

# Paul & His Orchester Biste - Klarinetten Muckl

♩ = 110,000916

PICCOLO

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

♩ = 110,000916

BRASS 1

4

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



6

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

8

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS



10

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

12

MELODY

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



14

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

16

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS



18

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

20

MELODY

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



22

PICCOLO

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

24

PICCOLO

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Melody, Clarinet, Trombone, Drums, Steel Gtr, Fingerdbas, and Brass 1 (bottom). The Piccolo part has a melodic line in the first measure followed by a rest. The Melody part has a rest in the first measure and a triplet of eighth notes in the second measure. The Clarinet part has a rest in the first measure and a melodic line in the second measure. The Trombone part has a melodic line in the first measure followed by a rest. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Steel Gtr part has a complex rhythmic pattern with many rests. The Fingerdbas part has a simple bass line. The Brass 1 part has a simple melodic line.

26

PICCOLO

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Melody, Clarinet, Trombone, Drums, Steel Gtr, Fingerdbas, and Brass 1 (bottom). The Piccolo part features a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Melody part has a rest in the first measure and a triplet of eighth notes in the second measure. The Clarinet part has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Drums part has a consistent rhythmic pattern of eighth notes throughout. The Steel Gtr part features a rhythmic pattern of eighth notes with chords in the first measure, followed by a rest. The Fingerdbas part has a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Brass 1 part has a rhythmic pattern of eighth notes in the first measure, followed by a rest.



28

PICCOLO  
MELODY  
CLARINET  
TROMBONE  
DRUMS  
STEEL GTR  
FINGERDBAS  
BRASS 1

Detailed description: This system contains measures 28 and 29. The Piccolo part has a rhythmic pattern of eighth notes in measure 28, followed by a rest in measure 29. The Melody part has a rest in measure 28 and a melodic line starting in measure 29. The Clarinet part has a rest in measure 28 and a melodic line starting in measure 29. The Trombone part has a rhythmic pattern of eighth notes in measure 28, followed by a rest in measure 29. The Drums part has a consistent eighth-note pattern. The Steel Gtr part has a rhythmic pattern of eighth notes with chords. The Fingerdbas part has a rhythmic pattern of eighth notes with chords. The Brass 1 part has a rhythmic pattern of eighth notes with chords.



30

MELODY  
CLARINET  
TROMBONE  
DRUMS  
STEEL GTR  
FINGERDBAS  
BRASS 1

Detailed description: This system contains measures 30 and 31. The Melody part has a melodic line in measure 30 and a triplet in measure 31. The Clarinet part has a melodic line in measure 30 and a triplet in measure 31. The Trombone part has a rest in measure 30 and a note in measure 31. The Drums part has a consistent eighth-note pattern. The Steel Gtr part has a rhythmic pattern of eighth notes with chords. The Fingerdbas part has a rhythmic pattern of eighth notes with chords. The Brass 1 part has a rhythmic pattern of eighth notes with chords.

32

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



34

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

36

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



38

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

40

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



42

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

44

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



46

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

48

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



50

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

52

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



54

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

56

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



58

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



60

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



62

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

64

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



66

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

68

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1



70

PICCOLO

MELODY

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

PICCOLO

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20

24

28

42

2

Paul & His Orchester Biste - Klarinetten Muckl

MELODY

♩ = 110,000916

5

7

9

11

13

15

17

19

21

25

29

31

33

35

37

40

42

44

46

MELODY

48

50

52

55

57

59

61

63

66

68

V.S.

4

MELODY

70

2



CLARINET

Paul & His Orchester Biste - Klarinetten Muckl

♩ = 110,000916

5

7

9

11

13

15

17

19

21



CLARINET

59



61



64



68



TROMBONE

Paul & His Orchester Biste - Klarinetten Muckl

♩ = 110,000916

8

15

22

26

30

36

43

51

57

2

TROMBONE

63

Musical notation for Trombone, measures 63-66. The notation is in bass clef with a key signature of one flat (B-flat). Measure 63 contains a quarter note chord (B-flat, D-flat), a quarter rest, a quarter note chord (B-flat, D-flat), and a quarter note chord (B-flat, D-flat). Measure 64 contains a quarter note chord (B-flat, D-flat), a quarter rest, and a quarter note chord (B-flat, D-flat). Measure 65 contains a whole rest. Measure 66 contains a whole rest. A double bar line is present at the end of measure 66. A fermata is placed over the whole rest in measure 66, with the number '2' above it.

67

Musical notation for Trombone, measures 67-70. The notation is in bass clef with a key signature of one flat (B-flat). Measure 67 contains a quarter note chord (B-flat, D-flat), a quarter rest, a quarter note chord (B-flat, D-flat), and a quarter note chord (B-flat, D-flat). Measure 68 contains a quarter note chord (B-flat, D-flat), a quarter rest, and a quarter note chord (B-flat, D-flat). Measure 69 contains a whole rest. Measure 70 contains a whole rest. A double bar line is present at the end of measure 70. Fermatas are placed over the whole rests in measures 69 and 70, with the number '2' above each.

DRUMS

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Musical staff 1: Drum notation in 4/4 time. It begins with two measures of rest, followed by a rhythmic pattern of eighth notes.

5

Musical staff 2: Drum notation starting at measure 5 with a continuous eighth-note pattern.

7

Musical staff 3: Drum notation starting at measure 7 with a continuous eighth-note pattern.

9

Musical staff 4: Drum notation starting at measure 9 with a continuous eighth-note pattern.

11

Musical staff 5: Drum notation starting at measure 11 with a continuous eighth-note pattern.

14

Musical staff 6: Drum notation starting at measure 14 with a continuous eighth-note pattern.

16

Musical staff 7: Drum notation starting at measure 16 with a continuous eighth-note pattern.

18

Musical staff 8: Drum notation starting at measure 18 with a continuous eighth-note pattern.

21

Musical staff 9: Drum notation starting at measure 21 with a continuous eighth-note pattern.

23

Musical staff 10: Drum notation starting at measure 23 with a continuous eighth-note pattern.

V.S.

DRUMS

25



27



29



31



33



35



38



40



42



44



DRUMS

46



48



50



52



55



57



59



61



64



66



V.S.



4

# DRUMS

68



70



STEEL GTR

Paul & His Orchester Biste - Klarinetten Muckl

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3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



57



60



63



66



Musical notation for measures 66-68. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 66 starts with a quarter note B-flat, followed by a quarter rest, then a quarter note G, and a quarter note F. Measure 67 contains a quarter note E, a quarter note D, and a quarter note C. Measure 68 contains a quarter note B-flat, a quarter note A, and a quarter note G. The notation uses various chord symbols and rests to indicate the guitar accompaniment.

69



Musical notation for measure 69. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter note B-flat, followed by a quarter note G, and a quarter note F. It concludes with a double bar line and a fermata, with the number '2' positioned above the staff to indicate a second ending.



35



39



44



49



54



57



60



63



68



Paul & His Orchester Biste - Klarinetten Muckl

BRASS 1

♩ = 110,000916

12

21

26

30

33

36

39

42

44

V.S.

47



50



52



56



59



62



65



68



70



2