

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

E			5	0	2	2	2
B			5	0	2	2	2
G			5	1	2	2	4
D			5	2	2	2	4
A			5	2	2	2	4
E			5	0			2

FRETLESS

CHOIR AAHS

♩ = 127,000252

STRINGS

7

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS



11

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

14

MELODY
PAN FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS

Detailed description: This system of music covers measures 14, 15, and 16. The MELODY part (treble clef) features a melodic line with a sharp key signature and a common time signature. The PAN FLUTE part (treble clef) is mostly silent, with some sustained notes in measure 16. The DRUMS part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part (treble clef) plays a complex, rhythmic accompaniment with many slurs. The CLEAN GTR part (treble clef) provides harmonic support with chords and single notes. The FRETLESS part (bass clef) plays a steady eighth-note bass line.



17

MELODY
PAN FLUTE
DRUMS
STEEL GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This system of music covers measures 17, 18, and 19. The MELODY part (treble clef) has a few notes in measure 17 and a long rest in measure 18. The PAN FLUTE part (treble clef) has sustained notes in measure 18. The DRUMS part (percussion clef) continues the rhythmic pattern. The STEEL GTR part (treble clef) has a complex accompaniment. The CLEAN GTR part (treble clef) provides harmonic support. The OVERDRIVE part (treble clef) is mostly silent, with some notes in measure 19. The FRETLESS part (bass clef) continues the eighth-note bass line.

20

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS



24

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

27

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

TAB

FRETLESS

31

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

TAB

FRETLESS



35

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE
T
A
B

FRETLESS



38

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE
T
A
B

FRETLESS

41

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS



44

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

47

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS



51

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

54

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS



57

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

67

MELODY
PAN FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS

Detailed description: This system of musical notation covers measures 67, 68, and 69. The MELODY part (treble clef) begins in measure 67 with a sequence of eighth notes: G4, A4, B4, C5, followed by a half note D5 in measure 68 and a half note E5 in measure 69. The PAN FLUTE part (treble clef) plays sustained chords in measure 67, with a melodic line starting in measure 68. The DRUMS part (snare drum) features a consistent eighth-note pattern with 'x' marks above the staff. The STEEL GTR part (treble clef) plays a complex, rhythmic pattern of chords. The CLEAN GTR part (treble clef) plays sustained chords. The FRETLESS part (bass clef) plays a simple eighth-note bass line.



70

MELODY
PAN FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS

Detailed description: This system of musical notation covers measures 70, 71, and 72. The MELODY part (treble clef) has a whole rest in measure 70, then resumes with the eighth-note sequence G4, A4, B4, C5 in measure 71, and a half note D5 in measure 72. The PAN FLUTE part (treble clef) plays sustained chords in measure 70, with a melodic line starting in measure 71. The DRUMS part (snare drum) continues with the eighth-note pattern. The STEEL GTR part (treble clef) continues with its complex chordal pattern. The CLEAN GTR part (treble clef) continues with sustained chords. The FRETLESS part (bass clef) continues with its eighth-note bass line.

73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



76

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

79

MELODY

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

82

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

85

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS



88

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

91

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This musical score block covers measures 91 and 92. It features six staves: DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FRETLESS, and CHOIR AAHS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff has a melodic line with some bends. The OVERDRIVE staff contains a melodic line with a sharp sign. The CLEAN GTR staff has a melodic line with a sharp sign and a long sustain. The FRETLESS staff has a bass line with a sharp sign. The CHOIR AAHS staff has a vocal line with a sharp sign. The STRINGS staff has a long sustain.



93

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This musical score block covers measures 93 and 94. It features six staves: DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FRETLESS, and CHOIR AAHS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff has a melodic line with some bends. The OVERDRIVE staff contains a melodic line with a sharp sign. The CLEAN GTR staff has a melodic line with a sharp sign and a long sustain. The FRETLESS staff has a bass line with a sharp sign. The CHOIR AAHS staff has a vocal line with a sharp sign. The STRINGS staff has a long sustain.

95

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

Detailed description of the musical score for page 16, measures 95-96. The score is arranged in a vertical stack of staves.
1. **DRUMS**: A drum set part with a snare drum pattern in the first half and a tom pattern in the second half.
2. **STEEL GTR**: A guitar part with a rhythmic pattern of eighth notes, primarily on the higher strings.
3. **CLEAN GTR**: A guitar part with a melodic line in the first half and a sustained chord in the second half.
4. **OVERDRIVE**: A guitar part with a melodic line in the first half and a sustained chord in the second half.
5. **CLEAN GTR**: A guitar part with a melodic line in the first half and a sustained chord in the second half.
6. **OVERDRIVE**: A guitar tab part with fret numbers 0, 0, 3, 0.
7. **FRETLESS**: A guitar part with a melodic line in the first half and a sustained chord in the second half.
8. **CHOIR AAHS**: A vocal part with a rhythmic pattern of eighth notes.
9. **STRINGS**: A string part with a melodic line in the first half and a sustained chord in the second half.

97

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

The musical score for page 17, measures 97-100, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Plays a complex, fast-paced rhythmic pattern with many sixteenth notes.
- CLEAN GTR:** Features a melodic line with a long slur over the first two measures and a key signature change to one sharp (F#) in the second measure.
- OVERDRIVE:** Plays a steady eighth-note melodic line.
- CLEAN GTR:** Shows a sequence of chords and melodic fragments, including some double-stops.
- OVERDRIVE:** Provides guitar tablature for two systems (A and B). System A has fret numbers 3, 3, 2, 0. System B has fret numbers 4, 4, 0, 2.
- FRETLESS:** Plays a melodic line in the bass clef, consisting of eighth notes.
- CHOIR AAHS:** Features a series of chords with rests, suggesting vocal accompaniment.
- STRINGS:** Has a long, sustained note in the bass clef, starting in the second measure and continuing through the end of the page.

99

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

101

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

The musical score for page 19, measures 101-104, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Plays a complex, fast-paced melodic line with many sixteenth notes.
- CLEAN GTR:** Features a simple melodic line with a long sustain line at the end of the measure.
- OVERDRIVE:** Plays a melodic line with a slight downward contour.
- CLEAN GTR:** Features a melodic line with some slurs and a long sustain line.
- OVERDRIVE:** Includes a guitar tab with fret numbers: 0, 0, 3, 1, 0.
- FRETLESS:** Plays a melodic line with a slight downward contour.
- CHOIR AAHS:** Features a series of chords with a rhythmic pattern of eighth notes.
- STRINGS:** Features a long, sustained note.

103

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

105

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

The musical score for page 21, measures 105-108, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- STEEL GTR:** Plays a complex, rhythmic pattern of sixteenth notes.
- CLEAN GTR:** Features a melodic line with a long, sustained note in the second measure.
- OVERDRIVE:** Plays a steady eighth-note melodic line.
- CLEAN GTR:** Features a melodic line with a long, sustained note in the second measure.
- OVERDRIVE:** Shows guitar tablature for two staves (A and B) with fret numbers: 3, 3, 2, 0, 4, 4, 0, 2.
- FRETLESS:** Plays a steady eighth-note melodic line.
- CHOIR AAHS:** Features a series of sustained chords.
- STRINGS:** Features a long, sustained note in the second measure.

107

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

109

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

The musical score for page 23, measures 109-112, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Plays a complex, fast-paced melodic line with many sixteenth notes.
- CLEAN GTR:** Features a melodic line with a long, sustained note at the end of the measure.
- OVERDRIVE:** Plays a melodic line with a distorted, overdriven sound.
- CLEAN GTR:** Features a melodic line with a long, sustained note at the end of the measure.
- OVERDRIVE:** Shows a guitar tab with fret numbers: 0, 0, 3, 1, 0.
- FRETLESS:** Plays a melodic line with a triplet of eighth notes.
- CHOIR AAHS:** Features a melodic line with a long, sustained note at the end of the measure.
- STRINGS:** Features a long, sustained note at the end of the measure.

111

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

The musical score for page 24, measures 111-114, is arranged as follows:

- DRUMS:** Measure 111 features a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Measure 111 features a complex rhythmic pattern with various note values and rests.
- CLEAN GTR:** Measure 111 features a melodic line with various note values and rests.
- OVERDRIVE:** Measure 111 features a melodic line with various note values and rests.
- CLEAN GTR:** Measure 111 features a melodic line with various note values and rests.
- OVERDRIVE:** Measure 111 features a guitar tab section with fret numbers 1, A, and B.
- FRETLESS:** Measure 111 features a melodic line with various note values and rests.
- CHOIR AAHS:** Measure 111 features a melodic line with various note values and rests.
- STRINGS:** Measure 111 features a melodic line with various note values and rests.

MELODY

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

2

3

8

13

19

24

28

34

39

42

46

50

54

59

64

70

76

82

85

Paul & The Wings McCartney - Getting Closer

DRUMS

♩ = 127,000252

2

7

11

16

20

24

28

32

36

40

V.S.

DRUMS

45

Musical notation for measures 45-48. Measure 45 has four quarter notes with 'x' marks above them. Measures 46-48 feature a bass line of quarter notes and a drum line with eighth-note patterns marked with 'x' and asterisks.

49

Musical notation for measures 49-52. Measure 49 has eighth-note patterns with 'x' marks. Measures 50-52 continue with similar patterns, including some with asterisks.

53

Musical notation for measures 53-56. Measure 53 has eighth-note patterns with 'x' marks. Measures 54-56 continue with similar patterns, including some with asterisks.

57

Musical notation for measures 57-60. Measure 57 has eighth-note patterns with 'x' marks and asterisks. Measures 58-60 continue with similar patterns.

61

Musical notation for measures 61-64. Measure 61 has eighth-note patterns with 'x' marks and asterisks. Measures 62-64 continue with similar patterns.

65

Musical notation for measures 65-69. Measures 65-69 feature a consistent bass line of quarter notes and a drum line of eighth notes.

70

Musical notation for measures 70-74. Measures 70-74 feature a consistent bass line of quarter notes and a drum line of eighth notes.

75

Musical notation for measures 75-78. Measures 75-78 feature a consistent bass line of quarter notes and a drum line of eighth notes.

79

Musical notation for measures 79-82. Measures 79-82 feature a consistent bass line of quarter notes and a drum line of eighth notes.

83

Musical notation for measures 83-86. Measure 83 has eighth-note patterns with 'x' marks. Measures 84-86 continue with similar patterns.

DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with asterisks and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

10

13

15

17

20

18

40

42

44

18

64

66

68

70

73

76

78

90

92

94

96 **STRAT GTR** 3

98

100

102

104

106

108

110

111 2

♩ = 127,000252

10

14

18

18

39

43

18

64

68

72

76

79

16

2

CLEAN GTR

96



102



108



OVERDRIVE

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

2

7

11

5

20

23

26

3

30

34

39

45

V.S.

OVERDRIVE

48

51

55

59

63

80

84

88

92

95

OVERDRIVE

98



102



106



110



CLEAN GTR

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

8

14 **6**

23

26

31

36 **6**

46

49

52

57

62

79

84

89

93

97

101

Musical notation for measures 101-104. Measure 101 features a complex chord with a grace note on the first string. Measure 102 has a similar chord with a grace note on the second string. Measure 103 contains a melodic line with a grace note on the third string. Measure 104 is a full chord with a grace note on the fourth string.

105

Musical notation for measures 105-108. Measure 105 has a complex chord with a grace note on the first string. Measure 106 features a similar chord with a grace note on the second string. Measure 107 contains a melodic line with a grace note on the third string. Measure 108 is a full chord with a grace note on the fourth string.

109

Musical notation for measures 109-112. Measure 109 has a complex chord with a grace note on the first string. Measure 110 features a similar chord with a grace note on the second string. Measure 111 contains a melodic line with a grace note on the third string. Measure 112 is a full chord with a grace note on the fourth string.

111

Musical notation for measures 111-114. Measure 111 has a complex chord with a grace note on the first string. Measure 112 features a similar chord with a grace note on the second string. Measure 113 contains a melodic line with a grace note on the third string. Measure 114 is a full chord with a grace note on the fourth string.

Paul & The Wings McCartney - Getting Closer

OVERDRIVE

♩ = 127,000252

2

E			5	0	2	2	2	2	0	5
B			5	0	3	3	2	3	0	5
G			2	1	2	2	3	4	1	2
D			2	2	0	0	4	4	2	2
A			0	0			4	2	2	0
E							2		0	
A										

9

	0	2	2	2	2	0	5	5		2
T	0	3	3	2	2	3	5	5		3
A	1	2	2	3	4	1	2	2		2
B	2	0	0	4	4	2	2	2		0
	2			4	2	2	0	0		
	0			2		0				

14

29

	2	2	2	2	2	0	5	0	2	2	2	2	0	5
T	3	3	3	3	3	0	5	0	3	3	2	3	0	5
A	2	2	2	2	2	1	2	1	2	2	3	4	1	2
B	0	0	0	0	0	2	2	0	0	0	4	4	2	2
						2	0	2		2	4	2	2	0
						0		0		2	4	2	0	

35

	0	2	2	2	2	0	5	5		2
T	0	3	3	3	2	3	5	5		3
A	1	2	2	3	4	1	2	2		2
B	2	0	0	4	4	2	2	2		0
	2			4	2	2	0	0		
	0			2		0				

14

55

	2	2	2	2	2	0	5	0	2	2	2	2	0	5
T	3	3	3	3	3	0	5	0	3	3	2	3	0	5
A	2	2	2	2	2	1	2	1	2	2	3	4	1	2
B	0	0	0	0	0	2	2	0	0	0	4	4	2	2
						2	0	2		2	4	2	2	0
						0		0		2	4	2	0	

61

	0	2	2	2	2	0	5	5		30
T	0	3	3	2	2	3	5	5		
A	1	2	2	3	4	1	2	2		
B	2	0	0	4	4	2	2	2		
	2			4	2	2	0	0		
	0			2		0				

96

T																	
A	0	0	3	0	3	3	2	0	4	4	0	2	0	0	0	3	1
B																	

102

T																	
A																	
B	0	0	3	0	3	3	2	0	4	4	0	2	0	0	3		

108

T																	
A																	
B	1	1	0	5	0	0	3	1	0	0							

3

FRETLESS

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

2



V.S.

40

Measures 40-42: Bass clef, 4/4 time. Measure 40: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 42: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

43

Measures 43-45: Bass clef, 4/4 time. Measure 43: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 44: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 45: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

46

Measures 46-49: Bass clef, 4/4 time. Measure 46: Quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 47: Quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 48: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

50

Measures 50-53: Bass clef, 4/4 time. Measure 50: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 51: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 52: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 53: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

54

Measures 54-57: Bass clef, 4/4 time. Measure 54: Quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 55: Quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 56: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

58

Measures 58-61: Bass clef, 4/4 time. Measure 58: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 59: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 60: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 61: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

62

Measures 62-64: Bass clef, 4/4 time. Measure 62: Quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 63: Quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

65

Measures 65-67: Bass clef, 4/4 time. Measure 65: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 66: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 67: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

68

Measures 68-70: Bass clef, 4/4 time. Measure 68: Quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 69: Quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 70: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

71

Measures 71-73: Bass clef, 4/4 time. Measure 71: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 72: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 73: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

FRETLESS

74

77

80

84

88

92

95

99

103

107

CHOIR AAHS

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

77

81

84

87

90

93

96

99

102

105

V.S.

STRINGS

Paul & The Wings McCartney - Getting Closer

♩ = 127,000252

78

Musical staff for strings, measures 78-84. Measure 78 has a whole rest. Measures 79-84 contain pairs of notes with slurs.

85

Musical staff for strings, measures 85-93. Measure 85 has a note with a slur. Measures 86-93 contain pairs of notes with slurs.

94

Musical staff for strings, measures 94-102. Measures 94-102 contain pairs of notes with slurs.

103

Musical staff for strings, measures 103-108. Measures 103-108 contain pairs of notes with slurs.

109

Musical staff for strings, measures 109-114. Measures 109-113 contain pairs of notes with slurs. Measure 114 has a whole rest.