Bass TF-1, and a general Strings section. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are often marked with 'x' for cymbal or '7' for cabasa. The string parts use chords and melodic lines to provide harmonic support.

53

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This musical score page, numbered 22, features a multi-staff arrangement for percussion and strings. The percussion section includes parts for SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The string section includes parts for xilo (xylophone), DX-7, BASS TF-1, and STRINGS. The score is marked with a measure number of 53. The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests. The xilo part features sixteenth-note patterns with triplet markings (6, 6, 3). The DX-7 part has a melodic line with slurs and accents. The BASS TF-1 part has a bass line with slurs. The STRINGS part has a complex rhythmic pattern with slurs and accents.

54

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- SNARE
- BASS DRUM
- CLOCHE DE CYMBALE
- HI HAT
- CABASA
- SLAP CONGA
- HI BONGO
- LOW BONGO
- SHAKER
- LOW CONGA
- HI CONGA
- TAMBOURINE

The second system includes:

- xilo
- DX-7
- BASS TF-1
- STRINGS

The score features various rhythmic patterns, including triplets and syncopated rhythms. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a common time signature. The xilo part is written on a grand staff with a common time signature. The DX-7 part is written on a grand staff with a common time signature. The bass TF-1 part is written on a grand staff with a common time signature. The strings part is written on a grand staff with a common time signature.

56

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion staves (SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, TAMBOURINE) use a grand staff system with a double bar line and a 'C' clef. The melodic staves (DX-7 and BASS TF-1) use a grand staff system with a treble clef and a bass clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

58

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is arranged in a vertical staff format. It includes parts for various percussion instruments: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. At the bottom, there are two melodic parts: DX-7 (in treble clef) and BASS TF-1 (in bass clef). The score is divided into two measures by a vertical bar line. The notation uses standard musical symbols such as stems, beams, and rests to indicate rhythm and pitch.

60

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is for a percussion ensemble and keyboard accompaniment. It consists of 13 staves. The percussion instruments are: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The keyboard instruments are DX-7 and BASS TF-1. The score is divided into two measures. The first measure starts at measure 60. The SNARE drum has a pattern of quarter notes. The BASS DRUM has a pattern of quarter notes with a slur. The CLOCHE DE CYMBALE has a pattern of eighth notes. The HI HAT has a pattern of eighth notes with 'x' marks. The CABASA has a pattern of quarter notes with a slur. The SLAP CONGA has a pattern of quarter notes with a slur. The HI BONGO has a pattern of quarter notes with a slur. The LOW BONGO has a pattern of quarter notes with a slur. The SHAKER has a pattern of quarter notes. The LOW CONGA has a pattern of quarter notes with a slur. The HI CONGA has a pattern of quarter notes with a slur. The TAMBOURINE has a pattern of quarter notes. The DX-7 has a complex pattern of eighth and sixteenth notes. The BASS TF-1 has a pattern of quarter notes.

62

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

Detailed description: This musical score is for a percussion ensemble and two melodic instruments. It consists of 13 staves. The percussion staves are: SNARE (quarter notes), BASS DRUM (quarter notes), CLOCHE DE CYMBALE (quarter notes with a bell symbol), HI HAT (quarter notes with an 'x' symbol), CABASA (quarter notes with a tilde symbol), SLAP CONGA (quarter notes with a tilde symbol), HI BONGO (quarter notes with a tilde symbol), LOW BONGO (quarter notes with a tilde symbol), SHAKER (quarter notes), LOW CONGA (quarter notes with a tilde symbol), and HI CONGA (quarter notes with a tilde symbol). The TAMBOURINE staff has a whole note. The DX-7 staff is in treble clef with a key signature of one sharp (F#) and a complex melodic line. The BASS TF-1 staff is in bass clef with a key signature of one sharp (F#) and a simple bass line. The score is divided into two measures by a vertical bar line.

64

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

66

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is arranged in a grand staff format with 13 individual staves. The percussion instruments are represented by a double bar line on the left of each staff. The melodic instruments, DX-7 and Bass TF-1, are represented by a treble and bass clef on the left of their respective staves. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests, slurs, and accents. The percussion parts include patterns for snare, bass drum, cymbal, hi-hat, congas, and shaker. The DX-7 part features a melodic line with sharp and flat accidentals, and the Bass TF-1 part provides a low-frequency accompaniment.

68

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The percussion instruments are: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The keyboard instruments are DX-7 and BASS TF-1. The score is divided into two measures. The first measure starts at measure 68. The SNARE drum has a pattern of quarter notes. The BASS DRUM has a pattern of quarter notes. The CLOCHE DE CYMBALE has a pattern of eighth notes. The HI HAT has a pattern of eighth notes. The CABASA has a pattern of quarter notes. The SLAP CONGA has a pattern of quarter notes. The HI BONGO has a pattern of quarter notes. The LOW BONGO has a pattern of quarter notes. The SHAKER has a pattern of quarter notes. The LOW CONGA has a pattern of quarter notes. The HI CONGA has a pattern of quarter notes. The TAMBOURINE has a pattern of quarter notes. The DX-7 has a pattern of quarter notes. The BASS TF-1 has a pattern of quarter notes.

70

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

This musical score is arranged in a vertical staff format. It includes parts for various percussion instruments and keyboard instruments. The percussion parts are: SNARE (quarter notes), BASS DRUM (eighth notes), CLOCHE DE CYMBALE (eighth notes), HI HAT (x marks), CABASA (quarter notes), SLAP CONGA (quarter notes), HI BONGO (quarter notes), LOW BONGO (quarter notes), SHAKER (quarter notes), LOW CONGA (quarter notes), HI CONGA (quarter notes), and TAMBOURINE (whole notes). The keyboard parts are DX-7 (treble clef) and BASS TF-1 (bass clef), both featuring eighth and quarter notes with accidentals.

72

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This is a musical score for a percussion ensemble and strings, starting at measure 72. The score is divided into two measures. The percussion instruments include Snare, Bass Drum, Cloche de Cymbale, Hi Hat, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The string section includes Xilo, DX-7, Bass TF-1, and Strings. The notation uses various rhythmic symbols such as stems with flags, beams, and rests to indicate the timing and pitch of each instrument's contribution. The Snare and Hi Hat parts feature a consistent rhythmic pattern, while the Conga and Bongo parts have more complex, syncopated rhythms. The Cabasa and Shaker provide a steady, textured accompaniment. The DX-7 and Strings play a melodic line with a mix of eighth and sixteenth notes, while the Bass TF-1 provides a low-frequency accompaniment.

74

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score covers measures 74 through 77. It features 13 staves for percussion instruments and 3 staves for strings and keyboard. The percussion instruments include Snare, Bass Drum, Cloche de Cymbale, Hi Hat, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The strings and keyboard parts include Xylophone (xilo), DX-7, Bass TF-1, and a general STRINGS section. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts use various rhythmic notations such as stems with flags, beams, and specific drum symbols. The string and keyboard parts use standard musical notation with chords and melodic lines. Measure numbers 6 and 6 are indicated below the xilo and strings staves respectively.

75

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 14 staves. The top 12 staves are for percussion: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The 13th staff is for Xylophone (labeled 'xilo') in treble clef. The 14th staff is for DX-7 in treble clef. The 15th staff is for Bass TF-1 in bass clef. The 16th staff is for STRINGS in bass clef. The score begins at measure 75. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts (Xylophone, DX-7, Bass TF-1, and STRINGS) feature eighth and sixteenth note patterns with various accidentals (sharps, naturals, flats).

76

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score is for a percussion ensemble and includes melodic parts for Xylophone, DX-7, Bass TF-1, and Strings. The percussion parts are arranged in a grand staff with 13 staves: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The melodic parts are Xylophone (xilo), DX-7, Bass TF-1, and Strings. The score begins at measure 76. The Xylophone and Strings parts feature a 6-measure phrase followed by a 3-measure phrase, then a quarter rest, an eighth rest, and a quarter rest. The DX-7 and Bass TF-1 parts have a more complex rhythmic pattern. The percussion parts use various symbols: vertical lines for snare, bass drum, and shaker; 'x' for hi hat; and diamond shapes for cymbal. Cabasa is represented by a series of vertical lines. Slap conga, hi bongo, low bongo, low conga, and hi conga are represented by vertical lines with a '7' above them, indicating a specific rhythmic pattern.

77

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This page of a musical score, numbered 36, contains measures 77 through 80. It features a multi-stemmed percussion section and a string section. The percussion instruments include Snare, Bass Drum, Cloche de Cymbale, Hi Hat, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The string section includes Xylophone (xilo), DX-7, Bass TF-1, and Strings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion parts use various rhythmic notations such as stems with flags, beams, and rests. The string parts use standard musical notation with stems, beams, and rests. The page number 77 is positioned at the top left of the percussion staves.

78

SNARE
BASS DRUM
CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score block contains the notation for measures 78 and 79. It features 13 staves for percussion instruments: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. Below these are staves for xilo (xylophone), DX-7 (saxophone), BASS TF-1 (bass), and STRINGS. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The xilo and strings parts feature complex rhythmic figures with sixteenth notes and triplets, indicated by '6' and '3' markings. The DX-7 and BASS TF-1 parts provide harmonic support with eighth and quarter notes. The overall style is characteristic of a Latin jazz or funk ensemble.

80

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description: This is a musical score for a percussion ensemble and strings, spanning measures 80 and 81. The score is written on 14 staves. The percussion instruments include Snare, Bass Drum, Cloche de Cymbale, Hi Hat, Cabasa, Slap Conga, Hi Bongo, Low Bongo, Shaker, Low Conga, Hi Conga, and Tambourine. The string section includes Xilo, DX-7, Bass TF-1, and Strings. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'o' for tambourine. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

82

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

Detailed description of the musical score: The score is for measures 82-85. The percussion section consists of 12 staves. The Snare staff has a quarter note on the first beat and a quarter note on the fourth beat. The Bass Drum staff has a dotted quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Cloche de Cymbale staff has a continuous eighth-note pattern. The Hi Hat staff has a continuous eighth-note pattern with 'x' marks above the notes. The Cabasa staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Slap Conga staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Hi Bongo staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Low Bongo staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Shaker staff has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The Low Conga staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Hi Conga staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Tambourine staff has a quarter note on the first beat. The string section consists of four staves. The Xylophone staff has a continuous eighth-note pattern with '6' below the notes. The DX-7 staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Bass TF-1 staff has a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat. The Strings staff has a continuous eighth-note pattern with '6' below the notes.

83

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score is for a percussion ensemble and includes melodic parts. It consists of 14 staves. The top 12 staves are for percussion: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The 13th staff is for Xylophone (labeled 'xilo'). The 14th staff is for DX-7. The 15th staff is for Bass TF-1. The 16th staff is for STRINGS. The score begins at measure 83. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts (Xylophone, DX-7, Bass TF-1, and STRINGS) feature eighth and sixteenth note patterns, often with ties and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

84

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

This musical score is arranged in a vertical stack of staves. The percussion section includes: SNARE (quarter notes), BASS DRUM (quarter notes with a slur), CLOCHE DE CYMBALE (quarter notes), HI HAT (quarter notes with 'x' marks), CABASA (quarter notes with a slur), SLAP CONGA (quarter notes with a slur), HI BONGO (quarter notes), LOW BONGO (quarter notes), SHAKER (quarter notes), LOW CONGA (quarter notes), HI CONGA (quarter notes), and TAMBOURINE (quarter notes). The melodic section includes: xilo (treble clef, sixteenth notes with a 6-measure slur and a 3-measure slur), DX-7 (treble clef, eighth notes), BASS TF-1 (bass clef, quarter notes with a slur), and STRINGS (bass clef, sixteenth notes with a 6-measure slur and two 3-measure slurs). The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

xilo

DX-7

BASS TF-1

STRINGS

87

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1

The musical score consists of 13 staves. The first 12 staves are for percussion instruments: SNARE, BASS DRUM, CLOCHE DE CYMBALE, HI HAT, CABASA, SLAP CONGA, HI BONGO, LOW BONGO, SHAKER, LOW CONGA, HI CONGA, and TAMBOURINE. The 13th staff is for DX-7 (treble clef) and the 14th for BASS TF-1 (bass clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'z' for conga.

89

SNARE

BASS DRUM

CLOCHE DE CYMBALE

HI HAT

CABASA

SLAP CONGA

HI BONGO

LOW BONGO

SHAKER

LOW CONGA

HI CONGA

TAMBOURINE

DX-7

BASS TF-1



91

DX-7

BASS TF-1

SNARE

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

19

24

30

36

42

48

54

60

66

72

V.S.

2

SNARE

78



84



88



BASS DRUM

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

19

24

29

34

39

44

49

54

59

64

V.S.

2

BASS DRUM

69



74



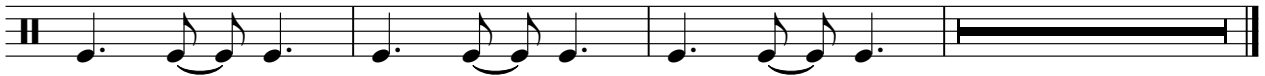
79



84



88



CLOCHE DE CYMBALE

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20



24



28



32



36



40



42



CLOCHE DE CYMBALE

45



49



53



57



61



65



69



73



77



81



CLOCHE DE CYMBALE

3

85



89



HI HAT

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

27

Musical staff for measures 27-30. Measure 27 contains a whole rest. Measure 28 contains a quarter rest followed by a quarter note with an 'x' above it. Measures 29 and 30 contain eighth notes with 'x' above them.

31

Musical staff for measures 31-34, each containing eighth notes with 'x' above them.

35

Musical staff for measures 35-38, each containing eighth notes with 'x' above them.

39

Musical staff for measures 39-42, each containing eighth notes with 'x' above them.

43

Musical staff for measures 43-46. Measure 43 contains eighth notes with 'x' above them. Measure 44 contains a whole rest. Measures 45 and 46 contain eighth notes with 'x' above them.

47

Musical staff for measures 47-50, each containing eighth notes with 'x' above them.

51

Musical staff for measures 51-54, each containing eighth notes with 'x' above them.

55

Musical staff for measures 55-58, each containing eighth notes with 'x' above them.

59

Musical staff for measures 59-62, each containing eighth notes with 'x' above them.

63

Musical staff for measures 63-66, each containing eighth notes with 'x' above them.

V.S.

2

HI HAT

67



71



75



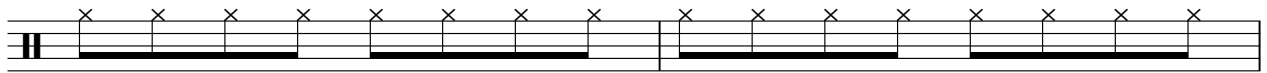
79



83



87



89



CABASA

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

30

35

40

45

50

55

60

65

V.S.

2

CABASA

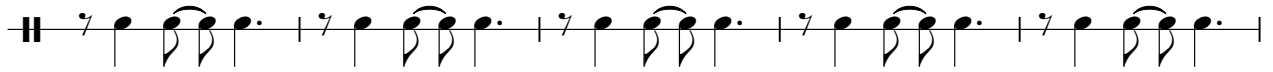
70



75



80



85



89



SLAP CONGA

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

31

37

43

49

55

61

67

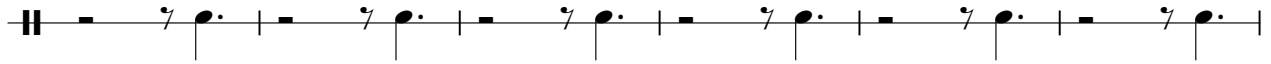
73

V.S.

2

SLAP CONGA

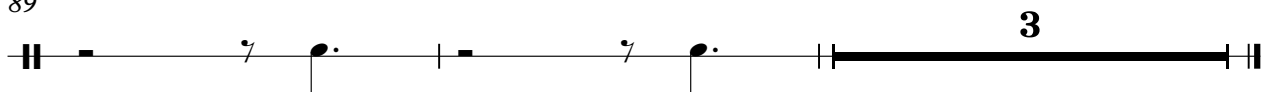
79



85



89



HI BONGO

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

31

37

43

49

55

61

67

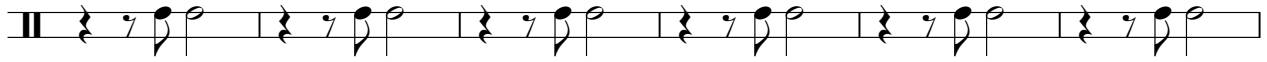
73

V.S.

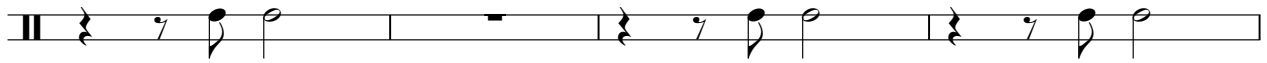
2

HI BONGO

79



85



89



LOW BONGO

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

31

37

43

49

55

61

67

73

V.S.

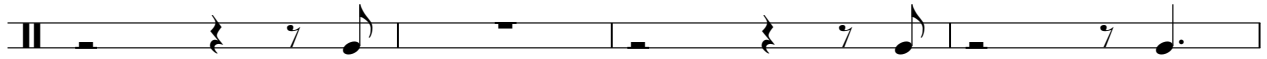
2

LOW BONGO

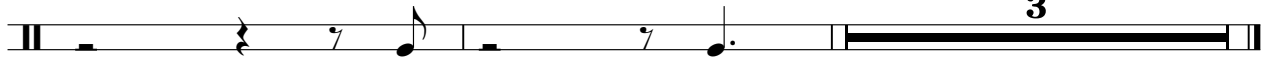
79



85



89



SHAKER

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

30

35

40

45

50

55

60

65

V.S.

2

SHAKER

70



75



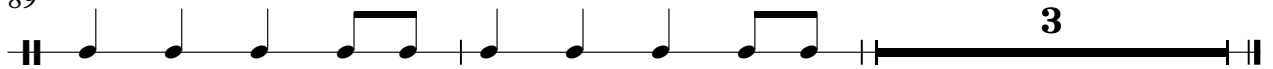
80



85



89



LOW CONGA

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

25

31

37

43

49

55

61

67

73

V.S.

2

LOW CONGA

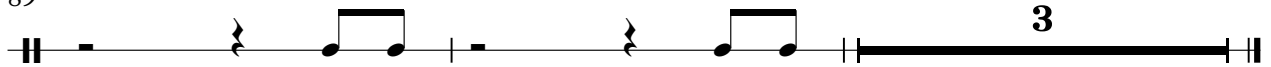
79



85



89



HI CONGA

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

Musical notation for measures 1-19. Measure 19 is a whole rest. Measure 20 is a whole note chord.

24

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measure 23 is a whole note chord.

29

Musical notation for measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole note chord. Measure 26 is a whole note chord. Measure 27 is a whole note chord. Measure 28 is a whole note chord.

34

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole note chord. Measure 31 is a whole note chord. Measure 32 is a whole note chord. Measure 33 is a whole note chord.

39

Musical notation for measures 34-38. Measure 34 is a whole rest. Measure 35 is a whole note chord. Measure 36 is a whole note chord. Measure 37 is a whole note chord. Measure 38 is a whole note chord.

44

Musical notation for measures 39-43. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 is a whole note chord. Measure 42 is a whole note chord. Measure 43 is a whole note chord.

49

Musical notation for measures 44-48. Measure 44 is a whole rest. Measure 45 is a whole note chord. Measure 46 is a whole note chord. Measure 47 is a whole note chord. Measure 48 is a whole note chord.

54

Musical notation for measures 49-53. Measure 49 is a whole rest. Measure 50 is a whole note chord. Measure 51 is a whole note chord. Measure 52 is a whole note chord. Measure 53 is a whole note chord.

59

Musical notation for measures 54-58. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measure 56 is a whole note chord. Measure 57 is a whole note chord. Measure 58 is a whole note chord.

64

Musical notation for measures 59-63. Measure 59 is a whole rest. Measure 60 is a whole note chord. Measure 61 is a whole note chord. Measure 62 is a whole note chord. Measure 63 is a whole note chord.

V.S.

69



74



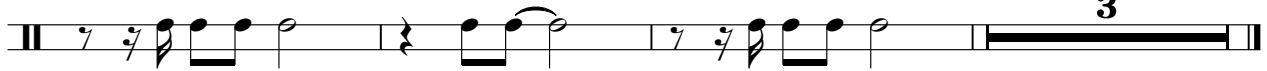
79



84



88



TAMBOURINE

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

28

37

46

55

64

73

82

87

Patrick Norman - Quand On Est En Amour

xilo

♩ = 89,000038

20

22

24

26

18

46

48

50

53

55

17

The musical score is written for xilo in 4/4 time. It begins with a tempo marking of ♩ = 89,000038. The score consists of ten staves of music. The first staff (measures 1-20) features a series of chords and eighth notes. The second staff (measures 21-22) contains two measures of sixteenth-note chords, each marked with a '6'. The third staff (measures 23-24) continues with sixteenth-note chords, including a triplet of eighth notes. The fourth staff (measures 25-34) starts with sixteenth-note chords marked with '6' and '3', followed by a measure rest and then eighth-note chords. The fifth staff (measures 35-45) continues with sixteenth-note chords marked with '6'. The sixth staff (measures 46-47) features sixteenth-note chords marked with '6'. The seventh staff (measures 48-49) continues with sixteenth-note chords marked with '6' and '3'. The eighth staff (measures 50-52) features sixteenth-note chords marked with '6' and '3'. The ninth staff (measures 53-54) continues with sixteenth-note chords marked with '6' and '3'. The tenth staff (measures 55-71) features sixteenth-note chords marked with '3' and a measure rest, followed by a final measure rest.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and sixteenth notes, with a final sixteenth note beamed to a quarter note. The bottom staff shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' below them.

75

Musical notation for measure 75, continuing the piece with similar rhythmic patterns and a final sixteenth note beamed to a quarter note. The bottom staff features a sixteenth-note group marked with a '6' and a triplet of sixteenth notes marked with a '3'.

77

Musical notation for measure 77, including a final sixteenth note beamed to a quarter note. The bottom staff has a sixteenth-note group marked with a '6' and two triplet sixteenth notes marked with '3's. The measure concludes with a double bar line and a fermata, with a '2' written above the staff.

81

Musical notation for measure 81, featuring a final sixteenth note beamed to a quarter note. The bottom staff contains two sixteenth-note groups, each marked with a '6'.

83

Musical notation for measure 83, including a final sixteenth note beamed to a quarter note. The bottom staff shows a sixteenth-note group marked with a '6' and a triplet of sixteenth notes marked with a '3'.

85

Musical notation for measure 85, featuring a final sixteenth note beamed to a quarter note. The bottom staff has a triplet of sixteenth notes marked with a '3' and a fermata with a '7' written above it.

♩ = 89,000038

4

7

9

11

14

17

20

23

26

V.S.

Musical score for DX-7, page 2, measures 29-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes, providing harmonic support for the melodic lines. The piece concludes with a final chord in measure 54.

29

32

34

37

40

43

46

49

51

54

57



59



61



63



66



69



71



74



77



79



V.S.

81

Musical notation for measures 81 and 82. Measure 81 contains a whole note chord with a sharp sign, followed by a half note chord with a flat sign, and a quarter note chord with a sharp sign. Measure 82 contains a quarter note chord with a flat sign, followed by a quarter note chord with a sharp sign, and a quarter note chord with a flat sign.

83

Musical notation for measures 83 and 84. Measure 83 contains a quarter note chord with a sharp sign, followed by a quarter note chord with a flat sign, and a quarter note chord with a sharp sign. Measure 84 contains a quarter note chord with a flat sign, followed by a quarter note chord with a sharp sign, and a quarter note chord with a flat sign.

85

Musical notation for measures 85 and 86. Measure 85 contains a whole note chord with a sharp sign, followed by a half note chord with a flat sign, and a quarter note chord with a sharp sign. Measure 86 contains a quarter note chord with a flat sign, followed by a quarter note chord with a sharp sign, and a quarter note chord with a flat sign.

88

Musical notation for measures 88 and 89. Measure 88 contains a quarter note chord with a sharp sign, followed by a quarter note chord with a flat sign, and a quarter note chord with a sharp sign. Measure 89 contains a quarter note chord with a flat sign, followed by a quarter note chord with a sharp sign, and a quarter note chord with a flat sign.

90

Musical notation for measures 90 and 91. Measure 90 contains a quarter note chord with a sharp sign, followed by a quarter note chord with a flat sign, and a quarter note chord with a sharp sign. Measure 91 contains a quarter note chord with a flat sign, followed by a quarter note chord with a sharp sign, and a quarter note chord with a flat sign. A double bar line is present at the end of measure 91, with a '2' above it, indicating a second ending.

69



74



79



85



89



STRINGS

Patrick Norman - Quand On Est En Amour

♩ = 89,000038

20

22

24

26

18

45

47

49

52

54

17

2

73

STRINGS

6 6

This musical staff shows measure 73. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth notes and quarter notes, with some beamed eighth notes. The staff concludes with two sixteenth-note rests, each marked with a '6' below it.

75

6 3

This musical staff shows measure 75. It continues with the same notation as measure 73, ending with a sixteenth-note rest marked with a '6' and a triplet of sixteenth notes marked with a '3'.

77

6 3 3

This musical staff shows measure 77. It continues with the same notation as measure 75, ending with a sixteenth-note rest marked with a '6' and two triplet markings, each marked with a '3'.

79

2

This musical staff shows measure 79. It begins with a whole rest marked with a '2' above it, followed by eighth notes and quarter notes.

82

6 6

This musical staff shows measure 82. It begins with a sixteenth-note rest marked with a '6', followed by eighth notes and quarter notes, and ends with another sixteenth-note rest marked with a '6'.

84

6 3 3

This musical staff shows measure 84. It begins with a sixteenth-note rest marked with a '6', followed by eighth notes and quarter notes, and ends with two triplet markings, each marked with a '3'.

85

3 7

This musical staff shows measure 85. It begins with eighth notes and quarter notes, followed by a triplet of sixteenth notes marked with a '3', and ends with a whole rest marked with a '7'.