

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

SYNBRASS 2

SYNBRASS 2

SYNVOX

E.PIANO 2

SYNBRASS 1

BASS&LEAD

♩ = 80,000000

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for the song 'Ebony And Ivory 2' by Paul McCartney. The score is arranged in 4/4 time with a tempo of 80,000000. The instruments included are Melody (treble clef), Drums (drum set), Kalimba (treble clef), Steel Gtr (treble clef), Sitar (treble clef), Acou Bass (bass clef), Synbrass 2 (two staves, treble clef), Synvox (treble clef), E. Piano 2 (grand piano, two staves), Synbrass 1 (treble clef), Bass&Lead (treble clef), Strings (bass clef), and A. Piano 2 (grand piano, treble clef). The score shows the first few measures of the piece, with various instruments contributing to the texture. The Melody line starts with a few notes in the final measure. The Drums part features a complex rhythmic pattern. The Kalimba, Steel Gtr, and Sitar parts are mostly silent in the first few measures. The Acou Bass line provides a steady bass line. The Synbrass 2 parts play chords and melodic lines. The Synvox part is silent. The E. Piano 2 part plays chords and a melodic line. The Synbrass 1 part plays a melodic line. The Bass&Lead part is silent. The Strings part plays a melodic line. The A. Piano 2 part plays chords and a melodic line.

7

MELODY

DRUMS

ACOU BASS

E.PIANO 2

BASS&LEAD

A.PIANO 2



11

MELODY

DRUMS

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

A.PIANO 2

15

MELODY

DRUMS

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



19

MELODY

DRUMS

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

A.PIANO 2

22

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

A.PIANO 2



25

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

BASS&LEAD

A.PIANO 2

28

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

A.PIANO 2



31

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

SYNBASS 2

E.PIANO 2

SYNBASS 1

34

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

E.PIANO 2

BASS&LEAD



37

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

E.PIANO 2

BASS&LEAD

39

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

E.PIANO 2

BASS&LEAD

A.PIANO 2



42

MELODY

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

BASS&LEAD

A.PIANO 2

45

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNVOX

E.PIANO 2

SYNBASS 1

A.PIANO 2



48

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNVOX

E.PIANO 2

BASS&LEAD

A.PIANO 2

51

MELODY
DRUMS
STEEL GTR
ACOU BASS
SYNBRASS 2
E.PIANO 2
SYNBRASS 1
BASS&LEAD
A.PIANO 2

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The score is arranged in a grand staff format with ten staves. The MELODY staff (treble clef) features a lead line with eighth and sixteenth notes, including a triplet in measure 52. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a series of chords, some with a 'z' (mute) symbol. The ACOU BASS staff (bass clef) provides a bass line with eighth and sixteenth notes. The SYNBRASS 2 staff (treble clef) has a few notes, including a half note in measure 52. The E.PIANO 2 staff (treble clef) plays chords with a 'z' symbol. The SYNBRASS 1 staff (treble clef) is mostly silent with a few notes at the end. The BASS&LEAD staff (treble clef) plays a simple eighth-note bass line. The A.PIANO 2 staff (treble clef) plays chords with a 'z' symbol.



54

MELODY
DRUMS
STEEL GTR
ACOU BASS
SYNBRASS 2
E.PIANO 2
SYNBRASS 1
BASS&LEAD
A.PIANO 2

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The MELODY staff (treble clef) has a lead line with eighth notes and a half note in measure 55. The DRUMS staff (percussion clef) continues the eighth-note pattern. The STEEL GTR staff (treble clef) plays chords with a 'z' symbol. The ACOU BASS staff (bass clef) has a bass line with eighth notes. The SYNBRASS 2 staff (treble clef) plays a melodic line with eighth notes. The E.PIANO 2 staff (treble clef) plays chords with a 'z' symbol. The SYNBRASS 1 staff (treble clef) plays chords with a 'z' symbol. The BASS&LEAD staff (treble clef) plays a bass line with eighth notes. The A.PIANO 2 staff (treble clef) plays chords with a 'z' symbol.

57

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

A.PIANO 2



60

MELODY

DRUMS

KALIMBA

STEEL GTR

ACOU BASS

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

63

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

E.PIANO 2



66

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

SYNVOX

E.PIANO 2

BASS&LEAD

68

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

SYNVOX

E.PIANO 2

BASS&LEAD



70

MELODY

DRUMS

KALIMBA

STEEL GTR

SITAR

ACOU BASS

SYNVOX

E.PIANO 2

BASS&LEAD

72

MELODY
DRUMS
KALIMBA
STEEL GTR
SITAR
ACOU BASS
SYNOX
E.PIANO 2
BASS&LEAD

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a grand staff with ten staves. MELODY (treble clef) features a sequence of eighth notes with a sharp sign. DRUMS (percussion clef) shows a complex rhythmic pattern with many sixteenth notes. KALIMBA (treble clef) has sparse notes with sharp signs. STEEL GTR (treble clef) plays a series of chords. SITAR (treble clef) has notes with sharp signs. ACOU BASS (bass clef) has a steady eighth-note bass line. SYNOX (treble clef) plays chords with sharp signs. E.PIANO 2 (treble clef) has a long sustained chord in measure 72. BASS&LEAD (treble clef) has a rhythmic eighth-note pattern.



74

MELODY
DRUMS
KALIMBA
STEEL GTR
SITAR
ACOU BASS
SYNOX
E.PIANO 2
BASS&LEAD

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a grand staff with ten staves. MELODY (treble clef) continues with eighth notes and sharp signs. DRUMS (percussion clef) maintains the complex rhythmic pattern. KALIMBA (treble clef) has notes with sharp signs. STEEL GTR (treble clef) continues with chords. SITAR (treble clef) has notes with sharp signs. ACOU BASS (bass clef) continues with eighth notes. SYNOX (treble clef) continues with chords and sharp signs. E.PIANO 2 (treble clef) has a long sustained chord in measure 74. BASS&LEAD (treble clef) continues with eighth notes.

76

MELODY

DRUMS

STEEL GTR

SITAR

ACOU BASS

SYNOX

E.PIANO 2

BASS&LEAD

MELODY

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

4

9

13

2

18

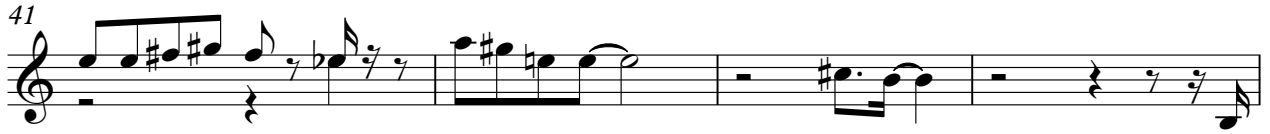
5

26

30

5

37



DRUMS

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

Measures 1-5 of the drum score. The first two measures are rests. Measure 3 begins with a bass drum pattern: a quarter note followed by an eighth note pair. The snare drum has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. Measure 4 continues the bass drum pattern with a quarter note and an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. Measure 5 continues the bass drum pattern with a quarter note and an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair.

6

Measures 6-10 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for five measures.

11

Measures 11-14 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for four measures.

15

Measures 15-17 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

18

Measures 18-19 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for two measures.

20

Measures 20-22 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

23

Measures 23-25 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

26

Measures 26-28 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

29

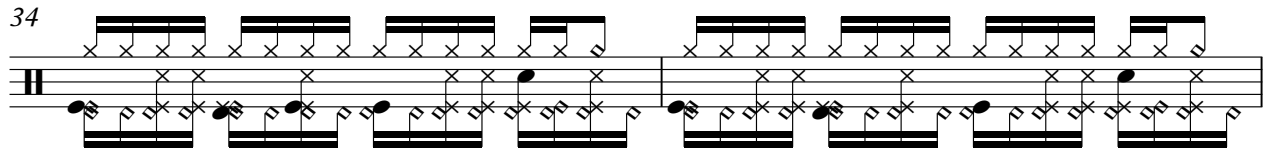
Measures 29-31 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

32

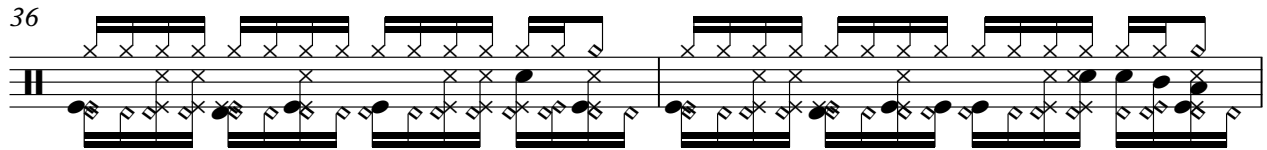
Measures 32-34 of the drum score. The bass drum has a quarter note followed by an eighth note pair. The snare has four quarter notes. The cymbal has a quarter note followed by an eighth note pair. This pattern repeats for three measures.

V.S.

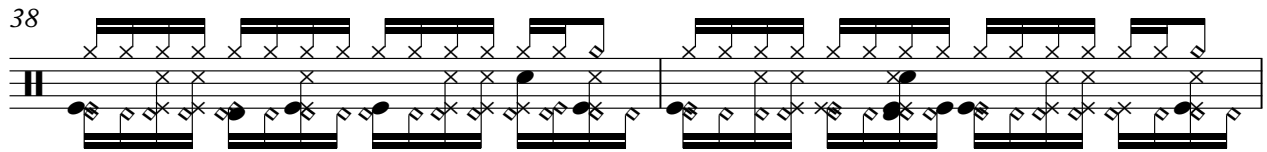
34



36



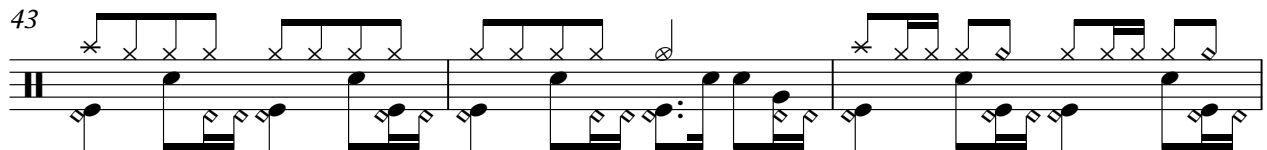
38



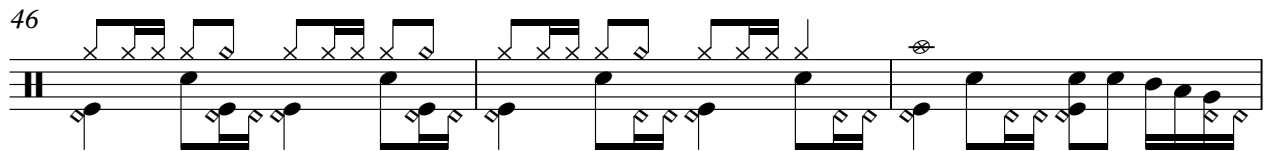
40



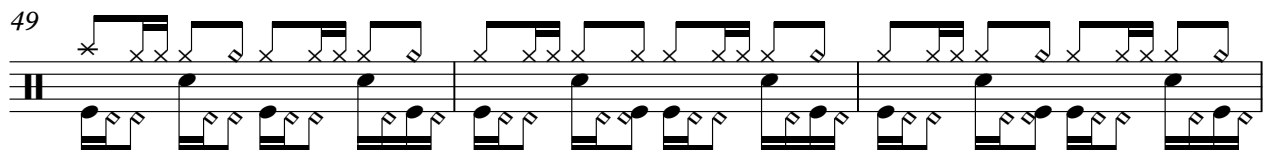
43



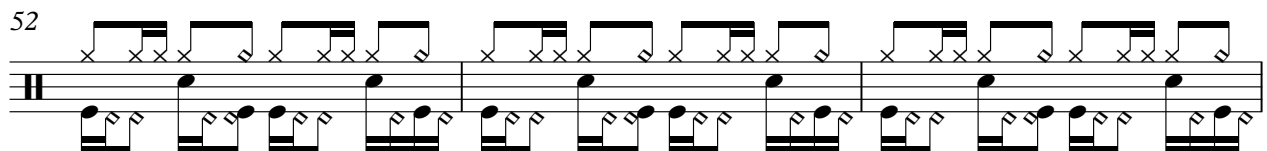
46



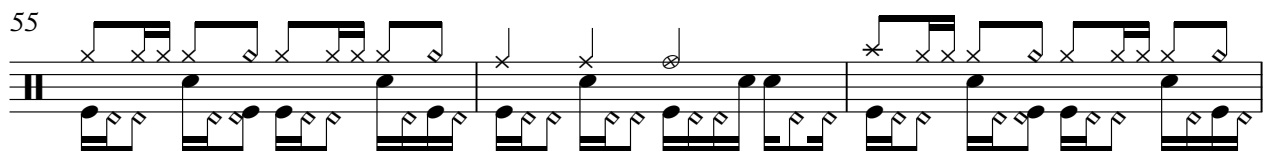
49



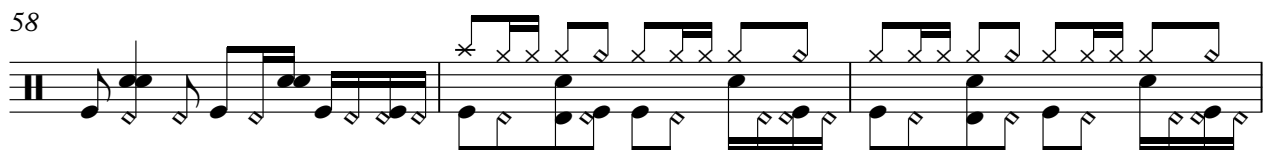
52



55

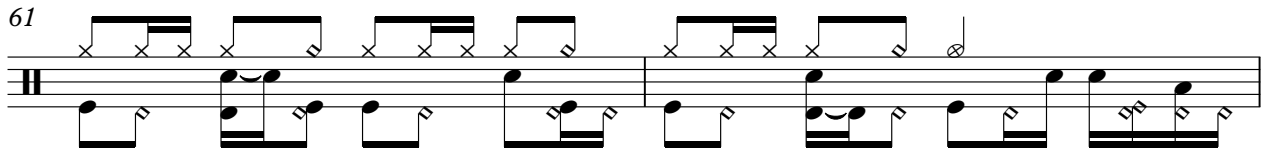


58

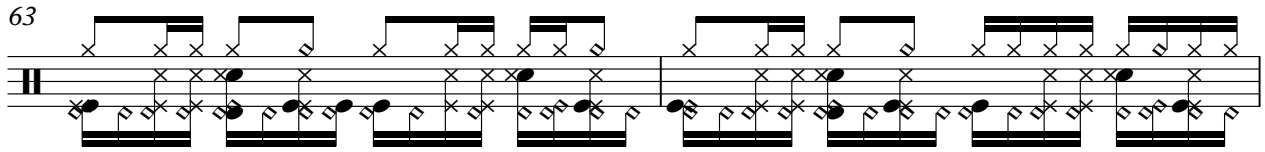


DRUMS

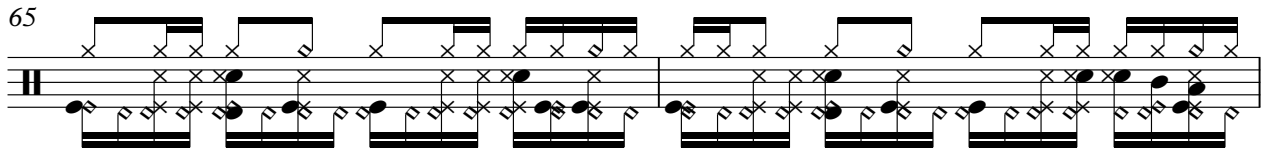
61



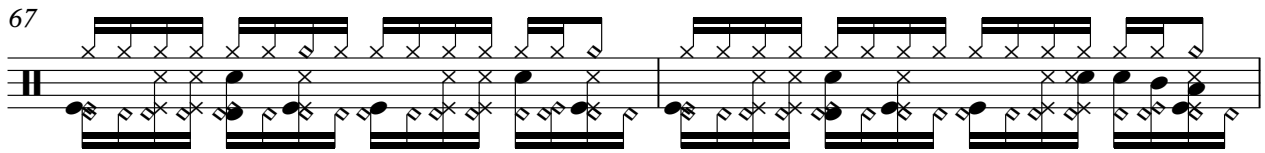
63



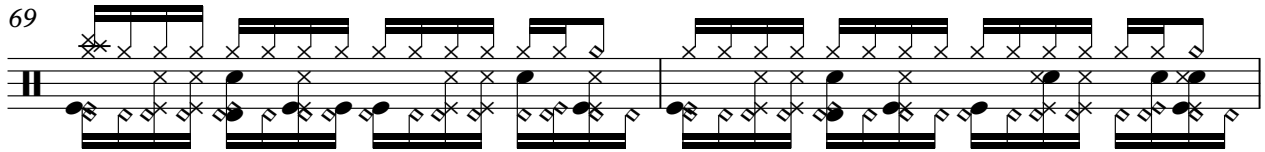
65



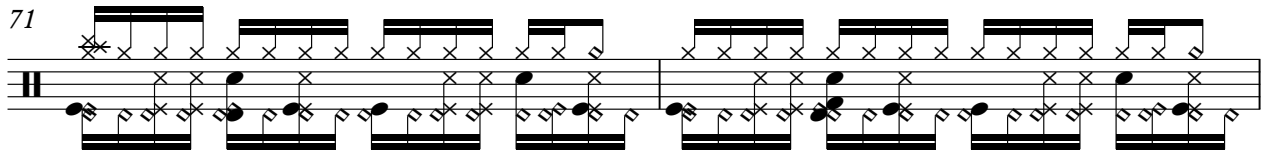
67



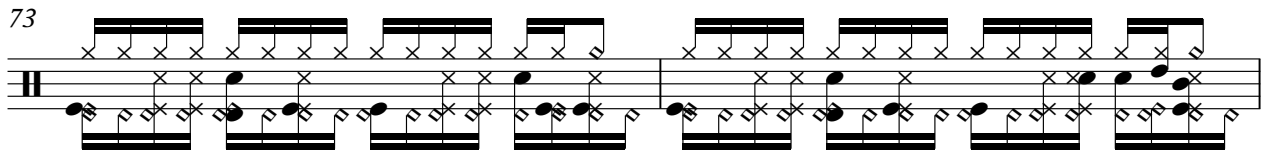
69



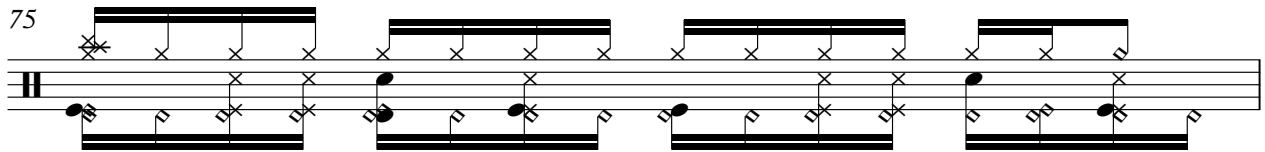
71



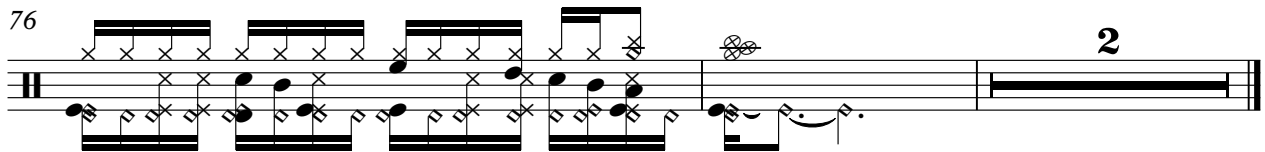
73



75



76



KALIMBA

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

29

32

35

38

41

21

64

67

70

72

5

The musical score is written for a kalimba in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain a whole rest, indicating a full-measure rest. The score is divided into measures, with measure numbers 29, 32, 35, 38, 41, 64, 67, 70, and 72 marked at the beginning of their respective staves. A large number '21' is placed above the first measure of the fifth staff, and a large number '5' is placed above the final measure of the tenth staff.

STEEL GTR

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

22

26

29

33

37

40

44

47

50

54

V.S.

57

60

63

66

68

70

72

74

76

SITAR

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

30

34

37

40

23

66

71

75

2

Paul & The Wings McCartney - Ebony And Ivory 2

ACOU BASS

♩ = 80,000000

2

8

14

18

23

26

29

32

35

38

V.S.

42



46



50



53



56



60



63



66



69



72



♩ = 80,000000

2 6

13

4

22

27

31

48

SYNBASS 2

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

2 6 3

13

4

21

27

18

51

56

60

17

♩ = 80,000000

43

48

18

69

3

72

75

3

♩ = 80,000000

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, rests, and various chordal and melodic figures.

8

Musical notation for measures 8-14. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

15

Musical notation for measures 15-20. The notation continues with treble and bass clefs, showing further development of the musical themes.

21

Musical notation for measures 21-24. The notation continues with treble and bass clefs, featuring more intricate melodic and harmonic patterns.

25

Musical notation for measures 25-29. The notation continues with treble and bass clefs, maintaining the complex harmonic structure.

30

Musical notation for measures 30-36. The notation continues with treble and bass clefs, concluding the piece with a final chordal texture.

V.S.

36

42

47

52

57

62

68

73

♩ = 80,000000

5

10

6

19

23

27

31

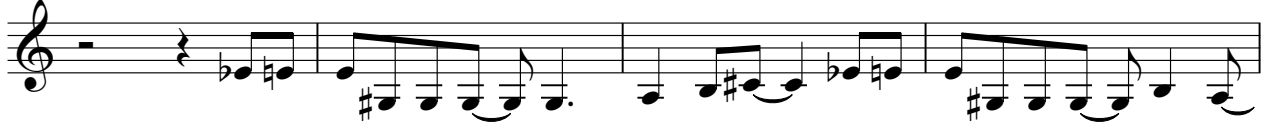
5

39

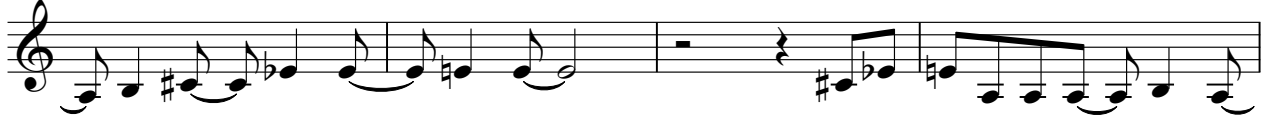
43

5

50



54



58



62



69



72



75



STRINGS

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

2 6

This musical staff shows measures 2 through 6. Measure 2 is a whole rest. Measure 3 contains a whole note chord with notes G2, B1, and D2. Measure 4 contains a whole note chord with notes G2, B1, and D2. Measure 5 contains a whole note chord with notes G2, B1, and D2. Measure 6 is a whole rest.

13

64

This musical staff shows measures 13 through 64. Measure 13 contains a whole note chord with notes G2, B1, and D2. Measure 14 contains a whole note chord with notes G2, B1, and D2. Measure 15 contains a whole note chord with notes G2, B1, and D2. Measure 16 contains a whole note chord with notes G2, B1, and D2. Measure 17 contains a whole note chord with notes G2, B1, and D2. Measure 18 contains a whole note chord with notes G2, B1, and D2. Measure 19 contains a whole note chord with notes G2, B1, and D2. Measure 20 contains a whole note chord with notes G2, B1, and D2. Measure 21 contains a whole note chord with notes G2, B1, and D2. Measure 22 contains a whole note chord with notes G2, B1, and D2. Measure 23 contains a whole note chord with notes G2, B1, and D2. Measure 24 contains a whole note chord with notes G2, B1, and D2. Measure 25 contains a whole note chord with notes G2, B1, and D2. Measure 26 contains a whole note chord with notes G2, B1, and D2. Measure 27 contains a whole note chord with notes G2, B1, and D2. Measure 28 contains a whole note chord with notes G2, B1, and D2. Measure 29 contains a whole note chord with notes G2, B1, and D2. Measure 30 contains a whole note chord with notes G2, B1, and D2. Measure 31 contains a whole note chord with notes G2, B1, and D2. Measure 32 contains a whole note chord with notes G2, B1, and D2. Measure 33 contains a whole note chord with notes G2, B1, and D2. Measure 34 contains a whole note chord with notes G2, B1, and D2. Measure 35 contains a whole note chord with notes G2, B1, and D2. Measure 36 contains a whole note chord with notes G2, B1, and D2. Measure 37 contains a whole note chord with notes G2, B1, and D2. Measure 38 contains a whole note chord with notes G2, B1, and D2. Measure 39 contains a whole note chord with notes G2, B1, and D2. Measure 40 contains a whole note chord with notes G2, B1, and D2. Measure 41 contains a whole note chord with notes G2, B1, and D2. Measure 42 contains a whole note chord with notes G2, B1, and D2. Measure 43 contains a whole note chord with notes G2, B1, and D2. Measure 44 contains a whole note chord with notes G2, B1, and D2. Measure 45 contains a whole note chord with notes G2, B1, and D2. Measure 46 contains a whole note chord with notes G2, B1, and D2. Measure 47 contains a whole note chord with notes G2, B1, and D2. Measure 48 contains a whole note chord with notes G2, B1, and D2. Measure 49 contains a whole note chord with notes G2, B1, and D2. Measure 50 contains a whole note chord with notes G2, B1, and D2. Measure 51 contains a whole note chord with notes G2, B1, and D2. Measure 52 contains a whole note chord with notes G2, B1, and D2. Measure 53 contains a whole note chord with notes G2, B1, and D2. Measure 54 contains a whole note chord with notes G2, B1, and D2. Measure 55 contains a whole note chord with notes G2, B1, and D2. Measure 56 contains a whole note chord with notes G2, B1, and D2. Measure 57 contains a whole note chord with notes G2, B1, and D2. Measure 58 contains a whole note chord with notes G2, B1, and D2. Measure 59 contains a whole note chord with notes G2, B1, and D2. Measure 60 contains a whole note chord with notes G2, B1, and D2. Measure 61 contains a whole note chord with notes G2, B1, and D2. Measure 62 contains a whole note chord with notes G2, B1, and D2. Measure 63 contains a whole note chord with notes G2, B1, and D2. Measure 64 is a whole rest.

A.PIANO 2

Paul & The Wings McCartney - Ebony And Ivory 2

♩ = 80,000000

2

7

12

16

19

22

26

28

10

