

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERBAS

CHOIR AAHS

SYNTH DRUM

E.PIANO 2

BRASS 1

SLOWSTRING

SLOWSTRING

FANTASIA

♩ = 104,000557

FANTASIA

6

CLARINET

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA



9

CLARINET

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

11

CLARINET

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

FANTASIA



14

CLARINET

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

FANTASIA

16

Musical score for measures 16-17. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, and FANTASIA. Measure 16 shows the CLARINET playing a melodic line, DRUMS with a steady beat, MUTED GTR with rhythmic patterns, CLEAN GTR with a triplet, FINGERDBAS with a bass line, E.PIANO 2 with chords, SLOWSTRING with sustained notes, and FANTASIA with a melodic line. Measure 17 continues these parts with some changes in the CLARINET and FINGERDBAS parts.



18

Musical score for measures 18-20. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and SLOWSTRING. Measure 18 shows the CLARINET with a melodic line, DRUMS with a steady beat, MUTED GTR with rhythmic patterns, CLEAN GTR with a sustained note, FINGERDBAS with a bass line, and SLOWSTRING with sustained notes. Measure 19 continues these parts with some changes in the CLARINET and FINGERDBAS parts. Measure 20 shows the CLARINET with a melodic line, DRUMS with a steady beat, MUTED GTR with rhythmic patterns, CLEAN GTR with a sustained note, FINGERDBAS with a bass line, and SLOWSTRING with sustained notes.

21

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

24

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

26

CLARINET

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

28

Musical score for measures 28-29. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and SLOWSTRING. The CLARINET part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part consists of a steady eighth-note strumming pattern. The CLEAN GTR part has a lead line with a long sustain. The FINGERDBAS part provides a bass line with eighth notes. The SLOWSTRING part has a sustained chord in the left hand.



30

Musical score for measures 30-31. The score includes parts for CLARINET, DRUMS, MUTED GTR, FINGERDBAS, and two SLOWSTRING parts. The CLARINET part continues with a melodic line. The DRUMS part maintains the same rhythmic pattern. The MUTED GTR part continues with the eighth-note strumming. The FINGERDBAS part continues with the bass line. The first SLOWSTRING part has a sustained chord, and the second SLOWSTRING part has a lead line with a few notes.

32

CLARINET
DRUMS
MUTED GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING

Detailed description: This block contains the musical notation for measures 32 and 33. The CLARINET part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The DRUMS part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part (treble clef) consists of a steady eighth-note strumming pattern. The FINGERDBAS part (bass clef) plays a bass line with eighth notes and rests. The SLOWSTRING parts (two staves, treble clef) show sustained chords with a tremolo effect, indicated by wavy lines under the notes.



34

CLARINET
DRUMS
MUTED GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING

Detailed description: This block contains the musical notation for measures 34 and 35. The CLARINET part (treble clef) continues the melodic line from the previous measures, ending with a half note in measure 35. The DRUMS part (drum clef) maintains the same rhythmic pattern. The MUTED GTR part (treble clef) continues the eighth-note strumming. The FINGERDBAS part (bass clef) continues the bass line. The SLOWSTRING parts (two staves, treble clef) continue the sustained chords with tremolo.

36

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
E.PIANO 2
SLOWSTRING
SLOWSTRING

Detailed description: This block contains the musical notation for measures 36 and 37. The instruments are arranged vertically: CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, and SLOWSTRING. Measure 36 shows the CLARINET with a melodic line starting on a quarter rest, followed by eighth and quarter notes. DRUMS play a steady eighth-note pattern. MUTED GTR has a rhythmic pattern of eighth notes. CLEAN GTR has a melodic line starting in measure 37. FINGERDBAS has a bass line with eighth and quarter notes. E.PIANO 2 and SLOWSTRING parts are mostly rests, with some sustained notes in measure 37. A double bar line is present at the end of measure 37.



38

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
E.PIANO 2
SLOWSTRING

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The instruments are arranged vertically: CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. Measure 38 shows the CLARINET with a melodic line starting on a quarter note. DRUMS play a steady eighth-note pattern. MUTED GTR has a rhythmic pattern of eighth notes. CLEAN GTR has a melodic line starting in measure 39. FINGERDBAS has a bass line with eighth and quarter notes. E.PIANO 2 and SLOWSTRING parts are mostly rests, with some sustained notes in measure 39. A double bar line is present at the end of measure 40.

41

Musical score for measures 41-42. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The CLARINET part features a melodic line with eighth and sixteenth notes. DRUMS has a steady eighth-note pattern. MUTED GTR plays a rhythmic pattern with muted notes. CLEAN GTR has a melodic line with slurs. FINGERDBAS has a bass line with slurs. E.PIANO 2 and SLOWSTRING parts feature sustained chords with slurs.



43

Musical score for measures 43-44. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The CLARINET part has a melodic line with slurs. DRUMS has a steady eighth-note pattern. MUTED GTR plays a rhythmic pattern with slurs. CLEAN GTR has a melodic line with slurs. FINGERDBAS has a bass line with slurs. E.PIANO 2 and SLOWSTRING parts feature sustained chords with slurs.

45

Musical score for measures 45-46. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING (two staves), and FANTASIA. Measure 45 shows the start of the piece with various instruments. Measure 46 continues the composition with similar instrumentation.



47

Musical score for measures 47-48. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING (two staves), and FANTASIA. Measure 47 continues the composition. Measure 48 concludes the section with a final chord and melodic line.

49

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description of the musical score for measures 49 and 50:

- CLARINET:** Treble clef, key signature of one sharp (F#). Measure 49: Quarter rest, quarter rest, eighth note G4, quarter note A4. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- DRUMS:** Standard drum notation. Measure 49: Fourteenth-note hi-hat pattern, quarter note bass drum, eighth-note snare. Measure 50: Similar pattern with eighth-note snare.
- MUTED GTR:** Treble clef. Measure 49: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 50: Whole rest.
- CLEAN GTR:** Treble clef, key signature of one sharp. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- FINGERDBAS:** Bass clef. Measure 49: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- SLOWSTRING (top):** Treble clef. Measure 49: Sustained chord (G4, A4, B4, C5). Measure 50: Sustained chord (G4, A4, B4, C5).
- SLOWSTRING (bottom):** Treble clef. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- FANTASIA:** Treble clef. Measure 49: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5. Measure 50: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5.

51

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH DRUM

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This musical score covers measures 51 and 52. The CLARINET part features a melodic line with eighth and sixteenth notes. DRUMS and SYNTH DRUM provide a rhythmic accompaniment with various patterns. MUTED GTR and CLEAN GTR play chords and single notes. FINGERDBAS has a bass line with eighth notes. SLOWSTRING parts consist of sustained chords. FANTASIA has a complex melodic line with many accidentals.



53

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

Detailed description: This musical score covers measures 53 and 54. The CLARINET part has a melodic line with a long note in measure 53. DRUMS and SYNTH DRUM continue with rhythmic patterns. MUTED GTR and CLEAN GTR play chords and single notes. FINGERDBAS has a bass line with eighth notes. SLOWSTRING parts consist of sustained chords.

55

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERBAS
SLOWSTRING

This musical system covers measures 55 and 56. The CLARINET part (treble clef) has a whole rest in measure 55 and a quarter note G4 with a sharp sign in measure 56. The DRUMS part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part (treble clef) plays a melodic line with eighth notes and some accidentals. The FINGERBAS part (bass clef) plays a melodic line with eighth notes and some accidentals. The SLOWSTRING part (treble clef) has a whole rest with a sharp sign on the staff.



57

CLARINET
DRUMS
MUTED GTR
FINGERBAS
SLOWSTRING

This musical system covers measures 57 and 58. The CLARINET part (treble clef) has a melodic line with eighth notes and some accidentals. The DRUMS part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes with 'x' marks above them. The FINGERBAS part (bass clef) plays a melodic line with eighth notes and some accidentals. The SLOWSTRING part (treble clef) has a whole rest with a sharp sign on the staff.

59

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERBAS
SLOWSTRING
SLOWSTRING

Detailed description: This system of music covers measures 59 and 60. The CLARINET part (treble clef) has a rest in measure 59 and enters in measure 60 with a quarter note G4, followed by eighth notes A4, B4, and C5. The DRUMS part (drum clef) features a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR part (treble clef) has a whole note chord in measure 60 consisting of G4, B4, and D5. The FINGERBAS part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The SLOWSTRING parts (treble clef) feature a long, sustained chord in measure 60, primarily consisting of G4, B4, and D5.



61

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERBAS
SLOWSTRING

Detailed description: This system of music covers measures 61 and 62. The CLARINET part (treble clef) continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. The DRUMS part (drum clef) maintains the same eighth-note pattern. The MUTED GTR part (treble clef) continues with the eighth-note rhythmic pattern. The CLEAN GTR part (treble clef) has a whole note chord in measure 62 consisting of G4, B4, and D5. The FINGERBAS part (bass clef) continues with the eighth-note sequence: A2, B2, C3, D3, E3, F3, G3. The SLOWSTRING part (treble clef) features a long, sustained chord in measure 62, primarily consisting of G4, B4, and D5.

63

CLARINET
DRUMS
MUTED GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING

This musical system covers measures 63 and 64. The CLARINET part (treble clef) has rests in measure 63 and enters in measure 64 with a melodic line. DRUMS (percussion clef) play a consistent rhythmic pattern of eighth notes. MUTED GTR (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. FINGERDBAS (bass clef) plays a melodic line with eighth notes and some ties. The two SLOWSTRING parts (treble clef) play sustained chords, with the upper part having a longer note value than the lower part.



65

CLARINET
DRUMS
MUTED GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING

This musical system covers measures 65 and 66. The CLARINET part (treble clef) continues its melodic line. DRUMS (percussion clef) maintain the same rhythmic pattern. MUTED GTR (treble clef) continues with the eighth-note rhythmic pattern. FINGERDBAS (bass clef) continues with its melodic line. The two SLOWSTRING parts (treble clef) play sustained chords, with the upper part having a longer note value than the lower part.

67

CLARINET

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SLOWSTRING



69

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

72

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 72 and 73. The Clarinet part (treble clef) has a whole rest in measure 72 and a half note G#4 in measure 73. The Drums part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Muted Guitar part (treble clef) has a rhythmic pattern of eighth notes with a sharp sign above the staff. The Clean Guitar part (treble clef) has a whole rest in measure 72 and a half note G#4 in measure 73. The Finger Bass part (bass clef) has a half note G#2 in measure 72 and a half note G#2 in measure 73. The E. Piano 2 part (grand staff) has a whole rest in measure 72 and a half note G#4 in measure 73. The Slow String part (treble clef) has a whole rest in measure 72 and a half note G#4 in measure 73.



74

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 74 and 75. The Clarinet part (treble clef) has a half note G#4 in measure 74 and a half note G#4 in measure 75. The Drums part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Muted Guitar part (treble clef) has a rhythmic pattern of eighth notes with a sharp sign above the staff. The Clean Guitar part (treble clef) has a half note G#4 in measure 74 and a half note G#4 in measure 75. The Finger Bass part (bass clef) has a half note G#2 in measure 74 and a half note G#2 in measure 75. The E. Piano 2 part (grand staff) has a whole rest in measure 74 and a half note G#4 in measure 75. The Slow String part (treble clef) has a whole rest in measure 74 and a half note G#4 in measure 75.

76

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This page of a musical score, numbered 18, begins at measure 76. It features eight staves for different instruments. The Clarinet staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Drums staff uses a standard drum notation with various rhythmic patterns. The Muted GTR staff has a treble clef and a key signature of one sharp, featuring a melodic line with a slur and a dotted note. The Clean GTR staff has a treble clef and a key signature of one sharp, with a melodic line and a final chord. The Fingerdbas staff has a bass clef and a key signature of one sharp, with a melodic line. The E.PIANO 2 staff has a bass clef and a key signature of one sharp, with a sustained chord. The Slowstring staff (top) has a treble clef and a key signature of one sharp, with a sustained chord. The Slowstring staff (bottom) has a treble clef and a key signature of one sharp, with a melodic line. The Fantasia staff has a treble clef and a key signature of one sharp, with a melodic line.

78

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

SLOWSTRING

FANTASIA



80

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

SLOWSTRING

FANTASIA

82

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 82 and 83. It features eight staves: Clarinet (melodic line with slurs and accents), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (chords and single notes), Clean Guitar (chords and single notes), Fingerboard Bass (bass line), Slow String (two staves with sustained notes and tremolos), and Fantasia (melodic line with slurs and accents).



84

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 84 and 85. It features eight staves: Clarinet (melodic line with slurs and accents), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (chords and single notes), Clean Guitar (chords and single notes), Fingerboard Bass (bass line), Slow String (two staves with sustained notes and tremolos), and Fantasia (melodic line with slurs and accents).

86

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 86 and 87. It features seven staves: Clarinet (melodic line with slurs and accents), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (chords with 'x' marks), Clean Guitar (chords and melodic fragments), Fingerboard Bass (bass line), Slow String (two staves with sustained notes and vibrato), and Fantasia (melodic line with slurs and accents).



88

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves: Clarinet (melodic line with slurs and accents), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (chords with 'x' marks), Clean Guitar (chords and melodic fragments), Fingerboard Bass (bass line), Slow String (two staves with sustained notes and vibrato), and Fantasia (melodic line with slurs and accents).

90

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERBAS

SLOWSTRING

SLOWSTRING

FANTASIA

This musical score page, numbered 22, features a system of seven staves. The top staff is for CLARINET, starting at measure 90, with notes in a treble clef. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third staff is for MUTED GTR, with a treble clef and a few notes. The fourth staff is for CLEAN GTR, also in treble clef, with chords and single notes. The fifth staff is for FINGERBAS, in bass clef, with a melodic line. The sixth and seventh staves are for SLOWSTRING, with treble clefs and long, sustained notes. The bottom staff is for FANTASIA, in treble clef, with a fast, intricate melodic line.

92

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a multi-stem format. The instruments and parts are: CLARINET (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), two SLOWSTRING parts (treble clef), and FANTASIA (treble clef). The key signature has one sharp (F#). Measure 92 shows the Clarinet playing a rhythmic pattern of eighth notes, the Drums playing a steady beat, the Muted Guitar playing a rhythmic pattern, the Clean Guitar playing chords, the Finger Bass playing a melodic line, the Choir Ahhs playing sustained notes, the Slowstrings playing a sustained chord, and the Fantasia playing a melodic line. Measure 93 continues these parts with some changes in the Clarinet and Finger Bass parts.



94

DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING

Detailed description: This block contains the musical score for measures 94 and 95. The instruments and parts are: DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and two SLOWSTRING parts (treble clef). The key signature has one sharp (F#). Measure 94 shows the Drums playing a steady beat, the Muted Guitar playing a rhythmic pattern, the Finger Bass playing a melodic line, the Choir Ahhs playing sustained notes, and the Slowstrings playing a sustained chord. Measure 95 continues these parts with some changes in the Muted Guitar and Finger Bass parts.

96

Musical score for measures 96-97. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and SLOWSTRING. The CLARINET part has a whole rest in measure 96 and a melodic line in measure 97. DRUMS features a consistent rhythmic pattern. MUTED GTR has a rhythmic pattern in measure 96 and a whole rest in measure 97. CLEAN GTR has a whole rest in measure 96 and a single note in measure 97. FINGERDBAS has a melodic line in measure 96 and a whole rest in measure 97. CHOIR AAHS has a whole rest in measure 96 and a chord in measure 97. SLOWSTRING has a whole rest in measure 96 and a chord in measure 97. A double bar line is present at the end of measure 97.



98

Musical score for measures 98-100. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING, and FANTASIA. CLARINET has a melodic line in measure 98 and a whole rest in measure 99. DRUMS has a consistent rhythmic pattern. MUTED GTR has a rhythmic pattern in measure 98 and a whole rest in measure 99. CLEAN GTR has a chord in measure 98 and a melodic line in measure 99. FINGERDBAS has a melodic line in measure 98 and a whole rest in measure 99. SLOWSTRING has a long note in measure 98 and a chord in measure 99. FANTASIA has a melodic line in measure 98 and a whole rest in measure 99.

100

Musical score for measures 100-101. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING (two staves), and FANTASIA. Measure 100 features a triplet in the clarinet and drums. Measure 101 continues the triplet in the clarinet and drums. The string parts provide harmonic support with sustained notes and rhythmic patterns.



102

Musical score for measures 102-103. The score includes parts for CLARINET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING (two staves), and FANTASIA. Measure 102 features a triplet in the clarinet and drums. Measure 103 continues the triplet in the clarinet and drums. The string parts provide harmonic support with sustained notes and rhythmic patterns.

104

CLARINET
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 104 and 105. The CLARINET part features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part has a rhythmic pattern of eighth notes with a muted sound effect. The CLEAN GTR part consists of chordal accompaniment with some melodic fragments. The FINGERDBAS part provides a steady bass line with eighth notes. The SLOWSTRING parts are held in a sustained position, indicated by a long horizontal line. The FANTASIA part features a complex, fast-moving melodic line with many accidentals.



106

CLARINET
DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
SLOWSTRING
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 106 and 107. The CLARINET part has a melodic line with a triplet in measure 106 and a sustained note in measure 107. The DRUMS part continues with a rhythmic pattern, including a cymbal crash in measure 106. The CLEAN GTR part has a melodic line with a sustained note in measure 107. The OVERDRIVE part features a melodic line with a sustained note in measure 107. The FINGERDBAS part provides a steady bass line with eighth notes. The SLOWSTRING parts are held in a sustained position, indicated by a long horizontal line. The FANTASIA part features a complex, fast-moving melodic line with many accidentals.

110

CLARINET

MUTED GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING



115

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH DRUM

SLOWSTRING

SLOWSTRING

FANTASIA

117

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This is a page of a musical score, page 28, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Drums (drum set notation), Muted Guitar (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), Brass 1 (treble clef), Slow String (two staves, treble clef), and Fantasia (treble clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part has a sparse, rhythmic accompaniment. The Clean Guitar part features a melodic line with some chords. The Finger Bass part has a melodic line with eighth notes. The Brass 1 part has a few notes in the second measure. The Slow String part consists of two staves with long, sustained notes. The Fantasia part has a melodic line with eighth notes.

119

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- CLARINET:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- DRUMS:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- MUTED GTR:** Treble clef, featuring a sparse melodic line with some muted notes.
- CLEAN GTR:** Treble clef, featuring a melodic line with some chords and eighth notes.
- OVERDRIVE:** Treble clef, featuring a melodic line with a sustained note and some eighth notes.
- FINGERDBAS:** Bass clef, featuring a melodic line with eighth and quarter notes.
- BRASS 1:** Treble and Bass clefs, featuring a melodic line with some chords and eighth notes.
- SLOWSTRING (top):** Treble clef, featuring a sustained chord with a long note.
- SLOWSTRING (bottom):** Treble clef, featuring a melodic line with a long note.
- FANTASIA:** Treble clef, featuring a complex melodic line with many notes and accidentals.

121

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 121. The instruments are: Clarinet (treble clef), Drums (drum set notation), Muted GTR (treble clef), Clean GTR (treble clef), Fingerdbas (bass clef), Brass 1 (treble clef), Slowstring (two staves, treble clef), and Fantasia (treble clef). The Clarinet part features a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Muted GTR part has a few notes in the second and fourth measures. The Clean GTR part has chords and melodic fragments. The Fingerdbas part has a steady bass line. The Brass 1 part has a few notes in the first measure. The Slowstring parts have sustained chords. The Fantasia part has a complex, fast-moving melodic line.

123

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNTH DRUM

BRASS 1

SLOWSTRING

SLOWSTRING

FANTASIA

The image shows a multi-stem musical score for 12 instruments. The instruments are: CLARINET, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNTH DRUM, BRASS 1, SLOWSTRING (two staves), and FANTASIA. The score is divided into two measures. The first measure shows various rhythmic patterns and chordal structures for each instrument. The second measure features a prominent sustained chord in the SLOWSTRING section, indicated by a large oval, and continues with rhythmic patterns in other instruments like CLARINET, CLEAN GTR, OVERDRIVE, BRASS 1, and FANTASIA.

125

CLARINET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes parts for Clarinet, Drums, Muted Guitar, Clean Guitar, Finger Bass, Brass 1, and two Slowstring parts. The second system includes a part for Fantasia. The Clarinet part features a melodic line with various intervals and rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Muted Guitar part has a sparse, rhythmic accompaniment. The Clean Guitar part plays chords and short melodic phrases. The Finger Bass part provides a steady bass line with eighth and sixteenth notes. The Brass 1 part has a few notes, including a triplet. The Slowstring parts consist of sustained chords. The Fantasia part features a fast, intricate melodic line with many sixteenth and thirty-second notes.

127

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- CLARINET:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various patterns and accents.
- MUTED GTR:** Treble clef, mostly silent with some muted notes.
- CLEAN GTR:** Treble clef, playing chords and melodic fragments.
- OVERDRIVE:** Treble clef, featuring a sustained, distorted note with a long sustain line.
- FINGERDBAS:** Bass clef, playing a simple bass line.
- BRASS 1:** Treble clef, playing a short melodic phrase.
- SLOWSTRING (top):** Treble clef, playing a sustained chord.
- SLOWSTRING (bottom):** Treble clef, playing a simple harmonic line.
- FANTASIA:** Treble clef, playing a complex, fast melodic line.

129

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- CLARINET:** Treble clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- MUTED GTR:** Treble clef, mostly silent with some muted notes.
- CLEAN GTR:** Treble clef, playing chords and melodic fragments.
- FINGERDBAS:** Bass clef, playing a bass line with eighth and quarter notes.
- BRASS 1:** Treble clef, playing a few notes.
- SLOWSTRING (top):** Treble clef, playing sustained chords.
- SLOWSTRING (bottom):** Treble clef, playing sustained chords.
- FANTASIA:** Treble clef, playing a complex melodic line with many notes.

131

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a sequence of chords in the first measure.
- DRUMS**: Two staves, one with a drum set notation (x's) and one with a bass line.
- CLEAN GTR**: Treble clef, playing a sequence of chords and notes.
- FINGERBASS**: Bass clef, playing a melodic line.
- SYNTH DRUM**: Treble clef, playing a sequence of notes.
- BRASS 1**: Treble clef, playing a sequence of notes.
- SLOWSTRING**: Treble clef, playing a sequence of notes.
- SLOWSTRING**: Treble clef, playing a sequence of notes.
- FANTASIA**: Treble clef, playing a sequence of notes.

133

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are DRUMS, CLEAN GTR, FINGERDBAS, SYNTH DRUM, BRASS 1, SLOWSTRING (two staves), and FANTASIA. The score is written in 4/4 time and consists of four measures. The DRUMS part is a simple drum set pattern. The CLEAN GTR part features a melodic line with a long sustain. The FINGERDBAS part has a bass line with a 7th fret barre. The SYNTH DRUM part has a rhythmic pattern. The BRASS 1 part has a single note. The SLOWSTRING parts have a sustained chord. The FANTASIA part has a melodic line.

CLARINET

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

2

8

12

16

22

26

30

34

38

43

V.S.

CLARINET

47



51



57



61



65



69



75



80



84



88



CLARINET

92

2 2

99

102

105

110

114

119

123

128

130

5

DRUMS

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 show a drum pattern with eighth notes and x's on the top staff.

19

Musical notation for measures 19-21. Measures 19-20 show a drum pattern with eighth notes and x's. Measure 21 shows a different drum pattern with eighth notes and x's.

22

Musical notation for measures 22-24. Measures 22-24 show a drum pattern with eighth notes and x's.

25

Musical notation for measures 25-27. Measures 25-27 show a drum pattern with eighth notes and x's.

28

Musical notation for measures 28-30. Measures 28-30 show a drum pattern with eighth notes and x's.

31

Musical notation for measures 31-33. Measures 31-33 show a drum pattern with eighth notes and x's.

34

Musical notation for measures 34-36. Measures 34-36 show a drum pattern with eighth notes and x's.

37

Musical notation for measures 37-39. Measures 37-39 show a drum pattern with eighth notes and x's.

40

Musical notation for measures 40-42. Measures 40-42 show a drum pattern with eighth notes and x's.

43

Musical notation for measures 43-45. Measures 43-45 show a drum pattern with eighth notes and x's.

V.S.

DRUMS

46

Musical notation for measures 46-47. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-49. Similar to the previous system, with a drum set pattern and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, with a drum set pattern and a bass line.

52

Musical notation for measures 52-53. Measure 53 features a change in the drum set pattern, including a cymbal crash.

54

Musical notation for measures 54-55. Similar to the previous system, with a drum set pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with a drum set pattern and a bass line.

60

Musical notation for measures 60-61. Similar to the previous system, with a drum set pattern and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with a drum set pattern and a bass line.

66


Musical notation for measures 66-67. Similar to the previous system, with a drum set pattern and a bass line.

68

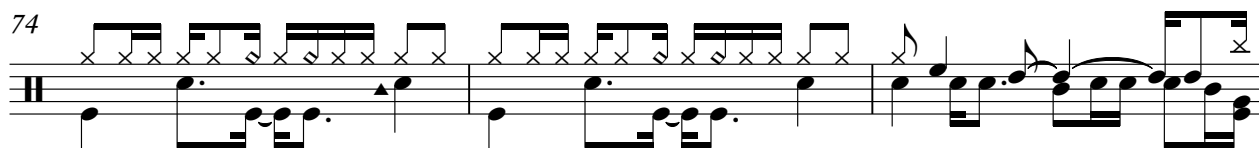
Musical notation for measures 68-69. Similar to the previous system, with a drum set pattern and a bass line.

DRUMS

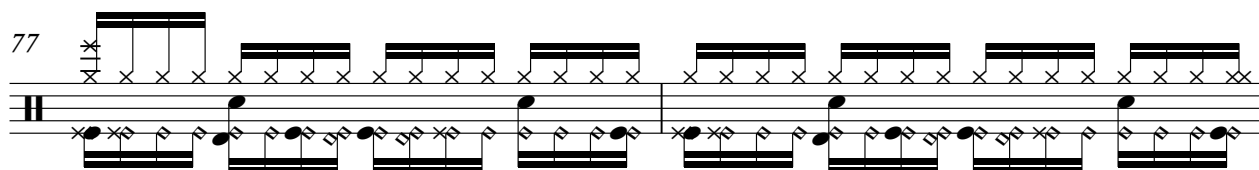
71



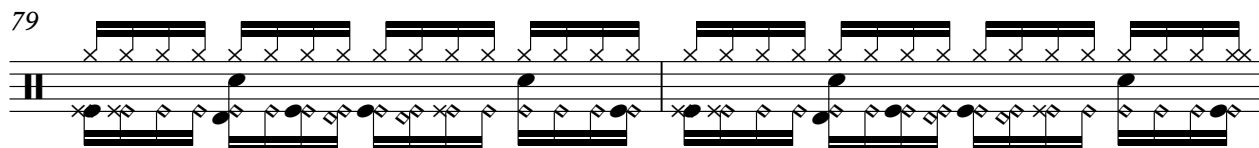
74



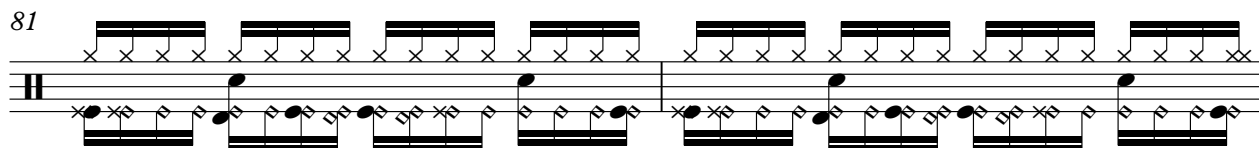
77



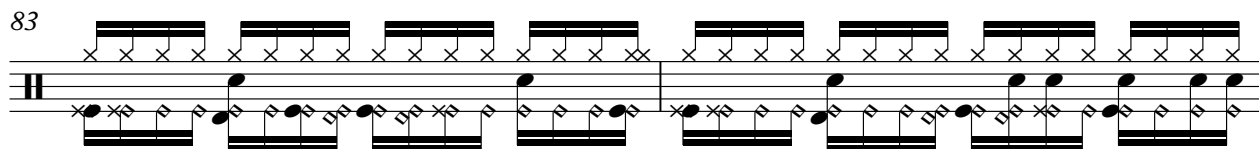
79



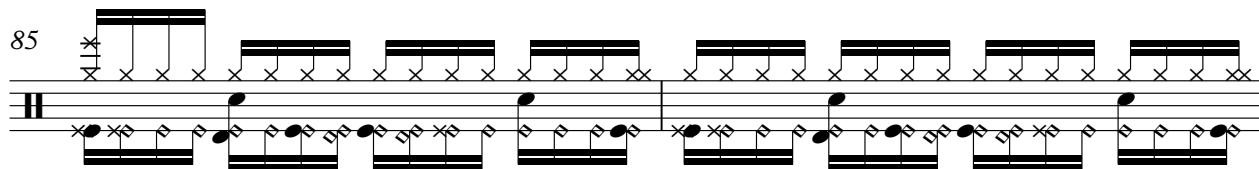
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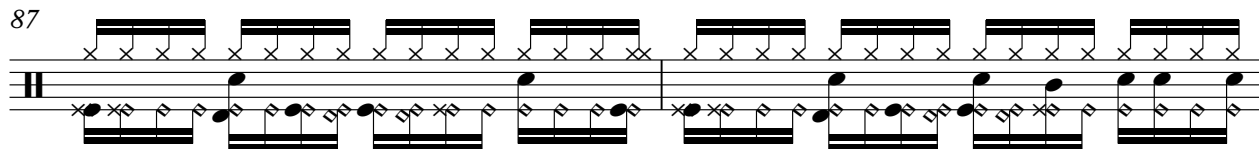
83



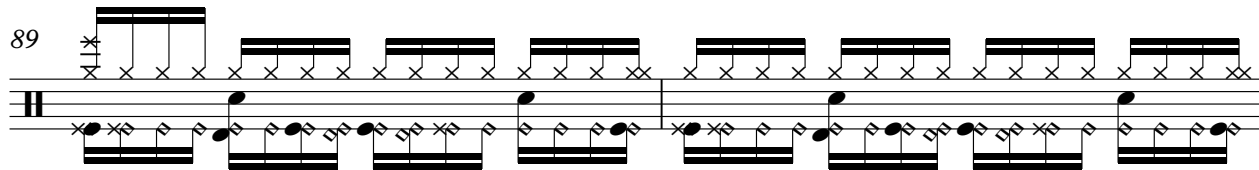
85



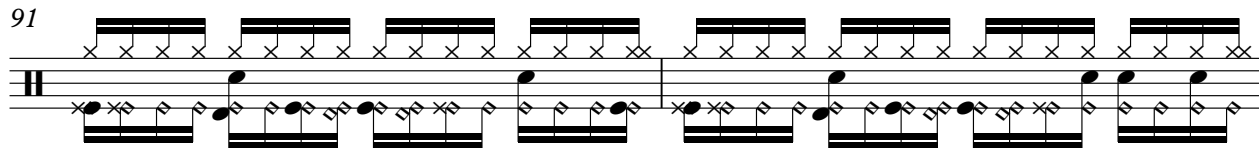
87



89



91



V.S.

DRUMS

93

95

97

99

101

103

105

108

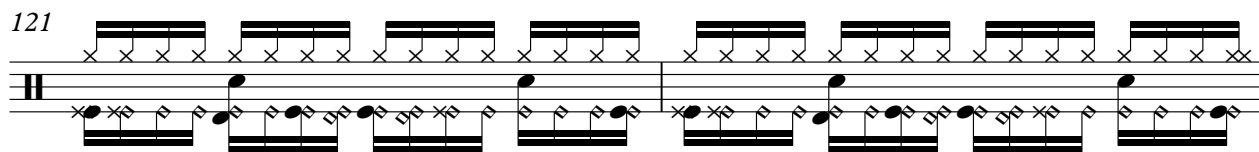
6

117

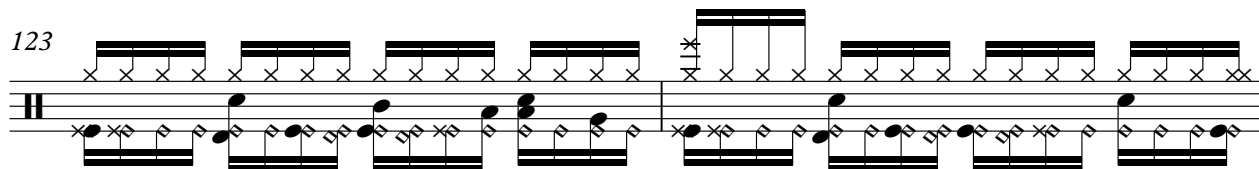
119

DRUMS

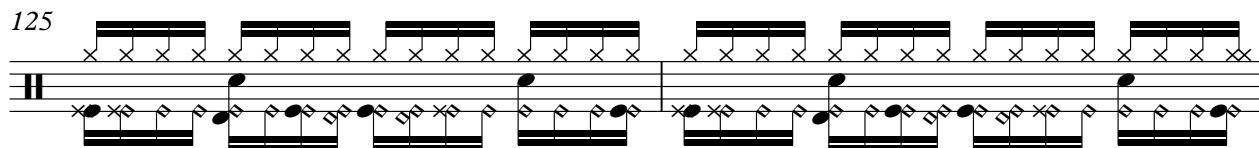
121



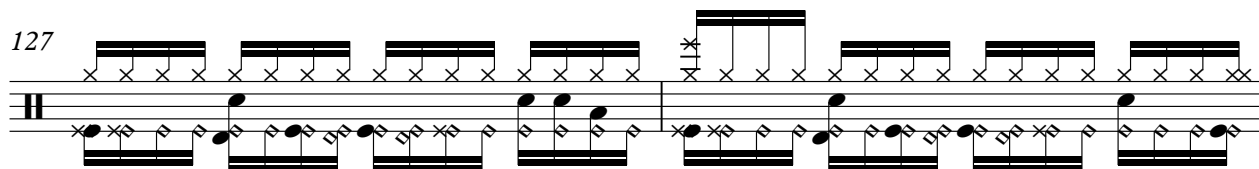
123



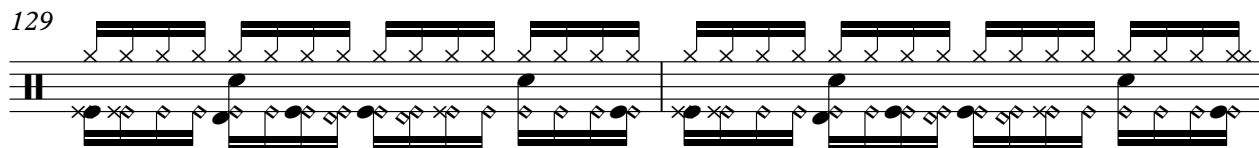
125



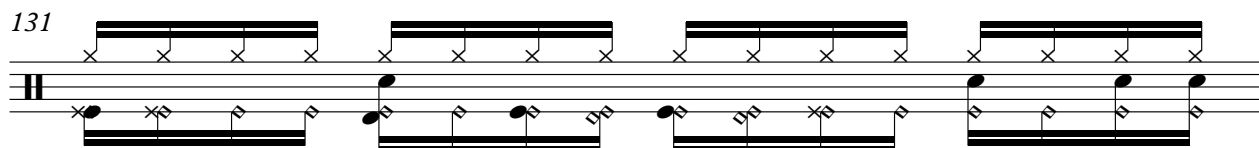
127



129



131



132



MUTED GTR

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

15

19

22

24

26

29

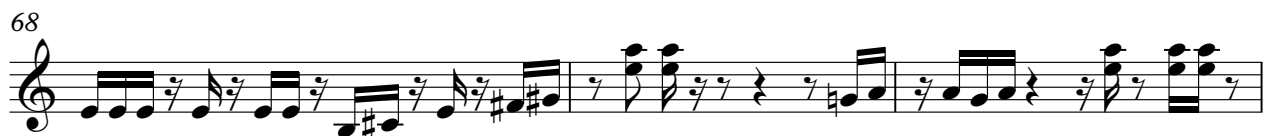
31

33

35

38

V.S.



71

74

77

82

87

92

95

98

104

111

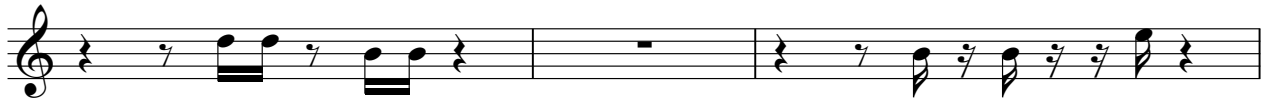
116



120



126



129



♩ = 104,000557

14

18

28

39

43

46

49

52

55

60

69

73

77

80

83

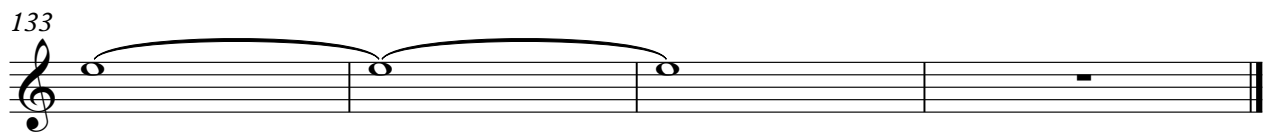
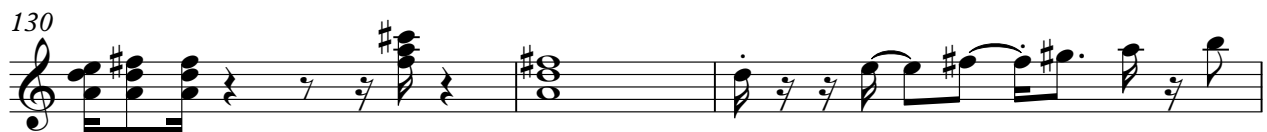
87

90

94

100

103



OVERDRIVE

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

104

108

8 10 3

124

2 2 8

♩ = 104,000557

3

12

18

21

24

27

30

33

36

40

V.S.

44



48



52



56



59



62



65



68



72



76



80



84



88



92



96



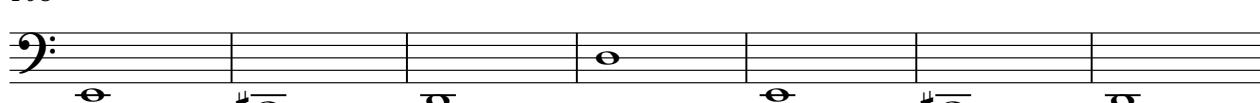
100



104



108



115



119

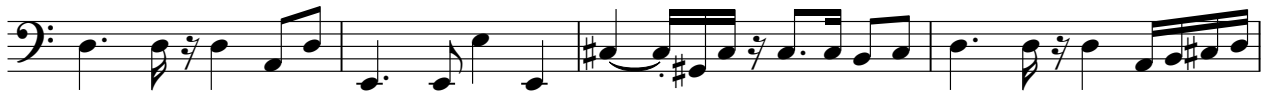


V.S.

123



127



131

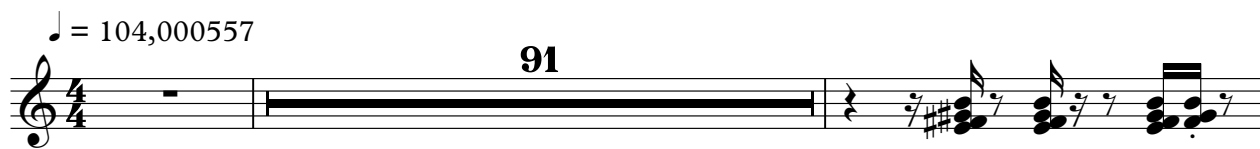


CHOIR AAHS

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

91

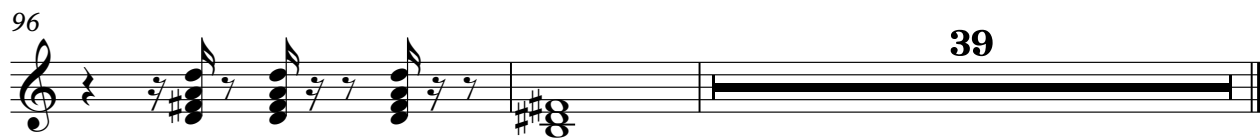


94



96

39

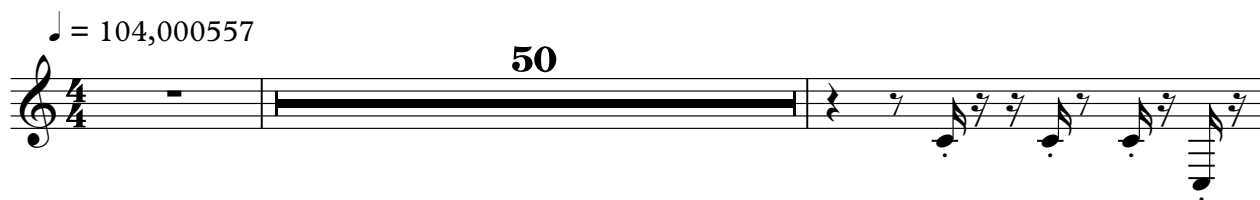


SYNTH DRUM

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

50



53

62

7



123

8



132

3



♩ = 104,000557

3

3

7

10

13

16

20

20

41

24

24

69

Musical score for measures 69-73. Measure 69: Treble clef has a whole note chord of F#4, G4, A4, B4; Bass clef has a whole rest. Measure 70: Treble clef has a whole rest; Bass clef has a whole note chord of C4, D4, E4, F4. Measure 71: Treble clef has a whole rest; Bass clef has a whole note chord of G4, A4, B4, C5. Measure 72: Treble clef has a whole rest; Bass clef has a whole note chord of D5, E5, F5, G5. Measure 73: Treble clef has a whole note chord of F#4, G4, A4, B4; Bass clef has a whole rest.

74

Musical score for measures 74-76. Measure 74: Treble clef has a whole note chord of F#4, G4, A4, B4, followed by an eighth note G4 and an eighth note F#4; Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has a whole note chord of C4, D4, E4, F4. Measure 76: Treble clef has a whole rest; Bass clef has a whole note chord of G4, A4, B4, C5. The number 60 is written above and below the staff in the final measure.

BRASS 1

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

116

116

Musical notation for measures 116-117. Measure 116 contains a whole rest in both staves. Measure 117 contains a half note G4 in the treble staff and a half note F3 in the bass staff.

121

2

Musical notation for measures 121-122. Measure 121 contains a half note G4 in the treble staff and a half note F3 in the bass staff. Measure 122 contains a whole rest in both staves.

128

Musical notation for measures 128-131. Measure 128 contains a half note G4 in the treble staff and a half note F3 in the bass staff. Measure 129 contains a half note G4 in the treble staff and a half note F3 in the bass staff. Measure 130 contains a whole rest in both staves. Measure 131 contains a half note G4 in the treble staff and a half note F3 in the bass staff.

132

3

Musical notation for measures 132-133. Measure 132 contains a half note G4 in the treble staff and a half note F3 in the bass staff. Measure 133 contains a whole rest in both staves.

Patrick Swayze - I've Had The Time Of My Life 1

SLOWSTRING

♩ = 104,000557

10

20

29

38

47

56

65

74

83

V.S.

SLOWSTRING

92

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 92. It features a series of chords with slurs and a final measure with a vertical line of notes.

101

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 101. It features a series of chords with slurs and a final measure with a vertical line of notes.

107

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 107. It features a series of chords with slurs and a final measure with a vertical line of notes.

114

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 114. It features a series of chords with slurs and a final measure with a vertical line of notes.

120

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 120. It features a series of chords with slurs and a final measure with a vertical line of notes.

129

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 129. It features a series of chords with slurs and a final measure with a vertical line of notes and a '3' above it.

SLOWSTRING

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

29

35

8

49

6

60

3

69

8

83

91

5

102

107

6

Detailed description: This is a musical score for a slow string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 104,000557. The score consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are: 29, 35, 49, 60, 69, 83, 91, 102, and 107. Some measures contain a thick black bar, possibly indicating a rest or a specific performance instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with longer note values like half notes and whole notes.

2

SLOWSTRING

116

Musical notation for measures 116-119. The notation is written on a grand staff (treble and bass clefs). Measure 116 starts with a treble clef and contains a dotted quarter note, an eighth note, and a half note. Measure 117 contains a half note and a half note, both with slurs. Measure 118 contains a dotted quarter note, an eighth note, and a half note. Measure 119 contains a half note and a half note, both with slurs.

124

Musical notation for measures 124-127. The notation is written on a grand staff. Measure 124 contains a quarter note, a half note, and a half note. Measure 125 contains a half note and a half note, both with slurs. Measure 126 contains a quarter note, a quarter note, and a quarter note. Measure 127 contains a quarter note, a quarter note, and a quarter note.

130

Musical notation for measures 130-133. The notation is written on a grand staff. Measure 130 contains a half note and a half note, both with slurs. Measure 131 is a whole rest. Measure 132 contains a quarter note, a quarter note, and a quarter note. Measure 133 contains a quarter note, a quarter note, and a quarter note, with a '3' above the staff indicating a triplet.

FANTASIA

Patrick Swayze - I've Had The Time Of My Life 1

♩ = 104,000557

2

7

11

15

28

45

47

49

51

52

24

FANTASIA

77

79

81

83

85

87

89

91

98

100

FANTASIA

102

104

106

116

118

120

122

124

126

128

4

FANTASIA

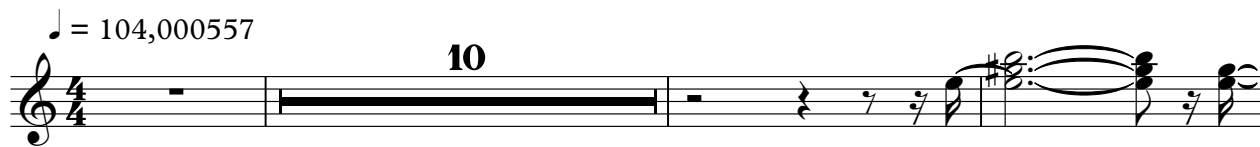
130

Musical notation for measures 130 and 131. Measure 130 begins with a treble clef and a 7-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 131 continues with eighth notes G5, A5, B5, C6, D6, E6, and F6, ending with a quarter note G6. The key signature has one sharp (F#).

132

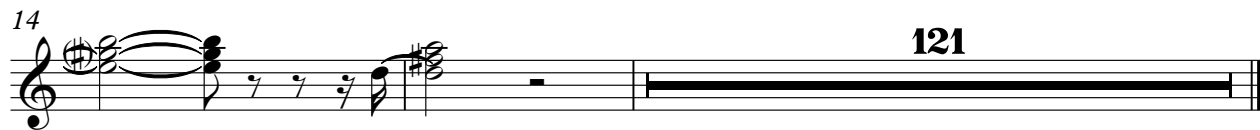
Musical notation for measure 132. It begins with a treble clef and a whole rest. The measure contains a triplet of eighth notes: G4, A4, and B4. The measure ends with a double bar line.

♩ = 104,000557



10

14



121