

♩ = 116,000084

Piccolo in D \flat

Tenor Saxophone

Trombone

Percussion

Alto Glockenspiel

WIRLIEBE

Jazz Guitar

Acoustic Bass

Alto

Bandoneon

Tape Sampler Keyboard [Brass]

♩ = 116,000084

FX 5 (Brightness)

3

Db Picc.

Ten. Sax.

Tbn.

Perc.

Alto Glock.

A. Bass

A.

Band.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound effect. The staves are: 1. Db Picc. (Trumpet in D-flat): Treble clef, mostly rests. 2. Ten. Sax. (Tenor Saxophone): Treble clef, eighth-note pattern. 3. Tbn. (Tuba/Euphonium): Bass clef, eighth-note pattern with a sharp sign. 4. Perc. (Percussion): Percussion clef, quarter-note pattern. 5. Alto Glock. (Alto Glockenspiel): Treble clef, mostly rests. 6. A. Bass (Alto Bass): Bass clef, eighth-note pattern. 7. A. (Alto): Treble clef, eighth-note pattern. 8. Band. (Band): Bass clef, eighth-note pattern. 9. Tape Smp. Brs (Tape Samples/Brushes): Treble clef, eighth-note pattern. 10. FX 5 (Effects): Treble clef, eighth-note pattern. A rehearsal mark '3' is placed above the first measure of the Db Picc. staff.

5

Musical score for six instruments: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The score is written in 4/4 time and consists of two systems of two measures each. The Tbn., Perc., and A. Bass parts feature eighth-note patterns with beams. The A. part is a melodic line in treble clef. The Band part is a piano accompaniment in grand staff. The Tape Smp. Brs and FX 5 parts are melodic lines in treble clef.

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The Tbn. staff is in bass clef and features a rhythmic pattern of eighth notes with accents. The Perc. staff uses a drum set icon and shows a steady pulse of quarter notes. The A. Bass staff is in bass clef with a similar eighth-note rhythmic pattern. The A. staff is in treble clef and contains a complex melodic line with various note values and rests. The Band staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The Tape Smp. Brs staff is in treble clef and features a rhythmic pattern of eighth notes with accents. The FX 5 staff is in treble clef and contains a melodic line with various note values and rests.

9

Musical score for six instruments: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The score is written in 4/4 time and consists of two measures. The Tbn. part features a rhythmic pattern of eighth notes with accents. The Perc. part consists of a steady eighth-note pulse. The A. Bass part mirrors the Tbn. part. The A. part features a melodic line with chords and accents. The Band part consists of a rhythmic accompaniment with chords and accents. The Tape Smp. Brs part features a rhythmic pattern of eighth notes with accents. The FX 5 part features a melodic line with a sharp sign and accents.

11

♩ = 114,000168 ♩ = 116,000084

Musical score for multiple instruments. The score is divided into two systems. The first system includes Tbn., Perc., J. Gtr., A. Bass, A., and Band. The second system includes Tape Smp. Brs and FX 5. The tempo markings are ♩ = 114,000168 and ♩ = 116,000084.

Tbn. (Bass clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

Perc. (Percussion clef): A rhythmic pattern with eighth and sixteenth notes.

J. Gtr. (Treble clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

A. Bass (Bass clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

A. (Treble clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

Band. (Grand staff): A melodic line with eighth and sixteenth notes, including a sharp sign.

Tape Smp. Brs (Treble clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

FX 5 (Treble clef): A melodic line with eighth and sixteenth notes, including a sharp sign.

♩ = 114,000168 ♩ = 116,000084

13

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score consists of nine staves. The instruments are: Db Picc. (D-flat Piccolo), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples Brass), and FX 5 (Effects 5). The Db Picc. staff has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Tbn. staff has a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The Perc. staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Alto Glock. staff has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The J. Gtr. staff has a quarter note G2 with a chord of G4, B4, D5, followed by a quarter rest, a quarter note A2 with a chord of C4, E4, G4, followed by a quarter rest, a quarter note B2 with a chord of D4, F4, A4, followed by a quarter rest, and a quarter note C3 with a chord of E3, G3, B3, followed by a quarter rest. The A. Bass staff has a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The A. staff has a whole note G4, followed by a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The Tape Smp. Brs staff has a whole note chord of G4, B4, D5, followed by a quarter rest, a quarter note chord of A4, C5, E5, followed by a quarter rest, a quarter note chord of B4, D5, F5, followed by a quarter rest, and a quarter note chord of C5, E5, G5, followed by a quarter rest. The FX 5 staff has a whole note G4, followed by a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4.

14

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (Piccolo in D-flat major), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), and FX 5 (Effects). The Db Picc. part consists of a series of quarter notes on a single pitch. The Tbn. part has a rhythmic pattern of quarter notes with rests. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glock. part has a melodic line with quarter notes and rests. The J. Gtr. part has a rhythmic pattern with chords and single notes. The A. Bass part has a simple bass line with quarter notes. The A. part has a melodic line with quarter notes. The Tape Smp. Brs and FX 5 parts have a melodic line with quarter notes.

15

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

9

16 $\text{♩} = 115,000031 \text{♩} = 116,000084$

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Band.

Tape Smp. Brs

$\text{♩} = 115,000031 \text{♩} = 116,000084$

FX 5

18

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each with a different instrument or effect. The score is written in 4/4 time. The Db Picc. staff has a treble clef and a whole rest for the first two measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Tbn. staff has a bass clef and a rhythmic pattern of quarter notes: G2, F2, E2, D2. The Perc. staff has a common time signature and a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Alto Glock. staff has a treble clef and a whole rest for the first two measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The A. Bass staff has a bass clef and a rhythmic pattern of quarter notes: G2, F2, E2, D2. The A. staff has a treble clef and a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tape Smp. Brs staff has a treble clef and a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The FX 5 staff has a treble clef and a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

19

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

This musical score page contains eight staves of music for measures 19 through 22. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn.:** Bass clef, playing a sequence of quarter notes with rests: G2, A2, B2, C3, B2, A2, G2.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Alto Glock.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr.:** Treble clef, playing a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5.
- A. Bass:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- A.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Brs:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- FX 5:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

20

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

The image shows a page of a musical score for a band. It features ten staves, each with a different instrument or effect. The Piccolo staff (Db Picc.) has a treble clef and a series of sixteenth notes with a '6' below each measure. The Trombone staff (Tbn.) has a bass clef and a series of quarter notes with a '7' below each measure. The Percussion staff (Perc.) has a double bar line and a series of eighth notes. The Glockenspiel staff (Alto Glock.) has a treble clef and a series of quarter notes. The Jazz Guitar staff (J. Gtr.) has a treble clef and a series of chords. The Bass staff (A. Bass) has a bass clef and a series of quarter notes. The Trumpet staff (A.) has a treble clef and a series of quarter notes. The Tape Sample Brass staff (Tape Smp. Brs) has a treble clef and a series of quarter notes. The Effects staff (FX 5) has a treble clef and a series of quarter notes. The page number '13' is in the top right corner, and the measure number '20' is at the start of the Piccolo staff.

21

Db Picc.

Ten. Sax.

Tbn.

Perc.

Alto Glock.

A. Bass

A.

Band.

Tape Smp. Brs

FX 5

23

Musical score for six parts: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The score is written in 4/4 time and consists of 23 measures. The Tbn., A. Bass, and Tape Smp. Brs parts feature eighth-note patterns with slurs. The Perc. part consists of a steady eighth-note pulse. The A. part is a melodic line with slurs. The Band part is a piano accompaniment with chords and a bass line. The FX 5 part is a melodic line with slurs.

Musical score for six instruments: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The score is written in 4/4 time and consists of two measures. The Tbn. part is in bass clef with eighth notes. Perc. is in a drum set notation with quarter notes. A. Bass is in bass clef with eighth notes. A. is in treble clef with chords and eighth notes. Band is in grand staff with chords and eighth notes. Tape Smp. Brs is in treble clef with chords and eighth notes. FX 5 is in treble clef with eighth notes.

27

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- Tbn.**: Tenor saxophone part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part in a simplified staff, showing a steady sequence of eighth notes.
- A. Bass**: Acoustic bass part in bass clef, mirroring the rhythmic pattern of the tenor saxophone.
- A.**: Acoustic guitar part in treble clef, playing chords and melodic lines.
- Band.**: Piano accompaniment in grand staff (treble and bass clefs), providing harmonic support.
- Tape Smp. Brs**: Tape samples of brass instruments in treble clef, playing rhythmic patterns.
- FX 5**: Effects part in treble clef, featuring melodic lines with a sharp sign.

29

♩ = 114,000168 ♩ = 116,000084

Musical score for multiple instruments. The score is written on a grand staff with the following parts:

- Tbn.**: Bass clef, eighth notes with accents and slurs.
- Perc.**: Percussion clef, eighth notes with accents and slurs.
- J. Gtr.**: Treble clef, chords with accents and slurs.
- A. Bass**: Bass clef, eighth notes with accents and slurs.
- A.**: Treble clef, chords with accents and slurs.
- Band.**: Treble and bass clefs, chords with accents and slurs.
- Tape Smp. Brs**: Treble clef, eighth notes with accents and slurs.
- FX 5**: Treble clef, eighth notes with accents and slurs.

Tempo markings: ♩ = 114,000168 and ♩ = 116,000084.

31

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

The image shows a page of a musical score for measures 31 through 34. The score is written for a variety of instruments and effects, including a Db Piccolo, Trombone, Percussion, Alto Glockenspiel, Jazz Guitar, Alto Saxophone, Tape Samples, and an FX unit. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and textures. The Db Piccolo part is mostly rests with some notes in measures 33 and 34. The Trombone part has a rhythmic pattern of eighth notes with rests. The Percussion part has a consistent eighth-note pattern. The Alto Glockenspiel part has notes in measures 33 and 34. The Jazz Guitar part has a melodic line with chords. The Alto Saxophone part has a rhythmic pattern of eighth notes with rests. The Tape Samples part has a rhythmic pattern of eighth notes with rests. The FX unit part has a rhythmic pattern of eighth notes with rests.

32

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

33 21

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

The image shows a page of a musical score with eight staves. The top staff is for the Db Piccolo, starting at measure 33 and ending at measure 21 of the next page. It features a complex rhythmic pattern with triplets and a 3-measure rest. The Tuba staff has a simple rhythmic pattern. The Percussion staff has a complex rhythmic pattern. The Alto Glockenspiel staff has a simple rhythmic pattern. The Jazz Guitar staff has a complex rhythmic pattern. The Alto Bass staff has a simple rhythmic pattern. The Alto staff has a simple rhythmic pattern. The Tape Sample Brass staff has a simple rhythmic pattern. The FX 5 staff has a simple rhythmic pattern.

34 $\text{♩} = 115,000031 \text{♩} = 116,000084$

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Band.

Tape Smp. Brs

$\text{♩} = 115,000031 \text{♩} = 116,000084$

FX 5

36

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

This musical score page contains eight staves for measures 36 through 39. The instruments and parts are: Db Picc. (piccolo trumpet), Tbn. (trombone), Perc. (percussion), Alto Glock. (alto glockenspiel), J. Gtr. (jazz guitar), A. Bass (alto saxophone), A. (alto saxophone), Tape Smp. Brs (tape samples/brass), and FX 5 (effects). The Db Picc. part has a whole rest in measure 36 and a quarter note in measure 37. The Tbn. part has a quarter note in measure 36 and quarter notes with eighth rests in measures 37-39. The Perc. part has a rhythmic pattern of eighth notes and quarter notes with eighth rests. The Alto Glock. part has a whole rest in measure 36 and quarter notes in measures 37-39. The J. Gtr. part has a quarter note with a chord in measure 36 and quarter notes with chords and eighth rests in measures 37-39. The A. Bass part has a quarter note in measure 36 and quarter notes with eighth rests in measures 37-39. The A. part has a whole note in measure 36 and quarter notes with eighth rests in measures 37-39. The Tape Smp. Brs part has a whole note chord in measure 36 and quarter notes with eighth rests in measures 37-39. The FX 5 part has a whole note in measure 36 and quarter notes with eighth rests in measures 37-39.

37

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

This musical score page contains eight staves of music for measures 37 through 40. The instruments are: Db Picc. (Piccolo), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), and FX 5 (Effects). The Db Picc. staff has a treble clef and plays a simple melodic line. The Tbn. staff has a bass clef and plays a rhythmic pattern with eighth notes and rests. The Perc. staff has a percussion clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glock. staff has a treble clef and plays a melodic line with eighth notes and rests. The J. Gtr. staff has a treble clef and plays a complex rhythmic pattern with eighth notes and rests. The A. Bass staff has a bass clef and plays a simple melodic line. The A. staff has a treble clef and plays a simple melodic line. The Tape Smp. Brs staff has a treble clef and plays a simple melodic line. The FX 5 staff has a treble clef and plays a simple melodic line.

38

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or effect. The Piccolo part (Db Picc.) starts at measure 38 and consists of a continuous sixteenth-note melody with a '6' (finger number) indicated below. The Trombone (Tbn.) part has a simple rhythmic pattern of quarter notes with rests. The Percussion (Perc.) part features a complex, syncopated rhythmic pattern. The Glockenspiel (Alto Glock.) part has a melodic line with some accidentals. The Jazz Guitar (J. Gtr.) part plays chords and single notes. The Bass (A. Bass) part has a simple bass line. The Trumpet (A.) part has a melodic line. The Tape Samples (Tape Smp. Brs) and Effects (FX 5) parts have melodic lines similar to the Trumpet part. The page number '25' is in the top right corner, and the measure number '38' is at the start of the Piccolo staff.

39

Db Picc.

Ten. Sax.

Tbn.

Perc.

Alto Glock.

A. Bass

A.

Band.

Tape Smp. Brs

FX 5

41

This musical score features seven staves for different instruments and effects. The top staff is for Tbn. (Tuba) in bass clef, playing a rhythmic eighth-note pattern. The Perc. (Percussion) staff uses a drum set icon and plays a steady quarter-note pulse. The A. Bass (Acoustic Bass) staff is in bass clef, mirroring the Tbn. part. The A. (Acoustic) staff is in treble clef, playing a complex chordal accompaniment with various intervals and accidentals. The Band staff consists of two staves (treble and bass clef) with a complex, multi-measure accompaniment. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef, playing a rhythmic eighth-note pattern similar to the Tbn. The FX 5 (Effects) staff is in treble clef, playing a melodic line with various intervals and accidentals.

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Tbn., Perc., A. Bass, A., Band, Tape Smp. Brs, and FX 5. The Tbn. staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Perc. staff uses a percussion clef and contains a simple rhythmic pattern of quarter notes. The A. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The A. staff uses a treble clef and contains a complex rhythmic pattern with various note values and rests. The Band staff uses a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with various note values and rests. The Tape Smp. Brs staff uses a treble clef and contains a complex rhythmic pattern with various note values and rests. The FX 5 staff uses a treble clef and contains a complex rhythmic pattern with various note values and rests.

45

Musical score for multiple instruments. The score is organized into a system with seven staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), A. Bass (Acoustic Bass), A. (Acoustic Guitar), Band. (Band), Tape Smp. Brs (Tape Samples Brass), and FX 5 (Effects 5). The notation includes various rhythmic patterns, rests, and melodic lines across the staves.

47

♩ = 114,000168 ♩ = 116,000084

Musical score for multiple instruments. The score is written for Tbn., Perc., J. Gtr., A. Bass, A., Band., Tape Smp. Brs, and FX 5. The tempo markings are ♩ = 114,000168 and ♩ = 116,000084. The score is divided into two systems. The first system contains Tbn., Perc., J. Gtr., A. Bass, A., and Band. The second system contains Tape Smp. Brs and FX 5. The notation includes various rhythmic values, accidentals, and articulation marks.

49

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (Piccolo in D-flat), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples Brass), and FX 5 (Effects 5). Measure 49 begins with a piccolo rest, followed by tuba and alto saxophone notes, a percussive pattern, and a glockenspiel rest. Measure 50 continues with tuba and alto saxophone notes, the percussive pattern, and a glockenspiel rest. Measure 51 features a jazz guitar solo with a rising line and chords, tuba and alto saxophone notes, and the glockenspiel rest. Measure 52 concludes with tuba and alto saxophone notes, the percussive pattern, and the glockenspiel rest.

50

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 50. It features ten staves for different instruments. The Db Picc. staff has a treble clef and plays a sequence of six quarter notes. The Tbn. staff has a bass clef and plays a sequence of six quarter notes with rests. The Perc. staff has a percussion clef and plays a rhythmic pattern of eighth notes. The Alto Glock. staff has a treble clef and plays a sequence of six quarter notes. The J. Gtr. staff has a treble clef and plays a sequence of six quarter notes with rests. The A. Bass staff has a bass clef and plays a sequence of six quarter notes. The A. staff has a treble clef and plays a sequence of six quarter notes. The Tape Smp. Brs staff has a treble clef and plays a sequence of six quarter notes. The FX 5 staff has a treble clef and plays a sequence of six quarter notes.

51 33

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

The image shows a page of a musical score with eight staves. The first staff is for the Db Piccolo, starting at measure 51 and ending at measure 33. It features a complex melodic line with several triplet markings. The second staff is for the Trombone, with a simple bass line consisting of quarter notes and rests. The third staff is for Percussion, showing a rhythmic pattern of eighth notes. The fourth staff is for Alto Glockenspiel, with a melodic line that includes a sharp sign. The fifth staff is for Jazz Guitar, with a melodic line that includes a sharp sign. The sixth staff is for Alto Bass, with a simple bass line consisting of quarter notes and rests. The seventh staff is for Alto, with a melodic line that includes a sharp sign. The eighth staff is for Tape Sample Brass, with a melodic line that includes a sharp sign. The ninth staff is for FX 5, with a melodic line that includes a sharp sign.

52 $\text{♩} = 115,000031 \text{ } \text{♩} = 116,000084$

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Band.

Tape Smp. Brs

$\text{♩} = 115,000031 \text{ } \text{♩} = 116,000084$

FX 5

54

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument or effect. The score begins at measure 54. The instruments are: Db Picc. (D-flat Piccolo), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples Brass), and FX 5 (Effects). The Db Picc. and Alto Glock. parts are mostly rests with some notes in measures 55 and 56. The Tbn. part has a rhythmic pattern of eighth notes with accents. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part features a series of chords with a tremolo effect. The A. Bass part has a simple bass line. The A. part has a melodic line. The Tape Smp. Brs part has a series of chords. The FX 5 part has a rhythmic pattern of eighth notes with accents.

55

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

56

37

Db Picc.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

FX 5

Detailed description of the musical score: The score consists of nine staves. The Db Picc. staff (top) features a complex melodic line with several triplet markings (indicated by '3' over groups of notes) and rests. The Tbn. staff has a simple bass line with quarter notes and rests. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The Alto Glock. staff has a melodic line with quarter notes and rests. The J. Gtr. staff features a melodic line with chords and rests. The A. Bass staff has a simple bass line with quarter notes and rests. The A. staff has a melodic line with quarter notes and rests. The Tape Smp. Brs and FX 5 staves have melodic lines with quarter notes and rests, mirroring the A. staff.

57

Db Picc.

Ten. Sax.

Tbn.

Perc.

Alto Glock.

J. Gtr.

A. Bass

A.

Band.

Tape Smp. Brs

FX 5

♩ = 114,000168

♩ = 116,000084

Piccolo in D \flat

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 116,000084. The score consists of ten staves of music, with measure numbers 1, 13, 15, 17, 20, 22, 33, 35, 38, and 39 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 1-2: A sequence of eighth notes followed by a triplet of eighth notes and a whole rest.
- Measures 13-14: A sequence of eighth notes.
- Measures 15-16: A complex rhythmic pattern featuring multiple triplets of eighth notes.
- Measures 17-18: A sequence of eighth notes.
- Measures 20-21: A sequence of sixteenth notes.
- Measures 22-23: A sequence of eighth notes.
- Measures 33-34: A complex rhythmic pattern featuring multiple triplets of eighth notes.
- Measures 35-36: A sequence of eighth notes.
- Measures 38-39: A sequence of sixteenth notes.

Tempo markings are repeated at measures 15, 22, 33, and 39. The score concludes with a final measure (39) containing a whole rest.

2

Piccolo in D \flat

49

Musical staff for measures 49-50. The key signature is D-flat major (two flats). Measure 49 contains a whole rest. Measure 50 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

51

Musical staff for measures 51-52. The key signature is D-flat major. Measure 51 contains sixteenth-note triplets: G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4. Measure 52 contains a quarter note G4, a quarter note F4, and a quarter note E4. A tempo marking $\text{♩} = 115,000000$ is placed above the staff.

53

Musical staff for measures 53-54. The key signature is D-flat major. Measure 53 contains a whole rest. Measure 54 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

56

Musical staff for measures 56-57. The key signature is D-flat major. Measure 56 contains sixteenth-note triplets: G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter note E4.

57

Musical staff for measures 57-58. The key signature is D-flat major. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 contains a whole rest. Tempo markings $\text{♩} = 114,000168$ and $\text{♩} = 116,000084$ are placed above the staff.

Tenor Saxophone

♩ = 116,000084

3 7

11

♩ = 114,00006800084 ♩ = 115,0000000084

5 5 7

29

♩ = 114,000168000084 ♩ = 115,000031 ♩ = 116,000084

5 5

40

♩ = 114,000168000084 = 115,000031,000084 = 116,0000

7 5 5

Trombone

♩ = 116,000084

Musical staff 1: Bass clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

5

Musical staff 2: Bass clef, eighth notes.

8

Musical staff 3: Bass clef, eighth notes.

11

♩ = 114,000168 ♩ = 116,000084

Musical staff 4: Bass clef, eighth notes with tempo markings.

14

♩ = 115,000031 ♩ = 116,000084

Musical staff 5: Bass clef, eighth notes with tempo markings.

17

Musical staff 6: Bass clef, eighth notes.

20

Musical staff 7: Bass clef, eighth notes.

23

Musical staff 8: Bass clef, eighth notes.

26

Musical staff 9: Bass clef, eighth notes.

29

♩ = 114,000168 ♩ = 116,000084

Musical staff 10: Bass clef, eighth notes with tempo markings.

V.S.

32



35



38



41



44



47

♩ = 114,000168 ♩ = 116,000084



50

♩ = 115,000031 ♩ = 116,0



53



56

♩ = 114,000168 ♩ = 116,000084



Percussion

♩ = 116,000084



6

♩ = 114,0001000



12



14



16

♩ = 115,000031 ♩ = 116,000084



18



20



24

♩ = 114,0001000



30



32



V.S.

2

Percussion

34

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$

36

38

42

$\text{♩} = 114,000100$

48

50

52

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$

54

56

$\text{♩} = 114,000168$ $\text{♩} = 116,000084$

Alto Glockenspiel

♩ = 116,000084

3 7 2

♩ = 114,000168

13

♩ = 115,000034,000

17

22

7 2

♩ = 114,0001680084

33

♩ = 115,000034 ♩ = 116,000084

37

7

47

2

♩ = 114,0001680084

52

♩ = 115,000034 ♩ = 116,000084

56

♩ = 114,000168 ♩ = 116,000084

Jazz Guitar

♩ = 116,000084 ♩ = 114,06,000084
WIRLIEBE **10**

14 ♩ = 115,00006,000

17

20 ♩ = 114,06,000084 **8**

31

34 ♩ = 115,00006,000084

37 ♩ = 114,06,000084 **8**

48

Musical notation for measures 48-50. Measure 48 contains a sequence of eighth-note chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. Measures 49 and 50 continue with similar eighth-note chords, with measure 50 ending with a whole-note chord.

51

$\text{♩} = 115,00008,000084$

Musical notation for measures 51-53. Measure 51 contains eighth-note chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. Measure 52 contains a whole rest. Measure 53 contains eighth-note chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major.

54

Musical notation for measures 54-56. Measure 54 contains eighth-note chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. Measures 55 and 56 continue with similar eighth-note chords, with measure 56 ending with a whole-note chord.

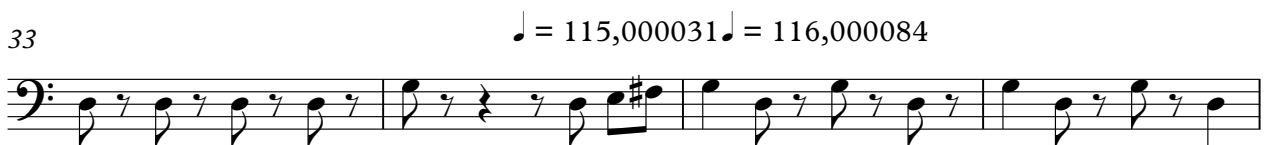
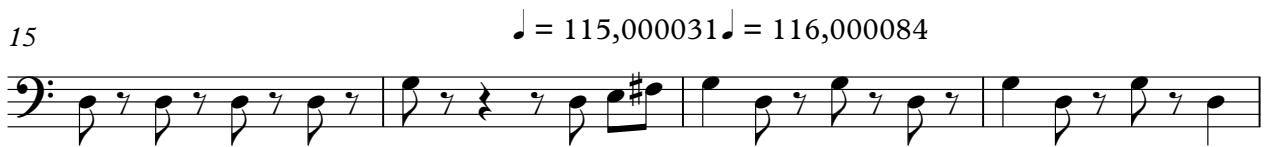
56

$\text{♩} = 114,000168 = 116,000084$

Musical notation for measures 57-59. Measure 57 contains eighth-note chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. Measure 58 contains a whole rest. Measure 59 contains a whole rest.

Acoustic Bass

♩ = 116,000084



V.S.

37



41



44



47

♩ = 114,000168,000084



51

♩ = 115,000031 ♩ = 116,000084



55

♩ = 114,000168 ♩ = 116,000084



Alto

♩ = 116,000084

2

6

9

♩ = 114,000084

13

♩ = 115,000084

18

22

25

28

♩ = 114,000084

32

♩ = 115,000084

37

V.S.

41

Musical staff for measures 41-43. The staff contains a sequence of chords and melodic lines. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down, often accompanied by chords. Measure 42 continues this pattern. Measure 43 ends with a quarter rest.

44

Musical staff for measures 44-46. Measure 44 begins with a quarter rest, followed by eighth notes with stems pointing down. Measure 45 features a series of chords. Measure 46 concludes with a quarter rest.

47

♩ = 114,0006,080084

Musical staff for measures 47-50. Measure 47 starts with a quarter rest, followed by eighth notes with stems pointing down. Measure 48 contains a quarter rest. Measure 49 features a series of chords. Measure 50 ends with a quarter rest.

51

♩ = 115,0006,000084

Musical staff for measures 51-54. Measure 51 contains a series of chords. Measure 52 has a quarter rest. Measure 53 features a series of chords. Measure 54 ends with a quarter rest.

55

♩ = 114,0006,080084

Musical staff for measures 55-58. Measure 55 contains a series of chords. Measure 56 has a quarter rest. Measure 57 features a series of chords. Measure 58 ends with a quarter rest.

Bandoneon

♩ = 116,000084

2

6

10

♩ = 114,00016800084

13

♩ = 115,00003000084

3

3

21

25

29

$\text{♩} = 1\ 1\ 4, 006\ 1000084$ $\text{♩} = 1\ 1\ 5, 000\ 000084$

36

42

46

$\text{♩} = 1\ 1\ 4, 000\ 1000084$

Bandoneon

3

52

$\text{♩} = 115,0006,000084$

$\text{♩} = 114,0006,000084$

3

Tape Sampler Keyboard [Brass]

♩ = 116,000084

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes in the bass clef. Measure 3 contains a quarter note in the treble clef. Measure 4 contains a quarter note in the treble clef.

5

Musical notation for measures 5-7. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note.

8

Musical notation for measures 8-10. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note.

11

♩ = 114,000068

Musical notation for measures 11-14. Measure 11: quarter note. Measure 12: quarter note. Measure 13: quarter note. Measure 14: quarter note.

15

♩ = 115,00003 ♩ = 116,000084

Musical notation for measures 15-18. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.

19

Musical notation for measures 19-21. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note.

22

Musical notation for measures 22-24. Measure 22: quarter note. Measure 23: quarter note. Measure 24: quarter note.

V.S.

Tape Sampler Keyboard [Brass]

25



28

♩ = 114,00006,680084



32

♩ = 115,00003 ♯ = 116,000084



36



40



43



46

♩ = 114,00006,680084



50

♩ = 115,00003 ♯ = 116,000084



Tape Sampler Keyboard [Brass]

3

♩ = 114,00016♩ = 116,000084

54



FX 5 (Brightness)

♩ = 116,000084

2

6

9

♩ = 114,000084

13

♩ = 115,000084

18

22

25

28

♩ = 114,000084

32

♩ = 115,000084

37

V.S.

FX 5 (Brightness)

41



44



48



53



56

