

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

CABASA

SLOWSTRING

A.PIANO 2

4

CABASA

SLOWSTRING

A.PIANO 2

5

CABASA

SLOWSTRING

A.PIANO 2

6

CABASA

STEEL GTR

SLOWSTRING

A.PIANO 2

7

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

8

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

9

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

10

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score page contains ten staves. The first seven staves are percussion parts: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Rim Shot, Cabasa, Castanet, and Handclap. The eighth staff is Steel Guitar, the ninth is Acoustic Bass, and the tenth is Slow String. The bottom three staves are for piano accompaniment: A. Piano 2 and Melody. The score begins at measure 11. The percussion parts feature various rhythmic patterns, including sustained notes, x-marks, and specific drum symbols. The guitar and bass parts have melodic lines with some sustained notes. The piano accompaniment consists of chords and melodic lines.

12

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

The musical score consists of the following parts:

- BASS DRUM:** A single note with a long duration line.
- CLOSED H.H:** A series of 'x' marks indicating hits.
- OPEN HIHAT:** A series of 'z' marks indicating hits, with a final note.
- RIDE CYMB:** A series of 'x' marks indicating hits.
- RIM SHOT:** A series of 'z' marks indicating hits.
- CABASA:** A rhythmic pattern of notes.
- CASTANET:** A series of notes.
- HANDCLAP:** A series of notes.
- STEEL GTR:** A series of notes.
- ACOU BASS:** A single note with a long duration line.
- SLOWSTRING:** A series of notes.
- A.PIANO 2:** A series of notes.
- MELODY:** A series of notes.



14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

LOW TOM

RIDE CYMB

CRASH CYMB

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 14, features 15 staves. The top 12 staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, two LOW TOM staves, RIDE CYMB, CRASH CYMB, RIM SHOT, CABASA, CASTANET, and HANDCLAP. The bottom three staves are for melodic instruments: STEEL GTR (with a 2/8 time signature), ACOU BASS, SLOWSTRING, A.PIANO 2, and MELODY. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and melodic lines for the guitar, bass, and piano. The second measure continues these patterns, with a crash cymbal symbol in the CRASH CYMB staff.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

MELODY

18

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

A.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains seven staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The second system contains four staves for other instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), A.PIANO 2 (Acoustic Piano 2), and MELODY. The score begins at measure 18. The drum set parts are written in a simplified notation where notes represent specific drum sounds. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes. The LOW TOM part has a pattern of quarter notes. The CRASH CYMB part has a pattern of quarter notes. The HIGH TOM part has a pattern of quarter notes. The MID TOM part has a pattern of quarter notes. The STEEL GTR part is written in treble clef and features a series of chords and single notes. The ACOU BASS part is written in bass clef and features a series of notes. The A.PIANO 2 part is written in treble clef and features a series of chords. The MELODY part is written in treble clef and features a series of notes.

20

BASS DRUM

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

MELODY



21

CABASA

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

22

CABASA

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY



23

CABASA

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

24

CABASA

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description of the musical score for page 14, measure 24. The score is arranged in a system with six staves. The CABASA staff (top) shows a rhythmic pattern of eighth notes. The STEEL GTR staff has a single note at the end of the measure. The ACOU BASS staff has a few notes. The SLOWSTRING staff is empty. The A.PIANO 2 staff has a complex chordal texture. The MELODY staff is empty.

25

BASS DRUM

CLOSED H.H

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes: Bass Drum (quarter note, eighth notes), Closed H.H. (x marks), Rim Shot (x marks), Cabasa (quarter notes), Castanet (quarter notes), Handclap (quarter notes), Steel Gtr (sustained chords), and Acou Bass (quarter note, eighth notes). The second system includes: Slowstring (chordal accompaniment), A. Piano 2 (chordal accompaniment), and Melody (quarter notes). The page number '25' is at the top left, and '15' is at the top right.

26

BASS DRUM

CLOSED H.H

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 16, covers measures 26 through 31. It features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Rim Shot, Cabasa, Castanet, and Handclap. The string section includes Steel Guitar, Acoustic Bass, Slow String, and A. Piano 2. The Melody staff is at the bottom. The score is written in 4/4 time. Measures 26-31 show a complex rhythmic pattern with various percussion instruments and string accompaniment. The Steel Guitar part features a long, sustained chord in measure 26, followed by a melodic line in measure 31. The Acoustic Bass part has a simple bass line. The Slow String part has a steady eighth-note pattern. The A. Piano 2 part has a complex, multi-measure rest followed by a melodic line. The Melody part has a simple eighth-note pattern.



27

The musical score consists of ten staves. The first seven staves are percussion parts: BASS DRUM, CLOSED H.H., RIM SHOT, CABASA, CASTANET, HANDCLAP, and STEEL GTR. The last three staves are string parts: ACOU BASS, SLOWSTRING, and A.PIANO 2. The MELODY staff is also present at the bottom. The score covers measures 27 to 30. The BASS DRUM and ACOU BASS parts feature a melodic line with a long note in measure 27 and a rhythmic pattern in measure 28. The CLOSED H.H. part has a steady eighth-note pattern. The RIM SHOT part has sparse accents. The CABASA part has a rhythmic pattern. The CASTANET and HANDCLAP parts have sparse accents. The STEEL GTR part has a sustained chord in measure 27 and a melodic line in measure 28. The ACOU BASS part has a melodic line. The SLOWSTRING part has a rhythmic pattern. The A.PIANO 2 part has a complex melodic line. The MELODY part has a melodic line.

BASS DRUM

CLOSED H.H

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score is for a percussion and string ensemble. It consists of 12 staves. The top seven staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Cabasa, Castanet, and Handclap. The next two staves are for strings: Steel Guitar (treble clef) and Acoustic Bass (bass clef). The bottom three staves are for piano accompaniment: Slow String (treble clef), A. Piano 2 (treble clef), and Melody (treble clef). The score begins at measure 28. The percussion parts feature various rhythmic patterns, including sustained notes and specific rhythmic figures. The string parts provide harmonic support, with the steel guitar playing sustained chords and the acoustic bass playing a melodic line. The piano accompaniment includes a slow string part with repeated notes, a piano part with complex chordal textures, and a melody line.

29

BASS DRUM

CLOSED H.H

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 29, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat (marked with 'x'), Rim Shot, Cabasa, Castanet, and Handclap. The string section includes Steel Guitar (with a complex chordal texture), Acoustic Bass, and Slow String (with a rhythmic pattern of eighth notes). The piano part, labeled 'A.PIANO 2', and the Melody line are also present. The score covers measures 29 through 32.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score is for a percussion ensemble and string section. It consists of 12 staves. The percussion staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, CABASA, CASTANET, HANDCLAP) use a five-line staff with a double bar line on the left. The string staves (STEEL GTR, ACOU BASS, SLOWSTRING, A.PIANO 2, MELODY) use a five-line staff with a treble clef and a key signature of one flat. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining five staves. The percussion parts feature various rhythmic patterns, including sustained notes, rests, and specific articulation marks like 'x' for closed hi-hat and 'z' for rim shot. The string parts include sustained chords, rhythmic patterns, and melodic lines.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

LOW TOM

RIM SHOT

MID TOM

CABASA

CASTANET

HANDCLAP

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

MELODY

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. Other instruments include Steel Guitar, Acoustic Bass, A. Piano 2, and Melody. The score is divided into two measures, with a measure number 33 at the top left. The drum parts show various rhythmic patterns, including snare hits, bass drum notes, and hi-hat patterns. The other instruments have melodic and harmonic lines.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

A.PIANO 2

MELODY

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, High Tom, and Mid Tom. The other instruments are Steel Guitar, Acoustic Bass, and Piano. The score is for measures 35-36. The drum parts show a consistent pattern of snare and bass drum hits, with hi-hats playing a steady eighth-note pattern. The steel guitar, acoustic bass, and piano parts provide harmonic support, while the melody line features a simple eighth-note pattern.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY



39

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

CABASA

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This musical score is for a drum kit and guitar ensemble. It consists of 12 staves. The drum kit section includes: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a triplet), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with a triplet), CRASH CYMB (quarter notes), HIGH TOM (quarter notes with a triplet), and MID TOM (quarter notes with a triplet). The guitar section includes: STEEL GTR (chords and a triplet), DISTORTION (chords and a triplet), ACOU BASS (bass line), SLOWSTRING (sustained notes), A.PIANO 2 (chords), and MELODY (melodic line). The score is divided into two measures by a vertical bar line.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGHT TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

45

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

CABASA

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, High Tom, and Mid Tom. Other instruments include Steel Guitar, Distortion, Acoustic Bass, Slow String, A. Piano 2, and Melody. The score is written in 4/4 time and consists of three measures. The drum parts are written on a grand staff with a key signature of one sharp (F#). The guitar parts are written on a grand staff with a key signature of one sharp. The piano part is written on a grand staff with a key signature of one sharp. The melody part is written on a grand staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures, with the first measure starting at measure 48. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM (two staves), CRASH CYMB, HIGH TOM, MID TOM, STEEL GTR (Steel Guitar), DISTORTION, ACOU BASS (Acoustic Bass), SLOWSTRING, A.PIANO 2 (Acoustic Piano 2), and MELODY. The drum parts are written in a simplified notation on a five-line staff. The other instruments are written in standard musical notation on a five-line staff. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The MELODY part features a complex rhythmic pattern with many beamed notes and rests. The A.PIANO 2 part features a complex rhythmic pattern with many beamed notes and rests. The DISTORTION part features a complex rhythmic pattern with many beamed notes and rests. The STEEL GTR part features a complex rhythmic pattern with many beamed notes and rests. The SLOWSTRING part features a complex rhythmic pattern with many beamed notes and rests. The ACOU BASS part features a complex rhythmic pattern with many beamed notes and rests. The CRASH CYMB part features a complex rhythmic pattern with many beamed notes and rests. The HIGH TOM part features a complex rhythmic pattern with many beamed notes and rests. The MID TOM part features a complex rhythmic pattern with many beamed notes and rests. The LOW TOM part features a complex rhythmic pattern with many beamed notes and rests. The CLOSED H.H part features a complex rhythmic pattern with many beamed notes and rests. The BASS DRUM part features a complex rhythmic pattern with many beamed notes and rests. The SNARE DRUM part features a complex rhythmic pattern with many beamed notes and rests.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures, with the first measure starting at measure 52. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, High Tom, and Mid Tom. The guitar parts include Steel Guitar, Distortion, and Acoustic Bass. The piano part is labeled 'A.PIANO 2' and the string part is labeled 'SLOWSTRING'. The melody part is labeled 'MELODY'. The notation includes various rhythmic values, accidentals, and articulation marks.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY



56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts at measure 60. The other instruments (STEEL GTR, DISTORTION, ACOU BASS, SLOWSTRING, A.PIANO 2, MELODY) are written on a grand staff with a 7/8 time signature. The score is divided into two measures by a vertical bar line. The MELODY part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

3

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 13 staves. The top eight staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The bottom five staves are for guitar and piano: STEEL GTR (Steel Guitar), DISTORTION, ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 2 (Acoustic Piano 2). The MELODY staff is at the bottom. The score is in 4/4 time and starts at measure 62. The drum parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The guitar parts include chords and single notes. The piano part features chords and arpeggios. The melody part has a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The page number '36' is in the top left, and the measure number '62' is at the top of the first staff.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts with a snare drum roll. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a pattern of eighth notes. The CRASH CYMB part has a single crash cymbal hit. The HIGH TOM part has a pattern of eighth notes. The MID TOM part has a pattern of eighth notes. The STEEL GTR part is written in treble clef with a common time signature, featuring a series of chords and single notes. The DISTORTION part is written in treble clef with a common time signature, featuring a series of single notes. The ACOU BASS part is written in bass clef with a common time signature, featuring a series of single notes. The SLOWSTRING part is written in treble clef with a common time signature, featuring a series of chords. The A.PIANO 2 part is written in treble clef with a common time signature, featuring a series of chords. The MELODY part is written in treble clef with a common time signature, featuring a series of single notes.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY



68

SLOWSTRING

A.PIANO 2

MELODY

SNARE DRUM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

14

20

12

36

2

43

49

55

61

65

4

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 60,000000. The score consists of eight staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often with accents. There are several instances of rests, some of which are marked with a '7' (likely indicating a 7-measure rest). The measures are numbered at the beginning of each staff: 14, 20, 36, 43, 49, 55, 61, and 65. The final staff ends with a double bar line and a '4' indicating the end of a 4-measure phrase.

BASS DRUM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

6



13



18

4



27



33



39



44



49



54



59



V.S.



2

# BASS DRUM

64

Musical notation for Bass Drum, measures 64-66. The notation is on a single staff with a double bar line at the beginning. Measure 64 contains a quarter note, a dotted quarter note, and an eighth note. Measure 65 contains a quarter note, a dotted quarter note, and an eighth note. Measure 66 contains a quarter note, a dotted quarter note, and an eighth note. A large number '3' is positioned above the end of the staff, indicating a triplet or a specific measure count.

CLOSED H.H

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

**6**

11

15

19

**5**

27

31

35

40

44

49

V.S.

2

# CLOSED H.H

53



57



61



64

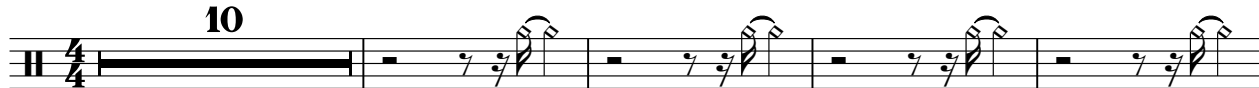


OPEN HIHAT

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

10



15



29



36



45



55



61



LOW TOM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

13 3 13

32 3 3

41 4 3 3

53 7

62 7

LOW TOM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

13 17

Musical notation for measures 13-17. Measure 13 is a whole rest. Measure 14 has a quarter rest followed by an eighth note. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by an eighth note. Measure 17 has a quarter rest followed by an eighth note and a sixteenth note.

33 7 7

Musical notation for measures 33-37. Measure 33 is a whole rest. Measure 34 has a quarter rest followed by an eighth note. Measure 35 is a whole rest. Measure 36 has a quarter rest followed by an eighth note and a sixteenth note. Measure 37 is a whole rest.

48 22

Musical notation for measures 48-69. Measure 48 has a quarter rest followed by an eighth note and a sixteenth note. Measures 49-69 are whole rests.

RIDE CYMB

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

**19** **17**

This block contains musical notation for a Ride Cymbal part. It starts with a tempo marking of a quarter note equal to 60,000,000. The notation is on a single staff with a 4/4 time signature. It consists of three measures: the first measure is a solid black bar labeled '19'; the second measure contains a quarter rest, an eighth note, an eighth rest, and a quarter note, labeled '17'; the third measure is another solid black bar.

38 **7** **24**

This block contains musical notation for a Ride Cymbal part. It consists of four measures: the first measure contains a quarter rest, an eighth note, an eighth rest, and a quarter note, labeled '38'; the second measure is a solid black bar labeled '7'; the third measure contains a quarter rest, an eighth note, an eighth rest, and a quarter note, labeled '24'; the fourth measure is another solid black bar.

RIDE CYMB

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

**6**

Musical notation for Ride Cymbal, measures 1-6. The notation is on a single staff with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2 through 6 each contain a rhythmic pattern of 'x' marks, representing cymbal hits. The pattern in measures 2-6 is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

11

**56**

Musical notation for Ride Cymbal, measures 11-56. The notation is on a single staff with a 4/4 time signature. Measures 11 through 55 each contain a rhythmic pattern of 'x' marks, representing cymbal hits. The pattern in measures 11-55 is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 56 contains a whole rest.



CRASH CYMB

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

14 3 12

33 3

42 3

50 3 3 3

62 3

RIM SHOT

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

**6**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first six measures, with the number '6' centered above it. After the bar, there are four measures of music, each containing a pair of notes: a quarter note with a right-pointing stem and a quarter note with a left-pointing stem, both with an 'x' below them.

12

**10**

A musical staff starting at measure 12. It contains three measures of music with pairs of notes (quarter notes with stems and 'x' below). This is followed by a thick black bar covering ten measures, with the number '10' centered above it. The staff ends with three more measures of music with pairs of notes.

27

A musical staff starting at measure 27. It contains six measures of music, each with a pair of notes: a quarter note with a right-pointing stem and a quarter note with a left-pointing stem, both with an 'x' below them. The notes alternate between being circled and not circled.

31

**38**

A musical staff starting at measure 31. It contains three measures of music with pairs of notes (quarter notes with stems and 'x' below). This is followed by a thick black bar covering 38 measures, with the number '38' centered above it. The staff ends with a double bar line.

HIGHTOM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

17 17

37 3 2

46 3 3 3

58 3

63 6

MID TOM

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

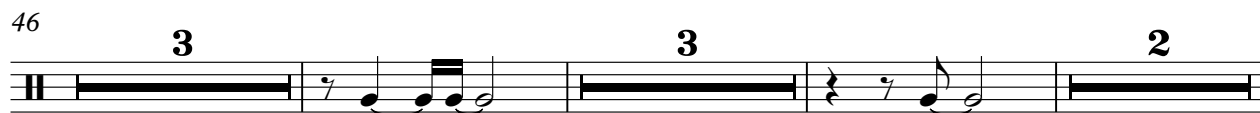
17 13 3



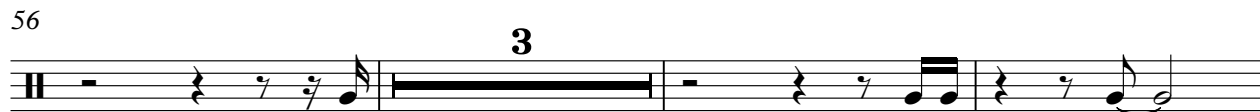
36 3 3



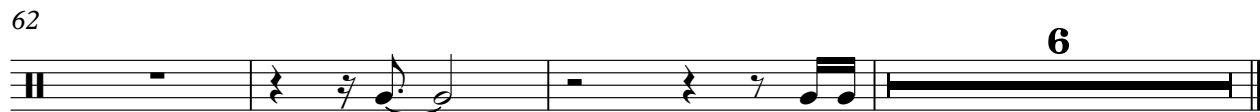
46 3 3 2



56 3



62 6



CABASA

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

2

7

12

6

22

27

32

6

40

7

23

CASTANET

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

4/4 **6**

12

**10**

27

31

**38**

HANDCLAP

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

6

Handclap notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 each contain a quarter note followed by a quarter rest.

12

10

Handclap notation for measures 7-11. Measures 7-9 each contain a quarter note followed by a quarter rest. Measure 10 is a whole rest. Measure 11 contains a quarter note followed by a quarter rest.

27

Handclap notation for measures 12-15. Each measure contains a quarter note followed by a quarter rest.

31

38

Handclap notation for measures 16-38. Measures 16-17 each contain a quarter note followed by a quarter rest. Measure 18 is a whole rest. Measures 19-38 are a continuous whole rest.

STEEL GTR

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

5

10

15

20

3

28

33

38

2

44

2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 60,000000. The score is divided into eight systems, each starting with a measure number. System 1 (measures 1-4) begins with a whole rest (measure 1) and a measure with a '5' above it, followed by two measures of chords and a final measure with a whole rest. System 2 (measures 5-8) consists of four measures of chords, ending with a whole rest. System 3 (measures 9-12) features a mix of chords and eighth notes, ending with a whole rest. System 4 (measures 13-16) starts with a measure containing a '3' above it, followed by three measures of chords and a whole rest. System 5 (measures 17-20) consists of four measures of chords, ending with a whole rest. System 6 (measures 21-24) features a mix of chords and eighth notes, ending with a whole rest. System 7 (measures 25-28) starts with a measure containing a '2' above it, followed by three measures of chords and a whole rest. System 8 (measures 29-32) features a mix of chords and eighth notes, ending with a measure containing a '2' above it.



49



53



57



61



65



DISTORTION

Patrick Swayze - She`s Like The Wind 1

♩ = 60,000000

38



41



43



47



54



60



64



Detailed description: This image shows a guitar score for the song 'She`s Like The Wind' by Patrick Swayze. The score is written in 4/4 time with a tempo of 60,000000. It consists of seven staves of music. The first staff (measures 38-40) starts with a whole rest followed by a series of eighth notes. The second staff (measures 41-42) features a triplet of eighth notes and a quarter note. The third staff (measures 43-46) contains a complex sequence of eighth notes with triplets and a sextuplet. The fourth staff (measures 47-53) continues with eighth notes and includes a triplet of eighth notes. The fifth staff (measures 54-59) is a simple eighth-note melody. The sixth staff (measures 60-63) continues the eighth-note melody. The seventh staff (measures 64-67) concludes with a triplet of eighth notes.

Patrick Swayze - She`s Like The Wind 1

ACOU BASS

♩ = 60,000000

6



12



17



22



27



33



38



42



46



50



V.S.

54



58



62



65



Patrick Swayze - She`s Like The Wind 1

SLOWSTRING

♩ = 60,000000  
2

5

6

7

9

11

13

14

6

2

SLOW STRING

21

26

28

30

33

43

50

56

61

65

♩ = 60,000000

2

4

5

6

7

8

9

10

11

12

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 13 through 28. The notation is arranged in systems, with each system containing a treble clef staff and a grand staff (left and right hand). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features complex textures with many beamed notes and chords. A specific performance instruction, 'pizzicato', is written above the right-hand staff in measure 15. The piece concludes with a double bar line at the end of measure 28.



This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 29, 30, 31, 34, 38, 41, 46, 49, 54, and 59. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a complex texture with many notes and some triplets. The final system (59) ends with a double bar line.

V.S.

63

Musical notation for measures 63-66. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of dense chordal textures and arpeggiated patterns. Measure 63 features a complex chordal structure with many notes. Measures 64-66 continue with similar dense textures, including some arpeggiated figures.

67

Musical notation for measures 67-70. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 begins with a complex chordal texture. Measures 68-70 show more melodic movement in the upper voice, with some arpeggiated accompaniment in the lower voice. The piece concludes with a final chord in measure 70.

Patrick Swayze - She`s Like The Wind 1

MELODY

$\text{♩} = 60,000000$

**6**

9

12

15

19

25

28

31

35

38

V.S.

46



51



54



57



60



63



66

