

# Patsy Cline - She's Got You

♩ = 62,000126

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for the song "She's Got You" by Patsy Cline. The score is in 4/4 time and features a tempo marking of ♩ = 62,000126. The instruments included are Drums, Vibraphone, Steel Guitar, Pick Bass, Muted Guitar, Choir AAHS, and A. PIANO 1. The Drums part features a complex pattern of eighth notes and triplets. The Vibraphone, Steel Guitar, and Pick Bass parts play chords. The Muted Guitar part plays chords with a muted effect. The Choir AAHS part plays chords. The A. PIANO 1 part plays chords and triplets.

3

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical notation for measures 3 and 4. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The second staff is for VIBRAPHONE, with a treble clef and a few chords. The third staff is for STEEL GTR, with a treble clef and a few notes. The fourth staff is for PICK BASS, with a bass clef and a few notes. The fifth staff is for MUTED GTR, with a bass clef and a few notes. The sixth staff is for A.PIANO 1, with a treble clef and a few notes. The number '3' is written above the first staff at the beginning of the first measure.

4

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The second staff is for VIBRAPHONE, with a treble clef and a few chords. The third staff is for STEEL GTR, with a treble clef and a few notes. The fourth staff is for PICK BASS, with a bass clef and a few notes. The fifth staff is for MUTED GTR, with a bass clef and a few notes. The sixth staff is for A.PIANO 1, with a treble clef and a few notes. The number '4' is written above the first staff at the beginning of the first measure.

5

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

6

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

7

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The second staff is for VIBRAPHONE, with chords and triplets. The third staff is for STEEL GTR, with chords and single notes. The fourth staff is for PICK BASS, with a melodic line. The fifth staff is for MUTED GTR, with a rhythmic pattern of eighth notes and rests. The sixth staff is for A.PIANO 1, with chords and triplets. The seventh staff is for A.PIANO 2, with chords and triplets. The number '7' is written above the first measure of the system.

8

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The second staff is for VIBRAPHONE, with chords and triplets. The third staff is for STEEL GTR, with chords and single notes. The fourth staff is for PICK BASS, with a melodic line. The fifth staff is for MUTED GTR, with a rhythmic pattern of eighth notes and rests. The sixth staff is for A.PIANO 1, with chords and triplets. The seventh staff is for A.PIANO 2, with chords and triplets. The number '8' is written above the first measure of the system.

9

DRUMS: Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including a cymbal crash (marked with an 'x').

VIBRAPHONE: Plays a series of chords, primarily triads, in a steady rhythm.

STEEL GTR: Plays a series of chords, primarily triads, in a steady rhythm.

PICK BASS: Plays a simple bass line with quarter notes.

MUTED GTR: Features a rhythmic pattern of muted eighth notes with a triplet of eighth notes.

A.PIANO 1: Plays a series of chords, primarily triads, in a steady rhythm.

10

DRUMS: Continues the rhythmic pattern from measure 9, including a cymbal crash.

VIBRAPHONE: Continues the chordal accompaniment.

STEEL GTR: Continues the chordal accompaniment.

PICK BASS: Continues the simple bass line.

MUTED GTR: Continues the rhythmic pattern of muted eighth notes.

A.PIANO 1: Continues the chordal accompaniment, featuring a triplet of eighth notes in the first measure of this section.

11

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

12

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

13

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the first five staves of a musical score for measures 13 and 14. The staves are labeled DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, MUTED GTR, and A.PIANO 1. Measure 13 is marked with a '3' above the drum staff, indicating a triplet. The vibraphone and steel guitar parts feature chords and single notes. The pick bass part has a quarter note followed by a half note. The muted guitar part has eighth notes with 'x' marks. The piano part has a complex rhythmic pattern with triplets. Measure 14 continues the patterns, with another '3' above the drum staff. The piano part has a triplet of eighth notes.

14

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the last five staves of a musical score for measures 13 and 14. The staves are labeled DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, MUTED GTR, and A.PIANO 1. Measure 13 is marked with a '3' above the drum staff. The vibraphone part has a flat sign (b) before the second measure. The steel guitar part has a flat sign (b) before the second measure. The pick bass part has a flat sign (b) before the second measure. The muted guitar part has eighth notes with 'x' marks. The piano part has a complex rhythmic pattern with triplets. Measure 14 continues the patterns, with another '3' above the drum staff. The piano part has a triplet of eighth notes.

15

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1



16

DRUMS



VIBRAPHONE



STEEL GTR



PICK BASS



MUTED GTR



CHOIR AAHS



A.PIANO 1



3

17

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

The musical score for page 10, measures 17-20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 17 features a triplet of eighth notes on the snare drum, followed by a cymbal hit (marked with an 'x'). Measures 18 and 19 continue with eighth notes on the snare, and measure 20 has a triplet of eighth notes on the snare.
- VIBRAPHONE:** Measures 17, 18, and 19 each feature a chord of three notes (two on the upper staff, one on the lower staff). Measure 20 features a chord of two notes (one on the upper staff, one on the lower staff).
- STEEL GTR:** Measures 17, 18, and 19 each feature a chord of three notes. Measure 20 features a single note.
- PICK BASS:** Measures 17, 18, and 19 each feature a single note. Measure 20 features a single note.
- MUTED GTR:** Measures 17, 18, and 19 each feature a triplet of eighth notes. Measure 20 features a triplet of eighth notes.
- CHOIR AAHS:** Measures 17, 18, and 19 each feature a chord of three notes. Measure 20 features a chord of two notes.
- A.PIANO 1:** Measures 17, 18, and 19 each feature a triplet of eighth notes. Measure 20 features a triplet of eighth notes.

18

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

3

3

3

3

6

3

19

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

3

3

3

3

3

20

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

The musical score for page 12, measures 20-23, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 20. It includes four triplet groups of eighth notes, each marked with a '3' and a bracket. The first triplet is in measure 20, the second in measure 21, the third in measure 22, and the fourth in measure 23.
- VIBRAPHONE:** Plays a sustained chord in the key of B-flat major (B-flat, D-flat, F, A-flat) throughout the measures.
- STEEL GTR:** Plays a rhythmic pattern of eighth notes with triplets. Measures 20 and 22 have eighth notes with a slash and a '7' below them, indicating a specific steel guitar technique. Measures 21 and 23 feature triplet groups of eighth notes, marked with a '3'.
- PICK BASS:** Plays a bass line with eighth notes and triplet groups of eighth notes, marked with a '3'.
- MUTED GTR:** Plays a bass line with eighth notes and triplet groups of eighth notes, marked with a '3'.
- CHOIR AAHS:** Provides vocal accompaniment with sustained chords in the key of B-flat major.
- A.PIANO 1:** Plays a piano accompaniment with eighth notes and triplet groups of eighth notes, marked with a '3'.



22

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

23

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: The score is for a 15-measure section, starting at measure 23. It is written in 4/4 time. The Drums part (top) features a complex rhythmic pattern with several triplet markings. The Vibraphone part (second) has a few notes in the first measure and then rests. The Steel Guitar part (third) has chords and triplet markings. The Pick Bass part (fourth) has a triplet of eighth notes. The Muted Guitar part (fifth) has a triplet of eighth notes. The Choir Ahhs part (sixth) has a few notes in the first measure and then rests. The A. Piano 1 part (seventh) has a triplet of chords.

24

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1



25

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

26

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

27

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

28

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

29

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

The musical score for page 20, measures 30-32, is arranged in a grand staff with seven parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 30. It includes a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the bass drum, and another triplet of eighth notes on the snare in measure 31. The pattern continues with various rhythmic values and accents.
- VIBRAPHONE:** Plays a series of chords in measure 30, with a final chord in measure 31.
- STEEL GTR:** Plays a series of chords in measure 30, with a final chord in measure 31.
- PICK BASS:** Plays a single note in measure 30 and another in measure 31.
- MUTED GTR:** Features a series of muted eighth notes in measure 30, followed by a triplet of eighth notes in measure 31.
- CHOIR AAHS:** Plays a series of chords in measure 30, with a final chord in measure 31.
- A.PIANO 1:** Features a series of chords in measure 30, followed by a triplet of eighth notes in measure 31.

31

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

This block contains the first three measures of the score. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The VIBRAPHONE, STEEL GTR, and PICK BASS parts provide harmonic support with chords and single notes. The MUTED GTR part features a rhythmic pattern of muted chords. The A.PIANO 1 part includes a sextuplet in the first measure and a triplet in the third measure. A piano keyboard diagram is shown below the piano staff.

32

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

This block contains the last three measures of the score. The DRUMS staff continues with its rhythmic pattern. The VIBRAPHONE, STEEL GTR, and PICK BASS parts continue with their respective parts. The MUTED GTR part has a triplet in the sixth measure. The A.PIANO 1 part features a triplet in the sixth measure. A piano keyboard diagram is shown below the piano staff.

33

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score for page 22, measures 33-36:

- DRUMS:** Measure 33 starts with a snare drum triplet. Measures 34-36 continue with snare drum triplets.
- VIBRAPHONE:** A sustained chord consisting of a low octave G and a high octave G.
- STEEL GTR:** Measure 33 has a triplet of eighth notes. Measures 34-36 have a triplet of eighth notes.
- PICK BASS:** Measure 33 has a triplet of eighth notes. Measures 34-36 have a triplet of eighth notes.
- MUTED GTR:** Measure 33 has a triplet of eighth notes. Measures 34-36 have a triplet of eighth notes.
- CHOIR AAHS:** A sustained chord consisting of a low octave G and a high octave G.
- A.PIANO 1:** Measure 33 has a triplet of eighth notes. Measures 34-36 have a triplet of eighth notes.

34

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: This page contains seven staves of music. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with triplet markings. The second staff is for VIBRAPHONE, showing sustained chords. The third staff is for STEEL GTR, featuring chords and triplet eighth notes. The fourth staff is for PICK BASS, with eighth notes and triplet markings. The fifth staff is for MUTED GTR, showing chords and triplet markings. The sixth staff is for CHOIR AAHS, with sustained chords. The seventh staff is for A.PIANO 1, with chords and triplet markings. All staves are in 2/4 time and have a key signature of one flat.

35

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1





37

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score for page 26, measures 37-40:

- DRUMS:** Measure 37 begins with a drum entry. The pattern consists of eighth notes with accents, including two triplet markings over groups of three notes.
- VIBRAPHONE:** The vibraphone part is silent throughout this section.
- STEEL GTR:** The steel guitar part features a triplet of chords in measure 38, with eighth notes in measures 37 and 39.
- PICK BASS:** The bass line includes a triplet of eighth notes in measure 38.
- MUTED GTR:** The muted guitar part has a triplet of chords in measure 38.
- CHOIR AAHS:** The choir part is silent throughout this section.
- A.PIANO 1:** The piano part features a triplet of eighth notes in measure 38. Below the staff, there are guitar tablature diagrams for the piano part.

38

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

39

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

40

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

41

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

A.PIANO 1

42

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

43

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

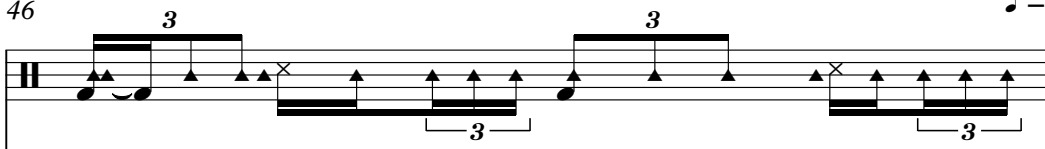
45

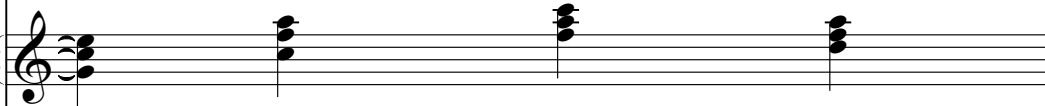
The image shows a musical score for a 4/4 piece, likely a jazz or blues standard, featuring six instruments. The score is written in 4/4 time and consists of six staves, each with a unique instrument label and a specific musical notation.


- DRUMS:** The staff begins with a double bar line and a 4/4 time signature. It contains a single half note on the first line of the staff.
- VIBRAPHONE:** The staff begins with a treble clef, a 4/4 time signature, and a 4/8 time signature. It contains a single half note on the first line of the staff.
- STEEL GTR:** The staff begins with a treble clef, a 4/4 time signature, and a 4/8 time signature. It contains a single half note on the first line of the staff.
- PICK BASS:** The staff begins with a bass clef, a 4/4 time signature, and a 4/8 time signature. It contains a single half note on the first line of the staff.
- MUTED GTR:** The staff begins with a bass clef, a 4/4 time signature, and a 4/8 time signature. It contains a single half note on the first line of the staff.
- A.PIANO 1:** The staff begins with a treble clef, a 4/4 time signature, and a 4/8 time signature. It contains a single half note on the first line of the staff.


Below the A.PIANO 1 staff, there is a vertical stack of six lines, each with a small circle at the end, representing a guitar tablature. The circles are arranged in a pattern that suggests a specific chord or sequence of notes.


46 ♩ = 63,0000


DRUMS 

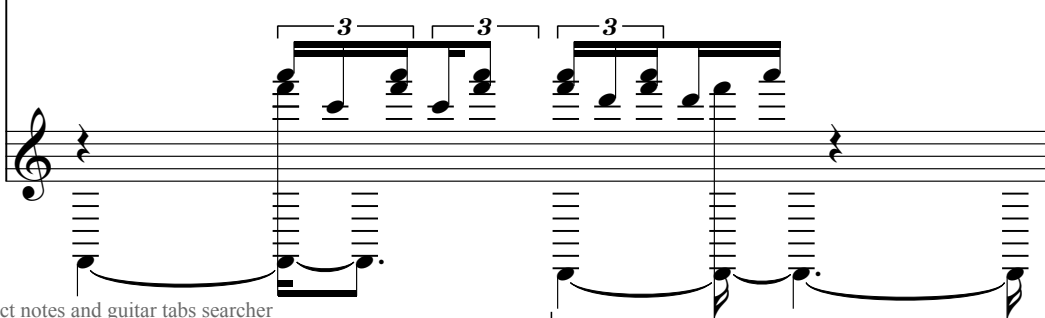
VIBRAPHONE 

STEEL GTR ♩ = 63,0000 

PICK BASS 

MUTED GTR 

CHOIR AAHS 

A.PIANO 1 



47

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows:

- DRUMS:** Features a single note on the first line of the staff.
- VIBRAPHONE:** Features a long, horizontal oval shape spanning across the staff, indicating a sustained or continuous sound.
- STEEL GTR:** Features a treble clef and a single note on the first line.
- PICK BASS:** Features a bass clef and a single note on the first line.
- MUTED GTR:** Features a bass clef and a single note on the first line.
- CHOIR AAHS:** Features a treble clef and a single note on the first line.
- A.PIANO 1:** Features a treble clef and a complex melodic line with a triplet of eighth notes and a slur over a group of notes.

Patsy Cline - She`s Got You

DRUMS

♩ = 62,000126

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set, measures 22-23. Measure 22 is in 2/4 time, measure 23 is in 4/4 time. Both measures contain eighth-note triplets.

24

Musical notation for drum set, measures 24-25. Measure 24 is in 2/4 time, measure 25 is in 4/4 time. Both measures contain eighth-note triplets.

26

Musical notation for drum set, measures 26-27. Measure 26 is in 2/4 time, measure 27 is in 4/4 time. Both measures contain eighth-note triplets.

28

Musical notation for drum set, measures 28-29. Measure 28 is in 2/4 time, measure 29 is in 4/4 time. Both measures contain eighth-note triplets.

30

Musical notation for drum set, measures 30-31. Measure 30 is in 2/4 time, measure 31 is in 4/4 time. Both measures contain eighth-note triplets.

32

Musical notation for drum set, measures 32-33. Measure 32 is in 2/4 time, measure 33 is in 4/4 time. Both measures contain eighth-note triplets.

34

Musical notation for drum set, measures 34-35. Measure 34 is in 2/4 time, measure 35 is in 4/4 time. Both measures contain eighth-note triplets.

36

Musical notation for drum set, measures 36-37. Measure 36 is in 4/4 time, measure 37 is in 2/4 time. Both measures contain eighth-note triplets.

38

Musical notation for drum set, measures 38-39. Measure 38 is in 2/4 time, measure 39 is in 4/4 time. Both measures contain eighth-note triplets.

40

Musical notation for drum set, measures 40-41. Measure 40 is in 2/4 time, measure 41 is in 4/4 time. Both measures contain eighth-note triplets.

DRUMS

42

Drum notation for measures 42 and 43. The piece is in 2/4 time. Measure 42 contains four groups of eighth notes, each with a triplet of three eighth notes. Measure 43 contains a quarter note followed by three groups of eighth notes, each with a triplet of three eighth notes. The notation uses standard drum symbols: a vertical bar for the snare, a cross for the hi-hat, and a triangle for the cymbal.

44

♩ = 63,000

Drum notation for measures 44, 45, and 46. Measure 44 starts in 2/4 time and contains two groups of eighth notes, each with a triplet of three eighth notes. Measure 45 is a whole rest. Measure 46 is in 4/4 time and contains three groups of eighth notes, each with a triplet of three eighth notes. The notation uses standard drum symbols: a vertical bar for the snare, a cross for the hi-hat, and a triangle for the cymbal.

47

Drum notation for measure 47. The measure is in 2/4 time and contains a whole rest. The notation uses standard drum symbols: a vertical bar for the snare, a cross for the hi-hat, and a triangle for the cymbal.

VIBRAPHONE

Patsy Cline - She`s Got You

♩ = 62,000126

7

13

19

26

32

39

44

2

STEEL GTR

Patsy Cline - She`s Got You

♩ = 62,000126

7

13

19

23

28

33

37

42

46

2

PICK BASS

Patsy Cline - She`s Got You

♩ = 62,000126

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 6 contains a triplet of eighth notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Measures 7 and 12 contain triplets of eighth notes.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Measure 13 contains a triplet of eighth notes.

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23. Measures 19, 21, 22, and 23 contain triplets of eighth notes. Measure 24 has a 2/4 time signature change.

24

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-29. Measures 24 and 29 contain triplets of eighth notes.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-34. Measures 30, 32, 33, and 34 contain triplets of eighth notes. Measure 35 has a 2/4 time signature change.

35

Musical staff 7: Bass clef, 2/4 time signature. Measures 35-39. Measures 35, 36, 37, and 39 contain triplets of eighth notes.

40

Musical staff 8: Bass clef, 4/4 time signature. Measures 40-44. Measure 41 contains a triplet of eighth notes. Measure 45 has a 2/4 time signature change.

45

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-48. Measure 45 contains a triplet of eighth notes. Measure 49 has a 2/4 time signature change and a double bar line.

♩ = 62,000126

2





2

MUTED GTR

33

3 3 3 3 3 3

37

3 3

40

3

43

3

46

2

CHOIR AAHS

Patsy Cline - She`s Got You

♩ = 62,000126

15 2

21

4

30

2

38

4

45

2



This musical score is for a piano piece, labeled 'A.PIANO 1' on page 2. It consists of 12 staves of music, numbered 22 through 43. The music is written in treble clef and features a variety of rhythmic patterns and articulations. Key elements include:

- Measures 22-24:** The first staff begins with a 2/4 time signature, followed by a change to 4/4. It contains several triplet markings (3) and a sextuplet (6).
- Measures 25-26:** The second staff continues the melodic line with eighth and sixteenth notes, including a triplet.
- Measures 27-28:** The third staff shows a melodic phrase with a triplet and a sixteenth-note rest.
- Measures 29-30:** The fourth staff features a complex rhythmic pattern with multiple triplet markings.
- Measures 31-32:** The fifth staff continues with a melodic line, including a sextuplet and a triplet.
- Measures 33-34:** The sixth staff has a melodic line with several triplet markings.
- Measures 35-36:** The seventh staff shows a melodic phrase with a triplet and a sixteenth-note rest.
- Measures 37-38:** The eighth staff continues with a melodic line, including a sextuplet and a triplet.
- Measures 39-40:** The ninth staff features a melodic phrase with a triplet and a sixteenth-note rest.
- Measures 41-42:** The tenth staff shows a complex rhythmic pattern with multiple triplet markings.
- Measures 43-44:** The eleventh staff continues with a melodic line, including a sextuplet and a triplet.

The score concludes with a final measure (44) showing a whole note chord. The page number '2' is located at the top left, and the title 'A.PIANO 1' is centered at the top.

46

*PIANO*

$\text{♩} = 63,000$

47