

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076

OBOE

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

FRETLESS

MT TRUMPET

SYN STR 1

WARM PAD

♩ = 74,000076

STRINGS

A.PIANO 1

5

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1

9

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1

15

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1

19

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1

23

DRUMS

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1



28

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 1



30

DRUMS

VIBRAPHONE

MELODY

FRETLESS

A.PIANO 1

34

DRUMS

VIBRAPHONE

MELODY

FRETLESS

A.PIANO I

||

$\text{♩} = 70,000000$ $\text{♩} = 54,000053$ $\text{♩} = 68,000076$

36

DRUMS

VIBRAPHONE

MELODY

FRETLESS

A.PIANO I

||

$\text{♩} = 60,000000$ $\text{♩} = 54,000053$ $\text{♩} = 74,000076$ $\text{♩} = 68,000229$

$\text{♩} = 54,000053$ $\text{♩} = 54,000053$ $\text{♩} = 54,000053$ $\text{♩} = 54,000053$

40

DRUMS

VIBRAPHONE

MELODY

FRETLESS

WARM PAD

A.PIANO I

44

DRUMS

VIBRAPHONE

MELODY

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



49

VIBRAPHONE

MELODY

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

53

Musical score for measures 53-55. The score includes parts for Trombone, Drums, Vibraphone, Fretless, Syn Str 1, Warm Pad, and A. Piano 1. Measure 53 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 54 has a more melodic line for the Trombone and Fretless. Measure 55 shows a continuation of the melodic lines with some rests.



56

Musical score for measures 56-58. Measure 56 features a long, sustained note for the Trombone and Syn Str 1. Measure 57 shows a rhythmic pattern for the Drums and Fretless. Measure 58 includes a triplet of notes for the A. Piano 1.

TROMBONE

DRUMS

VIBRAPHONE

HARP

FRETLESS

MT TRUMPET

SYN STR 1

WARM PAD

A.PIANO 1

61 $\text{♩} = 78,000076$

Musical score for measures 61-64. The score includes staves for DRUMS, VIBRAPHONE, HARP, MELODY, FRETLESS, MT TRUMPET, SYN STR 1, WARM PAD, STRINGS, and A.PIANO 1. The tempo is marked as $\text{♩} = 78,000076$. The MELODY and FRETLESS parts are active, while others are mostly silent or have minimal accompaniment.



65 $\text{♩} = 78,000076$

Musical score for measures 65-68. The score includes staves for DRUMS, MELODY, FRETLESS, STRINGS, and A.PIANO 1. The tempo is marked as $\text{♩} = 78,000076$. The MELODY and FRETLESS parts are active, while others are mostly silent or have minimal accompaniment.

68

OBOE

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1



71

OBOE

TROMBONE

DRUMS

MELODY

FRETLESS

A.PIANO 1

74

Musical score for measures 74-76. The score includes parts for Trombone, Drums, Vibraphone, Melody, Fretless, Warm Pad, and A.PIANO 1. The Trombone part features a triplet in the first measure and a long note in the second. The Drums part has a steady rhythm with cymbal accents. The Vibraphone part has a simple harmonic line. The Melody part has a rhythmic pattern. The Fretless part has a melodic line. The Warm Pad part has a sustained chord with some movement. The A.PIANO 1 part has a complex chordal accompaniment.



77

Musical score for measures 77-79. The score includes parts for Trombone, Drums, Vibraphone, Melody, Fretless, SYN STR 1, Warm Pad, and A.PIANO 1. The Trombone part has a melodic line. The Drums part has a steady rhythm. The Vibraphone part has a simple harmonic line. The Melody part has a rhythmic pattern. The Fretless part has a melodic line with a triplet in the second measure. The SYN STR 1 part has a melodic line. The Warm Pad part has a sustained chord with some movement. The A.PIANO 1 part has a complex chordal accompaniment.

80

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

84

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

MT TRUMPET

SYN STR 1

WARM PAD

A.PIANO 1

87

DRUMS

VIBRAPHONE

FRETLESS

MT TRUMPET

SYN STR 1

A.PIANO 1

Detailed description: This musical score covers measures 87 and 88. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The VIBRAPHONE part has a sustained chord in the right hand and a melodic line in the left hand. The FRETLESS part (likely guitar) has a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The MT TRUMPET part has a melodic line with a triplet. The SYN STR 1 part has a melodic line with a triplet. The A.PIANO 1 part has a complex accompaniment with many beamed notes and a triplet.



89

DRUMS

VIBRAPHONE

FRETLESS

MT TRUMPET

SYN STR 1

A.PIANO 1

Detailed description: This musical score covers measures 89 and 90. The DRUMS part has a pattern of eighth notes with 'x' marks. The VIBRAPHONE part has a sustained chord in the right hand and a melodic line in the left hand. The FRETLESS part has a melodic line with a sixteenth-note sextuplet. The MT TRUMPET part has a melodic line. The SYN STR 1 part has a melodic line. The A.PIANO 1 part has a complex accompaniment with many beamed notes and a sextuplet.

91

Musical score for measures 91-92. The score includes parts for Trombone, Drums, Vibraphone, Melody, Fretless, Mt Trumpet, Syn Str 1, A. Piano 1, and a double bar line. The Trombone part has a long note in measure 92. The Drums part shows a pattern of notes. The Vibraphone part has a single note in measure 92. The Melody part has a sequence of notes with a slur. The Fretless part has a sequence of notes with a slur. The Mt Trumpet part has a sequence of notes with a slur. The Syn Str 1 part has a sequence of notes with a slur. The A. Piano 1 part has a complex sequence of notes with a slur. A double bar line is present on the left side of the score.

93

Musical score for measures 93-94. The score includes parts for Trombone, Drums, Vibraphone, Melody, Fretless, Mt Trumpet, Syn Str 1, Strings, and A. Piano 1. The Trombone part has a sequence of notes with a slur. The Drums part has a sequence of notes. The Vibraphone part has a single note in measure 93. The Melody part has a sequence of notes with a slur. The Fretless part has a sequence of notes with a slur. The Mt Trumpet part has a sequence of notes with a slur. The Syn Str 1 part has a sequence of notes with a slur. The Strings part has a sequence of notes with a slur. The A. Piano 1 part has a complex sequence of notes with a slur.

Musical score for measures 95-97. The score includes parts for Trombone, Drums, Vibraphone, Harp, Melody, Fretless, Strings, and A. Piano 1. Measure 95 features a Trombone part with a long note, Drums with a sixteenth-note pattern, and a Melody part with a triplet. Measure 96 shows a continuation of the Trombone and Melody parts. Measure 97 features a complex string and piano accompaniment with multiple voices.



Musical score for measures 98-100. The score includes parts for Alto Sax, Trombone, Drums, Vibraphone, Harp, Fretless, Strings, and A. Piano 1. Measure 98 features an Alto Sax part with a triplet and a Trombone part with a long note. Measure 99 shows a continuation of the Alto Sax and Trombone parts. Measure 100 features a complex string and piano accompaniment with multiple voices.

100

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

STRINGS

A.PIANO 1

102

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

STRINGS

A.PIANO 1

104

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

STRINGS

A.PIANO 1



106

TROMBONE

DRUMS

VIBRAPHONE

MELODY

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

109

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 1



111

VIBRAPHONE

HARP

FRETLESS

A.PIANO 1

OBOE

Paul & The Wings McCartney - Dear Friend

♪ = 74,000076 ♪ = 60,000000 = 54,000053 ♪ = 68,000029,000076 ♪ = 68,000029,000076

35 **23**

61 ♪ = 78,000076

9 **3** **3** **3**

72 **42**

ALTO SAX

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076 ♩ = 60,000000 ♩ = 54,000053 ♩ = 68,000000 ♩ = 62,000029

35 **23**

61 **37** ♩ = 78,000076

101

104 **10**

TROMBONE

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076 ♩ = 60,000000 ♩ = 54,000053 ♩ = 68,000000 ♩ = 74,000076

35 **16**

Musical staff for measures 35-53. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest.

54 ♩ = 68,000000 ♩ = 60,000000 ♩ = 78,000076

2 **11**

Musical staff for measures 54-65. Measure 54 is a whole note chord. Measure 55 is a whole note chord. Measure 56 is a whole note chord. Measure 57 is a whole note chord. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest.

73

Musical staff for measures 66-72. Measure 66 is a whole note chord. Measure 67 is a whole note chord. Measure 68 is a whole note chord. Measure 69 is a whole note chord. Measure 70 is a whole note chord. Measure 71 is a whole note chord. Measure 72 is a whole note chord.

80

6

Musical staff for measures 73-79. Measure 73 is a whole note chord. Measure 74 is a whole note chord. Measure 75 is a whole note chord. Measure 76 is a whole note chord. Measure 77 is a whole note chord. Measure 78 is a whole note chord. Measure 79 is a whole note chord.

92

Musical staff for measures 80-91. Measure 80 is a whole note chord. Measure 81 is a whole note chord. Measure 82 is a whole note chord. Measure 83 is a whole note chord. Measure 84 is a whole note chord. Measure 85 is a whole note chord. Measure 86 is a whole note chord. Measure 87 is a whole note chord. Measure 88 is a whole note chord. Measure 89 is a whole note chord. Measure 90 is a whole note chord. Measure 91 is a whole note chord.

99

Musical staff for measures 92-102. Measure 92 is a whole note chord. Measure 93 is a whole note chord. Measure 94 is a whole note chord. Measure 95 is a whole note chord. Measure 96 is a whole note chord. Measure 97 is a whole note chord. Measure 98 is a whole note chord. Measure 99 is a whole note chord. Measure 100 is a whole note chord. Measure 101 is a whole note chord. Measure 102 is a whole note chord.

103

8

Musical staff for measures 103-110. Measure 103 is a whole note chord. Measure 104 is a whole note chord. Measure 105 is a whole note chord. Measure 106 is a whole note chord. Measure 107 is a whole note chord. Measure 108 is a whole note chord. Measure 109 is a whole note chord. Measure 110 is a whole note chord.

Paul & The Wings McCartney - Dear Friend

DRUMS

♩ = 74,000076

25

29

34

♩ = 60,000000 ♩ = 54,000000 ♩ = 76

36

42

2

49

4

58

62

67

71

6 **6** **6** **6**

74

80

86

91

97

101

105

107

VIBRAPHONE

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076

10

18

27

35

44

53

62

81

88

♩ = 60,000054,000076

♩ = 68,000020,000126 ♩ = 78,000020,000126

2

VIBRAPHONE

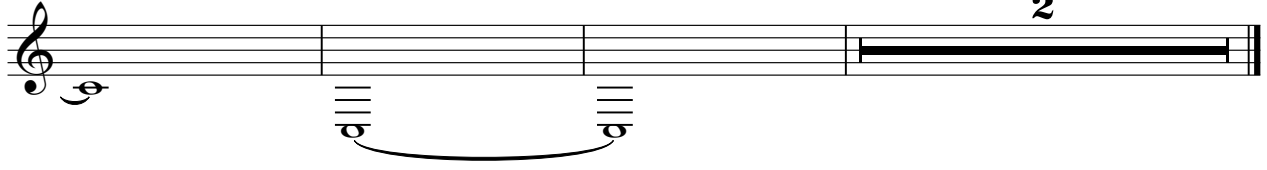
96



105



111



Paul & The Wings McCartney - Dear Friend

HARP

♩ = 74,000076 ♩ = 60,000000 ♩ = 54,000053 ♩ = 56,000000 ♩ = 76,000076 ♩ = 68,0002126 ♩ = 78,000076

35 23

Detailed description: This block shows a musical staff for harp in 4/4 time. It contains two measures of rests, each with a fingering number above it: '35' for the first measure and '23' for the second. Following these rests, the staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4.

62

33

Detailed description: This block shows a musical staff for harp. It begins with a quarter note G4, followed by a quarter rest. The second measure consists of a long horizontal line, with the number '33' centered above it, indicating a 33-finger exercise. The staff concludes with a quarter rest, followed by an eighth note G4, an eighth note F4, and an eighth note E4.

97

Detailed description: This block shows a musical staff for harp with a complex rhythmic pattern. The first measure contains a sequence of notes: an eighth note G4, an eighth rest, an eighth note F4, an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, an eighth note A3, an eighth note G3, and an eighth note F3. The second measure consists of a long horizontal line, indicating a rest.

99

13 2

Detailed description: This block shows a musical staff for harp. It begins with a long horizontal line with the number '13' above it, indicating a 13-finger exercise. This is followed by a half note G3. The staff concludes with another long horizontal line with the number '2' above it, indicating a 2-finger exercise.

Paul & The Wings McCartney - Dear Friend

MELODY

♩ = 74,000076

6

11

16

20

26

36

41

46

♩ = 68,000000

♩ = 78,000000

5

10

3

3

3

3

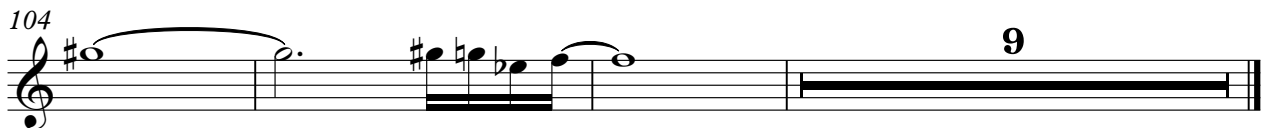
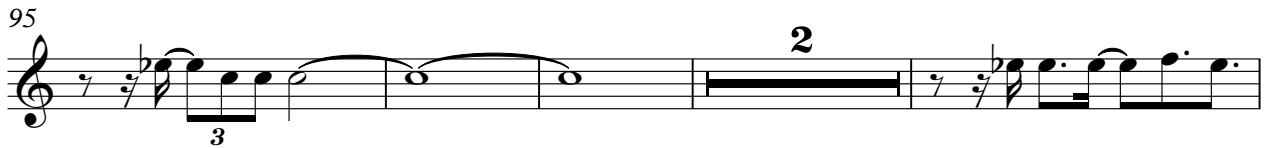
3

3

3

3

3



FRETLESS

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076

Musical staff 1: Bass clef, 4/4 time signature, measure 1 with a double bar line and a '2' above it.

10

Musical staff 2: Bass clef, measures 10-17.

18

Musical staff 3: Bass clef, measures 18-24.

25

Musical staff 4: Bass clef, measures 25-29.

30

Musical staff 5: Bass clef, measures 30-35.

36 ♩ = 60,000060 54,00000000 76

Musical staff 6: Bass clef, measures 36-42.

43

Musical staff 7: Bass clef, measures 43-49.

50

Musical staff 8: Bass clef, measures 50-53 with triplets.

54

Musical staff 9: Bass clef, measures 54-58.

59

♩ = 68,000068 126 ♩ = 78,000076

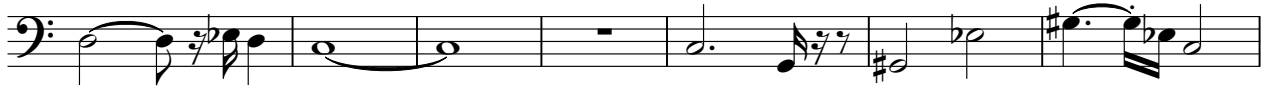
Musical staff 10: Bass clef, measures 59-65.

V.S.

65



71



78



84



89



92



98



102



106



MT TRUMPET

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076 ♩ = 60,000054,000053 ♩ = 68,00000076

35 21

Musical staff in 4/4 time. Measure 35 contains a whole rest. Measure 21 contains a whole rest. The staff concludes with a triplet of eighth notes: G4, A4, B4.

59

♩ = 68,000020126 ♩ = 78,000076

3 3 24

Musical staff in 4/4 time. Measure 59 contains two triplets of eighth notes: (G4, A4, B4) and (G4, F4, E4). Measure 24 contains a whole rest.

86

Musical staff in 4/4 time. Measures 86-89 contain eighth notes with triplets: (G4, A4, B4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3).

90

Musical staff in 4/4 time. Measures 90-91 contain eighth notes: (G3, F3, E3), (D3, C3, B2), (A2, G2, F2) with a triplet of eighth notes (E2, D2, C2) at the end.

92

22

Musical staff in 4/4 time. Measure 92 contains a whole note B2. Measure 93 contains a quarter rest. Measures 94-95 contain whole rests.

SYN STR 1

Paul & The Wings McCartney - Dear Friend

♩ = 74,000076 ♩ = 60,000000 ♩ = 54,000059 ♩ = 68,000029 ♩ = 74,000076

35 8

46

3

56

♩ = 68,000076 ♩ = 78,000076

16

78

86

92

12 8

Paul & The Wings McCartney - Dear Friend

WARM PAD

♩ = 74,000076 ♩ = 60,000076 ♩ = 64,000076 ♩ = 60,000076

35 **3**

44 **2** **4**

55 ♩ = 68,000200126

61 ♩ = 78,000076 **12**

76

80 **2** **30**

Paul & The Wings McCartney - Dear Friend

STRINGS

♩ = 74,000076 ♩ = 60,000000 ♩ = 54,000053 ♩ = 68,000000 ♩ = 68,000000 ♩ = 78,000000

35 23

A musical staff showing a whole rest for 35 measures, followed by a bar line and a whole rest for 23 measures.

62

A musical staff starting at measure 62 with a melodic line consisting of quarter and eighth notes, including a triplet.

68 24

A musical staff starting at measure 68 with a whole rest for 24 measures, followed by a melodic line.

95

A musical staff starting at measure 95 with a melodic line featuring eighth notes and a triplet.

101

A musical staff starting at measure 101 with a melodic line featuring multiple triplet markings.

105 6 8

A musical staff starting at measure 105 with a six-measure rest, followed by a melodic line, and ending with an eight-measure rest.

Paul & The Wings McCartney - Dear Friend

A.PIANO 1

♩ = 74,000076

6

11

17

22

27

29

31

36

40

50 000076 : 34 000052 : 68 000000 076

V.S.

Detailed description: This is a piano score for the song 'Dear Friend' by Paul McCartney and The Wings. The score is written for a single piano part and consists of 11 systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 74,000076. The score begins with a rest for the first four measures, followed by a series of chords and melodic lines. There are several dynamic markings, including accents and hairpins. The score ends with a repeat sign and a 'V.S.' (Vivace) instruction. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

Musical score for A.PIANO 1, measures 45-86. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 45 starts with a series of chords. Measure 50 shows a change in texture. Measure 54 has a more rhythmic feel. Measure 57 includes a triplet of eighth notes. Measure 61 has a tempo marking of $\text{♩} = 78,000076$. Measure 66 has a tempo marking of $\text{♩} = 68,00020012$. Measure 71 has a tempo marking of $\text{♩} = 78,000076$. Measure 77 has a tempo marking of $\text{♩} = 68,00020012$. Measure 82 has a tempo marking of $\text{♩} = 78,000076$. Measure 86 has a tempo marking of $\text{♩} = 68,00020012$. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

3

6

91

93

97

100

103

107

110

2