

♩ = 124,000252
NURFURDI

Percussion

The percussion staff features a series of rhythmic patterns starting in the third measure. It consists of eighth notes with 'x' marks above them, indicating specific percussive sounds. The pattern repeats every two measures.

Jazz Guitar

The Jazz Guitar staff shows a sequence of chords and melodic lines. It begins with a rest in the first two measures, followed by a series of chords and eighth-note runs in the third and fourth measures.

Electric Guitar

The Electric Guitar staff contains chordal structures. It starts with a rest in the first two measures, then moves to a series of chords in the third and fourth measures.

Electric Guitar

The Electric Guitar staff features a melodic line with a few notes and rests. It starts with a rest in the first two measures, followed by a few notes in the third and fourth measures.

Electric Bass

The Electric Bass staff shows a melodic line with eighth notes and rests. It starts with a rest in the first two measures, followed by a series of notes in the third and fourth measures.

Synth Brass

The Synth Brass staff contains four measures of rests, indicating no sound for this instrument during this section.

Tape Sampler Keyboard [Brass]

The Tape Sampler Keyboard [Brass] staff contains four measures of rests, indicating no sound for this instrument during this section.

Synth Strings

The Synth Strings staff contains four measures of rests, indicating no sound for this instrument during this section.

♩ = 124,000252

Pad 7 (Halo)

The Pad 7 (Halo) staff shows a series of chords. It starts with a rest in the first two measures, followed by two measures of chords in the third and fourth measures.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7



9

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

13

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pads). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with various chords and bends. The E. Gtr. part has a melodic line with a long note in measure 22. The E. Bass part has a steady bass line. The Syn. Br. part has a melodic line with a long note in measure 22. The Syn. Str. part has a long note in measure 21 and a long note in measure 23. The Pad 7 part has a long note in measure 21 and a long note in measure 23.



24

Musical score for measures 24-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pads). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with various chords and bends. The E. Bass part has a steady bass line. The Syn. Br. part has a melodic line with a long note in measure 25. The Tape Smp. Brs part has a melodic line with a long note in measure 25. The Syn. Str. part has a long note in measure 24 and a long note in measure 26. The Pad 7 part has a long note in measure 24 and a long note in measure 26.

27

Perc.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs.

Syn. Str.

Pad 7



30

Perc.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs.

Syn. Str.

Pad 7

33

Perc.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs.

Syn. Str.

Pad 7



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7



49

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Pad 7

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Pad 7



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Pad 7

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pads). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and some melodic lines. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line. The Syn. Str. part has a chordal accompaniment. The Pad 7 part has a sustained chord with a tremolo effect.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pads). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has chords and melodic lines. The E. Gtr. part has a melodic line. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line. The Syn. Str. part has a chordal accompaniment. The Pad 7 part has a sustained chord with a tremolo effect.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords, some with a slash through them, suggesting muted or specific articulation. The E. Gtr. (Electric Guitar) staff has a treble clef and shows a long note with a fermata in the first measure, followed by rests. The second E. Gtr. staff has a treble clef and contains several chords with a sharp sign, possibly indicating a key signature change or specific chord voicings. The E. Bass staff uses a bass clef and contains a simple melodic line of eighth notes. The Syn. Br. (Synthesizer Brass) staff has a treble clef and contains a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a long note with a fermata. The Pad 7 staff has a treble clef and contains a long note with a fermata, similar to the Syn. Str. staff.

73

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Br., Tape Smp. Brs, Syn. Str., and Pad 7. The score is written for 8 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a few notes and a sharp sign. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Br. (Synthesizer Brass) staff has a few notes. The Tape Smp. Brs (Tape Sampler Brass) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 7 (Pad) staff has a few notes.

76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pad). The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a series of chords with slash marks indicating bends. The E. Gtr. staff has a long note with a slur and a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Syn. Br. staff has a melodic line with a sharp sign. The Tape Smp. Brs and Syn. Str. staves have melodic lines with slurs and sharp signs. The Pad 7 staff has a long note with a slur and a sharp sign.



79

Musical score for measures 79-81. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Pad). The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a series of chords with slash marks indicating bends. The E. Gtr. staff has a long note with a slur and a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Syn. Br. staff has a melodic line with a sharp sign. The Syn. Str. staff has a melodic line with a sharp sign. The Pad 7 staff has a long note with a slur and a sharp sign.

82

Musical score for measures 82-84. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Piano Pad). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Br. and Syn. Str. parts have melodic lines. The Pad 7 part has sustained chords.



85

Musical score for measures 85-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 7 (Piano Pad). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Br. and Syn. Str. parts have melodic lines. The Pad 7 part has sustained chords.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 7

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Pad 7

$\text{♩} = 118,000137$ $\text{♩} = 112,000061$

$\text{♩} = 118,000137$ $\text{♩} = 112,000061$

Percussion

♩ = 124,000252
NURFURDI

The musical score consists of ten staves, each representing a measure of music. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and various percussion-specific symbols like 'x' and asterisks. The first staff is marked with a '2' and a double bar line. The second staff is marked with a '6' and a '12'. The third staff is marked with a '21'. The fourth staff is marked with a '25'. The fifth staff is marked with a '28'. The sixth staff is marked with a '31'. The seventh staff is marked with a '34'. The eighth staff is marked with a '38'. The ninth staff is marked with a '42'. The tenth staff is marked with a '46'. The notation is dense and complex, typical of a percussion score for a specific piece.

V.S.

Musical score for Percussion, measures 50-79. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with notes, rests, and articulation marks. Measure numbers are indicated at the beginning of each system: 50, 54, 58, 61, 64, 67, 70, 73, 76, and 79. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Percussion

82

86

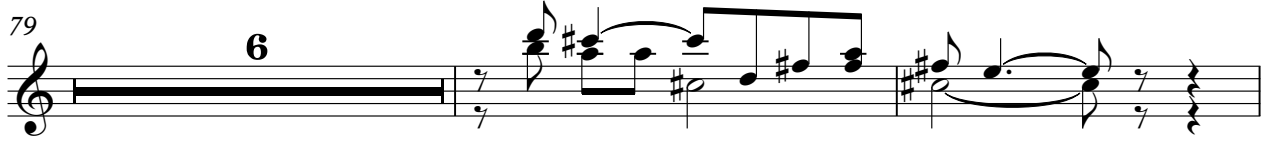
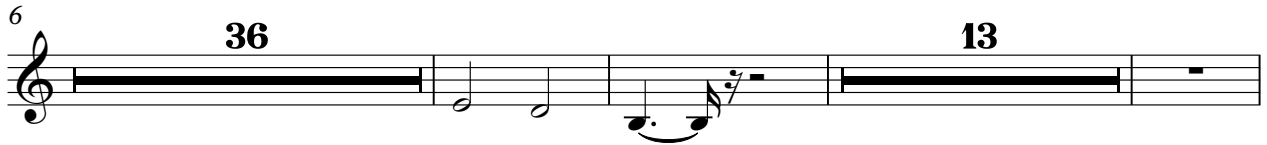
89

$\text{♩} = 118,000137$ $\text{♩} = 112,000061$

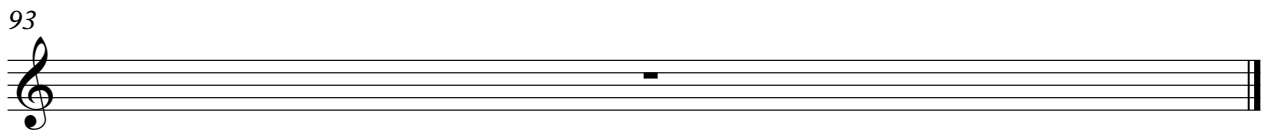
93

Electric Guitar

♩ = 124,000252



♩ = 118,00023700061



Electric Guitar

♩ = 124,000252

2 3

10 2 3

19 8 14

37 2

43 2 5

53 16

73

80 6

89 118,0000061

93

Electric Bass

♩ = 124,000252



7



16



23



28



33



38



43



48



53



V.S.

Synth Brass

♩ = 124,000252



V.S.

Synth Brass

49

53

58

64

69

74

80

85

88

93

Tape Sampler Keyboard [Brass]

♩ = 124,000252

24



2

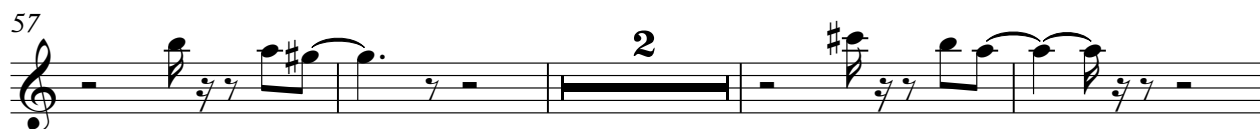
30



3

22

57



2

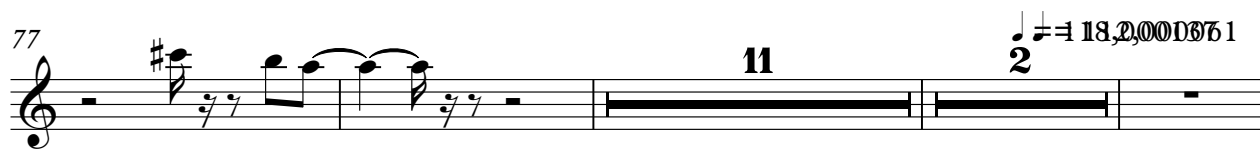
63



10

2

77

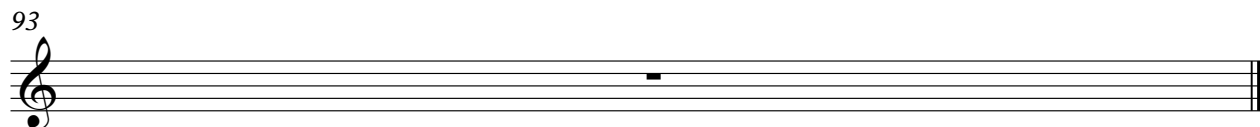


11

2

♩ = 18,000071

93



Synth Strings

♩ = 124,000252

3

11

20

27

34

42

51

58

64

71

Detailed description: This image shows a musical score for a synth string instrument. The score is written on a single staff in treble clef. It begins with a tempo marking of 124,000252 and a 3-measure rest. The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature has one sharp (F#). Measure numbers 11, 20, 27, 34, 42, 51, 58, 64, and 71 are indicated at the start of their respective lines. The notation includes accidentals (sharps) and rests throughout the piece.

V.S.

2

Synth Strings

78

Musical staff 1: Treble clef, measures 78-83. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter rest, quarter rest, quarter rest, quarter rest. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

84

Musical staff 2: Treble clef, measures 84-87. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

88

♩ = 180

Musical staff 3: Treble clef, measures 88-92. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter rest, quarter rest, quarter rest, quarter rest.

93

Musical staff 4: Treble clef, measure 93. Measure 93: quarter rest, quarter rest, quarter rest, quarter rest.

Pad 7 (Halo)

♩ = 124,000252

2

11

20

29

38

47

56

65

74

83

V.S.

2

Pad 7 (Halo)

♩ = 1 1 8, D D 2, D 3 7 0 6 1

88

93