

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 2

MELODY

SYN STR 2

SQUAREWAVE

CALLIOPE

♩ = 114,001251

6

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SQUAREWAVE

CALLIOPE



8

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

CALLIOPE

11

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

CALLIOPE



14

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

CALLIOPE

17

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

CALLIOPE



20

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

CALLIOPE

23

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

CALLIOPE

Detailed description: This system contains measures 23, 24, and 25. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (steel and nylon) play a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of eighth notes. The melody part continues the melodic line. The SYN STR 2 part has a whole note chord in measure 24. The CALLIOPE part has long, sustained notes with slurs.



26

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

CALLIOPE

Detailed description: This system contains measures 26, 27, and 28. The drums part continues with the eighth-note pattern. The guitar parts play a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of eighth notes. The melody part continues the melodic line. The SYN STR 2 part has a whole note chord in measure 26. The CALLIOPE part has long, sustained notes with slurs.

29

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2



32

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

35

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2



38

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

41

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2



43

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

45

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

MELODY

SYN STR 2



47

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

PICK BASS

MELODY

SYN STR 2

50

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

PICK BASS

MELODY

SYN STR 2

The image shows a musical score for a guitar track, starting at measure 50. It consists of six staves: DRUMS, STEEL GTR, STEEL GTR, OVERDRIVE, PICK BASS, and SYN STR 2. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The STEEL GTR staves use a treble clef and contain various note values and rests. The OVERDRIVE staff uses a treble clef and contains sustained notes with accidentals. The PICK BASS staff uses a bass clef and contains a rhythmic pattern of eighth notes. The MELODY staff uses a treble clef and contains a melodic line with various note values and accidentals. The SYN STR 2 staff uses a treble clef and contains sustained notes with accidentals.

53

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR (two staves), OVERDRIVE, NYLON GTR, PICK BASS, ORGAN 2, MELODY, SYN STR 2, and CALLIOPE. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves show intricate melodic and harmonic lines. The PICK BASS staff has a steady, rhythmic bass line. The MELODY staff features a clear melodic line. The SYN STR 2 and CALLIOPE staves have long, sustained notes. The OVERDRIVE staff has a few notes with a long sustain line. The NYLON GTR staff has a few notes with a long sustain line. The ORGAN 2 staff has a few notes with a long sustain line.

55

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 2

MELODY

CALLIOPE

58

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR, STEEL GTR, OVERDRIVE, NYLON GTR, PICK BASS, ORGAN 2, MELODY, SYN STR 2, and CALLIOPE. The notation includes various musical symbols such as notes, rests, and accidentals. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The guitar parts (STEEL GTR, NYLON GTR) use standard guitar notation with fret numbers and accidentals. The PICK BASS staff uses bass clef notation. The OVERDRIVE, SYN STR 2, and CALLIOPE parts feature long, sustained notes with ties. The MELODY part features a sequence of notes with accidentals. The ORGAN 2 part has a few notes with ties. The overall style is a multi-instrumental arrangement.

61

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 2

MELODY

SYN STR 2

CALLIOPE

Detailed description: This is a multi-stem musical score for a 14-measure segment. The score includes parts for Drums, two Steel Gtr staves, Nylon Gtr, Pick Bass, Organ 2, Melody, Syn Str 2, and Calliope. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Gtr and Nylon Gtr parts have similar melodic lines with some chromaticism. The Pick Bass part is a simple eighth-note bass line. The Organ 2 part is mostly silent. The Melody part has a few notes with accidentals. The Syn Str 2 and Calliope parts have long, sustained notes with some chromatic movement.

64

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2



67

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

70

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2



73

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

MELODY

SYN STR 2

76

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

MELODY

SYN STR 2



78

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

80

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

SYN STR 2



82

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

SYN STR 2

84 19

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

SYN STR 2



86

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

NYLON GTR

PICK BASS

SYN STR 2

88

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

SYN STR 2



90

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

SYN STR 2

92

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

SYN STR 2



94

STEEL GTR

STEEL GTR

NYLON GTR

PICK BASS

SYN STR 2

DRUMS

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

43

45

48

52

56

60

64

68

72

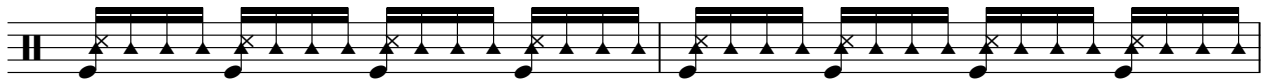
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DRUMS

79



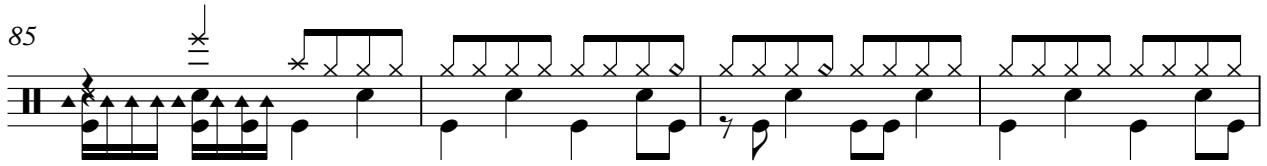
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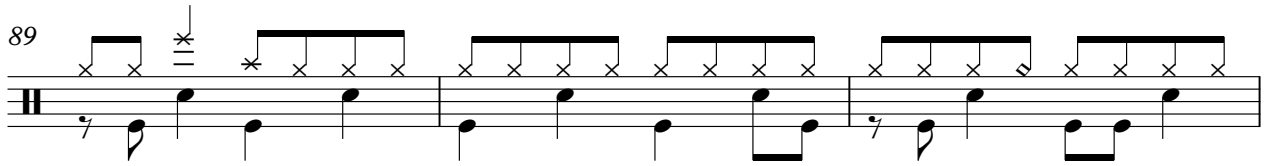
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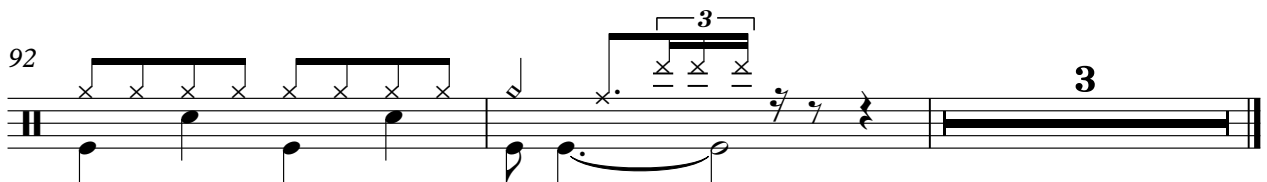
85



89



92



STEEL GTR

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

3

7

9

13

16

20

24

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Figure Of Eight' by Paul McCartney and The Wings. It is written for steel guitar in 4/4 time with a tempo of 114. The score begins with a 3-measure rest. The first system (measures 1-6) features a 3-measure rest followed by a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 7-8) continues the melodic and bass lines. The third system (measures 9-12) shows a more complex melodic line with some rests. The fourth system (measures 13-15) continues the melodic development. The fifth system (measures 16-19) features a dense, rhythmic chordal texture. The sixth system (measures 20-23) continues this texture. The seventh system (measures 24-27) shows a melodic line with some rests. The eighth system (measures 28-31) continues the melodic line. The ninth system (measures 32-35) features a dense, rhythmic chordal texture. The tenth system (measures 36-39) continues this texture. The score ends with 'V.S.' (Verso).

39

42

45

48

52

55

59

63

67

71

75

Musical notation for measures 75-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

82

Musical notation for measures 82-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

84

Musical notation for measures 84-86. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

87

Musical notation for measures 87-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

90

Musical notation for measures 90-91. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

92

Musical notation for measures 92-94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

STEEL GTR

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

3

7

9

13

16

20

24

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Figure of Eight' by Paul McCartney and The Wings. It is written for steel guitar in 4/4 time with a tempo of 114. The score begins with a 3-measure rest. The first staff shows a 6/4 time signature change followed by a 4/4 section with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some measures containing triplets or complex rhythmic patterns. The score is divided into systems, with measure numbers 3, 7, 9, 13, 16, 20, 24, 28, 32, and 36 marked at the beginning of their respective lines. The notation includes various chord symbols, accidentals, and articulation marks.

39

42

45

48

52

55

59

63

67

71

75

Musical notation for measures 75-78. The piece is in G major (one sharp) and 4/4 time. Measure 75 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, E3, G3, B2, D3, E3.

79

Musical notation for measures 79-81. The melody continues with quarter notes D5, E5, F#5, G5, followed by a half note G5. The bass clef accompaniment continues with the eighth-note pattern, adding a low E3 note in the final measure of this system.

82

Musical notation for measures 82-83. The melody features a descending eighth-note run: G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern.

84

Musical notation for measures 84-86. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef accompaniment continues with the eighth-note pattern.

87

Musical notation for measures 87-89. The melody continues with quarter notes D5, E5, F#5, G5, followed by a half note G5. The bass clef accompaniment continues with the eighth-note pattern.

90

Musical notation for measures 90-91. The melody features a descending eighth-note run: G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern.

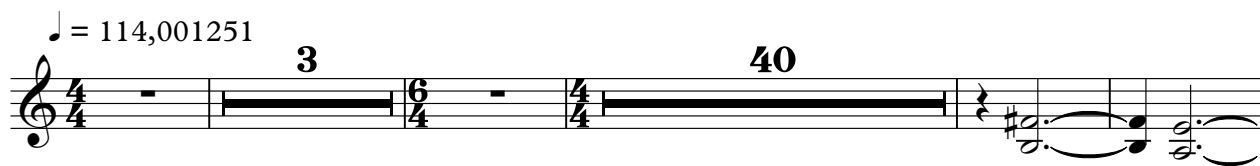
92

Musical notation for measures 92-94. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef accompaniment continues with the eighth-note pattern. The piece concludes with a final chord in measure 94, consisting of G4, B3, D3, E3, G3, B2, D3, E3.

OVERDRIVE

Paul & The Wings McCartney - Figure Of Eight

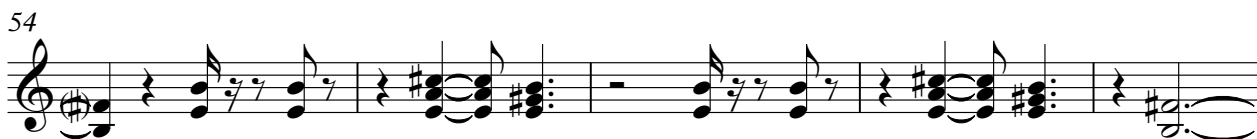
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48



54



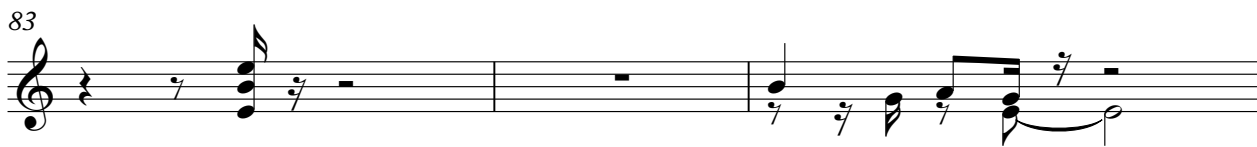
59



77



83



86



♩ = 114,001251

3

7

9

13

16

20

24

28

32

36

V.S.

39

42

45

55

59

63

67

71

75

79

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Measure 82 continues the melodic and harmonic progression.

83

Musical notation for measures 83 and 84. Measure 83 shows a continuation of the melodic line with some slurs and ties. Measure 84 concludes the phrase with a final chord and a fermata.

86

Musical notation for measures 86 and 87. Measure 86 begins with a new melodic phrase. Measure 87 features a more complex rhythmic pattern with sixteenth notes in the melody.

88

Musical notation for measures 88 and 89. Measure 88 continues the melodic development. Measure 89 shows a change in the bass line with a longer note value.

90

Musical notation for measures 90 and 91. Measure 90 features a melodic phrase with a slur. Measure 91 concludes the section with a final chord.

92

Musical notation for measures 92 and 93. Measure 92 includes a triplet of eighth notes in the melody. Measure 93 features a long, sustained chord in the bass line.

94

Musical notation for measures 94 and 95. Measure 94 features a complex, multi-measure rest in the bass line. Measure 95 is a whole rest.

PICK BASS

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♩ = 114,001251

Musical staff in bass clef. It starts with a 4/4 time signature, followed by a triplet of eighth notes, then a 6/4 time signature, another triplet of eighth notes, and ends with a quarter rest followed by a quarter note with a sharp sign and an eighth note.

10

Musical staff in bass clef containing a continuous eighth-note line.

14

Musical staff in bass clef containing a continuous eighth-note line with a sharp sign appearing in the second measure.

18

Musical staff in bass clef containing a continuous eighth-note line.

22

Musical staff in bass clef containing a continuous eighth-note line with a sharp sign appearing in the second measure.

26

Musical staff in bass clef containing a continuous eighth-note line.

30

Musical staff in bass clef containing a continuous eighth-note line with sharp signs appearing in the first and third measures.

34

Musical staff in bass clef containing a continuous eighth-note line with sharp signs appearing in the first and second measures.

38

Musical staff in bass clef containing a continuous eighth-note line with sharp signs appearing in the first, second, and third measures, ending with a quarter rest.

42

Musical staff in bass clef containing a continuous eighth-note line with sharp signs appearing in the first, second, and third measures.

V.S.

46



50



54



58



62



66



70



74



85



89



PICK BASS

92



ORGAN 2

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

3 48

55

2

60

35

MELODY

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

3 3

11

15

19

23

28

32

37

40 2

45



50



54



58



63



67



72



76



♩ = 114,001251

3 18

26

35

42 4

52 4

61

68

75 4

82

Detailed description: This is a guitar score for the song 'Figure Of Eight' by Paul McCartney and The Wings. The score is written in 4/4 time with a tempo of 114. It begins with a 3-measure rest followed by a 6-measure rest, then continues with a melodic line. Measure 26 starts with a chord progression of D major, E major, F# major, G major, A major, B major, and C# major. Measure 35 continues with D major, E major, F# major, G major, A major, B major, and C# major. Measure 42 has a 4-measure rest followed by a melodic line. Measure 52 has a 4-measure rest followed by a melodic line. Measure 61 continues with a melodic line. Measure 68 continues with a melodic line. Measure 75 has a 4-measure rest followed by a melodic line. Measure 82 continues with a melodic line.

2

SYN STR 2

87

Musical notation for SYN STR 2, measures 87-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 87 contains a whole rest. Measure 88 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 90 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

91

Musical notation for SYN STR 2, measures 91-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 91 contains a whole note chord consisting of F#4, A4, and C5. Measure 92 contains a whole note chord consisting of F#4, A4, and C5. Measure 93 contains a whole note chord consisting of F#4, A4, and C5. Measure 94 contains a whole note chord consisting of F#4, A4, and C5.

SQUAREWAVE

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♩ = 114,001251

6/4

6

90

CALLIOPE

Paul & The Wings McCartney - Figure Of Eight

♩ = 114,001251

2

6

4

4

2

10

19

27

26

59

63

33