

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

SYNVOX

♩ = 127,000252

6

DRUMS

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



8

DRUMS

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



10

DRUMS

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

12

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
NYLON GTR
ACOU BASS

Detailed description: This system contains measures 12, 13, and 14. The MELODY staff (treble clef) starts with a whole rest in measure 12, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4 in measure 13. The PAN FLUTE staff (treble clef) has a quarter rest in measure 12, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4 in measure 13. The DRUMS staff (percussion clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff (treble clef) has a complex pattern of eighth notes and chords. The NYLON GTR staff (treble clef) has a simple pattern of quarter notes. The ACOU BASS staff (bass clef) has a simple pattern of quarter notes.



15

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
OVERDRIVE
ACOU BASS

Detailed description: This system contains measures 15, 16, and 17. The MELODY staff (treble clef) has a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4 in measure 15. The PAN FLUTE staff (treble clef) has a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4 in measure 15. The DRUMS staff (percussion clef) continues with the eighth note pattern. The MUTED GTR staff (treble clef) continues with the eighth note pattern. The CLEAN GTR staff (treble clef) continues with the complex eighth note pattern. The OVERDRIVE staff (treble clef) has a quarter rest in measure 15, followed by a quarter note G4 in measure 16. The ACOU BASS staff (bass clef) continues with the quarter note pattern.

17

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
OVERDRIVE
OVERDRIVE
ACOU BASS

Detailed description: This block contains the musical score for measures 17 and 18. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with a key signature change to one sharp (F#) at the start of measure 18. The PAN FLUTE staff (treble clef) plays a similar melodic line with some grace notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with muted notes. The CLEAN GTR staff (treble clef) plays a complex chordal accompaniment with various chords and intervals. The two OVERDRIVE staves (treble clef) play sustained chords and power chords. The ACOU BASS staff (bass clef) provides a steady bass line with eighth notes.



19

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 19 and 20. The score is arranged in a grand staff with six staves. The MELODY staff (treble clef) continues the melodic line from the previous block, featuring a triplet of eighth notes in measure 19. The PAN FLUTE staff (treble clef) also features a triplet of eighth notes in measure 19. The DRUMS staff (percussion clef) maintains the same rhythmic pattern. The MUTED GTR staff (treble clef) continues its rhythmic accompaniment. The CLEAN GTR staff (treble clef) continues its complex chordal accompaniment. The ACOU BASS staff (bass clef) continues its steady bass line.

21

MUSICAL SCORE FOR MEASURES 21-22. The score includes parts for MELODY, PAN FLUTE, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE (two staves), ACOU BASS, and CHOIR AAHS. Measure 21 features a complex guitar arrangement with muted and clean tones, and a triplet in the second overdrive staff. Measure 22 continues the guitar parts with a triplet in the first overdrive staff and a melodic line in the second. The bass line is a steady eighth-note pattern, and the drums provide a consistent rhythmic accompaniment.



23

MUSICAL SCORE FOR MEASURES 23-24. The score includes parts for MELODY, PAN FLUTE, DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, and CHOIR AAHS. Measure 23 features a melodic line in the melody and pan flute parts, with a triplet in the second overdrive staff. Measure 24 continues the melodic lines and guitar parts, with a triplet in the first overdrive staff. The bass line and drums remain consistent with the previous measures.

25

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
OVERDRIVE
OVERDRIVE
ACOU BASS

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in a system with eight staves. The top two staves are for MELODY and PAN FLUTE, both in treble clef. MELODY has a treble clef and a key signature of one sharp (F#). PAN FLUTE has a treble clef and a key signature of one sharp. The next two staves are for DRUMS and MUTED GTR. DRUMS is in a standard drum notation. MUTED GTR is in treble clef with a key signature of one sharp. The next two staves are for CLEAN GTR and OVERDRIVE. CLEAN GTR is in treble clef with a key signature of one sharp. OVERDRIVE is in treble clef with a key signature of one sharp. The bottom staff is for ACOU BASS, in bass clef with a key signature of one sharp. Measure 25 shows various rhythmic patterns, including triplets and sixteenth notes. Measure 26 continues these patterns with some rests.



27

MELODY
PAN FLUTE
DRUMS
MUTED GTR
CLEAN GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 27 and 28. The score is arranged in a system with six staves. The top two staves are for MELODY and PAN FLUTE, both in treble clef. MELODY has a treble clef and a key signature of one sharp (F#). PAN FLUTE has a treble clef and a key signature of one sharp. The next two staves are for DRUMS and MUTED GTR. DRUMS is in a standard drum notation. MUTED GTR is in treble clef with a key signature of one sharp. The next two staves are for CLEAN GTR and ACOU BASS. CLEAN GTR is in treble clef with a key signature of one sharp. ACOU BASS is in bass clef with a key signature of one sharp. Measure 27 shows various rhythmic patterns, including triplets and sixteenth notes. Measure 28 continues these patterns with some rests.

29

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS



32

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

34

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS



36

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

38

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



40

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SYNVOX

42

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS



44

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

46

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



48

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

50

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



52

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

54

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



56

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

58

Musical score for measures 58-59. The score includes six staves: MELODY (treble clef, key signature of one sharp), PAN FLUTE (treble clef, key signature of one sharp), DRUMS (drum set notation), MUTED GTR (treble clef, key signature of one sharp), CLEAN GTR (treble clef, key signature of one sharp), and ACOU BASS (bass clef, key signature of one sharp). The melody and pan flute parts feature a triplet of eighth notes in measure 59. The drums play a consistent pattern of eighth notes.



60

Musical score for measures 60-61. The score includes six staves: MELODY (treble clef, key signature of one sharp), PAN FLUTE (treble clef, key signature of one sharp), DRUMS (drum set notation), MUTED GTR (treble clef, key signature of one sharp), CLEAN GTR (treble clef, key signature of one sharp), and ACOU BASS (bass clef, key signature of one sharp). The melody and pan flute parts feature a triplet of eighth notes in measure 60. The drums play a consistent pattern of eighth notes.

62

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



64

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SYNVOX

66

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



68

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

71

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description of the musical score: The score is for page 17, starting at measure 71. It consists of ten staves. The MELODY staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4), followed by a slur over a quarter note (G4) and a quarter rest. The PAN FLUTE staff (treble clef) mirrors the melody with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The DRUMS staff (drum clef) has a complex rhythmic pattern with eighth notes and rests, including two triplet markings. The MUTED GTR staff (treble clef) has a steady eighth-note accompaniment. The CLEAN GTR staff (treble clef) has a melodic line with slurs and accents. The two OVERDRIVE staves (treble clef) provide distorted guitar textures. The ACOU BASS staff (bass clef) has a simple bass line. The CHOIR AAHS staff (treble clef) has a few notes at the beginning of the section.

73

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description of the musical score for page 18, measures 73-74:

- MELODY:** Measure 73 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 74 has a sextuplet of eighth notes (D4, E4, F#4, G4, A4, B4) followed by a quarter rest.
- PAN FLUTE:** Measure 73 has a quarter rest followed by a quarter note (B4) and an eighth note (A4). Measure 74 has a quarter note (D5) followed by a sextuplet of eighth notes (D5, E5, F#5, G5, A5, B5).
- DRUMS:** Measure 73 has a steady eighth-note pattern with a triplet of eighth notes on the bass drum. Measure 74 continues the eighth-note pattern.
- MUTED GTR:** Features a rhythmic pattern of eighth notes with muted sounds (indicated by 'x' marks) and some natural notes.
- CLEAN GTR:** Features a rhythmic pattern of eighth notes with natural notes and muted sounds.
- OVERDRIVE (top):** Measure 73 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 74 has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4).
- OVERDRIVE (bottom):** Measure 73 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 74 has a half note (D4) followed by a quarter note (E4).
- ACOU BASS:** Features a steady eighth-note pattern.
- CHOIR AAHS:** Measure 73 has a quarter rest. Measure 74 has a sextuplet of eighth notes (D4, E4, F#4, G4, A4, B4) followed by a quarter rest.

75

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 75. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a melodic line in the first measure, followed by a whole rest in the second measure. The PAN FLUTE part also has a melodic line in the first measure and a whole rest in the second measure. The DRUMS part is in a 4/4 time signature, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR part is in treble clef, playing a rhythmic pattern of eighth notes. The CLEAN GTR part is in treble clef, playing a rhythmic pattern of eighth notes. The OVERDRIVE part (top) is in treble clef, playing a melodic line. The OVERDRIVE part (bottom) is in treble clef, playing a melodic line. The ACOU BASS part is in bass clef, playing a rhythmic pattern of eighth notes. The CHOIR AAHS part is in treble clef, with a whole rest in the second measure.

77

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SYNVOX

Detailed description of the musical score: The score is for page 20, starting at measure 77. It consists of eight staves. The MELODY staff (treble clef) begins with a rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The PAN FLUTE staff (treble clef) has a rest, then a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR staff (treble clef) has a complex, syncopated rhythm with many rests. The CLEAN GTR staff (treble clef) has a steady eighth-note accompaniment. The OVERDRIVE staff (treble clef) has a melodic line with some bends. The ACOU BASS staff (bass clef) provides a simple bass line. The SYNVOX staff (treble clef) has a sustained low note.

79

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SYNVOX

81

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNVOX

83

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description: This is a multi-stem musical score for page 23, starting at measure 83. The score includes parts for MELODY (treble clef, key signature of one flat), PAN FLUTE (treble clef, key signature of one flat), DRUMS (drum notation), MUTED GTR (treble clef, key signature of one flat), CLEAN GTR (treble clef, key signature of one flat), two OVERDRIVE parts (treble clef, key signature of one flat), ACOU BASS (bass clef, key signature of one flat), and CHOIR AAHS (treble clef, key signature of one flat). The MELODY and PAN FLUTE parts feature melodic lines with slurs and accents. The DRUMS part shows a consistent rhythmic pattern. The GUITAR parts include complex rhythmic patterns with slurs and triplet markings (6 and 3). The CHOIR AAHS part has sparse vocalizations.

85

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

87

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS



90

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

93

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3



96

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

98

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3



101

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

ORGAN 3

104

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

CHOIR AAHS

ORGAN 3

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into ten parts: MELODY, PAN FLUTE, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE, ACOUBASS, CHOIR AAHS, and ORGAN 3. The MELODY part starts at measure 104 and features a melodic line with a key signature of one flat and a common time signature. The PAN FLUTE part follows a similar melodic line. The DRUMS part consists of a steady eighth-note pattern with 'x' marks above the notes. The MUTED GTR part features a series of chords. The CLEAN GTR part has a rhythmic pattern with chords. The first OVERDRIVE part is a continuous eighth-note run. The second OVERDRIVE part includes a triplet of eighth notes. The ACOUBASS part is a simple eighth-note bass line. The CHOIR AAHS part has a few notes with a fermata. The ORGAN 3 part is a sustained chord with a fermata.

106

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

ORGAN 3

109

MELODY

PAN FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

Paul & The Wings McCartney - Hi Hi Hi

MELODY

♩ = 127,000252

11

15

19

23

27

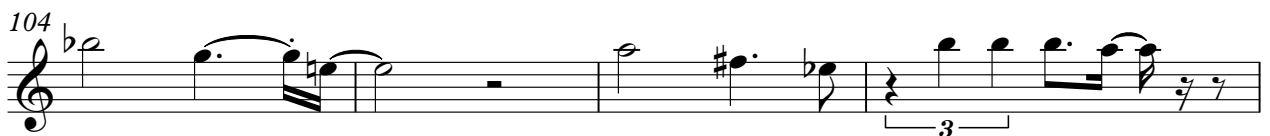
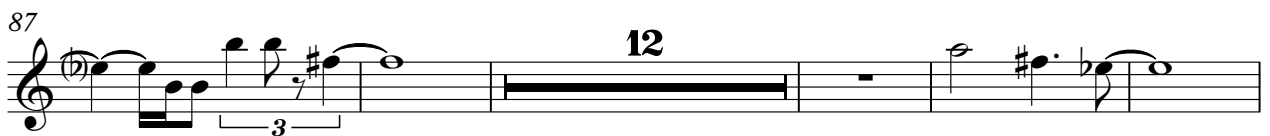
31

35

39

43

8



MELODY

3

108

3

PAN FLUTE

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

11

15

19

23

27

31

35

38

42

8

DRUMS

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

2

7

11

15

19

23

27

31

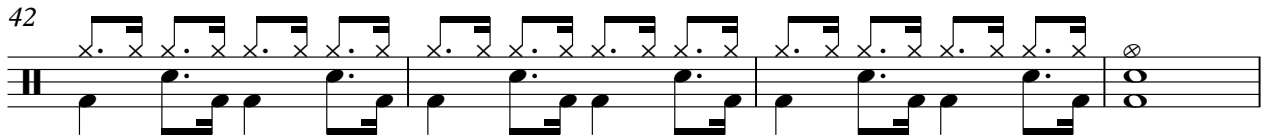
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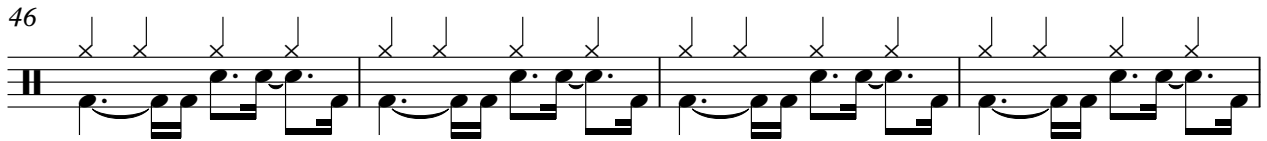
V.S.

DRUMS

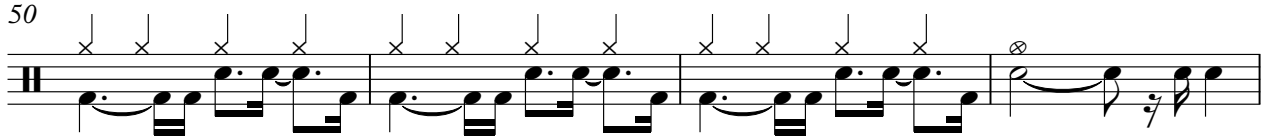
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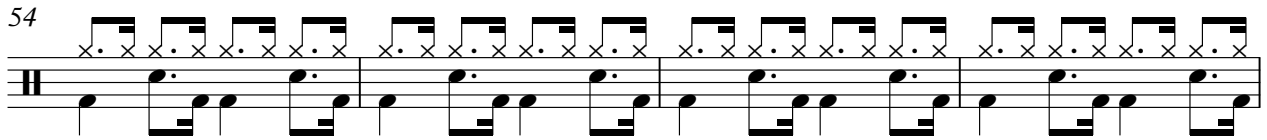
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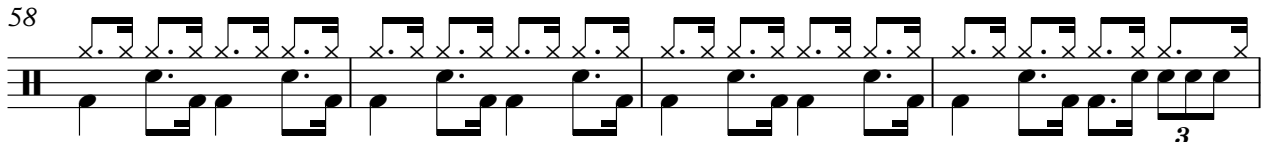
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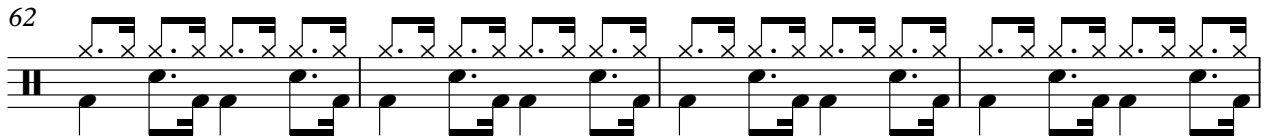
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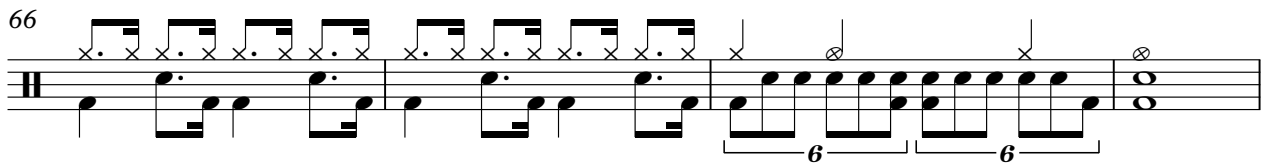
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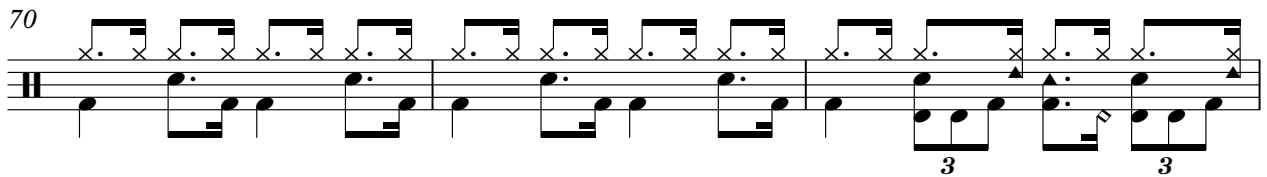
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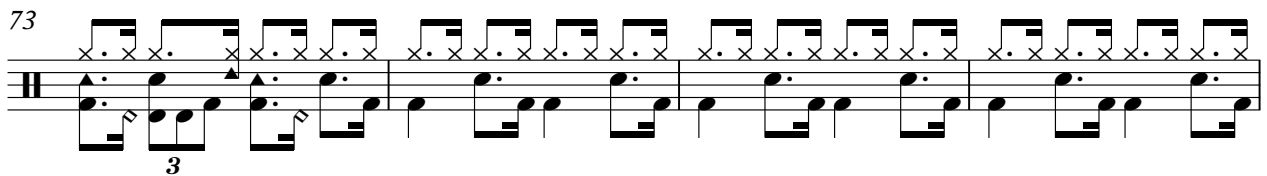
66




70



73



77



DRUMS

81

85

88

92

96

100

104

108

MUTED GTR

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

4

8

10

12

15

17

19

21

23

25

V.S.

MUTED GTR

Musical score for Muted Guitar, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 27 starts with a series of eighth notes. Measure 30 features a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 35 continues with eighth notes. Measure 38 has eighth notes. Measure 40 has eighth notes. Measure 42 has eighth notes. Measure 45 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

52

55

57

59

61

63

65

67

70

73

V.S.

75

77

80

83

86

89

94

99

104

Paul & The Wings McCartney - Hi Hi Hi

CLEAN GTR

♩ = 127,000252

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

50

54

56

59

62

65



68



72



75



78



81



84



87



91



95



V.S.

99



102



106



109



Paul & The Wings McCartney - Hi Hi Hi

OVERDRIVE

♩ = 127,000252

14 3

21 3 6

32 2

37 2 6 6 6

42 10

56 5 3 3

65 6

69 3

74 3

79 3

V.S.

OVERDRIVE

83

6 3 3 3 3

87

91

95

99

103

107

110

OVERDRIVE

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

15 3

22 2 6

32

36 3

40 3

44 3 10

56 6

OVERDRIVE

64

Musical staff 64: Treble clef, 7/8 time signature. Measures 64-65 contain eighth-note patterns with triplets. Measure 66 has a quarter note, eighth note, and quarter rest. Measure 67 has eighth notes and a quarter rest.

68

Musical staff 68: Treble clef, 7/8 time signature. Measures 68-69 contain eighth-note patterns with triplets. Measure 70 has a quarter note, eighth note, and quarter rest. Measure 71 has a quarter note, eighth note, and quarter rest with a triplet.

72

Musical staff 72: Treble clef, 7/8 time signature. Measures 72-73 contain eighth-note patterns with triplets. Measure 74 has a quarter note, eighth note, and quarter rest. Measure 75 has a quarter note, eighth note, and quarter rest with a triplet.

76

Musical staff 76: Treble clef, 7/8 time signature. Measures 76-77 contain eighth-note patterns with triplets. Measure 78 has a quarter note, eighth note, and quarter rest. Measure 79 has a quarter note, eighth note, and quarter rest with a triplet.

79

Musical staff 79: Treble clef, 7/8 time signature. Measures 79-82 contain eighth-note patterns with triplets.

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 83-84 contain eighth-note patterns with triplets. Measure 85 has a quarter note, eighth note, and quarter rest. Measure 86 has a quarter note, eighth note, and quarter rest with a triplet.

86

Musical staff 86: Treble clef, 7/8 time signature. Measures 86-87 contain eighth-note patterns with triplets. Measure 88 has a quarter note, eighth note, and quarter rest. Measure 89 has a quarter note, eighth note, and quarter rest with a triplet.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 89-90 contain eighth-note patterns with triplets. Measure 91 has a quarter note, eighth note, and quarter rest. Measure 92 has a quarter note, eighth note, and quarter rest with a triplet.

92

Musical staff 92: Treble clef, 7/8 time signature. Measures 92-93 contain eighth-note patterns with triplets. Measure 94 has a quarter note, eighth note, and quarter rest. Measure 95 has a quarter note, eighth note, and quarter rest with a triplet.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 95-96 contain eighth-note patterns with triplets. Measure 97 has a quarter note, eighth note, and quarter rest. Measure 98 has a quarter note, eighth note, and quarter rest with a triplet.

OVERDRIVE

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 99 is a continuous eighth-note run: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 100 continues the eighth-note run: G5-F#5-E5-D5-C5-B4-A4-G4, ending with a quarter rest.

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 102 is a continuous eighth-note run: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 103 continues the eighth-note run: G5-F#5-E5-D5-C5-B4-A4-G4, ending with a quarter rest.

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 105 is a continuous eighth-note run: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 106 continues the eighth-note run: G5-F#5-E5-D5-C5-B4-A4-G4, ending with a quarter rest.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 108 is a quarter rest. Measure 109 is a quarter note G4, a quarter rest, and a quarter note G4.

110

Musical notation for measures 110-112. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 111 is a quarter note G4, a quarter rest, and a quarter note G4. Measure 112 is a quarter note G4, a quarter rest, and a quarter note G4.

CLEAN GTR

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

44

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a complex chordal figure with a triplet of eighth notes in the bass line.

47

Musical notation for measures 45-47. Measure 45 has a complex chordal figure. Measure 46 has a complex chordal figure. Measure 47 has a complex chordal figure with a triplet of eighth notes in the bass line.

49

Musical notation for measures 48-50. Measure 48 has a complex chordal figure. Measure 49 has a complex chordal figure with a triplet of eighth notes in the bass line. Measure 50 has a complex chordal figure with a triplet of eighth notes in the bass line.

51

Musical notation for measures 51-52. Measure 51 has a complex chordal figure with a triplet of eighth notes in the bass line. Measure 52 has a complex chordal figure with a triplet of eighth notes in the bass line.

53

59

Musical notation for measures 53-59. Measure 53 is a whole rest. Measures 54-59 are whole rests.

NYLON GTR

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

2

6 6 6 6

7

6 3

10

14

33

51

59

ACOU BASS

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

8

12

16

20

24

28

32

36

40

V.S.

CHOIR AAHS

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

20 6

30 2 6

36 6 26

70 2 6

76 6

86 14

104 3 3

108 2

ORGAN 3

Paul & The Wings McCartney - Hi Hi Hi

♩ = 127,000252

88

93

98

104

5

5

♩ = 127,000252

36

A musical staff in 4/4 time, starting with a treble clef. Measure 36 contains a whole rest. Measures 37-41 contain a continuous bass line of chords: G major (G2, B2, D3), A major (A2, C3, E3), and F# major (F#2, A2, C#3). The notes are beamed together and have a fermata over them.

42

20

A musical staff in 4/4 time, starting with a treble clef. Measure 42 contains a whole rest. Measures 43-47 contain a continuous bass line of chords: G major (G2, B2, D3), A major (A2, C3, E3), and F# major (F#2, A2, C#3). The notes are beamed together and have a fermata over them. Measure 47 ends with a quarter rest.

66

12

31

A musical staff in 4/4 time, starting with a treble clef. Measures 66-77 contain a continuous bass line of chords: G major (G2, B2, D3), A major (A2, C3, E3), and F# major (F#2, A2, C#3). The notes are beamed together and have a fermata over them. Measure 78 contains a whole rest.