

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- MELODY:** Treble clef, 4/4 time, mostly rests.
- TRUMPET:** Treble clef, 4/4 time, mostly rests.
- TROMBONE:** Bass clef, 4/4 time, mostly rests.
- TIMPANI:** Bass clef, 4/4 time, mostly rests.
- DRUMS:** Drum notation, 4/4 time, featuring a pattern of eighth notes with 'x' marks in the final two measures.
- MUTED GTR:** Treble clef, 4/4 time, mostly rests.
- STEEL GTR:** Treble clef, 4/4 time, mostly rests.
- OVERDRIVE:** Treble clef, 4/4 time, contains a melodic line with accidentals and slash marks.
- DISTORTION:** Treble clef, 4/4 time, mostly rests.
- CLEAN GTR:** Treble clef, 4/4 time, contains a sustained chord in the final measure.
- DISTORTION (TAB):** Tablature for guitar, showing fret numbers (12, 10, 0, 2, 0, 4, 0, 2) and string numbers (E, B, G, D, A, B).
- FINGERBAS:** Bass clef, 4/4 time, contains a few notes.
- E.PIANO 1:** Grand staff (treble and bass clefs), 4/4 time, contains a sustained chord in the final measure.
- ACCORDION:** Treble clef, 4/4 time, mostly rests.
- CALLIOPE:** Treble clef, 4/4 time, mostly rests.

♩ = 81,000084

5

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

3 2 3 0



8

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

12 8 2 2 2 3 0
12 7 2 2 2 7 2 4
14 15 4

11

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

T
A
B

15 14 12 12 10 10 12 15
15 14 12 12 10 10 11 15



14

MELODY

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

T
A
B

16 14 12 12 10 10 10 12 16 16
12 10 10 11 16 16

MELODY ¹⁷

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

DISTORTION
T
A
B

FINGERDBAS

E.PIANO 1

ACCORDION

♩ = 82,000816

20

MELODY

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

ACCORDION

♩ = 82,000816

CALLIOPE

23

MELODY
DRUMS
DISTORTION
CLEAN GTR
FINGERDBAS
E.PIANO 1
ACCORDION
CALLIOPE

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The score is arranged in eight staves. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in measure 23, followed by quarter notes G#4, A4, B4, and C5 in measure 24, and quarter notes B4, A4, G#4, and F#4 in measure 25. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks indicating hits. The DISTORTION staff (treble clef) has a sparse melody with notes G#4, A4, B4, and C5. The CLEAN GTR staff (treble clef) consists of block chords: G#4-A4-B4 in measure 23, G#4-A4-B4-C5 in measure 24, and G#4-A4-B4-C5 in measure 25. The FINGERDBAS staff (bass clef) has notes G2, F#2, E2, and D2. The E.PIANO 1 staff (bass clef) features a dense, fast-moving accompaniment of chords. The ACCORDION staff (treble clef) has a steady eighth-note accompaniment. The CALLIOPE staff (treble clef) has a melodic line with notes G#4, A4, B4, and C5.



26

MELODY
DRUMS
DISTORTION
CLEAN GTR
FINGERDBAS
E.PIANO 1
CALLIOPE

Detailed description: This block contains the musical notation for measures 26, 27, 28, and 29. The MELODY staff (treble clef) has notes G#4, A4, B4, and C5 in measure 26, followed by quarter notes B4, A4, G#4, and F#4 in measure 27, and quarter notes E4, D4, C4, and B3 in measure 28. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The DISTORTION staff (treble clef) has notes G#4, A4, B4, and C5. The CLEAN GTR staff (treble clef) has block chords: G#4-A4-B4 in measure 26, G#4-A4-B4-C5 in measure 27, G#4-A4-B4-C5 in measure 28, and G#4-A4-B4-C5 in measure 29. The FINGERDBAS staff (bass clef) has notes G2, F#2, E2, and D2. The E.PIANO 1 staff (bass clef) has a complex accompaniment with many beamed notes. The CALLIOPE staff (treble clef) has notes G#4, A4, B4, and C5.

30

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

T	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	4	0	0	0	0



32

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

T	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	2	2
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	4	0	2	2

34

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

Distortion Tablature:

A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



36

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

Distortion Tablature:

A	4	4	4	4	4	4	4	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	0	0	2	2	2	2	2	2	2	2	2	2	2	2

38

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

Tablature for Distortion:

```

T
A 0 0 0 4 0 0 0 4 0 0 2 2 2 2 2 2 2 2
B

```



40

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

Tablature for Distortion:

```

T
A 2
B 0
5
5 2

```

42

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

The musical score consists of seven staves. The MELODY staff is in treble clef with a 7/8 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR staff is in treble clef with a 7/8 time signature. The OVERDRIVE staff is in treble clef with a 7/8 time signature. The DISTORTION staff is in treble clef with a 7/8 time signature, featuring a circled note on the second staff. The FINGERDBAS staff is in bass clef with a 7/8 time signature. The E.PIANO 1 staff is in grand staff with a 7/8 time signature. The guitar tabs for the DISTORTION part are as follows:

T	0	3		1	1		1	1	1	3	0		2	2	2	2	2	2	2	2	2	2	2	
A	2								2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0								0	0	0		5	5	5	5	5	5	5	5	5	5	5	5

44

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

CALLIOPE

46

TROMBONE

TIMPANI

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

50

TRUMPET

TROMBONE

TIMPANI

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 1

ACCORDION

The musical score is arranged in ten staves. The first staff is for TRUMPET, starting with a treble clef and a 7-measure rest. The second staff is for TROMBONE, starting with a bass clef and a 7-measure rest. The third staff is for TIMPANI, starting with a bass clef and a 7-measure rest. The fourth staff is for STEEL GTR, starting with a treble clef and a 7-measure rest. The fifth staff is for OVERDRIVE, starting with a treble clef and a 7-measure rest. The sixth staff is for DISTORTION, starting with a treble clef and a 7-measure rest. The seventh staff is for FINGERDBAS, starting with a bass clef and a 7-measure rest. The eighth staff is for E.PIANO 1, starting with a bass clef and a 7-measure rest. The ninth staff is for ACCORDION, starting with a treble clef and a 7-measure rest. The score includes various musical notations such as notes, rests, and fingerings.

54

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ACCORDION



58

MELODY

DRUMS

STEEL GTR

FINGERDBAS

61

MELODY
DRUMS
STEEL GTR
FINGERDBAS

Detailed description: This system of music covers measures 61 to 63. The MELODY staff is in treble clef with a key signature of one flat. It features a sequence of eighth and quarter notes. The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff is in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The FINGERDBAS staff is in bass clef, providing a simple bass line. Measure numbers 61, 62, and 63 are indicated at the start of their respective lines.



64

MELODY
DRUMS
STEEL GTR
FINGERDBAS

Detailed description: This system of music covers measures 64 to 66. The MELODY staff continues with its melodic line. The DRUMS staff maintains its rhythmic pattern. The STEEL GTR staff plays a dense, rhythmic accompaniment. The FINGERDBAS staff continues its bass line. Measure numbers 64, 65, and 66 are indicated at the start of their respective lines.



67

MELODY
DRUMS
STEEL GTR
FINGERDBAS
CALLIOPE

Detailed description: This system of music covers measures 67 to 70. The MELODY staff features a melodic line with some rests. The DRUMS staff continues its rhythmic accompaniment. The STEEL GTR staff plays a complex accompaniment. The FINGERDBAS staff continues its bass line. The CALLIOPE staff is in treble clef and remains mostly silent, with a few notes at the end. Measure numbers 67, 68, 69, and 70 are indicated at the start of their respective lines.

71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CALLIOPE



74

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CALLIOPE



77

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CALLIOPE

80

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS



83

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

87

MELODY

DRUMS

STEEL GTR

FINGERDBAS



90

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CALLIOPE



93

MELODY

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CALLIOPE

96

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



99

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

103

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS



106

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE

109

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



112

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE

115

MELODY

DRUMS

STEEL GTR

FINGERDBAS



119

MELODY

DRUMS

STEEL GTR

FINGERDBAS



123

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

4 0 3 3 5 3 0 0 8 7 7 5

A

B

126

MELODY
DRUMS
MUTED GTR
STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS

Detailed description: This musical score block covers measures 126 to 128. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), DISTORTION (treble clef), DISTORTION (TAB), and FINGERDBAS (bass clef). The MELODY staff shows a melodic line with a key signature change to one flat and a 7/8 time signature. The DISTORTION TAB staff includes fret numbers: 5, 5, 8, 7, 5, 7, 3, 5, 0, 0, 3, 3, 3. A double bar line is present after measure 127.



129

MELODY
DRUMS
MUTED GTR
STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS
CALLIOPE

Detailed description: This musical score block covers measures 129 to 131. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), DISTORTION (treble clef), DISTORTION (TAB), FINGERDBAS (bass clef), and CALLIOPE (treble clef). The MELODY staff continues the melodic line. The DISTORTION TAB staff includes fret numbers: 3, 3, 3, 3, 3, 3, 3. A double bar line is present after measure 130.

132

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



135

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE

138

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



140

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

Paul & The Wings McCartney - Band On The Run 2

MELODY

♩ = 81,000084

14

19

♩ = 82,000816

24

29

11

42

45

8

56

60

65

70

V.S.

75



80



84



89



94



105



110



115



119



124



129



134



137



4

TRUMPET

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084 ♩ = 82,000816

20 28

51

88

TROMBONE

Paul & The Wings McCartney - Band On The Run 2

$\text{♩} = 81,000084$ **20** $\text{♩} = 82,000816$ **24**

Musical notation for measures 1 through 24. The staff is in bass clef with a 4/4 time signature. Measures 1 and 2 contain a whole rest. Measures 3 through 24 contain a solid black bar, indicating a sustained or repeated sound.

47

Musical notation for measures 47 through 50. The staff is in bass clef with a 4/4 time signature. Measure 47 starts with a 7-measure rest, followed by a quarter note. Measure 48 contains a quarter note, a dotted quarter note, and an eighth note. Measure 49 contains a quarter note, a dotted quarter note, and an eighth note. Measure 50 contains a quarter note, a dotted quarter note, and an eighth note.

51 **88**

Musical notation for measures 51 through 88. The staff is in bass clef with a 4/4 time signature. Measures 51 through 55 contain a series of notes (half note, quarter note, quarter note, quarter note, quarter note) with a slur underneath. Measure 56 contains a quarter note, a dotted quarter note, and an eighth note. Measures 57 through 88 contain a solid black bar, indicating a sustained or repeated sound.

TIMPANI

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084 ♩ = 82,000816

20 **24**

4/4

47

50

92

Paul & The Wings McCartney - Band On The Run 2

DRUMS

♩ = 81,000084

2

7

11

15

19

♩ = 82,000816

23

27

31

35

37

V.S.

DRUMS

39

42

46

8

57

61

65

69

73

77

81

DRUMS

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

97

Musical notation for measures 97-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-117. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-121. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Musical notation for measures 122-125. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

126

130

134

138

Paul & The Wings McCartney - Band On The Run 2

MUTED GTR

♩ = 81,000084 ♩ = 82,000816

20 8

31

33

35

37

39

41

43

45 35

81 43

126



131



135



138



Paul & The Wings McCartney - Band On The Run 2

STEEL GTR

The image displays a guitar score for the song 'Band On The Run 2' by Paul McCartney and The Wings. The score is written for steel guitar in 4/4 time. It begins with a tempo of 81,00084 and a key signature of one sharp (F#). At measure 28, there is a double bar line, followed by a tempo change to 82,000816. The score is divided into systems, with measure numbers 51, 55, 59, 62, 65, 69, 73, 76, and 79 marking the start of each system. The notation includes chords, arpeggios, and melodic lines for the guitar. The piece concludes with the marking 'V.S.' at the end of the final system.

83

86

89

92

96

99

103

107

111

114

118



122



126



132



135



138



OVERDRIVE

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084

6

10

14

19

♩ = 82,000816

7

30

33

36

39

42

V.S.

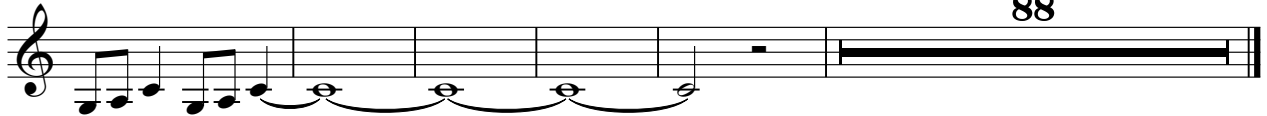
2

OVERDRIVE

45



50



88

DISTORTION

Paul & The Wings McCartney - Band On The Run 2

$\text{♩} = 81,000084$

6

14 $\text{♩} = 82,000816$

23

30

34

40

47 **31**

81 **12**

The musical score is written on a single staff in treble clef, 4/4 time. It consists of eight systems of music. The first system starts with a whole rest followed by a six-measure phrase marked with a '6' above the staff. The second system begins at measure 14 and includes a tempo change to $\text{♩} = 82,000816$. The third system starts at measure 23. The fourth system starts at measure 30 and features a complex melodic line with many slurs and ties. The fifth system starts at measure 34. The sixth system starts at measure 40 and contains several chords. The seventh system starts at measure 47 and includes a phrase marked with a '31' above the staff. The eighth system starts at measure 81 and includes a phrase marked with a '12' above the staff. The word 'DISTORTION' is printed at the top left of the page.

DISTORTION

95

99

105

110

114

126

131

136

139

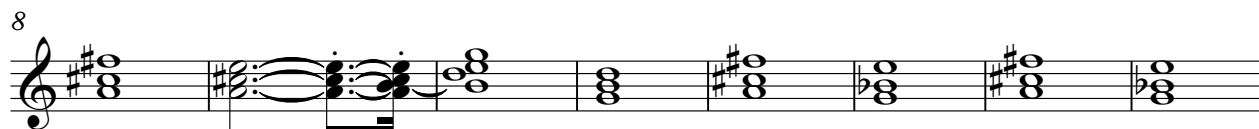
CLEAN GTR

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084

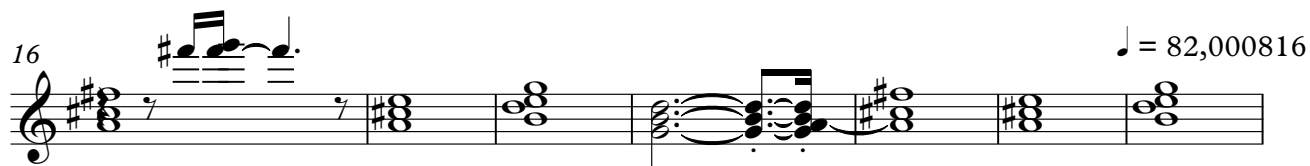


8



16

♩ = 82,000816

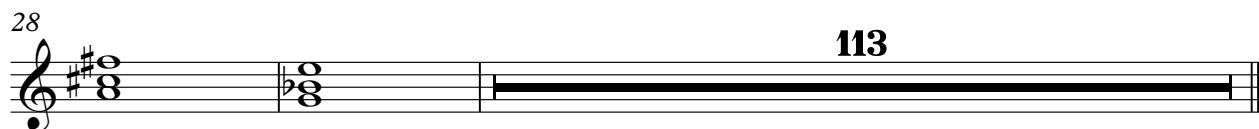


23



28

113



Paul & The Wings McCartney - Band On The Run 2

DISTORTION

♩ = 81,000084

E	12	10	0	2	0	0								3	2	
T																
A						4										3
D																
G																
B																
E																
A																

6

E	0	12	10	0	0	2			2	2	2	3	2	0		
T	4															
A																
D																
G																
B																
E																
A																

11

E	15	14	12	12	10	10	12	15	16	14	12	12	10	10	10	12	16
T																	
A																	
D																	
G																	
B																	
E																	
A																	

16

♩ = 82,000816

E																	
T																	
A																	
D																	
G																	
B																	
E																	
A																	

31

E																	
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D																	
G																	
B																	
E																	
A																	

34

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																	
A																	
D																	
G																	
B																	
E																	
A																	

37

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																	
A																	
D																	
G																	
B																	
E																	
A																	

41

E	5	5	2	0	3	1	1	1	1	3	0	2	2	2	2	2	2
T																	
A																	
D																	
G																	
B																	
E																	
A																	

44


E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																	
A																	
D																	
G																	
B																	
E																	
A																	

47


E	0	3	3	0	3	0	0	0	0	0	0	3	3	0	3	3	3
T																	
A																	
D																	
G																	
B																	
E																	
A																	

V.S.

DISTORTION 26

			10 13	13 13
T				
A				
B	3	3 3		

83

	13	8 8 8 8 6 3 0 3 3	8 8 8 8 6 3 0 3 3
T			
A			
B			

100

	3 3	8 5	3 3 3 3 5 3 3	5 3 3 0 0 1
T				
A				
B				


105

	1 1	6	8 8 8 8 5 3 0 3 3	8 8 8 8 5 3 0 0 1
T				
A				
B				

110

	0 1	8	8 8 8 5 5 3 0 3 3	8 8 8 8 5 3 0 3 5
T				
A				
B				

114

		8	4 0 3 3 5 3 0 0	8 7 7 5
T	3 5			
A				
B				

126

	5 5	8 7 5 7 3 5 0 0	3 3 3 3 3 3 3
T			
A			
B			

131

	8	8 8 8 8 5 3 0 3 3	6 8 8 8 8 5 3 0 3
T			
A			
B			

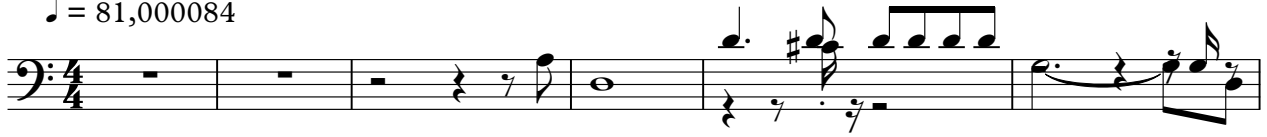
136

	3	1 1	8 8 8 8 5 3 0 3 3	3
T				
A				
B				

139

	8 8 8 8 5 3 0 3 3	3 0 0 1 1 1	
T			
A			
B			

♩ = 81,000084



48



54



59



64



69



74



77



81



85



90



94



98



103



107



110



113



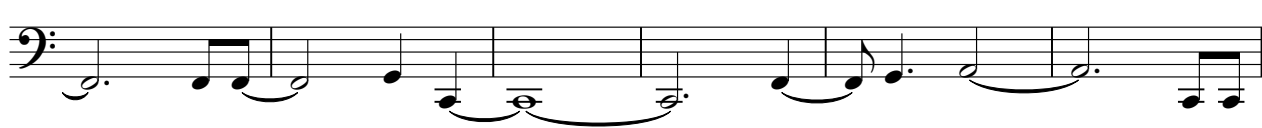
117



122



126



132

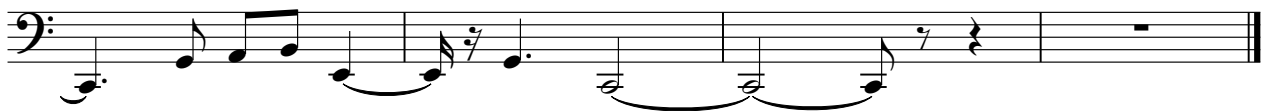


V.S.

136



139



E.PIANO 1

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084

2

2

7

11

16

21

♩ = 82,000816

24

V.S.

2

E.PIANO 1

28

Musical notation for measures 28-35 in bass clef. Measure 28 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a quarter note chord (F#, C#, G) followed by a quarter rest. Measures 29-35 contain various chords and rests in the bass clef.

36

Musical notation for measures 36-44 in grand staff. Measures 36-44 show a sequence of chords in the bass clef, with the treble clef mostly containing rests. Measure 44 features a key signature change to one sharp (F#).

45

Musical notation for measures 45-49 in grand staff. Measures 45-49 feature more complex chordal textures in both the treble and bass clefs, including some triplets and slurs.

50

Musical notation for measures 50-89 in bass clef. Measures 50-54 contain a series of chords with slurs. Measure 55 has a fermata. Measures 56-89 are a long, solid black bar representing a sustained chord or a section of music that is not fully detailed in this view.

89

ACCORDION

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084

3

7

11

5

19

♩ = 82,000816

23

11

38

6

48

52

88

Detailed description: This is a musical score for an accordion in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 81,000084. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 19 and has a tempo change to ♩ = 82,000816. The fifth staff begins at measure 23. The sixth staff begins at measure 38. The seventh staff begins at measure 48. The eighth staff begins at measure 52. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain large numbers (3, 5, 11, 6, 88) which likely indicate the number of notes or a specific rhythmic count. The key signature is one sharp (F#).

CALLIOPE

Paul & The Wings McCartney - Band On The Run 2

♩ = 81,000084 ♩ = 82,000816

18

23

28

46

74

92

97

110

130

135