

♩ = 113,000099  
NIMMUNSM

The image shows a musical score for a piece titled "NIMMUNSM" with a tempo of 113,000099. The score is arranged in a grand staff format with the following instruments and parts:

- Flute:** A single staff with a treble clef, showing a whole rest in the first measure.
- Clarinet in Bb:** A single staff with a treble clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Horn in F:** A single staff with a treble clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Baroque Trumpet (top):** A single staff with a treble clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Baroque Trumpet (bottom):** A single staff with a treble clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Trombone:** A single staff with a bass clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Tuba:** A single staff with a bass clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Percussion:** A single staff with a percussion clef, showing a whole rest in the first measure, followed by a triplet of eighth notes in the second measure and eighth notes in the third measure.
- Glockenspiel:** A single staff with a treble clef, showing a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Alto:** A single staff with a treble clef, showing a whole rest in the first measure.

♩ = 113,000099

Musical score for measures 4-6. The score includes parts for Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). Measure 4 starts with a 4-measure rest for the Clarinet. The Horn and Baritone Trumpet parts feature eighth-note patterns. The Baritone Trumpet has a sixteenth-note triplet in measure 5. The Trombone and Tuba parts have eighth-note patterns. The Percussion part has a steady eighth-note rhythm. The Glockenspiel part has a single note in measure 4. The Alto Saxophone part has a whole note in measure 4 and a half note in measure 6.



Musical score for measures 7-9. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Tuba (Tba.), Percussion (Perc.), and Alto Saxophone (A.). Measure 7 starts with a 7-measure rest for the Horn. The Baritone Trumpet and Tuba parts have eighth-note patterns. The Percussion part has a steady eighth-note rhythm. The Alto Saxophone part has a whole note in measure 7 and a half note in measure 9.

10

Musical score for measures 10-12. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), and Alto Saxophone (A.).

- Hn.:** Measures 10-12 with various notes and rests.
- Bar. Tpt. (top):** Measures 10-12 with various notes and rests.
- Bar. Tpt. (bottom):** Measure 10 has a triplet of eighth notes, followed by rests in measures 11 and 12.
- Tbn.:** Measure 10 has a triplet of eighth notes, followed by rests in measures 11 and 12.
- Tba.:** Measures 10-12 with a rhythmic pattern of eighth notes.
- Perc.:** Measures 10-12 with a rhythmic pattern of eighth notes, including a triplet in measure 10.
- A.:** Measures 10-12 with various notes and rests.



13

Musical score for measures 13-15. The score includes parts for Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), and Alto Saxophone (A.).

- Cl.:** Measures 13-15 with various notes and rests, including a triplet in measure 14.
- Hn.:** Measures 13-15 with various notes and rests.
- Bar. Tpt. (top):** Measures 13-15 with various notes and rests.
- Bar. Tpt. (bottom):** Measure 13 has a rest, followed by a triplet of eighth notes in measure 14, and rests in measure 15.
- Tbn.:** Measure 13 has a rest, followed by a triplet of eighth notes in measure 14, and rests in measure 15.
- Tba.:** Measures 13-15 with a rhythmic pattern of eighth notes.
- Perc.:** Measures 13-15 with a rhythmic pattern of eighth notes, including a triplet in measure 14.
- A.:** Measures 13-15 with various notes and rests.

15

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A.



16

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A.

18  $\text{♩} = 107,000130$

Fl.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Glock.

$\text{♩} = 107,000130$

A.

21

Fl.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tba.  
A.

24  $\text{♩} = 113,000099$

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

$\text{♩} = 113,000099$

Detailed description: This is a page of a musical score for a concert band. It features eight staves. The Flute (Fl.) staff starts at measure 24 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It has a whole rest in the first two measures and a triplet of eighth notes in the third measure. The Horn (Hn.) staff has a treble clef and a key signature of one flat. It has a whole rest in the first measure and eighth-note patterns in the second and third measures. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat. It has a whole rest in the first two measures and a triplet of eighth notes in the third measure. The Trombone (Tbn.) staff has a bass clef and a key signature of one flat. It has a complex rhythmic pattern of eighth notes in the first measure and continues with eighth notes in the second and third measures. The Tuba (Tba.) staff has a bass clef and a key signature of one flat. It has a whole rest in the first measure and eighth-note patterns in the second and third measures. The Percussion (Perc.) staff has a drum set icon and a key signature of one flat. It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second and third measures, including a triplet. The Glockenspiel (Glock.) staff has a treble clef and a key signature of one flat. It has a whole rest in the first measure and eighth-note patterns in the second and third measures. The Alto Saxophone (A.) staff has a treble clef and a key signature of one flat. It has a complex rhythmic pattern of eighth notes in the first measure and continues with eighth notes in the second and third measures. The tempo marking  $\text{♩} = 113,000099$  is present at the top and bottom of the page.

27

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). The Flute part has a rest in the first measure and a triplet of eighth notes in the second measure. The Horn part has a quarter note in the first measure and a quarter note with a sharp sign in the second measure. The Baritone Trumpet part has a rest in the first measure and a triplet of eighth notes in the second measure. The Trombone part has a quarter note in the first measure and a triplet of eighth notes in the second measure. The Tuba part has a quarter note in the first measure and a quarter note in the second measure. The Percussion part has a quarter note in the first measure and a triplet of eighth notes in the second measure. The Glockenspiel part has a quarter note in the first measure and a quarter note in the second measure. The Alto Saxophone part has a quarter note in the first measure and a quarter note in the second measure.

29

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

3

3

3



31

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). The Flute part has a whole rest in the first measure and a quarter note in the second. The Horn part has a quarter note, eighth notes, and a half note. The Baritone Trumpet part has a triplet of eighth notes followed by quarter notes. The Trombone part has a quarter note, eighth notes, and quarter notes. The Tuba part has a quarter note, eighth notes, and quarter notes. The Percussion part has a steady eighth-note rhythm. The Glockenspiel part has a quarter note, eighth notes, and quarter notes. The Alto Saxophone part has a quarter note, eighth notes, and quarter notes.

33

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The Flute staff (Fl.) starts at measure 33 and contains a melodic line with a triplet of eighth notes. The Horn (Hn.) staff has a melodic line with some rests. The Baritone Trumpet (Bar. Tpt.) staff has a few notes in the second measure. The Trombone (Tbn.) and Tuba (Tba.) staves have rhythmic patterns of eighth notes. The Percussion (Perc.) staff has a steady eighth-note pattern. The Glockenspiel (Glock.) staff has a melodic line. The Alto Saxophone (A.) staff has a melodic line. The score is written in a key with one flat and a common time signature.

35

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This system contains measures 35 and 36. The Flute part has a whole rest in both measures. The Horn part plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. The Baritone Trumpet part has a whole rest in measure 35 and enters in measure 36 with a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes with a descending melodic line. The Trombone part has a similar pattern but with a different melodic line. The Percussion part plays a steady eighth-note pattern. The Glockenspiel part plays a melodic line starting on G4, moving to A4, B4, and ending on A4. The Alto Saxophone part plays a complex rhythmic pattern with many beamed notes.



37

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This system contains measures 37 and 38. The Horn part continues its melodic line from measure 36. The Baritone Trumpet part has a whole rest in measure 37 and enters in measure 38 with a rhythmic pattern of eighth notes. The Trombone part continues its rhythmic pattern. The Trombone part continues its rhythmic pattern. The Percussion part continues its steady eighth-note pattern. The Glockenspiel part plays a melodic line starting on G4, moving to A4, B4, and ending on A4. The Alto Saxophone part plays a complex rhythmic pattern with many beamed notes, including a triplet in measure 37.

39

Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Glock.  
A.

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a grand staff with seven staves. The Horn (Hn.) part is in the top staff, followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). Measure 39 shows the Horn playing a melodic line, while the other instruments provide harmonic support. Measure 40 continues the melodic development in the Horn and features a sustained chord in the Alto Saxophone.



41

Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Glock.  
A.

Detailed description: This block contains the musical notation for measures 41 and 42. The instrumentation remains the same as in the previous block. Measure 41 features a melodic line in the Horn and a rhythmic accompaniment in the Trombone and Tuba. Measure 42 continues the melodic line in the Horn and includes a sustained chord in the Alto Saxophone.

43

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This system contains measures 43 and 44. The Flute (Fl.) part has a whole rest in measure 43 and a quarter note with a flat in measure 44. The Horn (Hn.) part has a quarter note in measure 43, a half note in measure 44, and a quarter note with a flat in measure 45. The Baritone Trumpet (Bar. Tpt.) part has eighth notes in measure 43 and a quarter note with a flat in measure 44. The Trombone (Tbn.) part has eighth notes in measure 43 and a quarter note with a flat in measure 44. The Trombone (Tba.) part has eighth notes in measure 43 and a quarter note with a flat in measure 44. The Percussion (Perc.) part has a steady eighth-note pattern. The Glockenspiel (Glock.) part has a quarter note in measure 43, a half note in measure 44, and a quarter note with a flat in measure 45. The Alto Saxophone (A.) part has a quarter note in measure 43, a half note in measure 44, and a quarter note with a flat in measure 45. A double bar line is present at the end of measure 44.

45

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

A.

Detailed description: This system contains measures 45, 46, and 47. The Flute (Fl.) part has a quarter note with a flat in measure 45 and rests in measures 46 and 47. The Horn (Hn.) part has a quarter rest in measure 45, a quarter note with a flat in measure 46, and a quarter note with a flat in measure 47. The Baritone Trumpet (Bar. Tpt.) part has a quarter note with a flat in measure 45, a quarter note with a flat in measure 46, and a quarter note with a flat in measure 47. The Baritone Trumpet (Bar. Tpt.) part has a quarter note with a flat in measure 45, a quarter note with a flat in measure 46, and a quarter note with a flat in measure 47. The Trombone (Tbn.) part has a quarter note with a flat in measure 45 and rests in measures 46 and 47. The Trombone (Tba.) part has eighth notes in measure 45, eighth notes in measure 46, and eighth notes in measure 47. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Saxophone (A.) part has a quarter note with a flat in measure 45, a quarter note with a flat in measure 46, and a quarter note with a flat in measure 47.

48

Musical score for measures 48-50. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Alto Saxophone (A.). Measure 48 shows the Horn and Baritone Trumpet playing a melodic line, while the Trombone and Tuba play a rhythmic pattern. Measure 49 features a triplet in the Trombone and Percussion parts. Measure 50 continues the melodic and rhythmic patterns.



51

Musical score for measures 51-53. The score includes parts for Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Alto Saxophone (A.). Measure 51 shows the Clarinet playing a melodic line. Measure 52 features a triplet in the Trombone and Percussion parts. Measure 53 continues the melodic and rhythmic patterns.

54

Fl. Hn. Bar. Tpt. Tbn. Tba. Perc. A.

This musical score block covers measures 54 and 55. It features seven staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Alto Saxophone (A.). Measure 54 is marked with a '6' and contains a complex sixteenth-note pattern for the flute. Measure 55 continues the piece with various instrumental parts.



55

Fl. Hn. Bar. Tpt. Tbn. Tba. Perc. A.

This musical score block covers measures 55 and 56. It features the same seven staves as the previous block. Measure 55 is marked with a '6' and contains a complex sixteenth-note pattern for the flute. Measure 56 continues the piece with various instrumental parts.

♩ = 107,000130

57

Fl.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Glock.

♩ = 107,000130

60

Fl.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tba.  
A.



63  $\text{♩} = 113,000099$

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

$\text{♩} = 113,000099$

Detailed description of the musical score: The score is for measures 63, 64, and 65. The tempo is marked as quarter note = 113,000099. The key signature has one flat (B-flat). The flute part (Fl.) has a rest in measure 63 and a triplet eighth-note figure in measure 65. The horn part (Hn.) has a rhythmic pattern of eighth notes in measure 64. The baritone trumpet part (Bar. Tpt.) has a half note in measure 63 and a triplet eighth-note figure in measure 65. The trombone part (Tbn.) has a complex rhythmic pattern of eighth notes in measure 63. The tuba part (Tba.) has a rhythmic pattern of eighth notes in measure 64. The percussion part (Perc.) has a rhythmic pattern of eighth notes in measure 64. The glockenspiel part (Glock.) has a rhythmic pattern of eighth notes in measure 63. The alto saxophone part (A.) has a rhythmic pattern of eighth notes in measure 63.

66

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves. The Flute (Fl.) staff starts with a rest and then has a triplet of eighth notes. The Horn (Hn.) staff has a melodic line with a sharp sign. The Baritone Trumpet (Bar. Tpt.) staff has a triplet of eighth notes. The Trombone (Tbn.) staff has a melodic line with a triplet of eighth notes. The Tuba (Tba.) staff has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a rhythmic pattern with a triplet of eighth notes. The Glockenspiel (Glock.) staff has a melodic line with a sharp sign. The Alto Saxophone (A.) staff has a rhythmic pattern of eighth notes. The page number 18 is in the top left corner, and the measure number 66 is at the top of the first staff.

68

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The Flute (Fl.) staff starts with a rest and then has a triplet of eighth notes. The Horn (Hn.) staff has a rhythmic pattern of eighth notes with various accidentals. The Baritone Trumpet (Bar. Tpt.) staff has a rest followed by a triplet of eighth notes. The Trombone (Tbn.) staff has a rhythmic pattern of eighth notes. The Tuba (Tba.) staff has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a pattern of quarter notes with some rests and a triplet. The Glockenspiel (Glock.) staff has a rhythmic pattern of eighth notes. The Alto Saxophone (A.) staff has a rhythmic pattern of eighth notes. The page number 68 is at the top left, and 19 is at the top right.

70

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). The Flute part has a whole rest in the first measure and a half note in the second. The Horn part has a quarter note, eighth notes, and a half note. The Baritone Trumpet part has a half note and a quarter note. The Trombone part has a half note and a quarter note. The Tuba part has a quarter note and a half note. The Percussion part has a quarter note and a half note. The Glockenspiel part has a quarter note and a half note. The Alto Saxophone part has a quarter note and a half note.

72

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

3 6 3

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) starts at measure 72 and contains a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet. The Horn (Hn.) staff has a simple melodic line. The Baritone Trumpet (Bar. Tpt.) staff is mostly silent with some chords. The Trombone (Tbn.) and Tuba (Tba.) staves play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) staff has a steady eighth-note rhythm. The Glockenspiel (Glock.) staff has a melodic line similar to the Flute. The Alto Saxophone (A.) staff plays a harmonic accompaniment of chords.

74

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This system of music covers measures 74 and 75. It features eight staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.). The key signature has one flat (B-flat). The flute part has a whole rest in measure 74 and a half rest in measure 75. The horn part plays a melodic line with eighth and quarter notes. The baritone trumpet part has a whole rest in measure 74 and a rhythmic pattern of eighth notes in measure 75. The trombone part plays a rhythmic pattern of eighth notes. The tuba part plays a rhythmic pattern of eighth notes. The percussion part plays a steady eighth-note pattern. The glockenspiel part plays a melodic line with eighth and quarter notes. The alto saxophone part plays a rhythmic pattern of eighth notes.



76

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

Detailed description: This system of music covers measures 76 and 77. It features the same eight staves as the previous system. The horn part continues its melodic line. The baritone trumpet part has a whole rest in measure 76 and a rhythmic pattern of eighth notes in measure 77. The trombone part plays a rhythmic pattern of eighth notes. The tuba part plays a rhythmic pattern of eighth notes. The percussion part plays a steady eighth-note pattern. The glockenspiel part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76. The alto saxophone part plays a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 76.

78

Musical score for measures 78-79. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.).

- Hn.:** Treble clef, melodic line with a slur over measures 78-79.
- Bar. Tpt.:** Treble clef, block chords with slurs.
- Tbn.:** Bass clef, block chords with slurs.
- Tba.:** Bass clef, eighth-note rhythmic pattern.
- Perc.:** Drum set notation with a steady eighth-note pattern.
- Glock.:** Treble clef, melodic line with a slur over measures 78-79.
- A.:** Treble clef, block chords with a slur over measures 78-79.



80

Musical score for measures 80-81. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Alto Saxophone (A.).

- Hn.:** Treble clef, melodic line.
- Bar. Tpt.:** Treble clef, rests in measure 80, then block chords in measure 81.
- Tbn.:** Bass clef, block chords with slurs.
- Tba.:** Bass clef, eighth-note rhythmic pattern.
- Perc.:** Drum set notation with a steady eighth-note pattern.
- Glock.:** Treble clef, melodic line with a triplet of eighth notes in measure 80.
- A.:** Treble clef, block chords.

82

Fl.

Cl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A.

6



Flute

♩ = 113,000099  
NIMMUNSM 14

6 6

16 6 6

18 ♯ = 107,000130 4 ♯ = 113,000099 3

27 3 3

32 3 3 6

36 8 8

54 6 6

55 6 6

57 ♯ = 107,000130 4 ♯ = 113,000099 3

66 3 3

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,000099 and the title 'NIMMUNSM 14'. The music is written in treble clef. The first two staves (measures 14-17) feature a complex rhythmic pattern of sixteenth notes with fingerings of 6 and 6. The third staff (measures 18-20) has a tempo change to ♯ = 107,000130 and a 4-measure rest, followed by a triplet of eighth notes and a tempo change back to ♯ = 113,000099. The fourth staff (measures 27-29) contains two triplet eighth notes. The fifth staff (measures 32-34) features a triplet eighth note, another triplet eighth note, and a sixteenth note. The sixth staff (measures 36-37) has two 8-measure rests. The seventh staff (measures 54-56) returns to the complex sixteenth-note pattern with fingerings of 6 and 6. The eighth staff (measures 55-57) continues this pattern. The ninth staff (measures 57-60) has a tempo change to ♯ = 107,000130 and a 4-measure rest, followed by a triplet eighth note and a tempo change back to ♯ = 113,000099. The tenth staff (measures 66-68) contains two triplet eighth notes.

2

Flute

71

3 6 3

74

8



Horn in F

♩ = 113,000099

6

10

15

♩ = 107,000130

20

24

♩ = 113,000099

28

31

35

40

V.S.



# Baroque Trumpet

♩ = 113,000099

6

11

16  $\text{♩} = 107,000130$

21  $\text{♩} = 113,000099$  **20**

45

50

55  $\text{♩} = 107,000130$

60

63  $\text{♩} = 113,000099$  **19**

# Baroque Trumpet

♩ = 113,000099

2

6

5

10

♩ = 107,000130

3

4

3

20

♩ = 113,000099

2

26

3

3

3

3

31

3

36

40

44

3

3

3

3

53

♩ = 107,000130

4

3

60

♩ = 113,000099

2

## Baroque Trumpet

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 66 is a whole rest. Measure 67 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 68 is a whole rest.

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 70 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 71 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 72 is a whole rest.

73

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 74 is a whole rest. Measure 75 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 76 is a whole rest. Measure 77 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 79 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 80 is a whole rest.

81

Musical notation for measures 81-84. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 82 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 83 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 84 is a whole rest.



# Trombone

♩ = 113,000099

6

14

18

♩ = 107,000130

23

♩ = 113,000099

27

30

33

36

39

V.S.

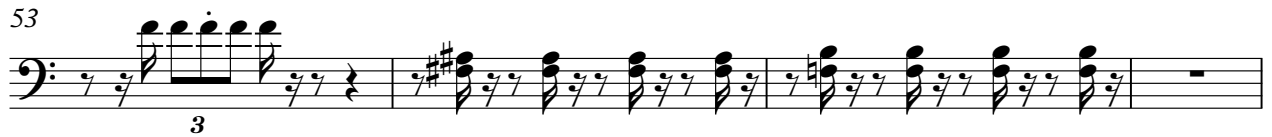
42



45



53



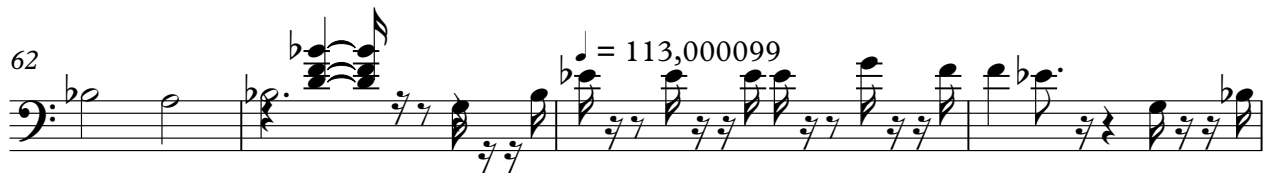
57

♩ = 107,000130



62

♩ = 113,000099



66



69



72



75



78



Trombone

81

Musical notation for Trombone, measure 81. The notation is on a bass clef staff with a key signature of one flat (B-flat). It consists of three measures of music. The first measure contains six eighth notes, each with a beamed eighth rest, forming a descending eighth-note scale: B-flat, A, G, F, E, D. The second measure contains four eighth notes with beamed eighth rests, forming a descending eighth-note scale: C, B-flat, A, G. The third measure contains six eighth notes with beamed eighth rests, forming an ascending eighth-note scale: F, G, A, B-flat, C, D. The piece concludes with a double bar line.

# Tuba

♩ = 113,000099

2



6



9



12



15



18

♩ = 107,000130



23

♩ = 113,000099



27



30



33



V.S.

36



39



42



45



48



51



54



57

♩ = 107,000130



62

♩ = 113,000099



66



69



72



75



78



81



# Percussion

♩ = 113,000099

2

3

8

14

18

♩ = 107,000130    ♩ = 113,000099

6

3

28

3

3

33

37

41

3

45

3

51

3

V.S.

2

Per 07, 00130 ♩ = 113,00099

56

6

66

71

75

79

82





2

# Glockenspiel

♩ = 113,000099

63



66



69



74



78



81



Alto

♩ = 113,000099

5



10



15



19 ♩ = 107,000130



24 ♩ = 113,000099



27



30



35



39



44



V.S.

49



54



58 ♩ = 107,000130



63

♩ = 113,000099



66



69



74



78



81

