

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

Percussion

FM Synth

♩ = 110,012009

Orchestra Hit

Solo

Solo

Solo

Solo

Solo



4

Perc.

Orch. Hit

Solo

Solo

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

||

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

||

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

14

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



16

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

19

Perc.

FM

Orch. Hit

Solo

Solo

Solo

21

Perc.

Orch. Hit

Solo

Solo

Solo

24

Perc.

Orch. Hit

Solo

Solo

Solo

26

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

28

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

30

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

32

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



35

Perc.

FM

Orch. Hit

Solo

Solo

Solo

37

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 



40

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



42

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

44

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 44 and 45. The percussion part features a steady eighth-note snare drum pattern. The orchestral hit part consists of single eighth notes. The solo section is divided into four staves. The first solo staff has a melodic line with a sharp sign. The second solo staff features a complex chordal texture with a long note in the first measure. The third and fourth solo staves continue with intricate chordal and melodic patterns.



46

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 46 and 47. The percussion part continues with the eighth-note snare drum pattern. The orchestral hit part remains single eighth notes. The solo section consists of four staves. The first solo staff has a melodic line with a sharp sign. The second solo staff features a complex chordal texture with a long note in the first measure. The third and fourth solo staves continue with intricate chordal and melodic patterns.

48

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo



50

Perc.

FM

Orch. Hit

Solo

Solo

Percussion

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

2

4

6

6

3

3

6

6

6

9

11

13

15

17

19

Musical staff 19: Percussion notation with a circled 'X' symbol above the staff. The staff contains a sequence of notes with rhythmic markings: a triplet of eighth notes, a sixteenth-note triplet, a triplet of eighth notes, and a sixteenth-note triplet. The number '3' is written below the first and third groups, and '6' is written below the second and fourth groups.

21

Musical staff 21: Percussion notation starting with a sixteenth-note triplet. The number '6' is written below the first group of notes.

24

Musical staff 24: Percussion notation with asterisk symbols above some notes, indicating specific techniques or accents.

26

Musical staff 26: Percussion notation with a series of eighth notes.

28

Musical staff 28: Percussion notation with a series of eighth notes.

30

Musical staff 30: Percussion notation with a series of eighth notes.

32

Musical staff 32: Percussion notation with a series of eighth notes, ending with a rest.

35

Musical staff 35: Percussion notation with a circled 'X' symbol above the staff. The staff contains a sequence of notes with rhythmic markings: a triplet of eighth notes, a sixteenth-note triplet, a triplet of eighth notes, and a sixteenth-note triplet. The number '3' is written below the first and third groups, and '6' is written below the second and fourth groups.

37

Musical staff 37: Percussion notation starting with a sixteenth-note triplet. The number '6' is written below the first group of notes.

40

Musical staff 40: Percussion notation with asterisk symbols above some notes, indicating specific techniques or accents.

Percussion

42



44



46



48



50



♩ = 110,012009

13

18

13

34

13

49

2

♩ = 110,012009

2

7

11

16

21

25

29

32

35

Musical staff for measures 35-38. Measure 35 starts with a treble clef and a dotted quarter note on the staff. Measures 36-38 contain rhythmic patterns with eighth notes and rests.

39

Musical staff for measures 39-42. Measures 39-40 feature eighth notes with accents. Measures 41-42 continue with eighth notes and rests.

43

Musical staff for measures 43-47. Measures 43-44 have eighth notes with accents. Measures 45-47 continue with eighth notes and rests.

48

Musical staff for measures 48-51. Measures 48-50 contain eighth notes and rests. Measure 51 is a double bar line with a '2' above it, indicating a second ending.

Solo

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

4

8

11

15

3

22

26

30

32

3

Detailed description: The image shows a guitar solo score in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 110,012009. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four triplet markings (indicated by the number 3) over the staves. The first triplet is on the first staff, the second on the fifth staff, and the third and fourth on the eighth staff. The music is written in a single treble clef.

Solo

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

4

9

13

16

20

4

27

30

33

35

4

Detailed description: The image shows a guitar solo score for the piece 'Biste - Im Fruhtau Zu Bergen' by Paul & His Orchester. The score is written in 4/4 time with a tempo of 110,012009. It consists of ten staves of music. The first staff (measures 1-8) begins with a whole rest, followed by eighth-note patterns and a four-measure rest. The second staff (measures 9-12) features a complex rhythmic pattern of eighth and sixteenth notes with chords. The third staff (measures 13-15) continues with similar rhythmic patterns. The fourth staff (measures 16-19) shows a mix of eighth notes and chords. The fifth staff (measures 20-26) includes a four-measure rest followed by eighth-note patterns and chords. The sixth staff (measures 27-29) continues with eighth-note patterns and chords. The seventh staff (measures 30-32) features a complex rhythmic pattern. The eighth staff (measures 33-34) shows eighth-note patterns and chords. The ninth staff (measures 35-38) includes a four-measure rest followed by eighth-note patterns and chords. The score concludes with a final chord in the ninth staff.

2

Solo

42

Musical notation for measures 42-44. Measure 42 features a rhythmic pattern of eighth notes with a slash, alternating with chords. Measure 43 continues this pattern. Measure 44 shows a melodic line with a slur and a sharp sign, moving from a higher register.

45

Musical notation for measures 45-47. Measure 45 has a melodic line with eighth notes and a slash, with chords below. Measure 46 continues the melodic line. Measure 47 features a melodic line with eighth notes and a slash, with chords below.

48

Musical notation for measures 48-49. Measure 48 has a melodic line with eighth notes and a slash, with chords below. Measure 49 features a melodic line with eighth notes and a slash, with chords below.

50

Musical notation for measures 50-51. Measure 50 has a melodic line with eighth notes and a slash, with chords below. Measure 51 features a melodic line with eighth notes and a slash, with chords below, and a double bar line with a '2' above it.

Solo

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

3

7

11

15

21

25

28

32

38

42

3

3

Detailed description: This is a guitar solo score for the piece 'Biste - Im Fruhtau Zu Bergen' by Paul & His Orchester. The score is written in 4/4 time with a tempo of 110,012009. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings throughout the piece, notably at measures 15-17, 32-34, and 38-40. The score includes various musical notations such as stems, beams, and slurs. Measure numbers 7, 11, 15, 21, 25, 28, 32, 38, and 42 are indicated at the start of their respective staves.

2

Solo

46

5

The image shows a musical score for a guitar solo. It consists of five measures, numbered 46 to 50. The notation is written on a single staff with a treble clef. Measure 46 begins with a quarter rest, followed by a quarter note chord. Measures 47 and 48 each contain a quarter note chord followed by a quarter rest. Measure 49 contains a quarter note chord followed by a quarter rest. Measure 50 contains a quarter note chord followed by a quarter rest. The chords are represented by vertical lines with dots indicating the fret positions on the strings. A large number '5' is placed above the staff at the end of measure 50, indicating the fifth fret. The piece concludes with a double bar line.

Solo

Paul & His Orchester Biste - Im Fruhtau Zu Bergen

♩ = 110,012009

6

10

13

16

5

24

27

30

32

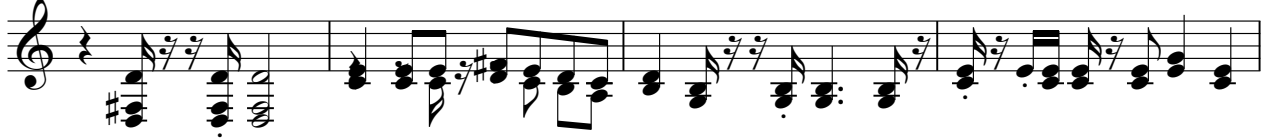
5

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 110,012009. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a whole rest followed by a measure containing the number '6'. The second staff starts at measure 10. The third staff starts at measure 13. The fourth staff starts at measure 16 and contains a measure with the number '5' above it. The fifth staff starts at measure 24. The sixth staff starts at measure 27. The seventh staff starts at measure 30. The eighth staff starts at measure 32 and contains a measure with the number '5' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.

2

Solo

39



43



46



48



4