

Paul & The Wings McCartney - C Moon

♩ = 184,003922

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

♩ = 184,003922

MELODY

A.PIANO 1

6

DRUMS

A.PIANO 1

10

DRUMS

FRETLESS

A.PIANO 1

14

DRUMS

FRETLESS

A.PIANO 1



17

DRUMS

FRETLESS

MELODY

A.PIANO 1



20

DRUMS

FRETLESS

MELODY

A.PIANO 1

23

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



26

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

30

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



33

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

37

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

41

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

45

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

49

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

53

DRUMS

FRETLESS

MELODY

A.PIANO 1

56

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

60

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1



63

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

65

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



68

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



72

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This system contains measures 72 through 75. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part is mostly silent, with a few notes in measure 75. The FRETLESS part has a melodic line with a key signature change to one flat in measure 73. The two ORGANS play sustained chords. The MELODY part has a simple melodic line. The A.PIANO 1 part features a complex bass line with many beamed notes and some triplets.



76

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This system contains measures 76 through 79. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a more active role with eighth-note triplets in measures 76 and 79. The FRETLESS part has a melodic line with some grace notes. The two ORGANS play sustained chords. The MELODY part has a melodic line with a triplet in measure 76. The A.PIANO 1 part features a complex bass line with many beamed notes and some triplets.

79

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1



82

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

86

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



89

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

93

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: DRUMS (top), MARIMBA, FRETLESS, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a melodic line with two sixteenth-note sextuplets in measure 93. The FRETLESS staff has a simple melodic line. The MELODY staff is mostly empty with a few notes in measure 94. The A.PIANO 1 staff shows complex chordal accompaniment with many beamed notes.



95

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS, MARIMBA, FRETLESS, ORGAN 3, MELODY, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a melodic line with three triplet markings in measure 95. The FRETLESS staff has a simple melodic line. The ORGAN 3 staff has a two-staff system with chords in measure 95. The MELODY staff is mostly empty with a few notes in measure 96. The A.PIANO 1 staff shows complex chordal accompaniment with many beamed notes.

97

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



100

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

104

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1



107

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

111

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1



114

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

118

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

121

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



125

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 125 and 126. It features seven staves: two for TRUMPET, DRUMS, MARIMBA, FRETLESS, MELODY, and A.PIANO 1. The TRUMPET parts have melodic lines with some grace notes. The DRUMS part shows a steady rhythmic pattern. The MARIMBA part has a complex rhythmic pattern with sixteenth-note runs and sixteenth-note groupings marked with a '6'. The FRETLESS part has a simple melodic line. The MELODY part is mostly rests. The A.PIANO 1 part has a complex chordal accompaniment with many beamed notes.



127

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 127 and 128. It features eight staves: two for TRUMPET, DRUMS, MARIMBA, FRETLESS, ORGAN 3, MELODY, and A.PIANO 1. The TRUMPET parts continue with melodic lines. The DRUMS part maintains the rhythmic pattern. The MARIMBA part has a complex rhythmic pattern with triplet sixteenth-note runs marked with a '3'. The FRETLESS part has a simple melodic line. The ORGAN 3 part has a complex chordal accompaniment. The MELODY part is mostly rests. The A.PIANO 1 part has a complex chordal accompaniment with many beamed notes.

129

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This system of music covers measures 129, 130, and 131. The Trumpet parts feature melodic lines with some rests. The Drums part has a consistent rhythmic pattern of eighth notes. The Marimba part includes a complex sixteenth-note run in measure 129, followed by rests and then a melodic line. The Fretless part has a melodic line with some grace notes. The Organ 3 part provides harmonic support with chords. The Melody part has a simple line with some rests. The A. Piano 1 part features a complex accompaniment with many beamed notes and rests.



132

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This system of music covers measures 132, 133, 134, and 135. The Drums part continues with the same rhythmic pattern. The Marimba part has a melodic line with some rests. The Fretless part has a melodic line with some grace notes. The Organ 3 part has sustained chords. The Melody part has a melodic line with a triplet in measure 134. The A. Piano 1 part features a complex accompaniment with many beamed notes and rests.

136

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

==

Detailed description: This block contains the musical score for measures 136, 137, and 138. The score is arranged in a grand staff format with ten staves. The top two staves are for TRUMPET. The third staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The fourth staff is for MARIMBA, featuring a melodic line with complex rhythms, including sixteenth-note runs and triplets, with fingerings 6, 3, 3, 3, 6, and 3 indicated below. The fifth staff is for FRETLESS, showing a melodic line with a key signature change to one flat. The sixth and seventh staves are for ORGAN 3, with the upper staff playing chords and the lower staff playing a bass line. The eighth staff is for MELODY, showing a melodic line with various note values and rests. The ninth staff is for A.PIANO 1, showing a complex piano accompaniment with many beamed notes and rests. A double bar line is present at the end of the section.

139

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 139, 140, and 141. The score is arranged in a grand staff format with ten staves. The top two staves are for TRUMPET, playing a melodic line with eighth notes and rests. The third staff is for DRUMS, continuing the rhythmic pattern. The fourth staff is for MARIMBA, playing a melodic line with eighth notes and rests. The fifth staff is for FRETLESS, playing a melodic line with eighth notes and rests. The sixth and seventh staves are for ORGAN 3, with the upper staff playing sustained chords and the lower staff playing a bass line. The eighth staff is for MELODY, showing a melodic line with eighth notes and rests. The ninth staff is for A.PIANO 1, showing a complex piano accompaniment with many beamed notes and rests.

142

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for TRUMPET, with the first staff starting at measure 142. The third staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for MARIMBA, with a melodic line. The fifth staff is for FRETLESS, showing a simple bass line. The sixth and seventh staves are for ORGAN 3, with block chords. The eighth staff is for MELODY, with a melodic line. The ninth staff is for A.PIANO 1, with a bass line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

146

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 146 through 148. It features seven staves: two for TRUMPET, DRUMS, MARIMBA, FRETLESS, ORGAN 3, MELODY, and A.PIANO 1. The TRUMPET parts show melodic lines with a triplet in the second staff. The DRUMS part has a complex rhythmic pattern with accents. The MARIMBA part has a melodic line with some rests. The FRETLESS part has a melodic line with a long note. The ORGAN 3 part has a complex chordal accompaniment. The MELODY part has a simple melodic line. The A.PIANO 1 part has a complex chordal accompaniment with many notes.

149

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 149 through 151. It features seven staves: two for TRUMPET, DRUMS, MARIMBA, FRETLESS, MELODY, and A.PIANO 1. The TRUMPET parts show melodic lines with a long note in the second staff. The DRUMS part has a complex rhythmic pattern with accents. The MARIMBA part has a melodic line with sixteenth-note runs. The FRETLESS part has a melodic line with a long note. The MELODY part has a simple melodic line. The A.PIANO 1 part has a complex chordal accompaniment with many notes.

151

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

153

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



156

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

159

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



161

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



164

TRUMPET

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

167

TRUMPET

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1



171

TRUMPET

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 1

174

TRUMPET

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

178

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 178, 179, and 180. The score is arranged in a grand staff format with seven staves. The top two staves are for TRUMPET, the third for DRUMS, the fourth for MARIMBA, the fifth for FRETLESS, the sixth for ORGAN 3, and the seventh for MELODY. The eighth staff is for A.PIANO 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the second trumpet staff in measure 179. The piano part includes complex chordal textures with many beamed notes.



181

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 181, 182, and 183. The score is arranged in a grand staff format with seven staves. The top two staves are for TRUMPET, the third for DRUMS, the fourth for MARIMBA, the fifth for FRETLESS, the sixth for MELODY, and the seventh for A.PIANO 1. The music continues with similar rhythmic patterns. The marimba part in measure 181 features two sixteenth-note runs, each marked with a '6' and a slur. The piano part continues with complex chordal textures.

183

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for TRUMPET, both in treble clef. The third staff is for DRUMS, using a standard drum notation with a double bar line and various symbols for different drum parts. The fourth staff is for MARIMBA, in treble clef, featuring triplet patterns. The fifth staff is for FRETLESS, in bass clef. The sixth staff is for ORGAN 3, consisting of two staves (treble and bass clefs). The seventh staff is for MELODY, in treble clef. The eighth staff is for A.PIANO 1, in treble clef, with complex chordal accompaniment. The score is numbered 183 at the top left.

185

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



188

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

MELODY

A.PIANO 1

191

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

194

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1



198

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

A.PIANO 1

201

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

204

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for page 34, starting at measure 204. It features seven staves. The top three staves are for Trumpets, each with a treble clef. The fourth staff is for Drums, using a drum set notation with a double bar line and various symbols for snare, cymbal, and bass drum. The fifth staff is for Marimba, with a treble clef and eighth notes. The sixth staff is for Fretless, with a bass clef and a melodic line. The seventh staff is for A. Piano 1, with a treble clef and chords. The Organ 3 part has a treble clef and sustained chords. The A. Piano 1 part has a treble clef and chords with a melodic line.

207

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for TRUMPET, each with a treble clef. The fourth staff is for DRUMS, using a standard drum notation with 'x' marks for cymbals and arrows for other drums. The fifth staff is for MARIMBA, with a treble clef. The sixth staff is for FRETLESS, with a bass clef. The seventh and eighth staves are for ORGAN 3, with treble and bass clefs respectively. The ninth staff is for MELODY, with a treble clef. The tenth staff is for A.PIANO 1, with a bass clef. The score is divided into three measures. The first measure shows the trumpet parts and piano accompaniment. The second measure features a long melisma for the trumpet parts and a triplet in the melody. The third measure continues the melisma and piano accompaniment.

210

TRUMPET

TRUMPET

TRUMPET

DRUMS

MARIMBA

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

The musical score for page 36, measures 210-213, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET (3 staves):** The top three staves. The first two trumpets have mostly rests, with some activity in measure 212. The third trumpet has a single note in measure 212.
- DRUMS:** Shows a pattern of hits in measures 210, 211, and 212.
- MARIMBA:** Features a melodic line with a triplet in measure 212.
- FRETLESS:** Provides a bass line with notes in measures 210, 211, and 212.
- ORGAN 3:** Plays chords and melodic fragments in measures 210 and 211.
- MELODY:** Plays a melodic phrase in measure 210.
- A.PIANO 1:** Includes guitar tablature below the staff, corresponding to the notes in the piano part.

TRUMPET

Paul & The Wings McCartney - C Moon

♩ = 184,003922

114

118

123

128 6

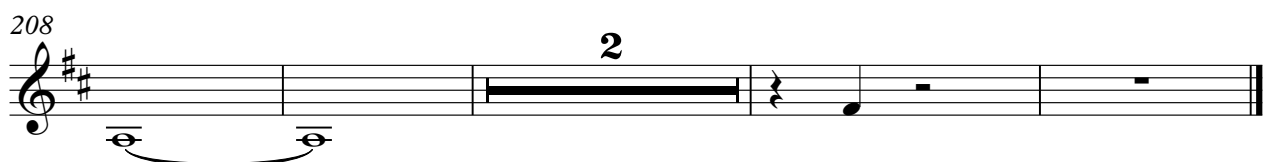
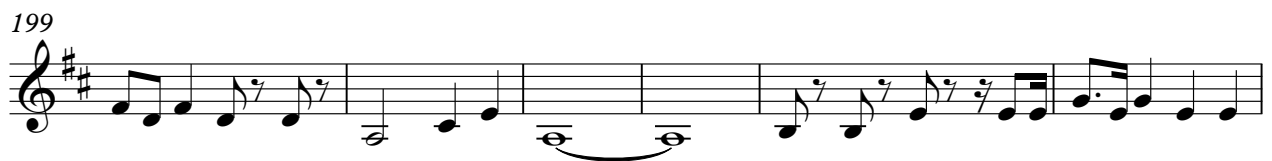
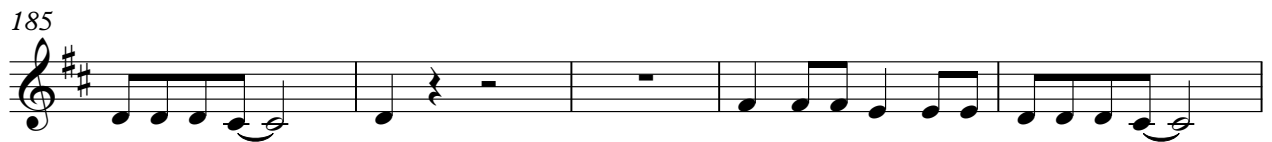
139

143 2

150

155

159



TRUMPET

Paul & The Wings McCartney - C Moon

♩ = 184,003922

114

118

123

128 6

138

142

148 3 3

153

158 3

161

TRUMPET

164

168

173

178

183

188

193

198

203

207



TRUMPET

Paul & The Wings McCartney - C Moon

♩ = 184,003922

**162**

166

171

175

**18**

197

202

206

**2**

Paul & The Wings McCartney - C Moon

DRUMS

♩ = 184,003922

2

Drum notation for measures 1-4. Measure 1 is a rest. Measure 2 has a double bar line. Measures 3 and 4 show a pattern of snare and tom hits.

7

Drum notation for measures 5-8. Measures 5 and 6 show a pattern of snare and tom hits. Measures 7 and 8 show a pattern of snare and tom hits with a cymbal hit in measure 8.

11

Drum notation for measures 9-12. Measures 9 and 10 show a pattern of snare and tom hits. Measures 11 and 12 show a pattern of snare and tom hits with a cymbal hit in measure 12.

15

Drum notation for measures 13-16. Measures 13 and 14 show a pattern of snare and tom hits. Measures 15 and 16 show a pattern of snare and tom hits with a cymbal hit in measure 16.

19

Drum notation for measures 17-20. Measures 17 and 18 show a pattern of snare and tom hits. Measures 19 and 20 show a pattern of snare and tom hits with a cymbal hit in measure 20.

23

Drum notation for measures 21-24. Measures 21 and 22 show a pattern of snare and tom hits. Measures 23 and 24 show a pattern of snare and tom hits with a cymbal hit in measure 24.

27

Drum notation for measures 25-28. Measures 25 and 26 show a pattern of snare and tom hits. Measures 27 and 28 show a pattern of snare and tom hits with a cymbal hit in measure 28.

31

Drum notation for measures 29-32. Measures 29 and 30 show a pattern of snare and tom hits. Measures 31 and 32 show a pattern of snare and tom hits with a cymbal hit in measure 32.

35

Drum notation for measures 33-36. Measures 33 and 34 show a pattern of snare and tom hits. Measures 35 and 36 show a pattern of snare and tom hits with a cymbal hit in measure 36.

39

Drum notation for measures 37-40. Measures 37 and 38 show a pattern of snare and tom hits. Measures 39 and 40 show a pattern of snare and tom hits with a cymbal hit in measure 40.

V.S.

DRUMS

43

Drum notation for measures 43-46. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 43 has 8 'x' marks. Measure 44 has 8 'x' marks. Measure 45 has 8 'x' marks. Measure 46 has 8 'x' marks.

47

Drum notation for measures 47-51. Measures 47-50 follow the same pattern as measures 43-46. Measure 51 shows a change in the drum pattern, with some notes being filled circles and others being open circles, indicating different drum sounds.

52

Drum notation for measures 52-55. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 52 has 8 'x' marks. Measure 53 has 8 'x' marks. Measure 54 has 8 'x' marks. Measure 55 has 8 'x' marks.

56

Drum notation for measures 56-59. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 56 has 8 'x' marks. Measure 57 has 8 'x' marks. Measure 58 has 8 'x' marks. Measure 59 has 8 'x' marks.

60

Drum notation for measures 60-63. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 60 has 8 'x' marks. Measure 61 has 8 'x' marks. Measure 62 has 8 'x' marks. Measure 63 has 8 'x' marks.

64

Drum notation for measures 64-67. Measures 64-66 follow the same pattern as previous measures. Measure 67 shows a change in the drum pattern, with some notes being filled circles and others being open circles.

68

Drum notation for measures 68-71. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 68 has 8 'x' marks. Measure 69 has 8 'x' marks. Measure 70 has 8 'x' marks. Measure 71 has 8 'x' marks.

72

Drum notation for measures 72-75. Measures 72-74 follow the same pattern as previous measures. Measure 75 shows a change in the drum pattern, with some notes being filled circles and others being open circles.

76

Drum notation for measures 76-79. Each measure contains a series of rhythmic patterns represented by 'x' marks above a staff and arrows below. Measure 76 has 8 'x' marks. Measure 77 has 8 'x' marks. Measure 78 has 8 'x' marks. Measure 79 has 8 'x' marks.

80

Drum notation for measures 80-83. Measures 80-81 follow the same pattern as previous measures. Measure 82 shows a change in the drum pattern, with some notes being filled circles and others being open circles. Measure 83 shows a change in the drum pattern, with some notes being filled circles and others being open circles.

DRUMS

85

89

93

97

101

105

109

113

118

122

V.S.

DRUMS

126

130

134

138

142

146

151

155

159

163

DRUMS

167

171

175

180

184

188

192

196

200

204

V.S.

6

# DRUMS

208

The image shows a musical score for drums. It consists of two staves. The top staff is a guitar-style staff with a double bar line at the beginning and end. It contains a series of 'x' marks above the staff, indicating fretted notes. The bottom staff is a standard drum notation staff with a double bar line at the beginning and end. It contains various drum symbols, including a snare drum (circle with a vertical line), a hi-hat (circle with a vertical line and a slash), and a bass drum (circle with a vertical line and a slash). The notation is arranged in a way that suggests a specific drum pattern or sequence.

Paul & The Wings McCartney - C Moon

MARIMBA

♩ = 184,003922

58

61

63

65

69

78

81

84

94

96



## MARIMBA

99

4

6

106

3 3 3 6 3 6

113

3 3 3 6 3

116

8

6 6

126

3 3 3

129

6 6

133

6

138

3 3 3 6 3

141

6 6

146

6 6

150

Musical staff 150: Treble clef, starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes.

153

Musical staff 153: Treble clef, starting with eighth notes, followed by two groups of sixteenth notes bracketed with '6', and ending with eighth notes.

157

Musical staff 157: Treble clef, starting with eighth notes, followed by two groups of sixteenth notes bracketed with '6', and ending with eighth notes.

159

Musical staff 159: Treble clef, starting with eighth notes, followed by three groups of eighth notes bracketed with '3', and ending with eighth notes.

161

Musical staff 161: Treble clef, starting with eighth notes, followed by two groups of sixteenth notes bracketed with '6', and ending with eighth notes. A double bar line with the number '16' is at the end.

180

Musical staff 180: Treble clef, starting with eighth notes, followed by two groups of sixteenth notes bracketed with '6', and ending with eighth notes.

183

Musical staff 183: Treble clef, starting with eighth notes, followed by three groups of eighth notes bracketed with '3', and ending with eighth notes.

185

Musical staff 185: Treble clef, starting with eighth notes, followed by two groups of sixteenth notes bracketed with '6', and ending with eighth notes.

MARIMBA

189

Musical notation for measures 189-191. Measure 189 features a sixteenth-note triplet. Measure 190 has a quarter rest followed by a quarter note. Measure 191 features a sixteenth-note triplet followed by a quarter note. The piece ends with a double bar line.

192

Musical notation for measures 192-196. Measure 192 has a quarter rest followed by a quarter note. Measure 193 has a quarter note followed by a quarter rest. Measure 194 has a quarter note followed by a quarter rest. Measure 195 has a quarter note followed by a quarter rest. Measure 196 has a quarter note followed by a quarter rest. The piece ends with a double bar line.

197

Musical notation for measures 197-201. Measure 197 has a quarter note followed by a quarter rest. Measure 198 has a quarter note followed by a quarter rest. Measure 199 has a quarter note followed by a quarter rest. Measure 200 has a quarter note followed by a quarter rest. Measure 201 features a sixteenth-note triplet. The piece ends with a double bar line.

202

Musical notation for measures 202-204. Measure 202 features a sixteenth-note triplet. Measure 203 features a sixteenth-note triplet. Measure 204 features a sixteenth-note triplet. The piece ends with a double bar line.

205

Musical notation for measures 205-208. Measure 205 has a quarter note followed by a quarter rest. Measure 206 has a quarter note followed by a quarter rest. Measure 207 has a quarter note followed by a quarter rest. Measure 208 has a quarter note followed by a quarter rest. The piece ends with a double bar line.

209

Musical notation for measures 209-212. Measure 209 has a quarter note followed by a quarter rest. Measure 210 has a quarter note followed by a quarter rest. Measure 211 has a quarter note followed by a quarter rest. Measure 212 features a sixteenth-note triplet. The piece ends with a double bar line.

FRETLESS

Paul & The Wings McCartney - C Moon

♩ = 184,003922

10



16



22



27



32



38



45



52



56



61



V.S.

66



72



79



86



91



96



102



109



116



120



125



130



136



143



150



155



160



166



173



180



V.S.

184



189



194



200



206



ORGAN 3

Paul & The Wings McCartney - C Moon

♩ = 184,003922

22

22

5

5

6

6

42

5

5

52

4

4

5

5

65

6

6

5

5

80

4

4



88

5

5

98

6

6

5

5

113

4

4

121

5

5

131

6

5

146

4

4

154

5 6

169

5

179

4 5

192

6 6

203

5 5

210

2 2

ORGAN 3

Paul & The Wings McCartney - C Moon

♩ = 184,003922

34

41

49 19

74

81 19

106

113 19

134

Detailed description: This is a musical score for an organ part, labeled 'ORGAN 3'. It is for the song 'C Moon' by Paul McCartney and The Wings. The tempo is marked as ♩ = 184,003922. The score is in 2/2 time. It consists of eight staves of music. The first staff starts at measure 34 and contains a whole rest followed by a slur over two chords. The second staff starts at measure 41 and contains a whole rest, a slur over two chords, and a whole rest. The third staff starts at measure 49 and contains a whole rest, a slur over two chords, a slur over two chords, and a whole rest. The fourth staff starts at measure 74 and contains a whole rest, a slur over two chords, a slur over two chords, and a whole rest. The fifth staff starts at measure 81 and contains a whole rest, a slur over two chords, a slur over two chords, and a whole rest. The sixth staff starts at measure 106 and contains a whole rest, a slur over two chords, a slur over two chords, and a whole rest. The seventh staff starts at measure 113 and contains a whole rest, a slur over two chords, and a whole rest. The eighth staff starts at measure 134 and contains a slur over two chords, a whole rest, and a whole rest.

139

19

164

173

19

198

205

5

MELODY

Paul & The Wings McCartney - C Moon

♩ = 184,003922

15

20

26

33

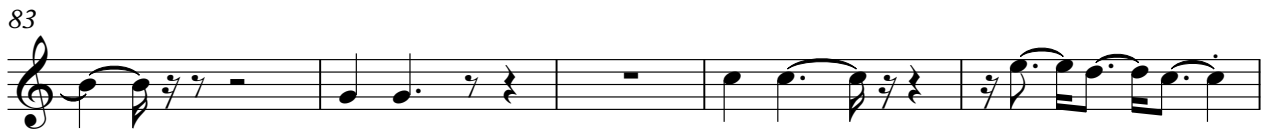
39

45

50

56

61



120

126

133

138

143

148

154

161

176

180

4

MELODY

184



189



195



209





Paul & The Wings McCartney - C Moon

A.PIANO 1

♩ = 184,003922

6  
10  
14  
17  
21  
24  
28  
31  
34

C

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 38 through 73. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggiated textures. The key signature is one flat (B-flat), and the time signature is 3/4. The score shows a progression of chords and melodic lines, with some measures featuring dense chordal textures and others featuring more sparse, arpeggiated accompaniment. The piece concludes at measure 73.

Musical score for A.PIANO 1, page 3, measures 77-111. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 77, 81, 85, 88, 92, 95, 98, 102, 107, and 111 marked at the beginning of each system. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 111.

V.S.

Musical score for A.PIANO 1, measures 116-149. The score is written for piano and features a complex, rhythmic melody with frequent sixteenth-note patterns and dynamic markings such as *mf* and *f*. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is divided into systems, with measure numbers 116, 119, 122, 126, 129, 133, 137, 141, 145, and 149 indicated at the beginning of each system. The music is characterized by dense chordal textures and intricate melodic lines.

This page of a musical score for 'A.PIANO 1' contains measures 152 through 186. The score is written for piano and features a complex texture with multiple voices. The upper voice (treble clef) contains a melodic line with frequent slurs and ties, often spanning across bar lines. The lower voice (bass clef) provides a dense accompaniment consisting of many sixteenth-note chords and arpeggiated patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 152, 156, 159, 163, 167, 171, 175, 180, 183, and 186 are clearly marked at the beginning of their respective staves. The overall style is characteristic of a detailed piano study or a section from a larger work.

V.S.

190

Musical notation for measures 190-193. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, some beamed together. The bass staff contains chords and single notes, including a prominent eighth-note pattern in the first measure.

194

Musical notation for measures 194-197. The system consists of a treble clef staff and a bass clef staff. The treble staff continues with eighth notes. The bass staff features a mix of chords and single notes, with a notable eighth-note pattern in the second measure.

198

Musical notation for measures 198-202. The system consists of a treble clef staff and a bass clef staff. The treble staff has eighth notes. The bass staff shows chords and single notes, with a half-note chord in the final measure.

203

Musical notation for measures 203-206. The system consists of a treble clef staff and a bass clef staff. The treble staff has eighth notes. The bass staff features chords and single notes, including a half-note chord in the final measure.

207

Musical notation for measures 207-209. The system consists of a treble clef staff and a bass clef staff. The treble staff has eighth notes. The bass staff shows chords and single notes, with a half-note chord in the final measure.

210

Musical notation for measures 210-213. The system consists of a treble clef staff and a bass clef staff. The treble staff has eighth notes. The bass staff features chords and single notes, including a half-note chord in the final measure.