

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

♩ = 128,000000

BANDNEON

4

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



6

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

7

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

Detailed description: This system contains measures 7 and 8. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many accidentals. The jazz guitar parts have a more melodic feel with some grace notes. The fretless bass line is simple, consisting of a few notes and rests.

8

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system contains measures 8 and 9. The drums continue their pattern. The steel guitar parts show a change in chordal structure, with more accidentals. The jazz guitar part has a more active melodic line. The fretless bass line remains simple.

9

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system contains measures 9 and 10. The drums play the same pattern. The steel guitar parts continue with complex chords. The jazz guitar part features a triplet in the first measure of the system. The fretless bass line has a few notes and rests.

10

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS



11

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



13

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

15

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



17

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

19

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



21

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

23

The musical score consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for the bass drum. The two STEEL GTR staves are in treble clef with a key signature of one flat (Bb). The JAZZ GTR staves are in treble clef with a key signature of one flat (Bb). The FRETLESS staff is in bass clef with a key signature of one sharp (F#). The BANDNEON staff is in bass clef with a key signature of one flat (Bb). The score shows a complex interplay of these instruments, with the guitars providing harmonic support and the fretless instrument and bandneon playing melodic lines.

25

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON

27

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

BANDNEON

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON



31

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON



35

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

BANDNEON



37

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON



39

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON

40

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON



42

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON

43

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

BANDNEON



45

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

46

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS



47

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

48

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



50

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

52

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON



53

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON

54

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON



55

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON



58

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

BANDNEON



61

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

BANDNEON

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

BANDNEON



64

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON

66

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

BANDNEON



68

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

BANDNEON

70

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

BANDNEON

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR, FRETLESS, and BANDNEON. The score is written for a 72-measure section. MELODY is in treble clef with a key signature of one sharp (F#) and a whole note. DRUMS is in a standard drum notation. STEEL GTR (top) is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. STEEL GTR (middle) is in treble clef with a key signature of one flat (Bb) and a complex rhythmic pattern. JAZZ GTR is in treble clef with a key signature of one flat (Bb) and a complex rhythmic pattern. STEEL GTR (bottom) is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. FRETLESS is in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. BANDNEON is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

74

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and BANDNEON. The score is written for six staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEEL GTR (top) is in treble clef with a key signature of one sharp. STEEL GTR (middle) is in treble clef with a key signature of one sharp. JAZZ GTR is in treble clef with a key signature of one sharp. FRETLESS is in bass clef with a key signature of one sharp. BANDNEON is in bass clef with a key signature of one sharp. The score consists of two measures of music.

76

The musical score consists of five staves. The MELODY staff features a single half note with a fermata. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first STEEL GTR staff has a complex melodic line with slurs and ties. The second STEEL GTR staff provides a harmonic accompaniment with chords and slurs. The third STEEL GTR staff has a simpler accompaniment with chords. The FRETLESS staff has a bass line with a few notes. The BANDNEON staff is mostly empty, with a few notes in the bass clef.

77

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, and FRETLESS instruments. The score is written for MELODY, DRUMS, STEEL GTR, JAZZ GTR, and FRETLESS instruments. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The STEEL GTR parts are in treble clef with a key signature of one flat (Bb). The JAZZ GTR parts are in treble clef with a key signature of one sharp (F#). The FRETLESS part is in bass clef with a key signature of one sharp (F#). The BANDNEON part is in bass clef with a key signature of one sharp (F#). The score consists of ten staves, each representing a different instrument. The MELODY staff has a whole rest in the first measure and rests in the following three measures. The DRUMS staff has a rhythmic pattern in the first measure, followed by rests. The STEEL GTR staff has a complex rhythmic pattern in the first measure, followed by rests. The JAZZ GTR staff has a melodic line in the first measure, followed by rests. The FRETLESS staff has a melodic line in the first measure, followed by rests. The BANDNEON staff has a whole note in the first measure and rests in the following three measures.

MELODY

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

9

14

19

23

28

32

37

41

8

DRUMS

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes. A star symbol is placed above the first snare note.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes, including a triplet of eighth notes. A star symbol is placed above the first snare note.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes, including a triplet of eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum with a sequence of eighth notes, each marked with an 'x' to indicate a rimshot. The bottom staff shows a bass drum with a sequence of quarter notes, including a triplet of eighth notes. A star symbol is placed above the first snare note. The measure ends with a double bar line and a '3' indicating a triplet.

STEEL GTR

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

5

7

9

11

13

15

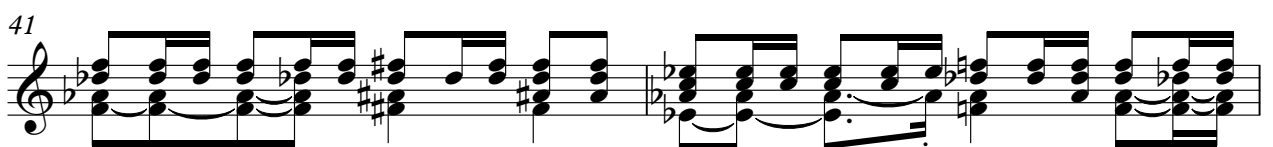
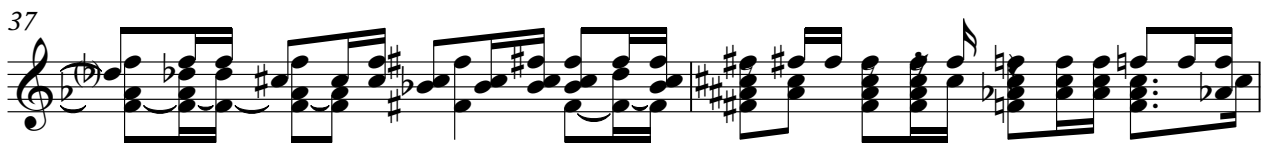
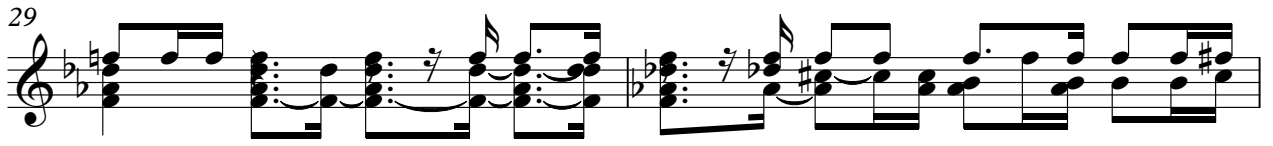
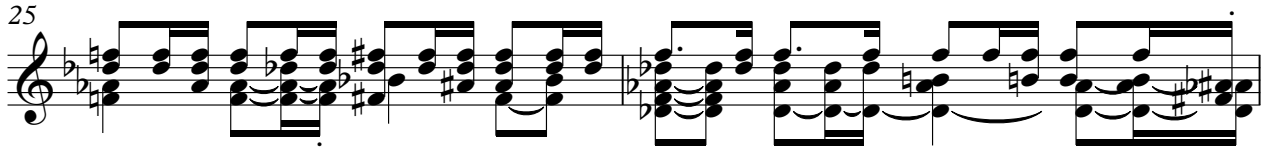
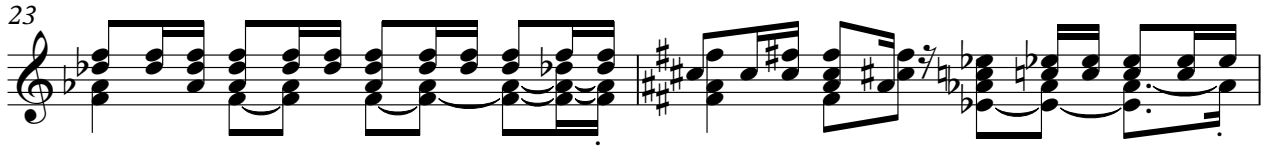
17

19

21

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 128,000000. The score consists of 21 measures, organized into ten systems. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music is characterized by a steady, rhythmic pattern of chords and melodic fragments. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 11. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 are indicated at the beginning of their respective systems.

V.S.



43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

STEEL GTR

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

5

7

9

11

13

15

17

19

21

Detailed description: This is a musical score for a steel guitar, presented in a single staff with a 4/4 time signature. The tempo is marked as 128,000000. The score consists of ten lines of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a steel guitar style. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

V.S.

STEEL GTR

23

25

27

29

31

33

35

36

37

39

41

43

45

47

49

51

53

55

57

59

STEEL GTR

61

62

64

66

68

70

72

74

76

♩ = 128,000000

5

7

9

11

24

35

48

54



Musical staff for measures 54-59. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes with slurs. Measure 55 contains a whole rest. Measure 56 features a half note followed by a quarter note. Measure 57 has a half note. Measure 58 contains a quarter note and a half note. Measure 59 ends with a whole rest.

60



Musical staff for measures 60-62. Measure 60 contains eighth notes and quarter notes. Measure 61 features a quarter note followed by eighth notes. Measure 62 consists of eighth notes and quarter notes.

63

6



Musical staff for measures 63-65. Measure 63 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a bar line and the number '6' above the staff. Measure 64 contains a quarter note, a half note, and a quarter rest. Measure 65 features a quarter note, a half note, and a quarter rest.

73



Musical staff for measures 73-74. Measure 73 contains eighth notes and quarter notes. Measure 74 features a quarter note, a half note, and a quarter rest.

75

2



Musical staff for measures 75-76. Measure 75 contains eighth notes and quarter notes. Measure 76 features a quarter note, a half note, and a quarter rest. The staff ends with a double bar line and the number '2' above it.

JAZZ GTR

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

7 10

21

26 3

34 8

45

48

52 6

57 9

70 6 2

Detailed description: This is a guitar score for the song 'Timber I'm Falling In Love' by Patty Loveless. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line. The second staff has a measure rest, a ten-measure rest, and then a melodic line. The third staff continues the melodic line. The fourth staff has a measure rest, a three-measure rest, and then a melodic line. The fifth staff has a measure rest, an eight-measure rest, and then a melodic line. The sixth staff continues the melodic line. The seventh staff has a measure rest, a six-measure rest, and then a melodic line. The eighth staff continues the melodic line. The ninth staff has a measure rest, a nine-measure rest, and then a melodic line. The tenth staff has a measure rest, a six-measure rest, a melodic line, and a two-measure rest.

STEEL GTR

Patty Loveless - Timber I'm Falling In Love

♩ = 128,000000

34

38

40

42

44

25

71

73

75

77

2

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music. The first staff starts at measure 34 and features a steady eighth-note accompaniment. The second staff begins at measure 38. The third staff starts at measure 40. The fourth staff begins at measure 42. The fifth staff starts at measure 44 and includes a 25-measure rest. The sixth staff begins at measure 71. The seventh staff starts at measure 73. The eighth staff begins at measure 75. The ninth staff starts at measure 77 and ends with a fermata over a chord. The final measure of the piece is marked with a '2', indicating a double bar line.

50



54



58



63



68



72



76



♩ = 128,000000

21

21

27

31

35

40

43

7

7

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 52 starts with a whole rest. Measures 53-55 contain a melodic line of eighth and quarter notes.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#). Measures 56-59 contain a melodic line of eighth and quarter notes.

60

Musical staff for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). Measures 60-61 contain a melodic line. Measures 62-63 are whole rests. Measure 64 contains a melodic line. The bass staff has whole rests for measures 60-61 and a bass line for measures 62-64.

65

Musical staff for measures 65-69. The staff is in treble clef with a key signature of one sharp (F#). Measures 65-69 contain a melodic line. The bass staff has whole rests for measures 65-68 and a bass line for measure 69.

70

Musical staff for measures 70-74. The staff is in treble clef with a key signature of one sharp (F#). Measures 70-71 are whole rests. Measures 72-74 contain a melodic line. The bass staff has a bass line for measures 70-74.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). Measures 75-77 are whole rests. Measure 78 contains a triplet of eighth notes. The bass staff has a bass line for measures 75-78, with a triplet of eighth notes in measure 78.