

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

♩ = 73,000069

Voice Sax tenor

French horn

Trumpet

Drums

Piano

Guitar

Guitar

Bass

♩ = 73,000069

Contrabass

♩ = 73,000069

Strings

5

Voice Sax tenor

Drums

Guitar

Guitar

Bass



7

Voice Sax tenor

Drums

Guitar

Guitar

Bass



10

Voice Sax tenor

Drums

Guitar

Guitar

Bass

13  $\text{♩} = 69,000015$

French horn

Drums

Guitar

Guitar

Bass

Strings  $\text{♩} = 69,000015$



16  $\text{♩} = 73,000069$

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Contrabass  $\text{♩} = 73,000069$

Strings  $\text{♩} = 73,000069$

19

Voice Sax tenor  
French horn  
Drums  
Guitar  
Guitar  
Bass  
Strings

Detailed description: This musical system covers measures 19 and 20. It features seven staves: Voice Sax tenor, French horn, Drums, two Guitar staves, Bass, and Strings. The Voice Sax tenor part has a melodic line with eighth and sixteenth notes. The French horn part has a similar melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks. The two Guitar staves have a rhythmic accompaniment with chords and single notes. The Bass part has a simple bass line. The Strings part has a sustained chord in measure 19 and a moving line in measure 20.



21

Voice Sax tenor  
French horn  
Drums  
Guitar  
Bass  
Strings

Detailed description: This musical system covers measures 21 and 22. It features six staves: Voice Sax tenor, French horn, Drums, Guitar, Bass, and Strings. The Voice Sax tenor part has a melodic line with eighth and sixteenth notes. The French horn part has a similar melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Guitar part has a rhythmic accompaniment with chords and single notes. The Bass part has a simple bass line. The Strings part has a sustained chord in measure 21 and a moving line in measure 22.

23

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a grand staff with seven staves. The top staff is for Voice Sax tenor, showing a melodic line with a triplet of eighth notes in measure 23. The second staff is for French horn, which is silent in both measures. The third staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes in measure 24. The fourth and fifth staves are for two different guitars, with the first guitar playing a complex chordal accompaniment and the second guitar playing a melodic line. The sixth staff is for Bass, showing a simple bass line with a triplet of eighth notes in measure 24. The seventh staff is for Strings, which is silent in both measures.



25

Drums

Guitar

Guitar

Bass

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in a grand staff with four staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets of eighth notes in measure 25. The second and third staves are for two different guitars, with the first guitar playing a complex chordal accompaniment and the second guitar playing a melodic line. The fourth staff is for Bass, showing a simple bass line with a triplet of eighth notes in measure 25.

27

Voice Sax tenor

Drums

Guitar

Guitar

Bass



30

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings

32

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings



34

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings

36

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings



38

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Contrabass

Strings



40

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Contrabass

Strings

42

Voice Sax tenor

French horn

Piano

Guitar

Guitar

Bass

Contrabass

Strings



44 ♩ = 80,000000 ♩ = 80,000000038 ♩ = 86,000023

Trumpet

Drums

Piano

Guitar

Guitar

Bass

46

Trumpet

Drums

Piano

Bass



48

Trumpet

Drums

Piano

Bass



50

Voice Sax tenor

French horn

Drums

Guitar

Bass

52

Voice Sax tenor

Drums

Guitar

Guitar

Bass



54

Voice Sax tenor

Drums

Guitar

Guitar

Bass



56

Voice Sax tenor

Drums

Guitar

Guitar

Bass

58

Voice Sax tenor

French horn

Drums

Guitar

Bass



60

Voice Sax tenor

French horn

Drums

Bass



62

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings

64

Voice Sax tenor

Drums

Guitar

Guitar

Bass

Strings



66

Voice Sax tenor

Drums

Guitar

Guitar

Bass

Strings

68

Voice Sax tenor

Drums

Guitar

Bass

Strings



70 ♩ = 130,000137

Voice Sax tenor

Drums

Guitar

Bass

Strings



72

Voice Sax tenor

Drums

Guitar

Bass

75

Voice Sax tenor

Drums

Guitar

Bass



77

Voice Sax tenor

Drums

Guitar

Bass



79

Voice Sax tenor

Drums

Guitar

Bass



81

Voice Sax tenor

Drums

Guitar

Bass



83 ♩ = 89,000038 ♩ = 91,000092

Trumpet

Drums

Guitar

Guitar

Bass



85

Trumpet

Drums

Bass

87

Trumpet

Drums

Guitar

Bass



89

Voice Sax tenor

French horn

Trumpet

Drums

Guitar

Bass

Strings

91  $\text{♩} = 89,000038$   $\text{♩} = 91,000092$   $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings

$\text{♩} = 89,000038$   $\text{♩} = 91,000092$   $\text{♩} = 93,000038$   $\text{♩} = 93,000038$



93  $\text{♩} = 91,000092$

Voice Sax tenor

French horn

Drums

Guitar

Guitar

Bass

Strings

$\text{♩} = 91,000092$

95  $\text{♩} = 132,000137$

Voice Sax tenor  
French horn  
Drums  
Guitar  
Bass  
Strings

$\text{♩} = 132,000137$

Detailed description: This musical score covers measures 95 and 96. It features six staves: Voice Sax tenor, French horn, Drums, Guitar, Bass, and Strings. The tempo is marked as quarter note = 132,000137. In measure 95, the saxophone and strings play a melodic line, while the drums and guitar provide a rhythmic accompaniment. In measure 96, the saxophone and strings play a sustained note, and the drums and guitar continue their rhythmic pattern.



97

Voice Sax tenor  
French horn  
Drums  
Guitar  
Bass  
Strings

Detailed description: This musical score covers measures 97 and 98. It features six staves: Voice Sax tenor, French horn, Drums, Guitar, Bass, and Strings. In measure 97, the saxophone and strings play a melodic line, while the drums and guitar provide a rhythmic accompaniment. In measure 98, the saxophone and strings play a sustained note, and the drums and guitar continue their rhythmic pattern.

99

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings



101

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings

103

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings



105

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings

107

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings



109

Voice Sax tenor

French horn

Drums

Guitar

Bass

Strings

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

Voice Sax tenor

♩ = 73,000069

5

9

17

21

29

32

35

38

41

♩ = 86,000023



50

55

59

63

68

♩ = 130,000137

74

79

♩ = 89,000038    ♩ = 91,000092

5

89

♩ = 89,000038    ♩ = 91,000092

94

♩ = 132,000137

99

104



108



Paul & Linda Mccartney - Uncle Albert Admiral Halsey

French horn

♩ = 73,000069

♩ = 69,000069

14

19

24

33

37

40

♩ = 86,000038

45

♩ = 86,000033

5

7

62

♩ = 130,000137

7

4

75

♩ = 89,000038

♩ = 91,000092

5

2

5

2

French horn

♩ = 89,0000020323,010038092

♩ = 132,000137

89



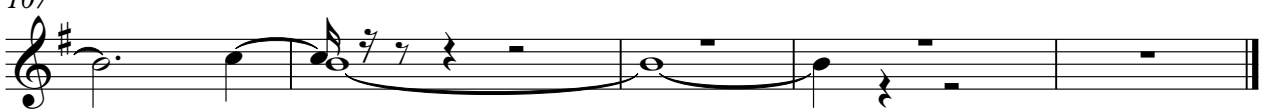
97



102



107



Trumpet

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

♩ = 73,000069      ♩ = 69,73,000069      ♩ = 89,89,000038

**14**      **28**

45 ♩ = 88,000023

48 ♩ = 130,000137

**21**      **4**      **5**

80 ♩ = 89,000038      ♩ = 91,000092

**2**

85

88

90 ♩ = 89,91,000038      ♩ = 132,000137

**2**      **3**      **16**

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

Drums

♩ = 73,000069

2

6

10

14

♩ = 69,000069

18

22

25

29

33

38

V.S.

2

# Drums

803000000000000000000000000023

42

2

Drum set notation for measure 42, featuring a snare drum and a kick drum. The notation includes various rhythmic patterns with stems and flags, indicating specific drum parts.

47

Drum set notation for measure 47, continuing the rhythmic patterns from the previous measures.

49

Drum set notation for measure 49, showing a continuation of the drum set parts.

51

Drum set notation for measure 51, featuring consistent rhythmic patterns.

53

Drum set notation for measure 53, maintaining the established drum set parts.

55

Drum set notation for measure 55, showing a variation in the drum set parts.

58

Drum set notation for measure 58, continuing the drum set parts.

60

Drum set notation for measure 60, featuring consistent rhythmic patterns.

62

Drum set notation for measure 62, showing a continuation of the drum set parts.

64

Drum set notation for measure 64, concluding the drum set parts for this section.

Drums

66

68

♩ = 130,000137

71

75

79

83

♩ = 89,000038 ♩ = 91,000092

86

88

90

92

♩ = 89,000038 ♩ = 91,000092 ♩ = 293,000038 ♩ = 93,000038 ♩ = 1,000092

V.S.



4

Drums

$\text{♩} = 132,000137$

94

Musical notation for measures 94-96. The notation consists of two staves. The top staff uses 'x' marks to represent fretted notes, and the bottom staff uses triangles to represent fretted notes. The rhythm is a complex, syncopated pattern.

97

Musical notation for measures 97-100. The notation consists of two staves. The top staff uses 'x' marks to represent fretted notes, and the bottom staff uses triangles to represent fretted notes. The rhythm is a complex, syncopated pattern.

101

Musical notation for measures 101-104. The notation consists of two staves. The top staff uses 'x' marks to represent fretted notes, and the bottom staff uses triangles to represent fretted notes. The rhythm is a complex, syncopated pattern.

105

Musical notation for measures 105-107. The notation consists of two staves. The top staff uses 'x' marks to represent fretted notes, and the bottom staff uses triangles to represent fretted notes. The rhythm is a complex, syncopated pattern.

108

Musical notation for measures 108-110. The notation consists of two staves. The top staff uses 'x' marks to represent fretted notes, and the bottom staff uses triangles to represent fretted notes. The rhythm is a complex, syncopated pattern.

Piano

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

♩ = 73,000069                      ♩ = 69,000069

14    27

44 ♩ = 80,000000 ♩ = 80,000000 = 82,000038                      ♩ = 86,000023

44    45

46

48

20

70 ♩ = 130,000137

4

3/4

4

5

3/4

4

2

83 ♩ = 89,000038 ♩ = 91,000092 ♩ = 89,000038 ♩ = 89,000038 ♩ = 132,000137

8

4

4

3

4

16

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

Guitar

♩ = 73,000069

5

8

12 ♩ = 69,000015

16 ♩ = 73,000069

20

23

25

28

32

V.S.

35

39

43

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

5

51

54

56

4

63

66

69

♩ = 130,000137

72

75

77

79

81

83

♩ = 89,000038                      ♩ = 91,000092

89

92

♩ = 89,000038    ♩ = 91,000092    ♩ = 91,000092    ♩ = 91,000092

95

♩ = 132,000137

98

100

V.S.

102



104



106



108



Guitar

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

♩ = 73,000069

8

13

19

25

27

32

40

♩ = 80,000088

45

♩ = 86,000023

55

Detailed description: This is a guitar score for the song 'Uncle Albert Admiral Halsey' by Paul McCartney and Linda McCartney. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 73,000069. The second staff is marked with the number 8. The third staff is marked with 13 and a tempo marking of ♩ = 69700001569. The fourth staff is marked with 19 and contains a triplet of eighth notes. The fifth staff is marked with 25. The sixth staff is marked with 27. The seventh staff is marked with 32 and contains another triplet of eighth notes. The eighth staff is marked with 40 and a tempo marking of ♩ = 80,000088. The ninth staff is marked with 45 and a tempo marking of ♩ = 86,000023, and contains a 7-measure rest. The tenth staff is marked with 55 and contains a 2-measure rest followed by a melodic line and a 7-measure rest.

2

Guitar

♩ = 130,000137

66

80

♩ = 89,000038    ♩ = 91,000092

88

♩ = 89,000038    ♩ = 91,000092    ♩ = 93,000137

93

♩ = 91,000092    ♩ = 132,000137





49



53



57



61



64



68

♩ = 130,000137



72



76



80

♩ = 89,000038



84 ♩ = 91,000092



88



92 ♩ = 89,00013000923,0001300082



96 ♩ = 132,000137



101



106



Contrabass

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

♩ = 73,000069      ♩ = 69,000069

14      20

38

41

♩ = 80,000000      ♩ = 130,000137

25      4      5

♩ = 89,000038      ♩ = 91,000092      ♩ = 89,000038      ♩ = 132,000137

2      8      3      16

Paul & Linda Mccartney - Uncle Albert Admiral Halsey

Strings

♩ = 73,000069

14

21

30

34

38

41

43

♩ = 89,000038

18

63

68

♩ = 130,000137

2

75

♩ = 89,000038

♩ = 91,000092

5

2

5

