

Paul & His Orchester Biste - Das Wandern Ist Des Mullers Lust

♩ = 114,001251

CLARINET

MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

| | | | | | |
|---|---|---|---|---|---|
| D | 5 | 5 | 7 | 6 | 7 |
| A | 4 | 4 | 9 | 8 | 9 |
| B | 4 | 4 | 7 | 7 | 7 |
| D | 5 | 5 | 0 | 4 | 0 |

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1

♩ = 114,001251

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION



MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

MELODY ¹³

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

BRASS 1



MELODY ¹⁶

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION



CLARINET

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

25

CLARINET

MELODY

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1



28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION



MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

BRASS 1



MELODY

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1

MELODY ⁴⁴

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

ACCORDION



MELODY ⁴⁸

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

ACCORDION

MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

BRASS 1



MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

BRASS 1



MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERBAS

BANDNEON



MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

BANDNEON

BRASS 1

Musical score for measures 70-72. The score includes parts for MELODY (bass clef), TROMBONE (bass clef), DRUMS (drum set), STEEL GTR (guitar with tablature), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BANDNEON (treble clef), ACCORDION (treble clef), and BRASS 1 (treble clef). The MELODY part starts at measure 70 with a series of notes. The TROMBONE part has a rhythmic pattern in measures 70-71. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a complex tablature with numbers 5, 4, 0, 5, 5, 5, 5, 5, 7, 4, 7, 7, 5, 5. The FINGERDBAS part has a rhythmic pattern. The CHOIR AAHS part has a series of notes. The BANDNEON part has a series of notes. The ACCORDION part has a series of notes. The BRASS 1 part has a series of notes.



Musical score for measures 73-75. The score includes parts for MELODY (bass clef), TROMBONE (bass clef), DRUMS (drum set), STEEL GTR (guitar with tablature), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BANDNEON (treble clef), ACCORDION (treble clef), and BRASS 1 (treble clef). The MELODY part starts at measure 73 with a series of notes. The TROMBONE part has a rhythmic pattern in measures 73-75. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a complex tablature with numbers 5, 4, 4, 5, 5, 5, 5, 5, 7, 4, 7, 7, 5, 5, 5, 4, 4, 5, 5. The FINGERDBAS part has a rhythmic pattern. The CHOIR AAHS part has a series of notes. The BANDNEON part has a series of notes. The ACCORDION part has a series of notes.

76

CLARINET

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON



78

CLARINET

MELODY

TROMBONE

TUBA

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

ACCORDION

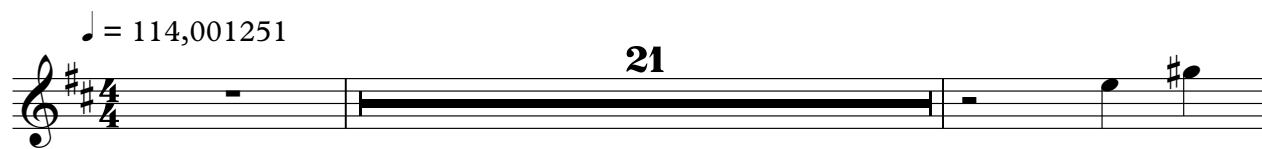
BRASS 1

CLARINET

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

21

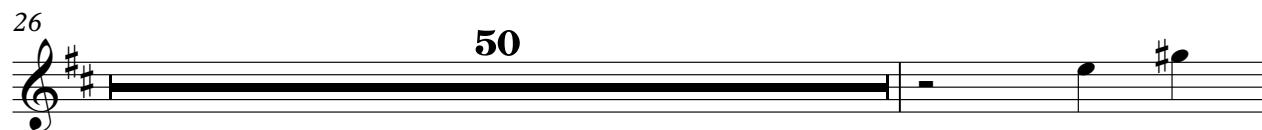


24



26

50



77



78

2



MELODY

♩ = 114,001251

2

8

13

18

23

28

33

38

43

48

V.S.

2

MELODY

53

Musical staff for measures 53-57. Measure 53 starts with a bass clef and a sharp sign. The melody consists of eighth notes and quarter notes with various accidentals. Measure 57 ends with a double bar line.

58

Musical staff for measures 58-62. The melody continues with eighth and quarter notes. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-67. The melody features more complex rhythmic patterns and accidentals. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-72. The melody continues with eighth and quarter notes. Measure 72 ends with a double bar line.

73

Musical staff for measures 73-76. The melody continues with eighth and quarter notes. Measure 76 ends with a double bar line.

77

Musical staff for measures 77-80. Measure 77 starts with a sharp sign. Measure 80 ends with a double bar line and a '2' indicating a second ending.

TUBA

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

9

13

10

25

8

36

11

49

52

11

65

68

10

2

DRUMS

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3 and 4 contain eighth notes, with a triplet of eighth notes in measure 4.

5

Musical staff 2: Drum notation, measures 5-8. Features a pattern of eighth notes with accents.

8

Musical staff 3: Drum notation, measures 9-12. Includes two measures with a crossed drumstick symbol above the staff.

11

Musical staff 4: Drum notation, measures 13-16. Features a pattern of eighth notes with accents.

13

Musical staff 5: Drum notation, measures 17-20. Features a pattern of eighth notes with accents.

15

Musical staff 6: Drum notation, measures 21-24. Features a pattern of eighth notes with accents.

17

Musical staff 7: Drum notation, measures 25-28. Features a pattern of eighth notes with accents.

20

Musical staff 8: Drum notation, measures 29-32. Features a pattern of eighth notes with accents.

22

Musical staff 9: Drum notation, measures 33-36. Features a pattern of eighth notes with accents.

24

Musical staff 10: Drum notation, measures 37-40. Features a pattern of eighth notes with accents.

V.S.

27

Musical notation for measures 27-29. Measure 27 features a triplet of eighth notes. Measures 28 and 29 continue with eighth-note patterns.

30

Musical notation for measures 30-32. Measures 30 and 31 continue with eighth-note patterns. Measure 32 features a cymbal crash (⊗) and a snare drum (⊘).

33

Musical notation for measures 33-35. Measures 33 and 34 continue with eighth-note patterns. Measure 35 features a cymbal crash (⊗) and a snare drum (⊘).

36

Musical notation for measures 36-37. Measures 36 and 37 continue with eighth-note patterns.

38

Musical notation for measures 38-39. Measures 38 and 39 continue with eighth-note patterns.

40

Musical notation for measures 40-42. Measure 40 features a triplet of eighth notes. Measures 41 and 42 continue with eighth-note patterns.

43

Musical notation for measures 43-45. Measures 43 and 44 continue with eighth-note patterns. Measure 45 features a cymbal crash (⊗) and a snare drum (⊘).

46

Musical notation for measures 46-48. Measures 46 and 47 continue with eighth-note patterns. Measure 48 features a cymbal crash (⊗) and a snare drum (⊘).

49

Musical notation for measures 49-50. Measures 49 and 50 continue with eighth-note patterns.

51


Musical notation for measures 51-52. Measures 51 and 52 continue with eighth-note patterns.

DRUMS

53



55



58



61



64



66



68



70



73



75



V.S.

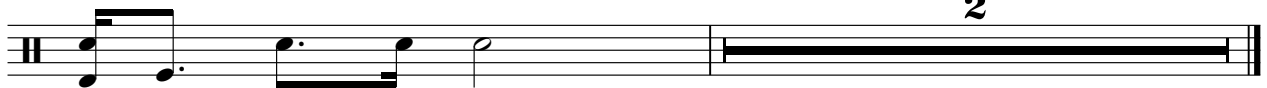
4

DRUMS

77



79



Paul & His Orchester Biste - Das Wandern Ist Des Mulle

STEEL GTR

♩ = 114,001251

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| D | | | | 5 | 5 | 5 | 7 | 6 | 7 | | . | 5 | 5 | 4 |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 9 | 8 | 9 | | | 5 | 5 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | | | 4 | 4 | 5 |
| D | | | | | | | 0 | | 0 | | | | | |
| B | | | | | | | | 4 | | | | | | |
| A | | | | | | | | | | | | | | |
| D | | | | 5 | 5 | | | | | | | 5 | 5 | 0 |

6

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | | 0 | 0 |
| B | | | | | | | | | | | | | |
| D | 5 | 5 | 5 | | | | 5 | 5 | 5 | | | | |

10

| | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | | 4 | 4 | 2 | 2 | 4 | . | 4 | 4 |
| A | 2 | 2 | 2 | | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 |
| D | 5 | 5 | 5 | | | | | | | | | |

13

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 | | . | 5 | 4 | 5 | 2 |
| A | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | | | 5 | 5 | 7 | 4 |
| B | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | | | 4 | 2 | 4 | 0 |
| D | | | | | | | | | | | 5 | 4 | 2 | 4 |

18

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T | . | 5 | 5 | 5 | 5 | 5 | | 7 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| A | 8 | 5 | 5 | 5 | 5 | 5 | | 9 | 3 | 9 | 9 | 9 | 5 | 5 | 5 | 5 |
| B | 7 | 4 | 4 | 4 | 4 | 4 | | 5 | | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | |
| D | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | | |

21

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T | 7 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | | . | 4 | 4 | 4 | 4 | 4 |
| A | 9 | 3 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | | | 6 | 0 | 0 | 5 | 6 |
| B | 5 | | 5 | 5 | 5 | 4 | 4 | 4 | 4 | | | 0 | 0 | 0 | 3 | 3 |
| D | | | | | | | | | | | | | | | | |

24

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 4 | 4 | 5 | 5 | 4 | 4 | 5 | 5 | 7 | 6 | 7 |
| A | 5 | 2 | 2 | 4 | 4 | 5 | 5 | 0 | 0 | 5 | 5 | 9 | 8 | 9 |
| B | 4 | | | 0 | 0 | 4 | 4 | 5 | 5 | 4 | 4 | 7 | 7 | 7 |
| D | 2 | | 2 | 4 | | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 0 |
| D | | | | | | | | | | | | | | |

28

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | 4 | | | | | | | | | | | 4 |
| D | | | | | | | | | | | | | | | |

31

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 4 | 0 | 0 | 4 | 4 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 |
| B | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| D | | | | | | | 5 | 5 | 5 | | | |

35

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 |
| D | | | | | | | | | | | | |

2
39

STEEL GTR

| | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|--|---|---|---|
| T | 5 | 4 | 5 | 2 | | 5 | 5 | | 7 | 6 | 7 |
| A | 5 | 5 | 7 | 4 | | 5 | 5 | | 9 | 8 | 9 |
| B | 4 | 2 | 4 | 0 | | 4 | 4 | | 7 | | 7 |
| | | | | | | | | | 0 | | 0 |
| B | 5 | 4 | 2 | 4 | | 5 | 5 | | | 4 | |

43

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | 4 | | | | | | | 4 |

46

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 4 | 0 | 2 | 0 | 4 | 4 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 5 | 5 | 4 | 4 |
| B | | | | | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| | | | | | | | 5 | 5 | 5 | | | | |

50

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 |

54

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 2 | 5 | 5 | 5 | 7 | 6 | 7 |
| A | 5 | 5 | 7 | 4 | 4 | 4 | 4 | 9 | 8 | 9 |
| B | 4 | 2 | 4 | 0 | 4 | 4 | 4 | 7 | | 7 |
| | | | | | | | | 0 | | 0 |
| B | 5 | 4 | 2 | 4 | 5 | 5 | | | 4 | |

58

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | 4 | | | | | | | 4 |

61

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 4 | 0 | 2 | 0 | 4 | 4 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 5 | 5 | 4 | 4 |
| B | | | | | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| | | | | | | | 5 | 5 | 5 | | | | |

65

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 |

69

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 2 | 5 | 5 | 5 | 5 | 7 | 4 | 7 | 7 | 7 |
| A | 5 | 5 | 7 | 4 | 8 | 5 | 5 | 5 | 9 | 3 | | 9 | 9 |
| B | 4 | 2 | 4 | 0 | 7 | 4 | 4 | 4 | 5 | | | 5 | 5 |
| | | | | | 0 | 0 | 0 | 0 | | | | | |
| B | 5 | 4 | 2 | 4 | 5 | 5 | 5 | 5 | | | | | |

73

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 7 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| A | 5 | 5 | 5 | 5 | 9 | 3 | | 9 | 9 | 5 | 5 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 5 | | | 5 | 5 | 4 | 4 | 4 | 4 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | | 5 | 0 | 2 | | | |
| T | 8 | 0 | 0 | 5 | 8 | 0 | 0 | 5 | 2 | 2 | 4 | 4 |
| A | 0 | 0 | 0 | | | | | 4 | | | 0 | 0 |
| B | | | | 3 | 3 | 3 | | 2 | | 2 | | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----------|
| | 5 | 5 | 4 | 4 | 0 | 0 | 0 | | 2 |
| T | 2 | 5 | 0 | 0 | 2 | 2 | 2 | | |
| A | 0 | 0 | 0 | 4 | 0 | 5 | 5 | 0 | 0 |
| B | | | | | | | | 5 | |

♩ = 114,001251



6



10



14



18



22



26



29



32



36



V.S.

41



44



47



51



56



59



62



66



71



75



78



CHOIR AAHS

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

2

8

3

16

21

26

31

3

39

44

47

3

CHOIR AAHS

52



57



62



69



74



77



♩ = 114,001251



5



11



14



19



24



28



34

Measures 34-36: Treble clef, key signature of one sharp (F#). Measure 34: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 35: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 36: Chords (F#m, Dm, F#m, Dm) with eighth notes.

37

Measures 37-39: Treble clef, key signature of one sharp (F#). Measure 37: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 38: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 39: Chords (F#m, Dm, F#m, Dm) with eighth notes.

41

Measures 41-43: Treble clef, key signature of one sharp (F#). Measure 41: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 42: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 43: Chords (F#m, Dm, F#m, Dm) with eighth notes.

45

Measures 45-49: Treble clef, key signature of one sharp (F#). Measure 45: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 46: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 47: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 48: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 49: Chords (F#m, Dm, F#m, Dm) with eighth notes.

50

Measures 50-52: Treble clef, key signature of one sharp (F#). Measure 50: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 51: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 52: Chords (F#m, Dm, F#m, Dm) with eighth notes.

53

Measures 53-56: Treble clef, key signature of one sharp (F#). Measure 53: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 54: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 55: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 56: Chords (F#m, Dm, F#m, Dm) with eighth notes.

57

Measures 57-61: Treble clef, key signature of one sharp (F#). Measure 57: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 58: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 59: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 60: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 61: Chords (F#m, Dm, F#m, Dm) with eighth notes.

62

Measures 62-64: Treble clef, key signature of one sharp (F#). Measure 62: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 63: Chords (F#m, Dm, F#m, Dm) with eighth notes. Measure 64: Chords (F#m, Dm, F#m, Dm) with eighth notes.

ACCORDION

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-4 are rests in both staves. Measure 5 contains a melody in the treble clef and a bass line in the bass clef.

Musical notation for measures 6-9. The melody continues in the treble clef, featuring eighth and sixteenth notes. The bass clef contains a steady accompaniment of eighth notes.

Musical notation for measures 10-13. Measure 10 has a half note in the treble. Measure 11 is a whole rest with a '7' above it. Measures 12-13 continue the melody in the treble and accompaniment in the bass.

Musical notation for measures 14-19. Measures 14-15 show the melody in the treble and accompaniment in the bass. Measures 16-17 are rests. Measures 18-19 feature triplets in both staves, indicated by a '3' above and below the notes.

Musical notation for measures 20-26. This system shows the bass clef staff with a complex accompaniment of eighth notes and chords. The treble clef staff is empty.

Musical notation for measures 27-31. This system shows the bass clef staff with a complex accompaniment of eighth notes and chords. The treble clef staff is empty.

Musical notation for measures 32-35. Measure 32 has a half note in the treble. Measure 33 is a whole rest with a '7' above it. Measures 34-35 are rests in the treble.

41

Four measures of music in bass clef. Measures 41 and 42 contain eighth-note chords with stems pointing up. Measure 43 contains eighth-note chords with stems pointing down. Measure 44 is a whole rest.

44

Four measures of music in bass clef, each containing eighth-note chords with stems pointing up. Measure 47 is a whole rest.

48

Two systems of music. The first system has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with eighth-note chords and stems pointing down. Measure 57 is a whole rest.

58

Three measures of music in bass clef, each containing eighth-note chords with stems pointing up.

61

Two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with eighth-note chords and stems pointing up. The second system has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 70 is a whole rest.

71

Four measures of music in treble clef. Measures 71 and 72 contain eighth-note chords with stems pointing up. Measure 73 contains eighth-note chords with stems pointing down. Measure 74 is a whole rest.

75

Four measures of music in treble clef. Measure 75 contains eighth-note chords with stems pointing up. Measure 76 contains a triplet of eighth notes. Measure 77 contains eighth-note chords with stems pointing down. Measure 78 contains a pair of eighth notes.

BRASS 1

Paul & His Orchester Biste - Das Wandern Ist Des Mulle

♩ = 114,001251

10

15

7

26

10

39

43

10

56

10

69

72

7

2