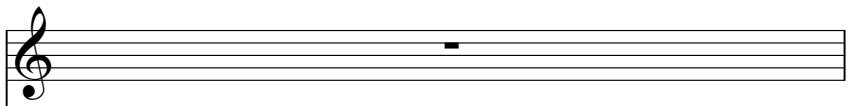


♩ = 62,000061

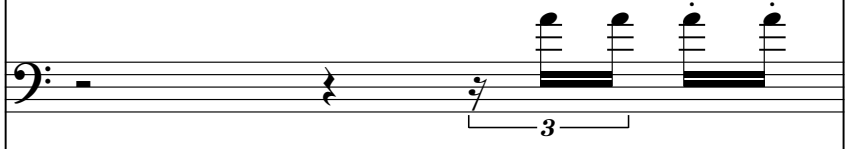
Clarinet in B♭



Horn in F



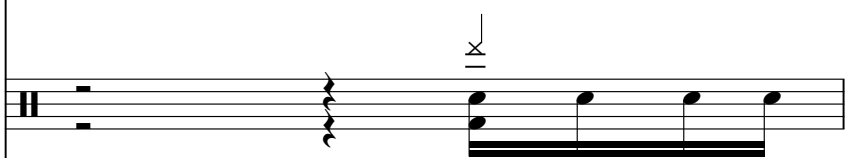
Trombone



Tuba



Percussion

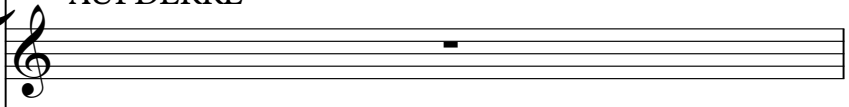


Marimba



AUFDERRE

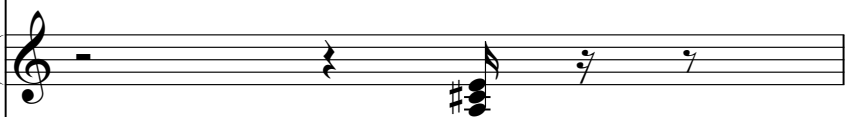
Jazz Guitar



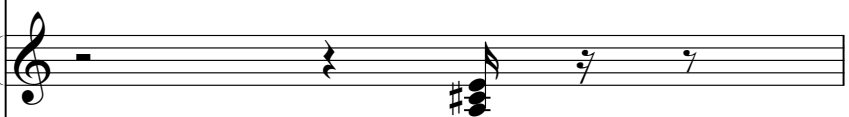
Upright Bass



Bandoneon




Tape Sampler Keyboard [Brass]



♩ = 62,000061

Pad 1 (New Age)



This musical score is for a band arrangement, starting on page 2. It features ten staves with the following parts:

- Hn. (Horn):** Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.
- Tbn. (Trumpet):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Drum set notation, featuring a sixteenth-note pattern with a six-measure rest.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with two triplet chords.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Brs (Tape Samples):** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes.
- Pad 1 (Pad):** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Features a triplet of eighth notes in the first measure.
- Hn. (Horn):** Plays a melodic line with a triplet of eighth notes in the final measure.
- Tbn. (Trumpet):** Provides harmonic support with eighth notes and rests.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features two sixteenth-note triplets.
- Mar. (Maracas):** Plays a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Features three triplet chords.
- U. Bass (Upright Bass):** Plays a rhythmic pattern of eighth notes.
- Band:** Features a triplet of eighth notes.
- Tape Smp. Brs (Tape Samples):** Features a triplet of eighth notes.
- Pad 1 (Pads):** Features a triplet of eighth notes.

4

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

5

Cl.

5

Hn.

3

6

Tba.

Perc.

6

6

Mar.

J. Gtr.

3

3

3

3

U. Bass

Band.

3

6

Pad 1

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Clarinet (Cl.), with a treble clef and a '5' above it. The second staff is for Horn (Hn.), with a treble clef and a '3' above it. The third staff is for Trombone (Tba.), with a bass clef. The fourth staff is for Percussion (Perc.), with a double bar line and two '6' above it. The fifth staff is for Maracas (Mar.), with a treble clef. The sixth staff is for Jazz Guitar (J. Gtr.), with a treble clef and four '3' above it. The seventh staff is for Upright Bass (U. Bass), with a bass clef. The eighth staff is for Band, with a grand staff (treble and bass clefs) and a '3' below the bass line and a '6' above the treble line. The ninth staff is for Pad 1, with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

6

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes.
- Hn. (Horn):** Treble clef, key signature of one sharp. Features a sixteenth-note melody with a six-measure rest and a triplet.
- Tbn. (Trumpet):** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with accents.
- Tba. (Tuba):** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Treble clef, key signature of one sharp. Features a sixteenth-note melody with six-measure rests.
- Mar. (Maracas):** Treble clef, key signature of one sharp. Features a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with triplets.
- U. Bass (Upright Bass):** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with accents.
- Band:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with triplets.
- Tape Smp. Brs (Tape Samples):** Bass clef, key signature of one sharp. Features a rhythmic pattern with triplets.
- Pad 1 (Piano Pad):** Treble clef, key signature of one sharp. Features a triplet of eighth notes.

This musical score page, numbered 8, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cl. (Clarinet):** Starts at measure 8 with a triplet of eighth notes.
- Hn. (Horn):** Features a melodic line with a triplet of eighth notes.
- Tbn. (Trumpet):** Remains silent throughout this section.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with two sixteenth-note groups marked with a '6'.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth notes.
- J. Gtr. (Jazz Guitar):** Features a complex part with triplets and chords.
- U. Bass (Upright Bass):** Plays a rhythmic pattern of eighth notes.
- Band:** Features a melodic line with triplets and chords.
- Tape Smp. Brs (Tape Samples):** Features a rhythmic pattern with triplets.
- Pad 1 (Pad):** Provides a rhythmic accompaniment with eighth notes.

This musical score is for a multi-instrument ensemble. It features ten staves, each with a different instrument or sound source. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures contain complex rhythmic figures indicated by brackets and numbers: 3 (triplets) and 6 (sixteenth-note runs). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (Band.), Tape Samples (Tape Smp. Brs), and Pad 1. The score is numbered 9 at the top left.

10

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or part. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (likely strings), Tape Samples (Tape Smp. Brs), and Pad 1. The score is in 4/4 time and starts at measure 10. The Clarinet part has two triplet chords. The Horn and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has two sixteenth-note patterns. The Maracas part has a simple eighth-note pattern. The Jazz Guitar part has four triplet chords. The Upright Bass part has a rhythmic pattern of eighth notes. The Band part has a triplet chord. The Tape Samples part has a melodic line. The Pad 1 part has a simple eighth-note pattern.

11

Hn.

Tba.

Perc.

J. Gtr.

U. Bass

Band.

Detailed description: This is a musical score for a band, page 11. It features six staves. The Horn (Hn.) staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Trombone (Tba.) staff is in bass clef and contains a sparse line with rests and quarter notes. The Percussion (Perc.) staff is in a non-staff clef and features two sixteenth-note triplet patterns, each marked with a '6'. The Junior Guitar (J. Gtr.) staff is in treble clef and contains four chords, each marked with a '3' for a triplet. The Upright Bass (U. Bass) staff is in bass clef and contains a sparse line with rests and quarter notes. The Band staff is in treble clef and contains a complex line with eighth and quarter notes, including a sharp sign.

12

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

U. Bass

Band.

Detailed description: This is a musical score for a band, starting at measure 12. The score is written for seven parts: Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Band. The Horn part is in treble clef with a key signature of one sharp (F#) and plays a melodic line. The Trombone part is in bass clef and is mostly silent, with some notes in the final measure. The Tuba part is in bass clef and plays a simple bass line. The Percussion part is in a drum set notation and features two sixteenth-note patterns, each marked with a '6'. The Jazz Guitar part is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Upright Bass part is in bass clef and plays a simple bass line. The Band part is in grand staff (treble and bass clefs) and plays a complex rhythmic pattern with triplets and sixteenth notes.

13

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

U. Bass

Detailed description: This musical score page contains six staves for measures 13 and 14. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and plays a sequence of eighth notes. The Trombone (Tbn.) staff is in bass clef, playing chords with a triplet of eighth notes in measure 13. The Tuba (Tba.) staff is in bass clef, playing a simple bass line. The Percussion (Perc.) staff is in treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' above the staff. The Jazz Guitar (J. Gtr.) staff is in treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes. The Upright Bass (U. Bass) staff is in bass clef, playing a simple bass line.

14

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Tape Smp. Brs

Pad 1

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a multi-instrument ensemble. Measure 14 begins with a Cl. (Clarinet) part. The Hn. (Horn) and Tbn. (Tuba) parts feature a triplet of eighth notes. The Tba. (Trombone) part has a quarter note followed by a quarter rest. The Perc. (Percussion) part has a sixteenth-note triplet. The Mar. (Maracas) part has a quarter rest followed by a quarter note triplet. The J. Gtr. (Jazz Guitar) part has a quarter rest followed by a quarter note triplet. The U. Bass (Upright Bass) part has a quarter note followed by a quarter rest. Measure 15 continues the patterns from measure 14, with the Cl. part having a quarter rest, the Hn. and Tbn. parts having a quarter rest, the Tba. part having a quarter note, the Perc. part having a sixteenth-note triplet, the Mar. part having a quarter note triplet, the J. Gtr. part having a quarter note triplet, and the U. Bass part having a quarter note.

15

Cl. Hn. Tba. Perc. J. Gtr. U. Bass

This system contains measures 15 and 16. The Clarinet (Cl.) and Horn (Hn.) parts feature triplet eighth notes. The Trombone (Tba.) part has a simple bass line. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'. The Jazz Guitar (J. Gtr.) part features a complex rhythm with triplets and sixteenth-note patterns. The Upright Bass (U. Bass) part has a simple bass line.



16

Cl. Hn. Tba. Perc. J. Gtr. U. Bass

This system contains measures 17 and 18. The Clarinet (Cl.) and Horn (Hn.) parts continue with their melodic lines, including triplet and sixteenth-note patterns. The Trombone (Tba.) part remains simple. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a complex rhythm with triplets and sixteenth-note patterns. The Upright Bass (U. Bass) part has a simple bass line.

Musical score for page 16, measures 17-18. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Cl. (Clarinet):** Measures 17-18. Measure 17 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 18 contains a triplet of eighth notes and a sextuplet of eighth notes.
- Hn. (Horn):** Measures 17-18. Measure 17 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 18 contains a sextuplet of eighth notes.
- Tbn. (Trumpet):** Measures 17-18. Measure 17 is silent. Measure 18 contains a triplet of eighth notes.
- Tba. (Tuba):** Measures 17-18. Measure 17 contains a triplet of eighth notes. Measure 18 contains a sextuplet of eighth notes.
- Perc. (Percussion):** Measures 17-18. Measure 17 contains a sextuplet of eighth notes. Measure 18 contains a sextuplet of eighth notes.
- Mar. (Maracas):** Measures 17-18. Measure 17 is silent. Measure 18 contains a sextuplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 17-18. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes.
- U. Bass (Upright Bass):** Measures 17-18. Measure 17 contains a triplet of eighth notes. Measure 18 contains a sextuplet of eighth notes.
- Band:** Measures 17-18. Measure 17 is silent. Measure 18 contains a triplet of eighth notes.
- Tape Smp. Brs (Tape Samples):** Measures 17-18. Measure 17 is silent. Measure 18 contains a triplet of eighth notes.
- Pad 1 (Pad):** Measures 17-18. Measure 17 is silent. Measure 18 contains a sextuplet of eighth notes.

19

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs.

Pad 1

Detailed description: This page of a musical score, marked with rehearsal number 19, contains ten staves of music. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (Band), Tape Samples (Tape Smp. Brs), and Pad 1. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The Percussion staff features a rhythmic pattern of eighth notes with a '6' above it. The Maracas staff has a triplet of eighth notes. The Jazz Guitar staff has a triplet of eighth notes. The Band and Tape Samples staves have a triplet of eighth notes. The Pad 1 staff has a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

20

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

21

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or part. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band, Tape Samples (Tape Smp. Brs), and Pad 1. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first measure is marked with the number '21'. The Clarinet part has a whole rest. The Horn part has a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with beams. The Percussion part has a sixteenth-note pattern with beams. The Maracas part has a single note with a fermata. The Jazz Guitar part has a triplet of eighth notes. The Upright Bass part has a rhythmic pattern of eighth notes with beams. The Band part has a sixteenth-note pattern with beams. The Tape Samples part has a whole rest. The Pad 1 part has a single note with a fermata.

22

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

23

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs.

Pad 1

Detailed description: This is a page of a musical score, page 21, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a few notes in the final measure; Horn (Hn.) with a melodic line featuring triplets; Trombone (Tbn.) with a few notes; Tuba (Tba.) with a bass line featuring triplets; Percussion (Perc.) with a rhythmic pattern of sixteenth notes, some beamed in groups of six; Maracas (Mar.) with a complex rhythmic pattern including triplets and sixteenth notes; Jazz Guitar (J. Gtr.) with a chordal accompaniment using triplets; Upright Bass (U. Bass) with a bass line featuring triplets; Band (Band.) with a complex accompaniment including triplets; Tape Samples (Tape Smp. Brs.) with a complex accompaniment including triplets; and Pad 1 with a complex accompaniment including triplets. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

24

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (Band), Tape Samples (Tape Smp. Brs), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature of one sharp. The Clarinet part has a triplet of eighth notes in measure 27. The Horn part has a sixteenth-note triplet in measure 24 and a quarter-note triplet in measure 25. The Trombone part has a triplet of eighth notes in measure 24. The Tuba part has a quarter-note triplet in measure 24. The Percussion part has a sixteenth-note triplet in measure 24 and a quarter-note triplet in measure 25. The Maracas part has a quarter-note triplet in measure 24. The Jazz Guitar part has a quarter-note triplet in measure 24 and a quarter-note triplet in measure 25. The Upright Bass part has a quarter-note triplet in measure 24. The Band part has a quarter-note triplet in measure 24. The Tape Samples part has a quarter-note triplet in measure 24. The Pad 1 part has a quarter-note triplet in measure 24.

25

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band, Tape Samples (Tape Smp. Brs), and Pad 1. The key signature has one sharp (F#). The Clarinet part has a whole rest. The Horn part features a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a sixteenth-note triplet. The Maracas part has a rhythmic pattern with rests. The Jazz Guitar part has a triplet of eighth notes. The Upright Bass part has a rhythmic pattern of eighth notes. The Band part has a sixteenth-note triplet. The Tape Samples part has a whole rest. The Pad 1 part has a rhythmic pattern with rests.

26

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

27

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a multi-staff format. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (Band), Tape Samples (Tape Smp. Brs), and Pad 1. Measure 27 begins with a rest for the Clarinet and Horn, while the Trombone and Tuba play eighth notes. The Percussion part features a sixteenth-note pattern with a '6' marking. The Maracas play a triplet of eighth notes. The Jazz Guitar plays a triplet of eighth notes. The Upright Bass plays eighth notes. The Band part has a rest. The Tape Samples and Pad 1 parts play eighth notes. Measure 28 continues with similar patterns, including a '6' marking for Percussion and a triplet for Maracas. Measure 29 features a triplet of eighth notes for the Horn and a triplet for the Maracas. Measure 30 concludes with a triplet of eighth notes for the Clarinet and a triplet for the Maracas.

28

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description of the musical score: The score is for measures 28-31. It features ten staves. The Clarinet (Cl.) staff has rests in measures 28-30 and a triplet of eighth notes in measure 31. The Horn (Hn.) staff has a triplet of eighth notes in measure 28, a triplet of eighth notes in measure 29, and a half note in measure 30. The Trombone (Tbn.) staff has a triplet of eighth notes in measure 28. The Trombone (Tba.) staff has eighth notes in measures 28-30 and a quarter note in measure 31. The Percussion (Perc.) staff has a sixteenth-note pattern in measures 28-30 and a half note in measure 31. The Maracas (Mar.) staff has rests in measures 28-30 and a half note in measure 31. The Jazz Guitar (J. Gtr.) staff has triplets of eighth notes in measures 28-30 and a quarter note in measure 31. The Upright Bass (U. Bass) staff has eighth notes in measures 28-30 and a quarter note in measure 31. The Band staff has a half note in measure 28 and a half note in measure 29. The Tape Samples (Tape Smp. Brs) staff has rests in measures 28-30 and a triplet of eighth notes in measure 31. The Pad 1 staff has rests in measures 28-30 and a half note in measure 31.

29

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band, starting at measure 29. The score is written for ten different parts: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band, Tape Samples (Tape Smp. Brs), and Pad 1. The key signature is B-flat major (one flat). The Clarinet part has a whole rest. The Horn part features a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a sixteenth-note triplet. The Maracas part has a whole rest. The Jazz Guitar part has a rhythmic pattern of eighth notes with triplets. The Upright Bass part has a rhythmic pattern of eighth notes. The Band part has a sixteenth-note triplet. The Tape Samples and Pad 1 parts have whole rests.

30

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a sixteenth-note triplet; Horn (Hn.) with a sixteenth-note triplet; Trombone (Tba.) with a rhythmic pattern of eighth notes and rests; Percussion (Perc.) with a sixteenth-note triplet; Maracas (Mar.) with a single note and rests; Jazz Guitar (J. Gtr.) with a sixteenth-note triplet; Upright Bass (U. Bass) with a rhythmic pattern; Band (Band.) with a sixteenth-note triplet; Tape Samples (Tape Smp. Brs) with a sixteenth-note triplet; and Pad 1 with a single note and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

31

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 31 at the top left and 29 at the top right. The score consists of 12 staves, each representing a different instrument or section. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (Band.), Tape Samples (Tape Smp. Brs), and Pad 1. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note patterns. The Percussion staff shows a rhythmic pattern with a '6' marking. The Maracas staff has a complex rhythmic pattern with a '3' marking. The Jazz Guitar staff features a series of chords with a '3' marking. The Upright Bass staff has a rhythmic pattern with a '3' marking. The Band staff has a complex rhythmic pattern with a '3' marking. The Tape Samples staff has a complex rhythmic pattern with a '3' marking. The Pad 1 staff has a complex rhythmic pattern with a '3' marking.

32

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score, page 30, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band (consisting of two staves), Tape Samples (Tape Smp. Brs), and Pad 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part has a triplet of eighth notes at the end. The Horn part features a sixteenth-note run with a sixteenth rest and a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a sixteenth-note pattern with a sixteenth rest. The Maracas part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a triplet of eighth notes. The Upright Bass part has a rhythmic pattern of eighth notes. The Band part has a bass line with a triplet of eighth notes. The Tape Samples part has a rhythmic pattern of eighth notes. The Pad 1 part has a rhythmic pattern of eighth notes.

33

Cl.

Hn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 33. The score is written for ten different parts: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Band, Tape Samples (Tape Smp. Brs), and Pad 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part has a whole rest. The Horn part features eighth-note triplets. The Trombone part has eighth notes with accents. The Percussion part has sixteenth-note patterns with accents. The Maracas part has a simple rhythmic pattern. The Jazz Guitar part has eighth-note triplets. The Upright Bass part has eighth notes with accents. The Band part has eighth notes with accents. The Tape Samples part has a whole rest. The Pad 1 part has a simple rhythmic pattern. The page number 31 is in the top right corner, and the measure number 33 is at the top left of the first staff.

34

Cl.

Hn.

Tbn.

Tba.

Perc.

Mar.

J. Gtr.

U. Bass

Band.

Tape Smp. Brs

Pad 1

Clarinet in B \flat

$\text{♩} = 62,000061$

Musical score for Clarinet in B \flat , measures 1 through 32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 62,000061$. The score consists of nine staves of music, each starting with a measure number (1, 5, 8, 15, 18, 22, 26, 30, 32). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). The piece concludes with a double bar line at the end of measure 32.

Horn in F

$\text{♩} = 62,000061$

5

8

12

16

19

22

25

28

31

V.S.

2

Horn in F

33

Musical notation for Horn in F, starting at measure 33. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with triplets, sextuplets, and a final note with a flat. The piece ends with a double bar line.

Trombone

♩ = 62,000061

Measures 1-4 of the Trombone part. Measure 1 contains a triplet of eighth notes. Measures 2 and 3 contain eighth notes with slurs. Measure 4 contains a quarter note and a half note.

5

Measures 5-8 of the Trombone part. Measure 5 contains a triplet of eighth notes. Measures 6 and 7 contain eighth notes with slurs. Measure 8 contains a quarter note and a half note.

10

Measures 9-12 of the Trombone part. Measure 9 contains a quarter note. Measures 10 and 11 contain eighth notes with slurs. Measure 12 contains a triplet of eighth notes.

15

Measures 13-16 of the Trombone part. Measure 13 contains a triplet of eighth notes. Measure 14 contains a quarter note. Measure 15 contains eighth notes with slurs. Measure 16 contains a triplet of eighth notes.

23

Measures 17-22 of the Trombone part. Measure 17 contains a triplet of eighth notes. Measures 18 and 19 contain eighth notes with slurs. Measure 20 contains a quarter note. Measure 21 contains eighth notes with slurs. Measure 22 contains a quarter note.

28

Measures 23-27 of the Trombone part. Measure 23 contains a triplet of eighth notes. Measures 24 and 25 contain eighth notes with slurs. Measure 26 contains a quarter note. Measure 27 contains a quarter note.

32

Measures 28-31 of the Trombone part. Measure 28 contains a triplet of eighth notes. Measures 29 and 30 contain eighth notes with slurs. Measure 31 contains a quarter note.

Tuba

♩ = 62,000061



5



8



11



16



20



23



26



29



32



V.S.

2

Tuba

34

Musical notation for Tuba, measures 34 and 35. The notation is in bass clef and includes triplets and rests.

Measure 34: A quarter rest, followed by a triplet of eighth notes (G2, F2, E2), a quarter rest, a quarter note (D2), a quarter note (C2), and a quarter note (B1).

Measure 35: A quarter note (B1), a quarter note (C2), a quarter note (D2), a quarter note (E2), a quarter note (F2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter rest.

Percussion

♩ = 62,000061

4

7

10

13

16

19

22

25

28

V.S.

2

Percussion

31

6 6 3 6 6

33

6 6 6 6

Marimba

$\text{♩} = 62,000061$

The musical score consists of eight staves of music, each starting with a measure number (1, 5, 9, 18, 22, 26, 29, 32). The notation is in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between the 26th and 29th measures. The score concludes with a double bar line at the end of the 32nd measure.

Jazz Guitar

♩ = 62,000061
AUFDERRE

4

6

8

10

12

14

16

18

21

V.S.

23

Musical notation for measures 23 and 24. Measure 23 contains four groups of three eighth notes, each with a sharp sign above it. Measure 24 contains four groups of three eighth notes, each with a sharp sign above it.

25

Musical notation for measures 25 and 26. Measure 25 contains four groups of eighth notes: the first three are beamed eighth notes with a sharp sign above, and the fourth is a quarter note with a sharp sign above. Measure 26 contains three groups of three eighth notes, each with a sharp sign above.

27

Musical notation for measures 27 and 28. Measure 27 contains three groups of three eighth notes, each with a flat sign above. Measure 28 contains three groups of three eighth notes, each with a flat sign above.

29

Musical notation for measures 29 and 30. Measure 29 contains four groups of three eighth notes, each with a flat sign above. Measure 30 contains four groups of three eighth notes, each with a flat sign above.

31

Musical notation for measures 31 and 32. Measure 31 contains four groups of three eighth notes, each with a flat sign above. Measure 32 contains four groups of three eighth notes, each with a flat sign above.

33

Musical notation for measures 33 and 34. Measure 33 contains four groups of eighth notes: the first three are beamed eighth notes with a flat sign above, and the fourth is a quarter note with a flat sign above. Measure 34 contains three groups of three eighth notes, each with a flat sign above.

Upright Bass

♩ = 62,000061



4



7



10



14



19



22



25



28



31



V.S.

2

Upright Bass

33

Musical notation for Upright Bass, measures 33-36. The notation is in bass clef and includes a triplet of eighth notes in measure 35. The piece concludes with a double bar line at the end of measure 36.

Bandoneon

♩ = 62,000061

The musical score is written for a Bandoneon and consists of 12 measures. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 62,000061. The score is divided into five systems:

- Measure 1:** Treble clef, starting with a whole rest, followed by eighth notes G#4, A4, and B4, and a quarter note C5. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above the notes.
- Measures 2-3:** Treble clef, continuing the melodic line with eighth and quarter notes. Measure 3 features a triplet of eighth notes (G#4, A4, B4) marked with a '3' above.
- Measures 4-6:** Grand staff (treble and bass clefs). Measure 4 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass. Measure 5 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass. Measure 6 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass.
- Measures 7-9:** Grand staff. Measure 7 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass. Measure 8 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass. Measure 9 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass.
- Measures 10-11:** Grand staff. Measure 10 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass. Measure 11 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass.
- Measure 12:** Grand staff. Measure 12 has a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, G3, A3) in the bass.

18

3

21

6 6 3 3

23

3 3

26

3 3 3

29

6 6 3 3

31

3 3

33

The image shows a musical score for a Bandoneon. It consists of a single staff with a treble clef. The key signature has one flat (B-flat). The music begins with a measure containing a sixteenth-note sextuplet. This is followed by another measure with a sixteenth-note sextuplet. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note. The fifth measure contains a dotted quarter note and an eighth note. The sixth measure contains a dotted quarter note and an eighth note. The seventh measure contains a dotted quarter note and an eighth note. The eighth measure contains a dotted quarter note and an eighth note. The piece ends with a double bar line.

Tape Sampler Keyboard [Brass]

♩ = 62,000061

The musical score is written for a grand staff (treble and bass clefs). It consists of six systems of music, each with a measure number at the beginning. The key signature has one sharp (F#). The tempo is marked as ♩ = 62,000061. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 4, 7, 11, 19, and 22. Measure 11 contains a whole rest with a triplet '3' above it. Measure 19 has a triplet '3' above the treble staff and another triplet '3' below the bass staff. Measure 22 has a triplet '3' above the treble staff and another triplet '3' below the bass staff. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Tape Sampler Keyboard [Brass]

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#, G, A) followed by a sixteenth rest, a quarter rest, and a dotted quarter note (C). Measure 26 contains a sixteenth rest, a triplet of eighth notes (B, C, D), a quarter note (E), a dotted quarter note (F), and a quarter note (G). Measure 27 includes a sixteenth rest, a quarter note (A), a dotted quarter note (B), a quarter note (C), and a triplet of eighth notes (D, E, F). The bass staff shows a complex accompaniment with chords and moving lines.

28

Musical notation for measures 28-30. Measure 28 has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a triplet of eighth notes (Bb, C, D) in the treble and a triplet of eighth notes (F, G, A) in the bass. Measure 29 contains a quarter note (Bb), a dotted quarter note (C), a quarter note (D), and a quarter note (E). Measure 30 includes a quarter note (F), a dotted quarter note (G), a quarter note (A), and a triplet of eighth notes (Bb, C, D). The bass staff continues with accompaniment.

31

Musical notation for measures 31-32. Measure 31 has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a quarter note (Bb), a dotted quarter note (C), a quarter note (D), and a triplet of eighth notes (E, F, G). Measure 32 includes a quarter note (A), a dotted quarter note (Bb), a quarter note (C), and a triplet of eighth notes (D, E, F). The bass staff continues with accompaniment.

33

Musical notation for measure 33. Measure 33 has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a quarter note (Bb), a dotted quarter note (C), a quarter note (D), a triplet of eighth notes (E, F, G), a quarter note (A), a dotted quarter note (Bb), and a quarter note (C). The bass staff continues with accompaniment.

Pad 1 (New Age)

♩ = 62,000061

The musical score consists of eight staves of music in treble clef. The tempo is marked as ♩ = 62,000061. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) at measure 25. The piece concludes with a double bar line at the end of the eighth staff.

5

9

15

21

25

28

32