

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000

FLUTE

CLARINET

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

♩ = 100,000000

MT TRUMPET

STRINGS

A.PIANO 1



8

MELODY

A.PIANO 1

13  $\text{♩} = 160,000000$

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

$\text{♩} = 160,000000$

MT TRUMPET

A.PIANO 1

17

CLARINET

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for a jazz ensemble, page 4, measures 20-23. The score includes parts for Clarinet, Alto Sax, Trumpet, Trombone, Drums, Melody, Acou Bass, and A. Piano 1. The music is in 4/4 time and features various rhythmic patterns and melodic lines. The Clarinet part starts with a triplet of eighth notes. The Alto Sax part has a long note with a sharp sign. The Trombone part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with accents. The Melody part has a simple melodic line. The Acou Bass part has a simple bass line. The A. Piano 1 part has a simple piano accompaniment.

24

CLARINET

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



28

FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

32

FLUTE

CLARINET

DRUMS

MELODY

ACOU BASS

STRINGS



36

FLUTE

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

40 7

FLUTE

CLARINET

ALTO SAX

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS



43

FLUTE

CLARINET

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

46

TRUMPET  
TRUMPET  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
MT TRUMPET  
STRINGS

6

Detailed description: This musical score block covers measures 46, 47, and 48. The TRUMPET parts (top two staves) are mostly silent, with some notes in measure 48. The TROMBONE part (third staff) has a long, sustained note in measure 46. The DRUMS part (fourth staff) features a complex rhythmic pattern with many sixteenth notes. The MELODY part (fifth staff) has a melodic line with a triplet in measure 48. The ACOU BASS part (sixth staff) has a steady bass line. The MT TRUMPET part (seventh staff) has a melodic line with a triplet in measure 48. The STRINGS part (eighth staff) has a melodic line with a triplet in measure 48 and a large number '6' below the staff.



49

TRUMPET  
TRUMPET  
DRUMS  
MELODY  
ACOU BASS  
MT TRUMPET  
STRINGS

Detailed description: This musical score block covers measures 49, 50, and 51. The TRUMPET parts (top two staves) have melodic lines with slurs and accents. The DRUMS part (third staff) has a rhythmic pattern with many sixteenth notes. The MELODY part (fourth staff) has a melodic line with several triplets. The ACOU BASS part (fifth staff) has a steady bass line. The MT TRUMPET part (sixth staff) has a melodic line with a long note in measure 51. The STRINGS part (seventh staff) has a melodic line with a long note in measure 51.



51

TRUMPET

TRUMPET

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

55

DRUMS

59

DRUMS

62

DRUMS

65

DRUMS

68

DRUMS

71

DRUMS

74

DRUMS

78

DRUMS

82

DRUMS

86

DRUMS

90

DRUMS

94

CLARINET

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS



98

FLUTE

CLARINET

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

101

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO I



104

FLUTE

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

107

FLUTE

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1



109

FLUTE

CLARINET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for a jazz ensemble, page 13. The score includes parts for Flute, Clarinet, Trumpet, Trombone, Drums, Acou Bass, and A. Piano 1. The Flute part starts with a dynamic marking of 111. The Drums part features a triplet of eighth notes. The Acou Bass part has a sharp sign on the second measure. The A. Piano 1 part has a complex chordal accompaniment.

114

FLUTE

CLARINET

CLARINET

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1



116

CLARINET

ALTO SAX

TRUMPET

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

118

CLARINET

ALTO SAX

TRUMPET

TRUMPET

DRUMS

ACOU BASS

STRINGS



120

CLARINET

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

DRUMS

MELODY

ACOU BASS

STRINGS

123

CLARINET  
CLARINET  
ALTO SAX  
FR.HORN  
TRUMPET  
TRUMPET  
DRUMS  
MELODY  
ACOU BASS  
STRINGS

Detailed description: This musical score block covers measures 123 to 126. It features ten staves: two Clarinets, Alto Saxophone, French Horn, two Trumpets, Drums, Melody, Acoustic Bass, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and saxophone play a melodic line with eighth and sixteenth notes. The French Horn and one Trumpet play a similar line. The other Trumpet has a more active role with eighth notes. The Drums play a steady pattern with snare and bass drum. The Acoustic Bass and Strings provide a harmonic foundation with a walking bass line and sustained chords.



127

ALTO SAX  
FR.HORN  
TRUMPET  
TRUMPET  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
STRINGS

Detailed description: This musical score block covers measures 127 to 130. It features nine staves: Alto Saxophone, French Horn, two Trumpets, Trombone, Drums, Melody, Acoustic Bass, and Strings. The key signature has one flat (Bb) and the time signature is 4/4. The Alto Saxophone and French Horn play a melodic line. The two Trumpets and Trombone play a similar line. The Drums play a steady pattern with snare and bass drum. The Acoustic Bass and Strings provide a harmonic foundation with a walking bass line and sustained chords.



130

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

133

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

135

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

FLUTE

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000      ♩ = 160,000000

12      17      2

34

39      2

45      54

102      3

106      3      3      3

109

112      24

CLARINET

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000                      ♩ = 160,000000

12                      4

20

24

29

35                      6

45                      51

99

103                      3

109

112                      7

CLARINET

122

7

This musical staff contains measures 122 and 123. Measure 122 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. Measure 123 is a whole rest. A large number '7' is positioned above the staff at the end of measure 123.

133

3

This musical staff contains measures 133 and 134. Measure 133 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is primarily composed of eighth notes with frequent rests. Measure 134 contains a triplet of eighth notes. Brackets with the number '3' are placed below the staff to indicate these triplets.

135

6 6 3

This musical staff contains measures 135 and 136. Measure 135 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 136 is a whole rest. Brackets with the number '6' are placed below the staff under the eighth notes of measure 135, and a large number '3' is positioned above the staff at the end of measure 136.

CLARINET

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000      ♩ = 160,000000

12      4

20

25

115

117

119

123

13



114



116



118



120



125



129



135





FR.HORN

Paul & The Wings McCartney - Gotta Sing Gotta Dance

$\text{♩} = 100,000000$  **11**  $\text{♩} = 160,000000$

16 **7**

26 **12** **63**

103 **14**

122

126 **3**

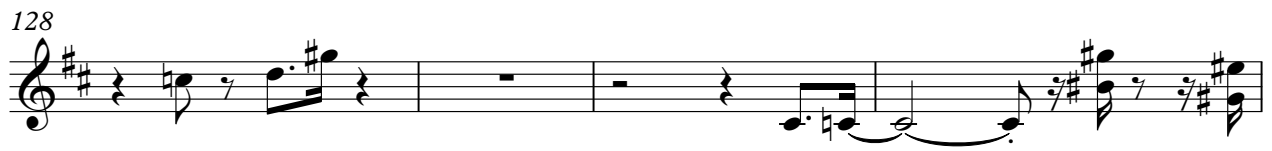
130

134 **3**

TRUMPET

Paul & The Wings McCartney - Gotta Sing Gotta Dance

$\text{♩} = 100,000000$   $\text{♩} = 160,000000$



TRUMPET

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000                      ♩ = 160,000000

11

16

21

26

38

49

55

98

104

113

116

118

120

127

131

134

TROMBONE

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000

♩ = 160,000000

11

16

19

23

28

37

46

97

104

108

2

127

TROMBONE

Musical notation for Trombone, measures 127-130. The staff is in bass clef. Measure 127: Rest, quarter note G#4, quarter note G#4. Measure 128: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 129: Rest, quarter note G#4, quarter note G#4. Measure 130: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

131

Musical notation for Trombone, measures 131-134. The staff is in bass clef. Measure 131: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 132: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 133: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 134: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

135

Musical notation for Trombone, measures 135-138. The staff is in bass clef. Measure 135: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 136: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 137: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 138: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

DRUMS

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000                      ♩ = 160,000000

12

17

22

27

31

34

37

41

43

45

V.S.



DRUMS

47

49

51

53

57

59

61

63

65

67

DRUMS

69

71

73

75

78

81

83

86

88

91

V.S.

DRUMS

93

Musical notation for drum part 93, featuring a complex rhythmic pattern with various note values and rests.

96

Musical notation for drum part 96, featuring a complex rhythmic pattern with various note values and rests.

100

Musical notation for drum part 100, featuring a complex rhythmic pattern with various note values and rests, including triplets.

102

Musical notation for drum part 102, featuring a complex rhythmic pattern with various note values and rests.

104

Musical notation for drum part 104, featuring a complex rhythmic pattern with various note values and rests.

108

Musical notation for drum part 108, featuring a complex rhythmic pattern with various note values and rests, including triplets and sextuplets.

110

Musical notation for drum part 110, featuring a complex rhythmic pattern with various note values and rests, including sextuplets and triplets.

111

Musical notation for drum part 111, featuring a complex rhythmic pattern with various note values and rests, including triplets.

113

Musical notation for drum part 113, featuring a complex rhythmic pattern with various note values and rests.

116

Musical notation for drum part 116, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

118

Musical notation for measure 118. The drum staff shows a continuous eighth-note pattern. The bass staff has a single note.

120

Musical notation for measure 120. The drum staff features eighth-note patterns with triplets. The bass staff has eighth notes, also including triplets.

122

Musical notation for measure 122. The drum staff features eighth-note patterns with triplets. The bass staff has eighth notes, also including triplets.

126

Musical notation for measure 126. The drum staff features eighth-note patterns with triplets. The bass staff has eighth notes, also including triplets.

130

Musical notation for measure 130. The drum staff features eighth-note patterns with triplets and sextuplets. The bass staff has eighth notes, also including triplets and sextuplets.

134

Musical notation for measure 134. The drum staff features eighth-note patterns with triplets. The bass staff has eighth notes, also including triplets.

MELODY

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000

2

7

12

19

22

26

30

37

♩ = 160,000000

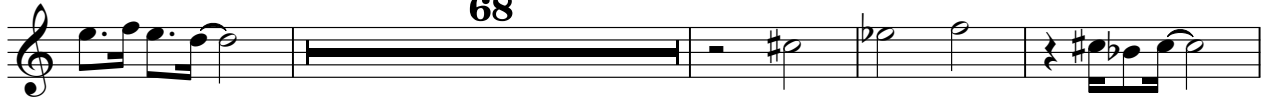
43



48



53



125



130



ACOU BASS

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000                      ♩ = 160,000000

**12**

16

19

23

28

33

38

42

46

51

**40**

95



100



105



110



116



123



127



131



135





MT TRUMPET

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000000 ♩ = 160,000000

10

15

18

24

38

44

52

95

99

107



Paul & The Wings McCartney - Gotta Sing Gotta Dance

STRINGS

♩ = 100,000000      ♩ = 160,000000

12      16

33      2

41

44

46      3      3      6

51      41

97      4

106      6      3

116      3

119

2

122

STRINGS

128

132

3

A.PIANO 1

Paul & The Wings McCartney - Gotta Sing Gotta Dance

♩ = 100,000,000

2

8

12

19

23

73

99

103

3

109

112

115

