

9 $\text{♩} = 129,001740$

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

MELODY

A.PIANO 1 $\text{♩} = 129,001740$



13

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

18

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

MELODY

A.PIANO 1



22

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 3

MELODY

WARM PAD

A.PIANO 1

25

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

WARM PAD

A.PIANO 1



28

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

WARM PAD

A.PIANO 1

31

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

WARM PAD

A.PIANO 1



35

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

39

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 39 through 42. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for OVERDRIVE, featuring a melodic line with a triplet of eighth notes in measure 41. The third staff is for FRETLESS, with a bass line consisting of quarter and eighth notes. The fourth staff is for ORGAN 3, showing sustained chords with a tremolo effect. The fifth staff is for SYN STR 1, also showing sustained chords with tremolo. The sixth staff is for MELODY, with a melodic line that includes a triplet of eighth notes in measure 41. The bottom staff is for A.PIANO 1, with a bass line of quarter and eighth notes.



43

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for OVERDRIVE, featuring a melodic line with a triplet of eighth notes in measure 43. The third staff is for another OVERDRIVE part, which is mostly silent with some notes in measure 45. The fourth staff is for FRETLESS, with a bass line consisting of quarter and eighth notes. The fifth staff is for ORGAN 3, showing sustained chords with a tremolo effect. The sixth staff is for SYN STR 1, also showing sustained chords with tremolo. The seventh staff is for MELODY, with a melodic line that includes a triplet of eighth notes in measure 43. The bottom staff is for A.PIANO 1, with a bass line of quarter and eighth notes.

47

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is arranged vertically with ten staves. The top staff is for TRUMPET, showing a few notes in the final measure. The DRUMS staff features a complex rhythmic pattern with various drum sounds and triplet markings. The first OVERDRIVE staff has sustained chords and some movement in the final measure. The second OVERDRIVE staff is mostly silent. The CLEAN GTR staff has some chordal accompaniment. The FRETLESS staff has a melodic line with slurs and accents. The ORGAN 3 staff has a rhythmic pattern with triplet markings. The MELODY staff has a simple melodic line. The VOICE OOHs staff has some vocal-like notes. The A.PIANO 1 staff has a rhythmic accompaniment.

51

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The TRUMPET staff starts with a measure of chords. The DRUMS staff shows a complex rhythmic pattern with triplets. The two OVERDRIVE staves provide harmonic support with chords and a triplet. The CLEAN GTR staff has a similar chordal pattern. The FRETLESS bass line is simple and rhythmic. The CHOIR AAHS, SYN STR 1, and MELODY staves are mostly silent, with some notes appearing later in the piece. The VOICE OOHS staff has some vocal-like notes. The A.PIANO 1 staff features a busy, rhythmic accompaniment.

55 9

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 1

58

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 1

61

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The 'DRUMS' staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The two 'OVERDRIVE' staves are in treble clef; the top one has a few notes with a triplet of eighth notes, and the bottom one has a similar triplet. The 'FRETLESS' staff is in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet. The 'CHOIR AAHS' staff is in treble clef and contains block chords. The 'ORGAN 3' staff is in treble clef with a melodic line. The 'SYN STR 1' staff is in treble clef and has a few notes. The 'MELODY' staff is in treble clef with a simple melodic line. The 'VOICE OOHS' staff is in treble clef with a vocal line. The 'A.PIANO 1' staff is in treble clef with a complex, fast-moving accompaniment.

64

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

WARM PAD

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Drums, two Overdrive tracks, a Fretless guitar, Organ 3, Syn Str 1, Melody, Warm Pad, Voice Oohs, and A. Piano 1. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Overdrive tracks contain melodic lines with triplets and sixteenth notes. The Fretless part has a bass line with eighth and sixteenth notes. The Organ 3 part features sustained chords and melodic fragments. The Melody part has a lead line with eighth and sixteenth notes. The Warm Pad part has a sustained chord with a melodic line. The Voice Oohs part has a melodic line with eighth notes. The A. Piano 1 part has a bass line with eighth and sixteenth notes.

67

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

WARM PAD

VOICE OOHs

A.PIANO 1



71

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHs

A.PIANO 1

74

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHs

A.PIANO 1



77

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHs

A.PIANO 1

80

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1



84

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

VOICE OOHs

A.PIANO 1

88

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

VOICE OOHs

A.PIANO 1



91

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

VOICE OOHs

A.PIANO 1

94

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3



97

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

Musical score for measures 100-102. The score includes parts for DRUMS, OVERDRIVE (two staves), CLEAN GTR, FRETLESS, CHOIR AAHS, ORGAN 3, SYN STR 1, MELODY, and A.PIANO 1. Measure 100 features a drum solo with a '100' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes. Measure 101 shows a drum solo with a '6' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes. Measure 102 shows a drum solo with a '6' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes.



Musical score for measures 103-105. The score includes parts for DRUMS, OVERDRIVE (two staves), CLEAN GTR, FRETLESS, CHOIR AAHS, SYN STR 1, MELODY, VOICE OOHs, and A.PIANO 1. Measure 103 features a drum solo with a '103' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes. Measure 104 shows a drum solo with a '3' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes. Measure 105 shows a drum solo with a '3' dynamic marking and sixteenth-note patterns. The piano part includes a triplet of eighth notes.

107

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

VOICE OOHs

A.PIANO 1

110

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

VOICE OOHs

A.PIANO 1

113

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

116

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

119

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

122

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

126

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

130

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

A.PIANO 1

133

DRUMS

Measures 133-140: Drum notation with various rhythmic patterns including sixteenth notes, a triplet, and quarter notes, followed by rests.

OVERDRIVE

Measures 133-140: Overdrive guitar notation with whole note chords in measures 133-136, followed by rests.

OVERDRIVE

Measures 133-140: Overdrive guitar notation with quarter notes in measures 133-136, followed by rests.

FRETLESS

Measures 133-140: Fretless guitar notation with half notes in measures 133-136, followed by rests.

ORGAN 3

Measures 133-140: Organ notation with whole note chords in measures 133-136, followed by rests.

TRUMPET

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7 40

51

31

85

3 3

88

3 3

92

20

115

8 13

DRUMS

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7

11

15

19

22

26

29

33

37

41

V.S.

DRUMS

45

49

53

57

61

64

67

70

72

74

The image displays a drum score for ten measures, numbered 45 through 74. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 45 features a triplet of eighth notes on the snare. Measures 49, 53, and 57 each contain a triplet of eighth notes on the snare. Measure 64 has two triplet eighth notes on the snare. Measures 67, 70, and 74 feature sixteenth-note patterns on the snare, with some measures including sixteenth-note triplets. The bass drum part consists of a steady eighth-note pattern throughout the piece.

DRUMS

76

78

80

83

87

91

94

97

100

103

V.S.

DRUMS

107

Musical notation for drum set, measures 107-110. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes. Triplet markings (a bracket with the number 3) are present over groups of notes in measures 108 and 110. Asterisks (*) are placed above certain notes in measures 108 and 109.

111

Musical notation for drum set, measures 111-114. Similar to the previous system, it shows a rhythmic pattern with triplet markings and asterisks.

115

Musical notation for drum set, measures 115-118. Continues the rhythmic pattern with triplet markings and asterisks.

119

Musical notation for drum set, measures 119-122. Continues the rhythmic pattern with triplet markings and asterisks.

123

Musical notation for drum set, measures 123-126. Continues the rhythmic pattern with triplet markings and asterisks.

127

Musical notation for drum set, measures 127-130. Continues the rhythmic pattern with triplet markings and asterisks.

131

Musical notation for drum set, measures 131-134. Continues the rhythmic pattern with triplet markings and asterisks.

133

Musical notation for drum set, measures 133-136. Measures 133-135 show the rhythmic pattern with triplet markings. Measure 136 contains a large number '4' and a thick horizontal line, indicating a four-measure rest.

OVERDRIVE

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7

13

19

24

28

35

39

42

OVERDRIVE

45



51



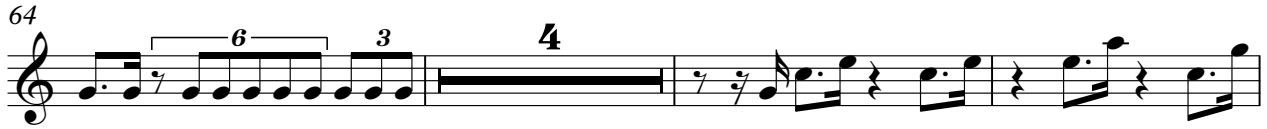
55



59



64



71



75



79



85



89



94

OVERBLOW

98

103

107

111

115

119

123

127

131

OVERDRIVE

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

6 2

13 2 3

20 3 2 3

26 3 3 3

32 13 2

51 3 2 3 3

58 2 3 3

66 3 3 13

82 2 3 2

♩ = 84,000671 ♩ = 129,001740

7 8

19

23 25

51

55

59 25

87

90 8

CLEAN GTR

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

113

Musical staff 113: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

117

Musical staff 117: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

121

Musical staff 121: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

125

Musical staff 125: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

129

Musical staff 129: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note.

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Measure 7 has a dotted quarter note. Measure 8 has a quarter note. A double bar line is followed by a fermata and the number 6.

NYLON GTR

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7 8

19

6 3 3

23

3 3 88

113

6 3

118

3 3 3

122

6 3 3

127

3 3 10

FRETLESS

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

6

3

13

19

23

27

31

36

41

46

51

V.S.

103



108



113



118



123



128



132



CHOIR AAHS

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7 45

This staff shows measures 7 and 45. Measure 7 is a whole rest. Measure 45 contains a half note G4, a quarter note A4, and a quarter rest.

56

This staff starts at measure 56 with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4.

62

39

This staff shows measure 39 as a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest.

105

5 5

This staff shows two instances of measure 5, each being a whole rest.

119

5

This staff shows measure 5 as a whole rest.

128

6

This staff shows measure 6 as a whole rest.

ORGAN 3

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7 7 4 4

16 6 6

26

32

39

46 8 8

3 3 3 3

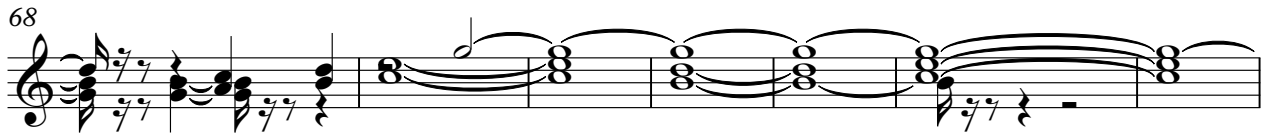
57



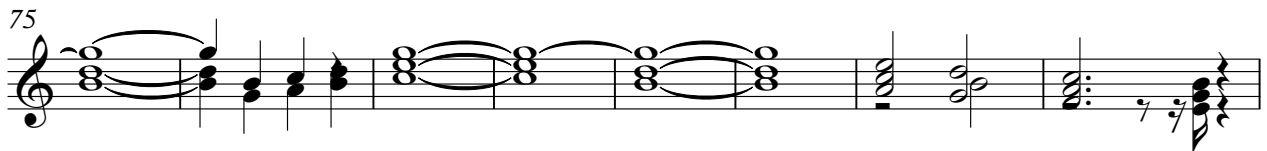
62



68



75



83



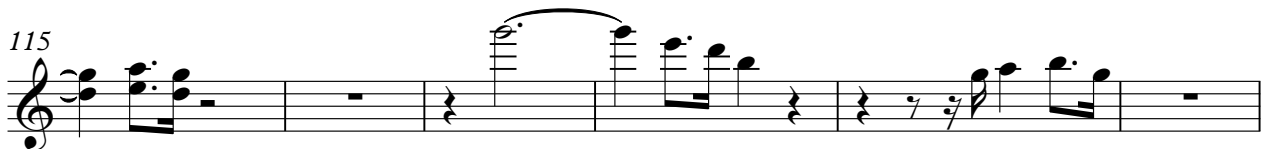
96



110



115



ORGAN 3

121

Musical notation for measures 121-125. Measure 121 starts with a treble clef and a 7/7 time signature. It contains a quarter note, a quarter note, a quarter rest, and a quarter note. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 contains a triplet of eighth notes. Measure 125 contains a quarter note, a quarter note, a quarter note, and a quarter note.

126

Musical notation for measures 126-131. Measure 126 contains a triplet of eighth notes. Measure 127 contains a quarter note, a quarter note, and a quarter note. Measure 128 is a whole rest. Measure 129 contains a half note with a slur over it. Measure 130 contains a half note with a slur over it. Measure 131 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are triplets of eighth notes in measures 126, 130, and 131.

132

Musical notation for measures 132-136. Measure 132 contains a quarter note, a quarter note, and a quarter note. Measure 133 contains a quarter note, a quarter note, and a quarter note. Measure 134 contains a half note with a slur over it. Measure 135 contains a half note with a slur over it. Measure 136 contains a half note with a slur over it. There are triplets of eighth notes in measures 132 and 133. The piece ends with a double bar line and a fermata in measure 136.

Paul & The Wings McCartney - How Many People

SYN STR 1

♩ = 84,000671 ♩ = 129,001740

The musical score is written for a single string (SYN STR 1) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as rests, notes, and chords. Fret numbers are indicated by numbers 2, 9, 20, 5, 21, 5, 5, and 6 above the notes. The score is divided into two tempo sections: the first section (measures 1-45) has a tempo of 84,000671, and the second section (measures 45-135) has a tempo of 129,001740. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic patterns.

Paul & The Wings McCartney - How Many People

MELODY

♩ = 84,000671

3

8

♩ = 129,001740

7

3

19

24

29

35

39

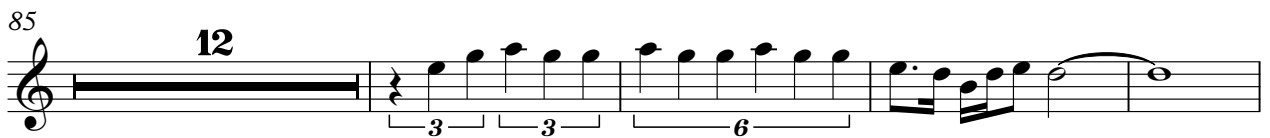
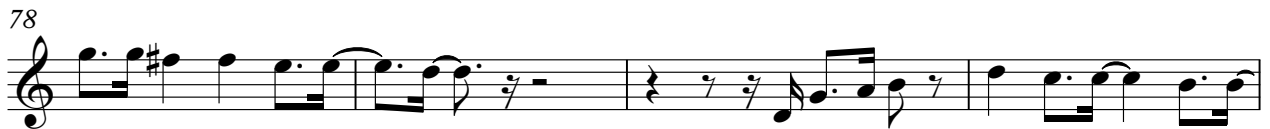
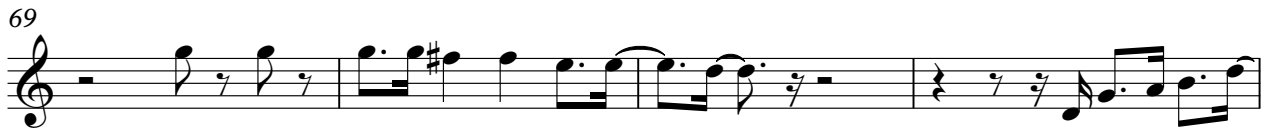
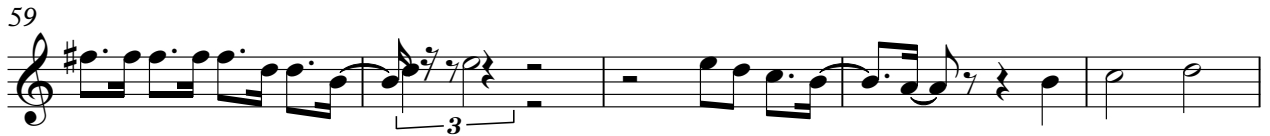
44

3

49

54

V.S.



WARM PAD

Paul & The Wings McCartney - How Many People

♪ = 84,000671 ♪ = 129,001740

7 14

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black bar representing a guitar chord, with the number '7' above it. The third measure contains another thick black bar representing a guitar chord, with the number '14' above it. The fourth measure contains two eighth notes, G#4 and G4, beamed together with a slur underneath.

25

A musical staff starting at measure 25. It contains several measures of music with notes, rests, and chords. The notes include G4, A4, B4, and C5. There are also chords like G4-B4 and G4-B4-C5. The staff ends with a double bar line.

31 32

A musical staff starting at measure 31. It contains several measures of music with notes, rests, and chords. The notes include G4, A4, B4, and C5. There are also chords like G4-B4 and G4-B4-C5. The staff ends with a double bar line.

66 70

A musical staff starting at measure 66. It contains several measures of music with notes, rests, and chords. The notes include G4, A4, B4, and C5. There are also chords like G4-B4 and G4-B4-C5. The staff ends with a double bar line.

VOICE OOHS

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7 40

51

56

61

66 3 2

74

79 5

89 12

105 3

110 28

A.PIANO 1

Paul & The Wings McCartney - How Many People

♩ = 84,000671 ♩ = 129,001740

7

11

16

19

22

25

28

31

34

37

V.S.

Musical score for A.PIANO 1, measures 40-70. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. Measure 43 features a four-measure rest, indicated by a '4' above the staff. The piece concludes with a final chord in measure 70.

Musical score for A.PIANO 1, page 3, measures 73-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. Measure 79 contains a fermata over a whole note chord. Measure 91 contains a fermata over a whole note chord. Measure 106 features a sixteenth-note triplet and a sixteenth-note triplet. Measure 108 features a sixteenth-note triplet. The score ends with a double bar line.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 110 through 131. The notation is written in treble clef and includes various musical elements such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Specific technical markings include a triplet of eighth notes at measure 112, a triplet of sixteenth notes at measure 122, and a sixteenth-note triplet at measure 131. The score concludes with a double bar line and a fermata at the end of measure 131.