

Patsy Cline - Out Of Reach

♩ = 90,003464

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by Percussion, two Jazz Guitar staves, Kora, Acoustic Bass, Alto, Synth Strings, FX 5 (Brightness), and Solo at the bottom. The tempo is marked as ♩ = 90,003464. The time signature is 4/4. The score shows a progression of notes and rests across the staves, with some staves (Jazz Guitar, FX 5, and Solo) featuring complex rhythmic patterns and triplets. The Solo staff at the bottom has two sixteenth-note triplets marked with a '6' above them.

5

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo



8

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

11

Harm. Perc. J. Gtr. J. Gtr. A. Bass Syn. Str. FX 5 Solo

3 3



14

Harm. Perc. J. Gtr. J. Gtr. A. Bass Syn. Str. Solo

3 3

17

Harm. Perc. J. Gtr. A. Bass A. Syn. Str. Solo

This musical score covers measures 17 to 19. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), and Solo (Soloist). The Solo part is characterized by sixteenth-note runs with sixteenth-note groupings. The J. Gtr. part includes a triplet in measure 17. The A. Bass part has a melodic line with a triplet in measure 18. The A. staff has a melodic line with a triplet in measure 18. The Syn. Str. staff has a melodic line with a triplet in measure 18. The Harm. staff has a melodic line with a triplet in measure 17. The Perc. staff has a rhythmic pattern of eighth notes.



20

Harm. Perc. J. Gtr. J. Gtr. A. Bass Syn. Str. FX 5 Solo

This musical score covers measures 20 to 22. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The Solo part continues with sixteenth-note runs and sixteenth-note groupings. The J. Gtr. part includes a triplet in measure 21. The A. Bass part has a melodic line with a triplet in measure 21. The J. Gtr. part has a melodic line with a triplet in measure 21. The Syn. Str. staff has a melodic line with a triplet in measure 21. The FX 5 staff has a melodic line with a triplet in measure 21. The Harm. staff has a melodic line with a triplet in measure 21. The Perc. staff has a rhythmic pattern of eighth notes.

23

Harm. Perc. J. Gtr. J. Gtr. A. Bass A. Syn. Str. FX 5 Solo

The musical score consists of nine staves. The top staff (Harm.) features a melodic line with a key signature of one flat and a common time signature. The second staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The third staff (J. Gtr.) contains a series of chords. The fourth staff (J. Gtr.) has a melodic line with a triplet of eighth notes. The fifth staff (A. Bass) includes a triplet of eighth notes and a half note. The sixth staff (A.) shows a melodic line with a key signature change to two flats. The seventh staff (Syn. Str.) features sustained chords. The eighth staff (FX 5) has a triplet of eighth notes. The bottom staff (Solo) contains a complex rhythmic pattern with sixteenth notes and a key signature of two flats.

26

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo

29

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo

32

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo

3

6 6 6 6 6 6

35

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo

3

6 6 6 6 6 6

38

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 8, measures 38-41. It features seven staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above notes. The third staff is labeled 'J. Gtr.' and contains a complex chordal accompaniment. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with triplets. The fifth staff is labeled 'Kora' and contains a melodic line with a key signature change to two flats. The sixth staff is labeled 'A. Bass' and contains a bass line with a triplet. The seventh staff is labeled 'A.' and contains a melodic line. The eighth staff is labeled 'Syn. Str.' and contains a melodic line with a long note. The ninth staff is labeled 'Solo' and contains a complex rhythmic pattern with sixteenth notes and a '6' above the staff.

41

Harm. Perc. J. Gtr. J. Gtr. A. Bass A. Syn. Str. Solo

3 3

3



44

Harm. Perc. J. Gtr. J. Gtr. A. Bass Syn. Str. Solo

3

6 6 6 6 6 6

47

Harm. Perc. J. Gtr. J. Gtr. A. Bass Syn. Str. Solo

3 3 6 6

||

49

Harm. Perc. J. Gtr. A. Bass A. Syn. Str. Solo

3 6 6 6 6

||

♩ = 70,000237

51

Harm.

Perc.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo

♩ = 70,000237



54

♩ = 90,0000001282 ♩ = 88,0000076

Harm.

Kora

A. Bass

FX 5

♩ = 90,0000001282 ♩ = 88,0000076

Patsy Cline - Out Of Reach

Harmonica

♩ = 90,003464

7

12

17

23

28

33

39

45

50

57

♩ = 70,000237

♩ = 96,863961082388 = 78,0000'

2

2

Patsy Cline - Out Of Reach

Percussion

♩ = 90,003464

3

8

13

18

23

28

33

38

43

48

V.S.

2

52

Percussion

♩ = 70,000237

♩ = 90,000401

♩ = 88,000078

2

Musical notation for Percussion, measures 52-56. Measure 52 has a double bar line. Measures 53-54 show rhythmic patterns with 'x' marks above notes. Measure 55 has a rest. Measure 56 has a whole note with a '2' above it.

57

2

Musical notation for Percussion, measure 57. A double bar line is followed by a whole note with a '2' above it.

♩ = 90,003464

3

8

12

16

20

24

28

32

36

40

44



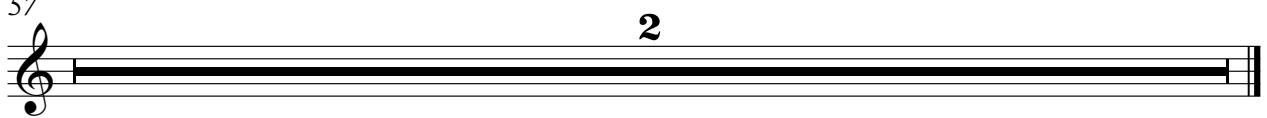
48



51



57



♩ = 90,003464

2 3 3 3 3

7 3 3 3

13 3 3 4

21 3 3 3 3

26 3 3

31 3 4 3 3

39 3 3 3

45 3 3

49 4 2

♩ = 70,000237 ♩ = 90,0054001 282 ♩ = 88,0000886

57 2

Patsy Cline - Out Of Reach

Kora

♩ = 90,003464

37

Musical staff for measures 37 and 38. Measure 37 is a whole rest. Measure 38 contains two chords: a G major chord (G4, B4, D5) and an F major chord (F4, A4, C5).

40

13

♩ = 70,000237 ♩ = 90,003464 ♩ = 88,000076

Musical staff for measures 40 through 43. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes: G4, A4, B4.

57

2

Musical staff for measure 57, which is a whole rest.

Patsy Cline - Out Of Reach

Acoustic Bass

♩ = 90,003464

3

9

15

21

27

33

39

45

51

57

2

♩ = 70,000237 ♩ = 90,003464 ♩ = 86,001482 ♩ = 88,000076

Patsy Cline - Out Of Reach

Alto

♩ = 90,003464



17 4

Musical staff showing measures 17 and 4. Measure 17 is a whole rest. Measure 4 is a whole rest.

25



Musical staff showing measure 25.

31



31 3

Musical staff showing measures 31 and 3. Measure 31 is a whole rest. Measure 3 is a whole rest.

39



Musical staff showing measure 39.

44

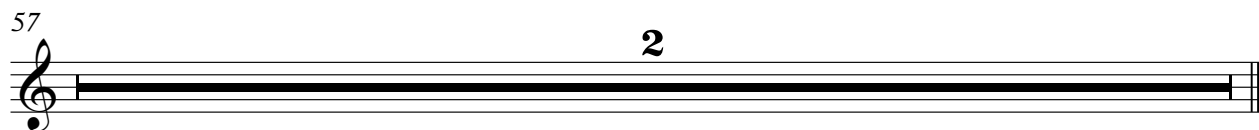
♩ = 70,000237 = 90,003464



44 6 2

Musical staff showing measures 44 and 2. Measure 44 is a whole rest. Measure 2 is a whole rest.

57



57 2

Musical staff showing measure 57.

Patsy Cline - Out Of Reach

Synth Strings

♩ = 90,003464

3

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '3' above it. Measures 2-8 contain eighth notes with chords. Measure 9 contains a half note chord.

10

Musical staff 2: Treble clef. Measures 10-18 contain eighth notes with chords. Measure 19 contains a half note chord.

19

Musical staff 3: Treble clef. Measures 19-26 contain eighth notes with chords. Measure 27 contains a half note chord.

27

Musical staff 4: Treble clef. Measures 27-35 contain eighth notes with chords. Measure 36 contains a half note chord.

36

Musical staff 5: Treble clef. Measures 36-43 contain eighth notes with chords. Measure 44 contains a half note chord.

44

Musical staff 6: Treble clef. Measures 44-50 contain eighth notes with chords. Measure 51 contains a half note chord.

51

♩ = 70,000237 ♩ = 90,003464 ♩ = 78,000076

2

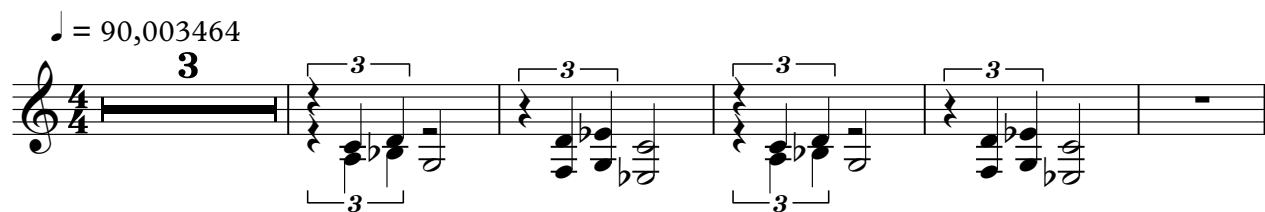
Musical staff 7: Treble clef. Measures 51-56 contain eighth notes with chords. Measure 57 contains a whole note chord with a '2' above it.

57


2

Musical staff 8: Treble clef. Measure 57 contains a whole note chord with a '2' above it.

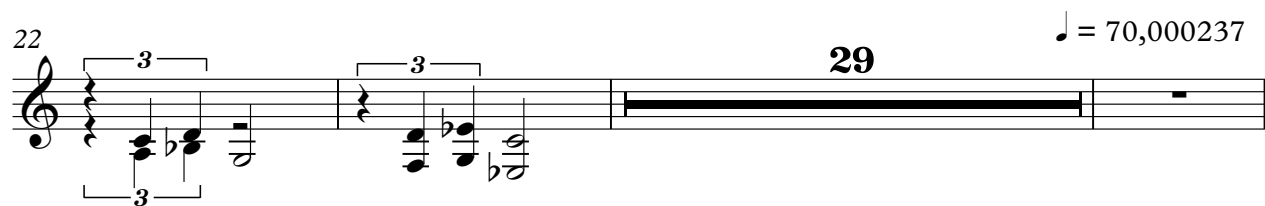
$\text{♩} = 90,003464$



9



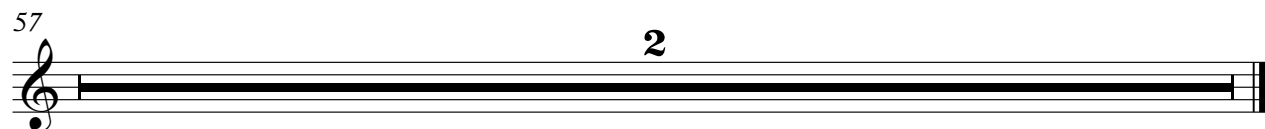
22 $\text{♩} = 70,000237$



54 $\text{♩} = 90,003464 = 86,002802 = 78,000076$



57



Patsy Cline - Out Of Reach

Solo

♩ = 90,003464

3

6

9

12

15

18

21

24

27

30

V.S.

33

35

38

41

44

47

49

51

53

$\text{♩} = 70,000237$ $\text{♩} = 90,000402,182,388$ $\text{♩} = 78,000076$