

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

The musical score is arranged in a system of staves. The top five staves are for woodwinds: FLUTE, FLUTE, RECORDER, ENG. HORN, and HARMONICA, all in 4/4 time. The next three staves are for percussion: DRUMS (in 4/4 time), BANJO (in 4/4 time), and FINGERDBAS (in 4/4 time). The following three staves are for keyboards: ORGAN 1 (in 4/4 time), E.PIANO 2 (in 4/4 time), and POLYSYNTH (in 4/4 time). The final two staves are for piano and guitar: POLYSYNTH (in 4/4 time), A.PIANO 1 (in 4/4 time), and FRETNOISE (in 4/4 time). The score shows a four-measure phrase. The woodwinds and strings are mostly silent, with some activity in the final measure. The drums play a simple pattern. The banjo and fingerbass provide a steady accompaniment. The organ, electric piano, and polysynth provide harmonic support. The piano and guitar parts are also present in the final measure.

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

♩ = 81,000084

POLYSYNTH

A.PIANO 1

FRETNOISE

5

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

8

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score consists of six staves. The first staff, labeled 'ENG.HORN', is in treble clef with a key signature of one sharp (F#). It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second staff, labeled 'HARMONICA', is in treble clef with a key signature of one sharp. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third staff, labeled 'DRUMS', is in a standard drum notation. It contains three measures of music: the first measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat; the second measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat; the third measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat. The fourth staff, labeled 'FINGERDBAS', is in bass clef. It contains three measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note G2, a quarter note F#2, and a quarter note E2; the third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth staff, labeled 'E.PIANO 2', is in treble clef with a key signature of one sharp. It contains three measures of music: the first measure has a chord of G4, A4, B4, and G4; the second measure has a chord of G4, F#4, E4, and D4; the third measure has a chord of G4, A4, B4, and G4. The sixth staff, labeled 'A.PIANO 1', is in treble clef with a key signature of one sharp. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Below the staff is a guitar tablature with six lines. The first line has a sharp sign (#) above it. The second line has a sharp sign (#) above it. The third line has a sharp sign (#) above it. The fourth line has a sharp sign (#) above it. The fifth line has a sharp sign (#) above it. The sixth line has a sharp sign (#) above it.

11

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for ENG.HORN, followed by HARMONICA, DRUMS, FINGERDBAS, E.PIANO 2, three POLYSYNTH staves, and A.PIANO 1 at the bottom. The score begins at measure 11. The key signature is one sharp (F#). The time signature is 3/4. The ENG.HORN and HARMONICA parts play a melodic line of eighth notes. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERDBAS part plays a bass line of eighth notes. The E.PIANO 2 part features a complex chordal texture with many notes. The POLYSYNTH parts play a melodic line of eighth notes. The A.PIANO 1 part plays a bass line of eighth notes.

14

ENG.HORN

DRUMS

FINGERBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

16

ENG.HORN

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

18

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

The image shows a musical score for six instruments: ENG.HORN, HARMONICA, DRUMS, FINGERDBAS, E.PIANO 2, and A.PIANO 1. The score begins at measure 18. The ENG.HORN part features a melodic line with eighth and sixteenth notes, including a triplet. The HARMONICA part is mostly silent, with a few notes appearing in the final measure. The DRUMS part consists of a steady eighth-note pattern with occasional accents. The FINGERDBAS part has a simple bass line with quarter and eighth notes. The E.PIANO 2 part provides harmonic support with chords and single notes. The A.PIANO 1 part features a complex, multi-voiced texture with many notes, including triplets and slurs.

20

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1



22

FLUTE

FLUTE

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 9, starting at measure 22. The score includes parts for two Flutes, Harmonica, Drums, Fingerbass, three Polysynth parts, and two Piano parts (A.PIANO 1 and E.PIANO 2). The Flute parts are mostly rests with some melodic entries in the second measure. The Harmonica part features a continuous melodic line with various rhythmic patterns. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Fingerbass part has a steady bass line. The Piano parts provide harmonic support with chords and melodic fragments. The Polysynth parts add texture with various rhythmic and melodic elements.

24

FLUTE

FLUTE

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: two Flutes, Harmonica, Drums, Fingerbas (Bass), E.PIANO 2 (Electric Piano 2), POLYSYNTH (Polysynth), A.PIANO 1 (Acoustic Piano 1), and FRETNOISE (Fret Noise). The music begins at measure 24. The two Flute parts play a melodic line with a slur over the first two notes. The Harmonica part plays a rhythmic accompaniment. The Drums part features a complex pattern of hits and rests. The Fingerbas part provides a bass line with some rests. The E.PIANO 2 part plays a few chords. The POLYSYNTH part plays a rhythmic pattern. The A.PIANO 1 part plays a complex, multi-note accompaniment. The FRETNOISE part has a few scattered notes.

25

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

The musical score for measure 25 is arranged in a system with seven staves. The top staff, labeled 'ENG.HORN', begins with a whole rest, followed by a quarter rest, and then two eighth notes with a sharp sign. The second staff, 'HARMONICA', features a quarter note, a half note with a slur, and two eighth notes with a flat sign. The 'DRUMS' staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'FINGERDBAS' staff starts with a quarter note with a sharp sign, followed by eighth notes and a quarter note with a slash. The 'E.PIANO 2' staff has a treble clef with a sharp sign and a bass clef with a sharp sign, containing a dotted quarter note and a half note. The 'A.PIANO 1' staff contains a series of chords and notes, including a quarter note with a sharp sign. The 'FRETNOISE' staff starts with a whole rest, followed by quarter and eighth notes with a slash, and ends with a quarter note.

26

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

27

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

28

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

29

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

The image shows a musical score for a multi-instrument ensemble. The score is written on eight staves, each labeled with an instrument name. The first staff is for the English Horn (ENG.HORN), the second for Harmonica, the third for Drums (DRUMS), the fourth for Fingerboard Bass (FINGERDBAS), the fifth for Electric Piano 2 (E.PIANO 2), the sixth for Polysynth, the seventh for Acoustic Piano 1 (A.PIANO 1), and the eighth for Fret Noise (FRETNOISE). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 29 is written at the top left, and the page number 15 is written at the top right.

30

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE



31

RECORDER

DRUMS

BANJO

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a bluegrass or folk arrangement. It features seven staves. The Recorder and Banjo parts are in treble clef and play a melodic line starting at measure 31. The Drums part uses a drum set notation with various rhythms and accents. The Fingerdbas part is in bass clef and provides a steady bass line. The E.PIANO 2 part is in treble clef and plays chords. The Polysynth parts are in treble clef and play sustained chords. The A.PIANO 1 part is in treble clef and plays a complex, rhythmic accompaniment.

32

RECORDER

DRUMS

BANJO

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

33

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: RECORDER, DRUMS, BANJO, FINGERBAS, ORGAN 1, E.PIANO 2, POLYSYNTH, A.PIANO 1, and FRETNOISE. The RECORDER, BANJO, and FINGERBAS parts are in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The ORGAN 1 part is in bass clef. The E.PIANO 2 part is in treble clef with a key signature of two sharps (F# and C#). The POLYSYNTH part is in treble clef with a key signature of two sharps. The A.PIANO 1 part is in treble clef with a key signature of two sharps. The FRETNOISE part is in treble clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

34

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

35

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: RECORDER, ENG.HORN, HARMONICA, DRUMS, BANJO, FINGERBAS, ORGAN 1, E.PIANO 2, POLYSYNTH, A.PIANO 1, and FRETNOISE. The RECORDER, BANJO, and FINGERBAS parts are in treble clef with a key signature of one sharp (F#). The FINGERBAS part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The POLYSYNTH part is in treble clef and features a sequence of chords. The A.PIANO 1 part is in treble clef and features a sequence of chords. The FRETNOISE part is in treble clef and features a sequence of notes. The ENG.HORN and HARMONICA parts are currently silent, indicated by a horizontal line. The ORGAN 1 part is in bass clef and features a sequence of notes. The E.PIANO 2 part is in treble clef and features a sequence of chords. The score is numbered 35 at the top left.

36

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 36. The instruments listed on the left are: FLUTE (two staves), RECORDER, ENG.HORN, HARMONICA, DRUMS, BANJO, FINGERBAS, ORGAN 1, E.PIANO 2, POLYSYNTH, A.PIANO 1, and FRETNOISE. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The FINGERBAS part is in bass clef, while the others are in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The E.PIANO 2 part features a long, sustained chord with a fermata. The A.PIANO 1 part has a steady, rhythmic accompaniment. The FRETNOISE part has a few scattered notes and rests.

37

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for measures 37-40. The instruments are: FLUTE (two staves), RECORDER, ENG.HORN, HARMONICA, DRUMS (with a drum set icon), BANJO, FINGERBAS (bass clef), ORGAN 1 (bass clef), E.PIANO 2 (treble clef), POLYSYNTH (treble clef), A.PIANO 1 (treble clef), and FRETNOISE (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The flute parts play a melodic line with eighth notes and rests. The recorder and banjo play a similar melodic line. The harmonica plays a line with eighth notes and rests. The drums play a steady eighth-note pattern. The organ 1 part has a few notes. The E. piano 2 part has a few chords. The polysynth part has a few chords. The A. piano 1 part has a few chords. The fretnoise part has a few notes.

38

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 24, starting at measure 38. The score includes parts for two flutes, a recorder, an English horn, a harmonica, drums, a banjo, a finger bass, organ 1, electric piano 2, polysynth, acoustic piano 1, and fret noise. The flute parts play a melodic line with notes like G4, A4, B4, and C5. The recorder and banjo play similar melodic lines. The English horn and harmonica provide harmonic support. The drums play a steady rhythm with snare and bass drum patterns. The finger bass and organ 1 play a bass line with notes like G2, F2, and E2. The electric piano 2 and polysynth play chords and textures. The acoustic piano 1 plays a complex chordal accompaniment. The fret noise part is mostly silent with some noise symbols.



39

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 12 staves, each for a different instrument. The instruments are: Flute (two parts), Recorder, English Horn, Harmonica, Drums, Banjo, Fingerbas, Organ 1, E. Piano 2, Polysynth, and A. Piano 1. The score is written in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some triplets and slurs. The page number '39' is at the top left, and '25' is at the top right.

40

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written for measures 40 through 43. The instruments are arranged vertically from top to bottom: two Flutes, Recorder, English Horn, Harmonica, Drums, Banjo, Fingerbas, E. Piano 2, Polysynth, Polysynth, and A. Piano 1. The Recorder and Banjo parts feature melodic lines with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The E. Piano 2 part has a long, sustained chord. The A. Piano 1 part provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

FLUTE

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute, English Horn, Harmonica, Drums, Fingerdbas, E. Piano 2, A. Piano 1, and Fretnoise. The Flute part is mostly silent, with a few notes in the first measure. The English Horn and Harmonica parts have melodic lines with some triplets. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Fingerdbas part has a simple bass line. The E. Piano 2 part has a few chords. The A. Piano 1 part has a complex, dense texture with many notes and chords. The Fretnoise part has a few notes and rests.

42

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

43

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE



44

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

45

FLUTE

FLUTE

ENG.HORN

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

46

FLUTE

FLUTE

ENG.HORN

DRUMS

FINGERBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 31, starting at measure 46. The score includes parts for two Flutes, English Horn, Drums, Fingerbas, E. Piano 2, two Polysynth parts, A. Piano 1, and Fretnoise. The Flute parts feature melodic lines with some sustained notes. The English Horn part has a more active, rhythmic melody. The Drums part shows a complex pattern of hits and rests. The Fingerbas part provides a simple harmonic accompaniment. E. Piano 2 and Polysynth parts offer additional harmonic and textural layers. A. Piano 1 has a busy, rhythmic accompaniment. Fretnoise provides a percussive, rhythmic element.

47

FLUTE

FLUTE

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

The musical score for page 32, starting at measure 47, is arranged in a vertical stack of ten staves. The instruments are: FLUTE (top two staves), ENG.HORN, HARMONICA, DRUMS, FINGERDBAS, E.PIANO 2, POLYSYNTH (two staves), A.PIANO 1, and FRETNOISE (bottom staff). The A. PIANO 1 part is particularly complex, featuring a multi-measure rest followed by a series of chords and melodic lines. The FRETNOISE part includes a multi-measure rest followed by a series of notes and rests.



48

FLUTE

FLUTE

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

A.PIANO 1

49

ENG.HORN

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE



50

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

51

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

52

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

FRETNOISE

53

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves. The top staff is for the English Horn (ENG.HORN), followed by Harmonica, Drums, Finger Bass (FINGERDBAS), Electric Piano 2 (E.PIANO 2), two Polysynth parts (POLYSYNTH), Acoustic Piano 1 (A.PIANO 1), and Fret Noise (FRETNOISE). The music is in a key with one sharp (F#) and a common time signature. The English Horn and Harmonica parts feature melodic lines with some slurs. The Drums part shows a complex rhythmic pattern with various drum sounds. The Finger Bass part has a bass line with some slurs. The Electric Piano 2 part has a few chords. The Polysynth parts have some sustained notes. The Acoustic Piano 1 part has a dense, rhythmic accompaniment. The Fret Noise part has some rhythmic markings and a final note.

54

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

55

ENG. HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

The musical score for page 38, measures 55-58, features the following parts:

- ENG. HORN:** Treble clef, key signature of one sharp (F#). Measures 55-58 contain a melodic line with a slur over measures 56 and 57.
- HARMONICA:** Treble clef, key signature of one flat (Bb). Measures 55-58 contain a melodic line with a slur over measures 56 and 57.
- DRUMS:** Drum notation with a snare drum (S) and bass drum (D) part. The snare part shows a consistent rhythmic pattern of eighth notes.
- FINGERDBAS:** Bass clef. Measures 55-58 contain a melodic line with various intervals and a key signature change to one flat (Bb) at the end.
- E.PIANO 2:** Treble clef. Measures 55-58 contain block chords, with a slur over the final two notes of measure 58.
- POLYSYNTH:** Treble clef, key signature of one sharp (F#). Measures 55-58 contain block chords, with a slur over the final two notes of measure 58.
- POLYSYNTH:** Treble clef, key signature of one sharp (F#). Measures 55-58 contain a melodic line with a slur over measures 56 and 57.
- A.PIANO 1:** Treble clef. Measures 55-58 contain a complex accompaniment with many beamed notes and rests.

56

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

57

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE



58

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

59

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

60

ENG.HORN

HARMONICA

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 43, starting at measure 60. The score includes parts for ENG.HORN (English Horn), HARMONICA, DRUMS, FINGERDBAS (Finger Bass), ORGAN 1, E.PIANO 2 (Electric Piano 2), three POLYSYNTH parts, A.PIANO 1 (Acoustic Piano 1), and FRETNOISE. The ENG.HORN and HARMONICA parts are in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The FINGERDBAS part is in bass clef. The ORGAN 1 part is in bass clef. The E.PIANO 2 part is in treble clef. The three POLYSYNTH parts are in treble clef. The A.PIANO 1 part is in treble clef. The FRETNOISE part is in treble clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

61

ENG. HORN

HARMONICA

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for the English Horn, showing a whole note chord in measure 61 and a whole rest in measure 62. The Harmonica staff has a half note chord in measure 61, a quarter note chord in measure 62, and rests in measures 63 and 64. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fingerdbas (Finger Bass) staff has a melodic line with eighth and quarter notes, including a sharp sign in measure 63. The Organ 1 staff has a single quarter note chord in measure 62. The E.PIANO 2 staff has a half note chord in measure 61 and a half note chord in measure 62. The Polysynth staff has a half note chord in measure 61 and a half note chord in measure 62. The Polysynth staff below it has a quarter note chord in measure 61 and a quarter note chord in measure 62. The Polysynth staff below that has a quarter note chord in measure 61 and a quarter note chord in measure 62. The A.PIANO 1 staff has a half note chord in measure 61 and a half note chord in measure 62.

62

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: RECORDER, DRUMS, BANJO, FINGERBAS, ORGAN 1, E.PIANO 2, POLYSYNTH, POLYSYNTH, POLYSYNTH, A.PIANO 1, and FRETNOISE. The RECORDER, BANJO, and FINGERBAS parts are in treble clef, while ORGAN 1 and FINGERBAS are in bass clef. The DRUMS part uses a standard drum notation. The POLYSYNTH parts use various note values and rests. The A.PIANO 1 part features complex chordal textures with many beamed notes. The FRETNOISE part is a single-stem line with various note values and rests. A measure number '62' is written above the first staff.

63

RECORDER

DRUMS

BANJO

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

64

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

FRETNOISE

The image shows a multi-stem musical score for a recording session. The stems are labeled as follows from top to bottom: RECORDER, DRUMS, BANJO, FINGERBAS, ORGAN 1, E.PIANO 2, POLYSYNTH, A.PIANO 1, and FRETNOISE. The Recorder part starts at measure 64 and features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Banjo part has a melodic line with a triplet of eighth notes. The Fingerbas part has a bass line with a triplet of eighth notes. The Organ 1 part has a simple bass line. The E.PIANO 2 part has a chordal accompaniment. The Polysynth part has a melodic line with a triplet of eighth notes. The A.PIANO 1 part has a complex chordal accompaniment. The Fretnoise part has a melodic line with a triplet of eighth notes.

65

RECORDER

DRUMS

BANJO

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

A.PIANO 1

Detailed description of the musical score: The score consists of eight staves. Recorder (treble clef) and Banjo (treble clef) play a melody starting on G4, moving to A4, B4, and C5. Drums (percussion clef) play a consistent pattern of eighth notes. Fingerdbas (bass clef) plays a bass line starting on G2, moving to A2, B2, and C3. Organ 1 (bass clef) has a few notes, including a Bb2. E.PIANO 2 (treble clef) plays chords in G major. Polysynth (treble clef) plays chords in G major. A.PIANO 1 (treble clef) plays a complex chordal accompaniment with many notes.



66

FLUTE

FLUTE

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 49, starting at measure 66. The score includes parts for two Flutes (both with rests), a Recorder (melodic line), Drums (rhythmic pattern with 'x' marks), Banjo (melodic line), Fingerbas (bass line), Organ 1 (bass line), E. Piano 2 (chords), Polysynth (chords), A. Piano 1 (chords), and Fretnoise (melodic line).

67

FLUTE

FLUTE

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 50, starting at measure 67. The score is arranged vertically with ten staves. The top two staves are for two different FLUTE parts, both in treble clef. The third staff is for RECORDER, also in treble clef. The fourth staff is for DRUMS, using a standard drum notation with 'x' marks for hits. The fifth staff is for BANJO, in treble clef. The sixth staff is for FINGERBAS, in bass clef. The seventh staff is for ORGAN 1, in bass clef. The eighth staff is for E.PIANO 2, in treble clef. The ninth staff is for POLYSYNTH, in treble clef. The tenth staff is for A.PIANO 1, in treble clef. The eleventh staff is for FRETNOISE, in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

68

FLUTE

FLUTE

RECORDER

DRUMS

BANJO

FINGERBASS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 51, starting at measure 68. The score includes parts for two Flutes, a Recorder, Drums, Banjo, Fingerbass, Organ 1, E. Piano 2, two Polysynth parts, A. Piano 1, and Fretnoise. The Flute parts feature melodic lines with various accidentals. The Recorder part has a more rhythmic, dotted-note pattern. The Drums part shows a complex rhythmic pattern with many rests. The Banjo part has a melodic line similar to the flutes. The Fingerbass part is in the bass clef with a steady melodic line. Organ 1 has sparse, low-register notes. E. Piano 2 has sustained chords. Polysynth parts have melodic lines with some rests. A. Piano 1 has dense, sustained chords. Fretnoise has a melodic line with some rests.

69

FLUTE

FLUTE

RECORDER

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments and their parts are: FLUTE (two staves), RECORDER (one staff), DRUMS (one staff with rhythmic notation), BANJO (one staff), FINGERBAS (one staff), ORGAN 1 (one staff), E.PIANO 2 (one staff), POLYSYNTH (three staves), A.PIANO 1 (one staff), and FRETNOISE (one staff). The notation includes various note values, rests, and articulation marks. The FRETNOISE staff at the bottom shows a sequence of notes and rests, likely representing guitar fret noise.

70

FLUTE

FLUTE

RECORDER

HARMONICA

DRUMS

BANJO

FINGERDBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 53, starting at measure 70. The score is arranged vertically with instrument names on the left. The instruments and their parts are: 1. FLUTE (top): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes. 2. RECORDER: Treble clef, playing a melodic line with eighth notes and rests. 3. HARMONICA: Treble clef, playing a melodic line with eighth notes and a dotted quarter note. 4. DRUMS: Drum set notation with various symbols for snare, hi-hat, and bass drum. 5. BANJO: Treble clef, playing a melodic line with eighth notes and a dotted quarter note. 6. FINGERDBAS: Bass clef, playing a melodic line with eighth notes and a dotted quarter note. 7. ORGAN 1: Bass clef, playing a simple melodic line with quarter notes. 8. E.PIANO 2: Treble clef, playing a chordal accompaniment with sustained notes. 9. POLYSYNTH (top): Treble clef, playing a melodic line with eighth notes. 10. POLYSYNTH (middle): Treble clef, playing a melodic line with eighth notes. 11. POLYSYNTH (bottom): Treble clef, playing a melodic line with eighth notes. 12. A.PIANO 1: Treble clef, playing a complex accompaniment with chords and moving lines. 13. FRETNOISE: Treble clef, playing a melodic line with eighth notes and a dotted quarter note.

71

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description of the musical score: The score is for page 54, starting at measure 71. It features 13 staves. The top two staves are for Flute, with the first in treble clef and the second in bass clef. The Recorder is in treble clef with a B-flat key signature. The Eng. Horn is in treble clef. The Harmonica is in treble clef. The Drums are in a standard drum notation. The Banjo is in treble clef with a B-flat key signature. The Fingerbas is in bass clef. The Organ 1 is in bass clef. The E. Piano 2 is in treble clef with a G-clef. The three Polysynth staves are in treble clef. The A. Piano 1 is in treble clef. The Fretnoise is in treble clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

72

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for a jazz or folk ensemble. The score is written for 14 different parts. The top section includes two Flute parts, a Recorder, an English Horn, and a Harmonica. The middle section features Drums, Banjo, and Fingerbas. The bottom section consists of Organ 1, E. Piano 2, three Polysynth parts, A. Piano 1, and Fretnoise. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 72. The Flute parts play a melodic line with eighth notes and rests. The Recorder and Banjo play a similar melodic line. The English Horn and Harmonica have sparse, punctuated entries. The Drums provide a steady rhythmic accompaniment with a mix of snare and cymbal patterns. The Fingerbas plays a bass line with eighth notes and rests. The Organ 1 part has a simple bass line. The E. Piano 2 part plays chords. The three Polysynth parts play chords and melodic fragments. The A. Piano 1 part plays a complex, rhythmic accompaniment. The Fretnoise part provides a textured, percussive accompaniment.

73

FLUTE

FLUTE

RECORDER

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

FRETNOISE

Detailed description: This is a multi-stem musical score for page 56, starting at measure 73. The score is arranged vertically with the following instruments from top to bottom: two FLUTE parts, RECORDER, HARMONICA, DRUMS, BANJO, FINGERBAS, ORGAN 1 (with two staves), E.PIANO 2, three POLYSYNTH parts, A.PIANO 1, and FRETNOISE. The notation includes various note values, rests, and articulation marks. The RECORDER part features a long, sweeping melodic line with a slur. The DRUMS part uses 'x' marks to indicate hits. The FINGERBAS part is in a lower register. The POLYSYNTH parts provide harmonic support with chords and textures. The A.PIANO 1 part features a complex, multi-voiced texture with many notes. The FRETNOISE part is represented by a series of vertical lines and dots, suggesting a guitar-like texture.



74

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score, page 57, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments are: two Flutes, Recorder, English Horn, Harmonica, Drums, Banjo, Fingerbas, Organ 1, E. Piano 2, three Polysynth parts, and A. Piano 1. The Flutes and Recorder play melodic lines with various notes and rests. The English Horn and Harmonica play sustained notes. The Drums play a rhythmic pattern with 'x' marks for cymbals. The Banjo and Fingerbas play melodic lines. The Organ 1 part is mostly silent. The E. Piano 2 part plays chords. The three Polysynth parts play different textures, some with sustained notes and some with moving lines. The A. Piano 1 part plays a complex, multi-voiced accompaniment with many notes.

75

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

76

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is numbered 76 at the top left. It features 13 staves, each representing a different instrument. The instruments are: two Flutes (top two staves), Recorder (third staff), Eng. Horn (fourth staff), Harmonica (fifth staff), Drums (sixth staff, using a drum set notation), Banjo (seventh staff), Fingerbas (eighth staff), Organ 1 (ninth staff, with a grand staff), E. Piano 2 (tenth staff, with a grand staff), and three Polysynth instruments (eleventh, twelfth, and thirteenth staves). The A. Piano 1 part is located at the bottom of the page, below the Polysynth staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Polysynth parts feature complex, layered textures with many notes.

77

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This page of a musical score, numbered 60, covers measures 77 through 80. The score is arranged in a multi-staff format. At the top, the number '77' is written above the first staff. The instruments and their parts are as follows:   
- **FLUTE**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (Bb).   
- **RECORDER**: Treble clef, key signature of one flat.   
- **ENG.HORN**: Treble clef, key signature of one sharp.   
- **HARMONICA**: Treble clef, key signature of one sharp.   
- **DRUMS**: Standard drum notation with various symbols for snare, cymbal, and bass drum.   
- **BANJO**: Treble clef, key signature of one flat.   
- **FINGERBAS**: Bass clef, key signature of one sharp.   
- **ORGAN 1**: A grand staff with treble and bass clefs, key signature of one flat.   
- **E.PIANO 2**: Treble clef, key signature of one sharp.   
- **POLYSYNTH**: Three staves, all with treble clefs and a key signature of one sharp.   
- **A.PIANO 1**: Treble clef, key signature of one sharp.   
The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Eng. Horn part. The A. Piano 1 part consists of a dense, rhythmic accompaniment of chords.

78

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: two Flutes, Recorder, English Horn, Harmonica, Drums, Banjo, Fingerbas, Organ 1, E. Piano 2, three Polysynth parts, and A. Piano 1. The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in a multi-measure rest of 4 measures, starting at measure 78. The Flute parts have a melodic line with slurs and accents. The Recorder part is mostly silent. The English Horn has a melodic line with a slur. The Harmonica part has a melodic line with a triplet of eighth notes in the fourth measure. The Drums part has a rhythmic pattern with 'x' marks for cymbals. The Banjo part is mostly silent. The Fingerbas part has a bass line with a slur. The Organ 1 part has a simple bass line. The E. Piano 2 part has a complex chordal texture with a slur. The three Polysynth parts have different textures, including chords and melodic lines. The A. Piano 1 part has a complex chordal texture with a slur.

79

FLUTE

FLUTE

RECORDER

ENG.HORN

HARMONICA

DRUMS

BANJO

FINGERBAS

ORGAN 1

E.PIANO 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

81

FLUTE

FLUTE

POLYSYNTH



89

FLUTE

FLUTE

POLYSYNTH



97

FLUTE

FLUTE

POLYSYNTH



105

FLUTE

FLUTE

POLYSYNTH

111

FLUTE

FLUTE

POLYSYNTH

The image shows a musical score for three instruments: two Flutes and a Polysynth. The score is divided into three systems. The top system contains two staves, both labeled 'FLUTE'. The middle system contains a single staff labeled 'FLUTE'. The bottom system contains a single staff labeled 'POLYSYNTH'. The top staff of the first system is mostly empty, with a treble clef, a key signature of one sharp (F#), and a measure rest. The second staff of the first system contains a melodic line with five notes, each beamed together and connected by a slur. The middle staff contains a similar melodic line with five notes, also beamed and slurred. The bottom staff contains a melodic line with five notes, beamed and slurred. The Polysynth staff contains a melodic line with five notes, beamed and slurred. The score is enclosed in a large rectangular frame.



FLUTE

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

21

11

36

40

4

49

17

69

72

75

78

3

82

91

V.S.

2

FLUTE

100

Musical notation for flute, measures 100-108. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of nine eighth notes, each with a slur above it, starting on the first line (F#4) and ascending stepwise to the second space (F#5).

109

Musical notation for flute, measures 109-110. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eight eighth notes with slurs, starting on the first line (F#4) and ascending to the second space (F#5), followed by a dotted quarter note on the second space (F#5) and a final double bar line.

FLUTE

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

21

11

36

40

4

49

17

69

72

75

78

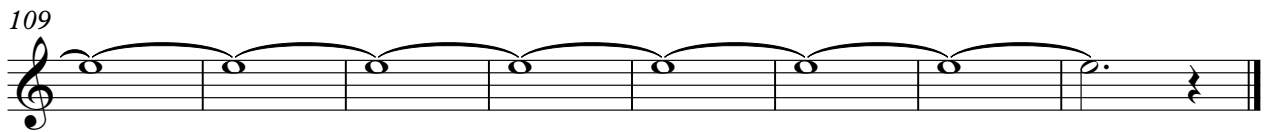
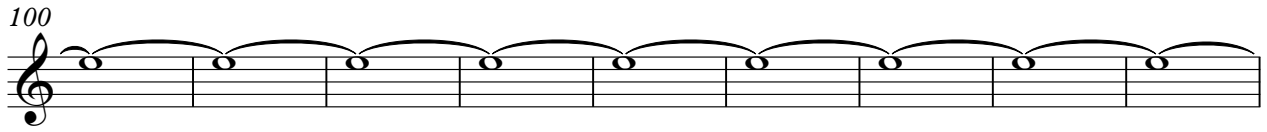
82

91

V.S.

2

FLUTE



RECORDER

Paul & The Wings McCartney - Ebony And Ivory 1

$\text{♩} = 81,000084$

29

33

36

39

21

63

67

70

73

76

78

37

ENG.HORN

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

4

9

15

19

27

31

38

41

44



48



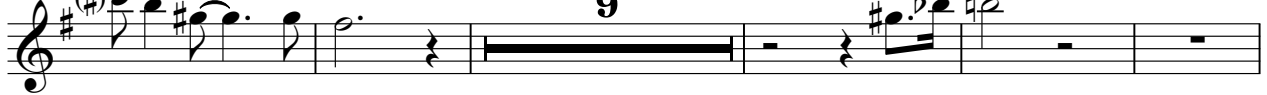
52



56



60



74



78



HARMONICA

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

5

10

6

19

23

27

31

4

38

42

3

45

2

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '5' above it, indicating a five-measure rest. The second staff begins at measure 10 and ends with a bar with a '6' above it, indicating a six-measure rest. The third staff starts at measure 19. The fourth staff starts at measure 23. The fifth staff starts at measure 27. The sixth staff starts at measure 31 and contains a four-measure rest. The seventh staff starts at measure 38 and includes a triplet of eighth notes. The eighth staff starts at measure 42 and includes a triplet of eighth notes. The ninth staff starts at measure 45 and contains a two-measure rest. The music is written in treble clef with a key signature of one sharp (F#).



HARMONICA

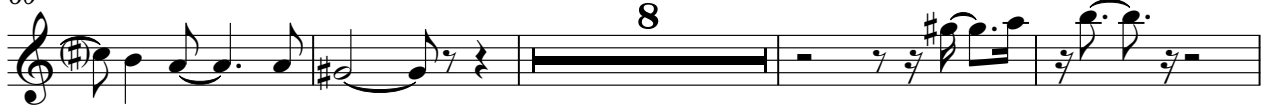
50



55



60



72



76



79



DRUMS

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

6

11

15

18

21

24

27

30

33

V.S.

DRUMS

35

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

45

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in the final measure.

DRUMS

55

57

60

62

64

66

68

70

72

74

V.S.

4

DRUMS

76

Musical notation for measures 76 and 77. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a guitar part with notes and rests. Measure 76 ends with a quarter rest. Measure 77 begins with a double bar line and a key signature change to one flat.

78

Musical notation for measure 78. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with notes and rests.

79

Musical notation for measure 79. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with notes and rests. The measure ends with a double bar line. The number 37 is written in the right margin.

37

BANJO

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

29

33

36

39

63

67

70

73

76

78

37



42



46



50



53



56



60



63



66



69



72





FINGERDBAS

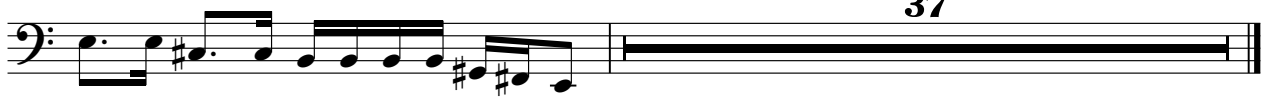
74



77



79



37

ORGAN 1

Paul & The Wings McCartney - Ebony And Ivory 1

♩ = 81,000084

30

30

35

40

19

63

69

75

78

37

37

♩ = 81,000084

2

8

15

21

28

34

V.S.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both hands.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music continues with complex textures and rests.

50

Musical notation for measures 50-54. The system consists of a single treble clef staff. The key signature has two sharps. The music features a complex texture with many beamed notes.

55

Musical notation for measures 55-59. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex textures.

60

Musical notation for measures 60-64. The system consists of a single treble clef staff. The key signature has two sharps. The music features a complex texture with many beamed notes.

65

Musical notation for measures 65-71. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex textures.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests.

77

Musical notation for measures 77-81. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex textures.

80

**36**

♩ = 81,000084

2 6

13 4

22 3

28

33 12 5

53

58

61 5

69



72



75



78



82



91



100



109



♩ = 81,000084

2 6

13

4

22

7 8

40

4 5

53

53

58

58

61

2



67



70



73



76



78



♩ = 81,000084

2 6

13 6

23 7

33

36

39 18

60

64

67

70

POLYSYNTH

73

Musical notation for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 73 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 74 contains two chords: a D major triad with a raised fourth (D, F#, A, C#) and a D major triad (D, F#, A). Measure 75 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#).

76

Musical notation for measures 76-78. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 77 contains two chords: a D major triad with a raised fourth (D, F#, A, C#) and a D major triad (D, F#, A). Measure 78 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#).

79

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 80 contains two chords: a D major triad with a raised fourth (D, F#, A, C#) and a D major triad (D, F#, A). Measure 81 contains a D major triad (D, F#, A) and a whole rest. Measure 82 is a whole rest. A double bar line is followed by a thick black bar representing a 36-measure rest.

36

Paul & The Wings McCartney - Ebony And Ivory 1

A.PIANO 1

♩ = 81,000084

2

10

15

19

24

26

28

30

32

34

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 36 through 54. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment of eighth notes, often in a descending or ascending scale-like pattern. The melody consists of quarter and eighth notes, with some rests and dynamic markings. The score is divided into systems, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Musical score for A.PIANO 1, page 3, measures 56-74. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and dynamic markings such as accents and slurs. The notation includes various note values, rests, and articulation marks.

V.S.

76

Musical notation for measures 76 and 77. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and eighth notes. Measure 77 continues the pattern with similar chords and eighth notes.

78

Musical notation for measures 78 and 79. Measure 78 continues the musical pattern from the previous measures. Measure 79 concludes the section with a final chord and a fermata.

80

Musical notation for measure 80. The measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a few notes followed by a long, solid black bar representing a sustained chord or a specific performance instruction. The number **36** is printed above the bar.

$\text{♩} = 81,000084$

The musical score is written in a single system with ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as quarter note = 81,000084. The notation consists of a series of eighth notes, each preceded by a bent line symbol (representing a fret noise or a specific guitar technique). The notes are arranged in a rhythmic pattern across the ten staves, with some staves containing rests. The piece concludes with a double bar line.