

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

♩ = 172,003555

Detailed description: This block contains the first system of a musical score for 'Bip Bop'. It features ten staves. The top staff is for DRUMS in 4/4 time. The next two staves are for MUTED GTR, with the second staff showing a melodic line. The next three staves are for STEEL GTR, MUTED GTR, and OVERDRIVE, with the steel guitar staff showing a complex rhythmic pattern. The next three staves are for DISTORTION, NYLON GTR, and NYLON GTR, all of which are currently empty. The next staff is for ACOU BASS, also empty. The final two staves are for MELODY and MT TRUMPET, both empty. A tempo marking '♩ = 172,003555' is placed above the first and last staves.



MUTED GTR

STEEL GTR

MUTED GTR

5

Detailed description: This block shows the continuation of the musical score. It features three staves: MUTED GTR, STEEL GTR, and MUTED GTR. The first staff begins with a measure number '5' above it. The steel guitar staff continues with its complex rhythmic pattern. The tempo marking '♩ = 172,003555' is not explicitly repeated here but is implied from the previous system.

8

MUTED GTR

STEEL GTR

MUTED GTR



11

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS



14

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS



17

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

20

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS



24

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

28

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is arranged in seven staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with slurs and accents. The STEEL GTR staff has a series of chords and single notes. The second MUTED GTR staff has a similar melodic line to the first. The OVERDRIVE staff contains sustained chords and notes. The DISTORTION staff has a few chords. The ACOU BASS staff has a simple bass line with quarter notes.



31

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The score is arranged in nine staves. The DRUMS staff shows a more complex rhythmic pattern with triplets. The first MUTED GTR staff has a melodic line with a triplet. The STEEL GTR staff has chords and notes. The second MUTED GTR staff has a melodic line. The OVERDRIVE staff has sustained chords. The DISTORTION staff has a few chords. The ACOU BASS staff has a bass line. The MELODY staff has a few notes. The MT TRUMPET staff has a few notes.

34

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features seven staves: DRUMS (top), MUTED GTR, STEEL GTR, MUTED GTR, ACOU BASS, MELODY, and MT TRUMPET (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (MUTED GTR and STEEL GTR) feature complex rhythmic patterns with various note values and rests. The ACOU BASS staff has a simple bass line. The MELODY and MT TRUMPET staves show a melodic line with eighth and quarter notes.



37

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features seven staves: DRUMS (top), MUTED GTR, STEEL GTR, MUTED GTR, ACOU BASS, MELODY, and MT TRUMPET (bottom). The DRUMS staff continues the rhythmic pattern. The guitar parts (MUTED GTR and STEEL GTR) continue with their respective rhythmic patterns. The ACOU BASS staff has a simple bass line. The MELODY and MT TRUMPET staves show a melodic line with eighth and quarter notes.

40

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes. The second staff is Muted Guitar, with notes and rests. The third staff is Steel Guitar, featuring chords and melodic lines. The fourth staff is another Muted Guitar part. The fifth staff is Acoustic Bass, with a simple bass line. The sixth staff is the Melody, and the seventh staff is Mellophone Trumpet, which follows the melodic line. A double bar line is present at the end of measure 42.



43

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with eight staves. The top staff is for Drums. The second staff is Muted Guitar. The third staff is Steel Guitar, with a prominent chord in measure 43. The fourth staff is another Muted Guitar part. The fifth and sixth staves are Nylon Guitars, with melodic lines. The seventh staff is Acoustic Bass. The eighth staff is the Melody. The ninth staff is Mellophone Trumpet, which includes a triplet in measure 44. A double bar line is present at the end of measure 45.

46

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET



49

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

52

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

55

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

58

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS



62

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

65

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is MUTED GTR (treble clef), featuring a melodic line with slurs and ties. The third staff is STEEL GTR (treble clef), showing a rhythmic accompaniment with chords and single notes. The fourth staff is another MUTED GTR (treble clef) with a similar melodic line to the second staff. The fifth staff is ACOU BASS (bass clef), providing a steady bass line. The sixth staff is MELODY (treble clef), and the seventh staff is MT TRUMPET (treble clef), both containing melodic lines. The key signature has one sharp (F#).



68

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is MUTED GTR (treble clef), featuring a melodic line with slurs and ties. The third staff is STEEL GTR (treble clef), showing a rhythmic accompaniment with chords and single notes. The fourth staff is another MUTED GTR (treble clef) with a similar melodic line to the second staff. The fifth staff is ACOU BASS (bass clef), providing a steady bass line. The sixth staff is MELODY (treble clef), and the seventh staff is MT TRUMPET (treble clef), both containing melodic lines. The key signature has one sharp (F#).

71

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET



74

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

77

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The score is arranged in six staves. The top staff is for DRUMS, showing a pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The second and fourth staves are for MUTED GTR, featuring a melodic line with slurs and ties. The third staff is for STEEL GTR, with chords and single notes. The fifth staff is for ACOU BASS, showing a simple bass line. The sixth and seventh staves are for MELODY and MT TRUMPET, both playing the same melodic line. The key signature has one sharp (F#).



80

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The instruments and layout are the same as in the previous block. Measure 81 features a triplet of eighth notes in the Muted Guitar part. The drum pattern continues with similar rhythmic motifs. The melodic line progresses through the measures. The key signature remains one sharp (F#).

83

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a melodic line with slurs and ties. The third staff is for STEEL GTR, with a rhythmic accompaniment of chords and single notes. The fourth staff is for another MUTED GTR, providing a harmonic support with sustained notes. The fifth staff is for ACOU BASS, showing a steady bass line. The sixth staff is for MELODY, with a clear melodic line. The seventh staff is for MT TRUMPET, which follows a similar melodic path to the MELODY staff. The key signature has one sharp (F#).



86

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 86, 87, 88, and 89. The score is arranged in a grand staff with nine staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for MUTED GTR. The third staff is for STEEL GTR. The fourth staff is for another MUTED GTR. The fifth staff is for OVERDRIVE, showing sustained chords with a heavy, distorted sound. The sixth staff is for DISTORTION, with sustained chords. The seventh staff is for ACOU BASS. The eighth staff is for MELODY, which is mostly silent (rests) in these measures. The ninth staff is for MT TRUMPET. The key signature has one sharp (F#).

90

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 90 through 93. It features eight staves: DRUMS (top), MUTED GTR, STEEL GTR, MUTED GTR, OVERDRIVE, DISTORTION, ACOU BASS, MELODY, and MT TRUMPET (bottom). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument. A double bar line is present at the end of measure 93.



94

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This block contains the musical notation for measures 94 through 97. It features the same eight staves as the previous block. The notation continues with various rhythmic and melodic elements for each instrument. A double bar line is present at the end of measure 97.

97

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

100

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for Drums, marked with 'x' symbols above the notes. The second and third staves are for Muted Guitar and Steel Guitar, respectively. The fourth staff is for Muted Guitar. The fifth staff is for Distortion. The sixth and seventh staves are for Nylon Guitar. The eighth staff is for Acoustic Bass. The ninth staff is for Melody. The tenth staff is for Muted Trumpet. The score is in 4/4 time and starts at measure 100. The key signature has one sharp (F#). The melody and trumpet parts are in the treble clef, while the bass is in the bass clef. The guitar parts are in the treble clef. The drums are in the bass clef.

103

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

106

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

The image displays a musical score for measures 103 through 106. The score is organized into two systems, with measure 103 starting the first system and measure 106 starting the second. Each system contains eight staves: Drums, Muted Guitar, Steel Guitar, Muted Guitar, Distortion, Nylon Guitar, Nylon Guitar, and Acoustic Bass. The Melody and Mellophone Trumpet parts are shared between the two systems. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line with a repeat sign is located between the two systems. The page number '17' is in the top right corner.

109

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

A double bar line is located to the left of measure 112.

112

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

115

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

ACOU BASS

MELODY

MT TRUMPET



118

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

122

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for 12 instruments: Drums, Muted GTR, Steel GTR, Muted GTR, Overdrive, Distortion, Nylon GTR, Nylon GTR, Acou Bass, Melody, and Mt Trumpet. The music is in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a complex pattern with a triplet of eighth notes. The Muted GTR parts play rhythmic patterns with muted notes. The Steel GTR part plays a melodic line with a triplet. The Overdrive part plays a distorted chord. The Distortion part plays a distorted melodic line. The Nylon GTR parts play melodic lines. The Acou Bass part plays a bass line. The Melody part plays a melodic line. The Mt Trumpet part plays a melodic line.

125

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET



128

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

131

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET



134

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

137

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

140

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

143

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

146

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

149

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS



153

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

156

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET



159

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

162

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

165

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET



168

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

171

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

MT TRUMPET

174

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

ACOU BASS

MELODY

MT TRUMPET

176

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MUTED GTR (top), STEEL GTR, MUTED GTR (middle), ACOU BASS, MELODY, and MT TRUMPET (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The MUTED GTR (top) staff uses a treble clef and shows a melodic line with slurs. The STEEL GTR staff uses a treble clef and shows a complex, multi-measure rest with a large brace. The MUTED GTR (middle) staff uses a treble clef and shows a melodic line with slurs and a multi-measure rest. The ACOU BASS staff uses a bass clef and shows a melodic line with slurs. The MELODY staff uses a treble clef and shows a melodic line with slurs. The MT TRUMPET staff uses a treble clef and shows a melodic line with slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 7/8.

DRUMS

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

12

17

22

27

32

37

42

47

52

57

V.S.

DRUMS

62

67

72

77

82

87

92

97

102

107

DRUMS

112

Musical notation for drum part 112, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

117

Musical notation for drum part 117, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

122

Musical notation for drum part 122, showing a sequence of notes and rests on a staff with a double bar line. A triplet of eighth notes is indicated by a '3' below the notes.

127

Musical notation for drum part 127, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

132

Musical notation for drum part 132, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

137

Musical notation for drum part 137, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

142

Musical notation for drum part 142, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

147

Musical notation for drum part 147, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

152

Musical notation for drum part 152, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

157

Musical notation for drum part 157, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

V.S.

DRUMS

162

Musical notation for measures 162-166. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some 'x' marks containing a dot. The bottom staff shows the corresponding bass line with eighth and sixteenth notes, including stems and beams.

167

Musical notation for measures 167-171. Similar to the previous system, it features two staves: a top staff with 'x' marks for drum hits and a bottom staff with the bass line.

172

Musical notation for measures 172-174. The notation includes a triplet of eighth notes in the bass line, indicated by a '3' below the notes. The top staff shows drum hits corresponding to the bass line.

175

Musical notation for measures 175-176. Measure 175 contains the bass line and drum hits. Measure 176 is a whole rest, indicated by a large '5' above the staff.

MUTED GTR

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

7

12

17

21

26

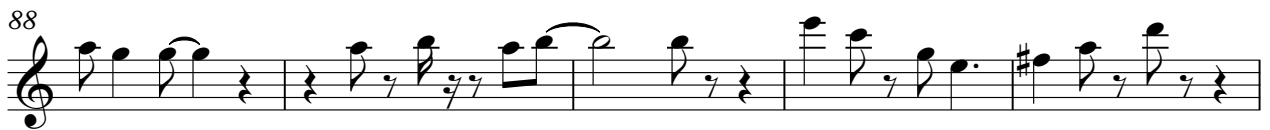
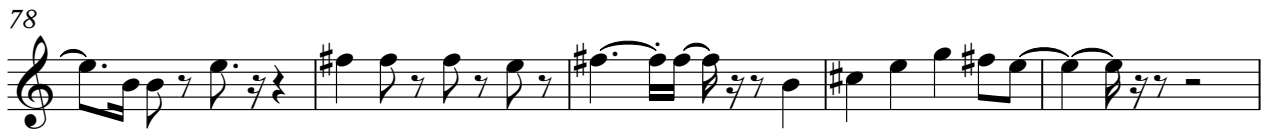
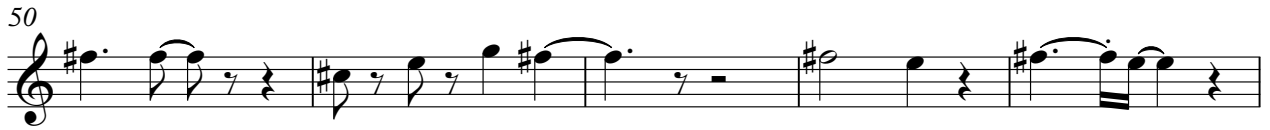
31

36

40

45

V.S.



98

102

107

111

116

120

125

129

133

138

V.S.

MUTED GTR

142

147

151

156

160

165

170

175

STEEL GTR

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

5

8

11

14

18

22

26

31

35

Detailed description: This is a guitar tab for the steel guitar part of Paul McCartney's 'Bip Bop'. The score is written in 4/4 time with a tempo of 172,003555. It consists of ten staves of music. The first staff starts with two measures of rests, followed by a rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern, with some staves featuring chords and rests. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and chord symbols.

V.S.

77



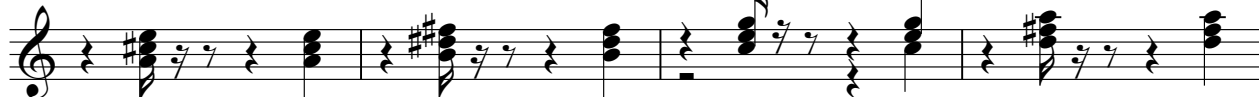
81



85



89



93



96



100



103



107



111

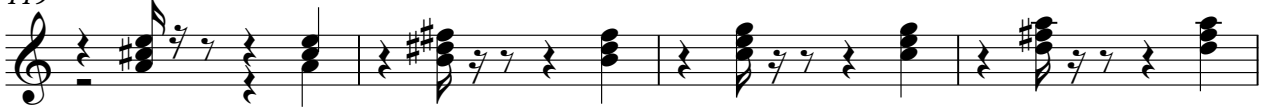


V.S.

115



119



123



126



129



133



137



141



145



149



153



157



161



165



168



172



175



MUTED GTR

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

7

12

17

22

27

32

37

42

47

V.S.

99

103

108

112

117

121

125

129

133

138

V.S.

142

147

151

155

159

163

168

173

177

OVERDRIVE

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

24

29

23

56

62

23

89

23

116

122

23

149

29

Detailed description: The image shows a guitar score for the song "Bip Bop" by Paul McCartney and The Wings. The score is titled "OVERDRIVE" and is in 4/4 time with a tempo of 172,003555. It consists of eight staves of music. The first staff starts at measure 24 and contains a whole rest followed by a melodic line. The second staff starts at measure 29 and contains a complex chordal progression with a 23-measure bar. The third staff starts at measure 56 and continues the melodic and chordal lines. The fourth staff starts at measure 62 and contains another 23-measure bar. The fifth staff starts at measure 89 and contains a 23-measure bar. The sixth staff starts at measure 116 and continues the melodic line. The seventh staff starts at measure 122 and contains a 23-measure bar. The eighth staff starts at measure 149 and contains a 29-measure bar. The score uses various musical notations including notes, rests, and chords.

DISTORTION

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

24

31

23

60

23

89

95

98

101

105

109

113

V.S.

DISTORTION

118

125

129

132

136

139

143

148

155

159

DISTORTION

163



167



171



174



NYLON GTR

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

42 7

52 21 22

97 3

104 7 8

122 19 3

146 3 4

153 11 7

172 9

NYLON GTR

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

42 7

52 21 22

97 3

104 7 8

121 19

143 3 4

152 11

165 6 9

ACOU BASS

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

9

14

19

24

29

35

40

45

50

55

V.S.

60



66



71



76



81



86



92



97



102



107



4

ACOU BASS

163



168



174



MELODY

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

31

35

39

43

47

52

55

6

63



68



73



77



82



86



96



101

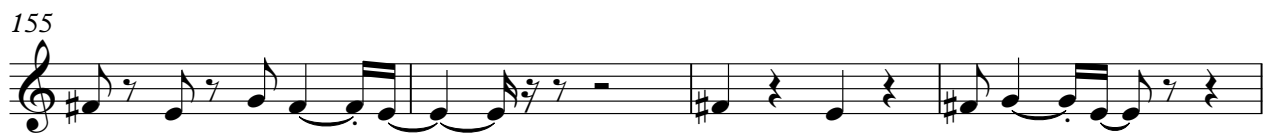
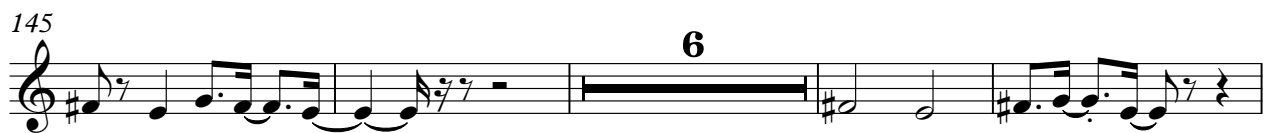


106



111





V.S.

MELODY

174

5

MT TRUMPET

Paul & The Wings McCartney - Bip Bop

♩ = 172,003555

31

36

41

45

49

53

6

63

68

73

78

V.S.

82



87



97



101



105



109



113



123



128



132



136



140



144



153



158



162



166



170



174

