

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 131,001511. The instruments and parts are: PICCOLO (top staff, mostly rests), DRUMS (second staff, starting with a cymbal crash and a steady beat), OVERDRIVE (three staves, 1-2 have sustained notes, 3 has a melodic line), CLEAN GTR (fourth staff, rests), SITAR (fifth staff, melodic line), PICK BASS (sixth staff, melodic line), CHOIR AAHS (seventh and eighth staves, rests), CLAVINET (ninth staff, rests), and MELODY (bottom staff, rests). The tempo marking is repeated at the bottom of the score.

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

CLEAN GTR

SITAR

PICK BASS

CHOIR AAHS

CHOIR AAHS

CLAVINET

MELODY

♩ = 131,001511

6

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

SITAR

PICK BASS

||

10

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

CLEAN GTR

SITAR

PICK BASS

13 3

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



16

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

19

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



22

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

25

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



28

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

31

PICCOLO  
DRUMS  
OVERDRIVE  
CLEAN GTR  
PICK BASS  
CLAVINET  
MELODY

Detailed description: This system contains measures 31, 32, and 33. The Piccolo part features a rhythmic melody with eighth and sixteenth notes. The Drums part has a consistent pattern of eighth notes. The Overdrive guitar part consists of chords and single notes, some with bends. The Clean guitar part has a complex rhythmic pattern with many sixteenth notes. The Pick Bass part plays a steady eighth-note line. The Clavinet part provides harmonic support with chords. The Melody part has a simple line with some rests.



34

PICCOLO  
DRUMS  
OVERDRIVE  
OVERDRIVE  
CLEAN GTR  
PICK BASS  
CLAVINET  
MELODY

Detailed description: This system contains measures 34, 35, and 36. The Piccolo part continues with its rhythmic melody. The Drums part maintains the eighth-note pattern. The first Overdrive guitar part has chords and single notes. The second Overdrive guitar part has a more active line with eighth notes. The Clean guitar part has a complex rhythmic pattern with many sixteenth notes. The Pick Bass part plays a steady eighth-note line. The Clavinet part provides harmonic support with chords. The Melody part has a simple line with some rests.

37

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET



40

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

42

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



45

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



49

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



52

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

56

Musical score for measures 56-58. The score includes staves for PICCOLO, DRUMS, OVERDRIVE (two staves), CLEAN GTR, PICK BASS, CLAVINET, and MELODY. The PICCOLO part features a rhythmic pattern of eighth notes. The DRUMS part has a consistent beat. The OVERDRIVE parts show chords and melodic lines. The CLEAN GTR part has a complex rhythmic pattern with many slurs. The PICK BASS part has a steady eighth-note line. The CLAVINET part has sustained chords. The MELODY part has a simple line of notes.



59

Musical score for measures 59-61. The score includes staves for PICCOLO, DRUMS, OVERDRIVE (two staves), CLEAN GTR, PICK BASS, CLAVINET, and MELODY. The PICCOLO part has a more varied rhythmic pattern. The DRUMS part continues with a steady beat. The OVERDRIVE parts show more complex chordal structures. The CLEAN GTR part has a rhythmic pattern with many slurs. The PICK BASS part has a steady eighth-note line. The CLAVINET part has sustained chords. The MELODY part has a simple line of notes.

62

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

This musical score is for a multi-instrumental piece, starting at measure 62. The instruments and their parts are as follows:

- PICCOLO:** A melodic line in the treble clef, featuring eighth and sixteenth notes with various rests.
- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- OVERDRIVE (top):** A guitar part in the treble clef with a distorted sound, featuring chords and single notes with heavy accents.
- OVERDRIVE (bottom):** A guitar part in the treble clef with a distorted sound, mostly consisting of rests and occasional notes.
- CLEAN GTR:** A guitar part in the treble clef with a clean sound, featuring a complex rhythmic pattern of chords and single notes.
- PICK BASS:** A bass line in the bass clef, consisting of a steady eighth-note pattern.
- CLAVINET:** A clavinet part in the bass clef, consisting of three sustained chords.
- MELODY:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.

65

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

Detailed description: This system contains measures 65, 66, and 67. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The two Overdrive guitar parts play chords and single notes. The Clean Guitar part has a rhythmic pattern with eighth notes. The Pick Bass part plays a steady eighth-note bass line. The Clavinet part provides harmonic support with chords. The Melody part has a simple line with quarter and eighth notes.



68

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

Detailed description: This system contains measures 68, 69, and 70. The Piccolo part continues its melodic line, including a triplet in measure 68. The Drums part maintains the same rhythmic pattern. The Overdrive guitar parts play chords and melodic fragments. The Clean Guitar part has a rhythmic pattern with eighth notes. The Pick Bass part plays a steady eighth-note bass line. The Clavinet part provides harmonic support with chords. The Melody part has a simple line with quarter and eighth notes.

71

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

Detailed description of the musical score: The score is for a multi-instrument track. It begins at measure 71. The Piccolo part features a melodic line with a triplet of eighth notes. The Drums part provides a steady rhythmic accompaniment with snare and kick drum hits. The Overdrive part has a distorted guitar sound with a syncopated rhythm. The Clean GTR part has a clean guitar sound with a steady eighth-note pattern. The Pick Bass part has a bass guitar sound with a steady eighth-note pattern. The Clavinet part has a clavinet sound with a steady eighth-note pattern. The Melody part has a melody line with a syncopated rhythm.

74

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

CLEAN GTR

SITAR

PICK BASS

CLAVINET

MELODY

77

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

SITAR

PICK BASS

81

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

SITAR

PICK BASS



84

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

87

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



90

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



94

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

Detailed description: This system covers measures 94, 95, and 96. The Piccolo part starts with a rest in measure 94, followed by eighth notes in 95 and 96. Drums play a consistent eighth-note pattern. The first Overdrive track has a sustained chord in 95 and 96. The second Overdrive track has eighth notes in 94 and 95, then rests. Clean GTR has eighth notes in 94 and 95, then eighth notes with accents in 96. Pick Bass has eighth notes in 94 and 95, then eighth notes with a sharp in 96. Clavinet has a sustained chord in 95 and 96. Melody has eighth notes in 94 and 95, then eighth notes in 96.



97

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

Detailed description: This system covers measures 97, 98, and 99. The Piccolo part has eighth notes in 97 and 98, then a triplet of eighth notes in 99. Drums play a consistent eighth-note pattern. The first Overdrive track has a sustained chord in 97 and 98, then a chord in 99. The second Overdrive track has eighth notes in 97 and 98, then eighth notes with accents in 99. Clean GTR has eighth notes with accents in 97 and 98, then eighth notes with accents in 99. Pick Bass has eighth notes in 97 and 98, then eighth notes in 99. Clavinet has a sustained chord in 97 and 98, then a chord in 99. Melody has eighth notes in 97 and 98, then eighth notes in 99.

100

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY

103

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for nine different parts: Piccolo, Drums, two Overdrive guitar parts, Clean guitar, Pick Bass, Choir Aahs, Clavinet, and a Melody line. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The two Overdrive guitar parts have sparse, rhythmic patterns. The Clean guitar part plays a steady eighth-note accompaniment. The Pick Bass part provides a consistent eighth-note bass line. The Choir Aahs part has a vocal line with some rests. The Clavinet part consists of three chords. The Melody part is a single-line melodic line with eighth and sixteenth notes.

106

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Piccolo, Drums, Overdrive, Clean GTR, Pick Bass, Choir Aahs, Clavinet, and Melody. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Overdrive part starts with a long sustained chord and then moves to a melodic line. The Clean GTR part consists of a steady eighth-note accompaniment. The Pick Bass part provides a rhythmic bass line with eighth notes. The Choir Aahs part has a vocal line that enters in the final measure. The Clavinet part provides harmonic support with chords. The Melody part features a lead line with eighth and sixteenth notes.

109

Musical score for multiple instruments:

- PICCOLO**: Treble clef, melodic line with a triplet at the end.
- DRUMS**: Drum notation with various rhythmic patterns.
- OVERDRIVE**: Treble clef, distorted guitar sound with sustained chords and notes.
- OVERDRIVE**: Treble clef, distorted guitar sound with a melodic line.
- CLEAN GTR**: Treble clef, clean guitar sound with a melodic line.
- PICK BASS**: Bass clef, bass guitar sound with a steady eighth-note rhythm.
- CHOIR AAHS**: Treble clef, vocal line with "ahh" sounds.
- CLAVINET**: Bass clef, clavinet sound with sustained chords.
- MELODY**: Treble clef, melodic line.

112

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CLAVINET

MELODY



115

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

118

Musical score for multiple instruments:

- PICCOLO**: Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS**: Drum notation with 'x' marks for cymbals and stems for other drums.
- OVERDRIVE**: Treble clef, distorted guitar sound with heavy chords and tremolos.
- OVERDRIVE**: Treble clef, mostly silent with some faint notes.
- CLEAN GTR**: Treble clef, clean guitar sound with arpeggiated chords and single notes.
- PICK BASS**: Bass clef, bass line with eighth notes and a final sustained note.
- CHOIR AAHS**: Treble clef, mostly silent with a final sustained chord.
- CLAVINET**: Bass clef, clavinet accompaniment with chords and a final sustained chord.
- MELODY**: Treble clef, main melodic line with eighth and sixteenth notes.

121

PICCOLO

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The Piccolo staff starts with a treble clef and a 7/7 time signature, showing a single eighth note followed by rests. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The first three Overdrive staves are in treble clef; the first shows a series of chords and notes, the second shows a melodic line with a sharp sign, and the third is mostly empty. The Clean Gtr staff shows a few notes in the first measure. The Pick Bass staff is in bass clef and shows a melodic line with a pickup note. The Choir Aahs staff is in treble clef and shows a sustained chord. The Clavinet staff is in bass clef and shows a sustained chord. The Melody staff is in treble clef and shows a few notes with a pickup note.



125

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

CLAVINET



129

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

CLAVINET

132

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

Detailed description: This musical score is arranged vertically. The top staff is for DRUMS, showing a steady eighth-note pattern in the first measure, followed by a more complex pattern with 'x' marks in the second and third measures. Below it are two OVERDRIVE staves; the first has a melodic line with a flat, and the second is mostly silent with some initial notes. The PICK BASS staff shows a simple bass line with a quarter note, a half note, and another quarter note. The CHOIR AAHS staff features three chords: a triad, a dyad, and a triad with a sharp. The CLAVINET staff has a complex melodic and harmonic line with many sixteenth notes. The MELODY staff at the bottom has a few scattered notes, including a flat and a sharp.

135

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

CLAVINET

MELODY



138

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

CLAVINET

MELODY

141

The image shows a musical score for six different parts, arranged vertically. Each part is on its own staff, connected by a vertical line on the left. The parts are: DRUMS (top), OVERDRIVE, PICK BASS, CHOIR AAHS, CLAVINET, and MELODY (bottom). The DRUMS staff uses a drum set icon and has a few notes. The OVERDRIVE and PICK BASS staves use a treble clef and a bass clef respectively, with notes and slurs. The CHOIR AAHS and CLAVINET staves use a treble clef and have notes with slurs. The MELODY staff uses a treble clef and has notes. The score is for measures 141-144.

PICCOLO

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

26

31

35

15

53

57

62

66

3

70

3

73

3

3

18

Detailed description: The image shows a musical score for a piccolo part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 131,001511. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. There are several measures with a thick black bar over them, indicating a full rest or a specific performance instruction. The measures are numbered 26, 31, 35, 53, 57, 62, 66, 70, and 73. The number 15 is placed above a measure in the third staff, and the number 18 is placed above a measure in the tenth staff. There are also three instances of the number 3 above notes, indicating triplets.

94



98



103



107



111



115



119



Paul & The Wings McCartney - Junior`s Farm

DRUMS

♩ = 131,001511

The drum score is written on ten staves, each representing a four-measure phrase. The first two staves (measures 1-6) feature a melodic bass line with various rests and notes, and a snare line with occasional hits. The third staff (measures 7-10) continues the melodic line. The remaining seven staves (measures 11-38) are dominated by a consistent, rhythmic pattern of eighth notes on the snare and bass drums, with occasional variations in the snare line. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective staves.

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79



DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A circled 'x' symbol is at the start of the snare staff.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks and a circled 'x' symbol. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with 'x' marks and a circled 'x' symbol. The bottom staff shows a bass drum pattern with quarter notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with 'x' marks and a circled 'x' symbol. The bottom staff shows a bass drum pattern with quarter notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with 'x' marks and a circled 'x' symbol. The bottom staff shows a bass drum pattern with quarter notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with 'x' marks and a circled 'x' symbol. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for measures 127-130. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

131

Musical notation for measures 131-133. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

134

Musical notation for measures 134-137. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

138

Musical notation for measures 138-140. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '3' indicating a triplet.

OVERDRIVE

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

9

13

16

19

23

26

30

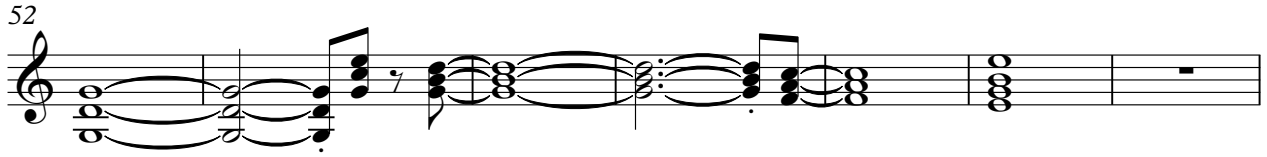
34

45

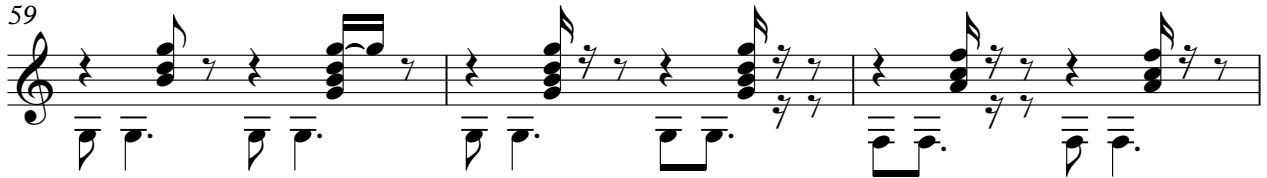
8

OVERDRIVE

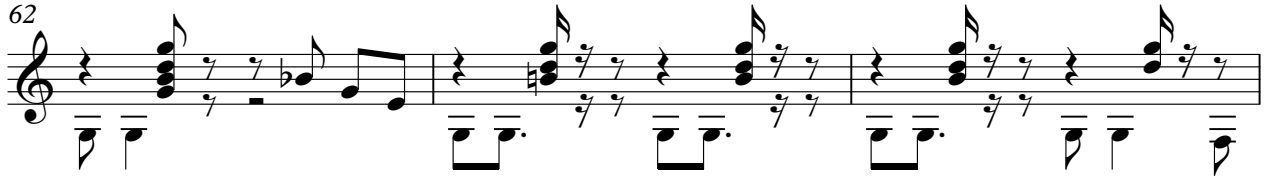
52



59



62



65



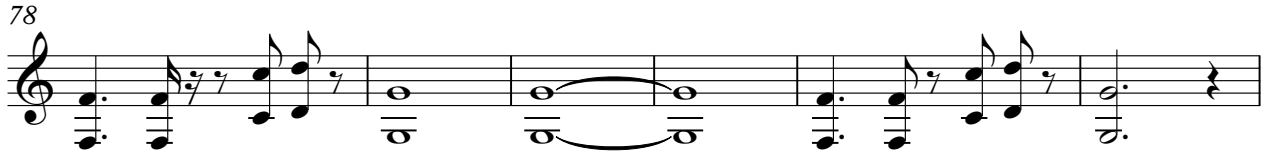
69



72



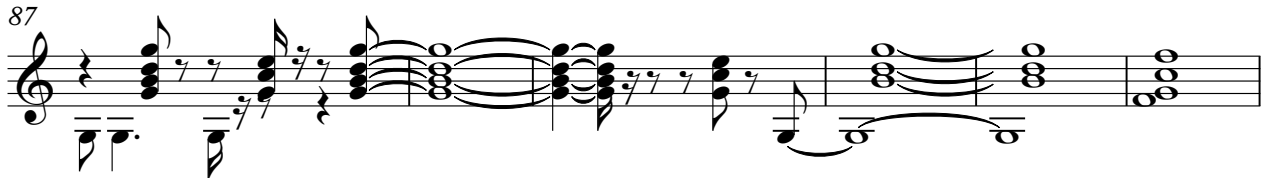
78



84



87



93



OVERDRIVE

100

3

108

112

115

119

122

20

OVERDRIVE

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

18 5

27 7

38

41

43 5

51 6 3

62 3 3 26

93 5

102

105 4 10

OVERDRIVE

121

7

Musical staff 121-131: Treble clef, 4/4 time signature. Measures 121-131. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 131 ends with a double bar line and a '7' above it, indicating a seven-measure rest.

132

Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a flat (Bb) in measure 133.

136

Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-139. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a flat (Bb) in measure 138.

140

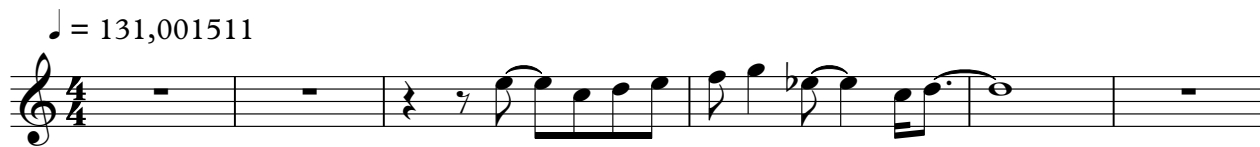
2

Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-143. Measure 140 starts with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 141. Measure 143 ends with a double bar line and a '2' above it, indicating a two-measure rest.

OVERDRIVE

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511



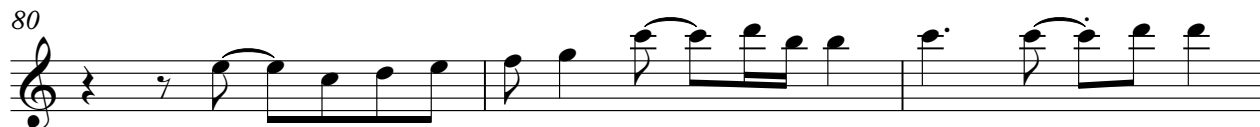
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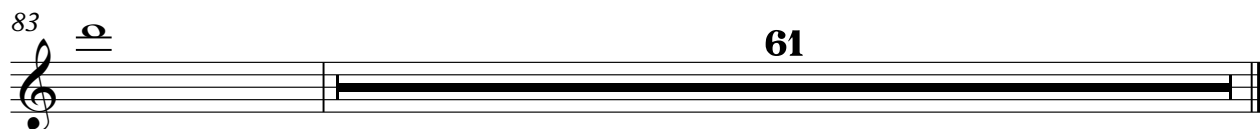
11 **65**



80



83 **61**





OVERDRIVE

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

7

11 **65**

80

84 **40**  $\text{C}$   $\text{F}\sharp\text{m}$   $\text{C}$   $\text{F}\sharp\text{m}$

129  $\text{C}$   $\text{F}\sharp\text{m}$   $\text{C}$  **12**

♩ = 131,001511

9

13

16

19

22

25

28

32

35

38

V.S.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, with measures numbered from 41 to 69. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, and includes various chordal textures and melodic lines. The notation includes stems, beams, and note heads, with some measures featuring rests. The overall style is clean and technical, typical of a guitar solo or instrumental track.

41

44

48

51

54

57

60

63

66

69

73

77

87

90

94

98

101

104

108

112

V.S.

116

Musical notation for guitar, measures 116-118. The notation is written on a single staff in treble clef. Measure 116 contains a quarter rest, followed by a quarter note G4 with a grace note, a quarter note A4 with a grace note, and a quarter note B4 with a grace note. Measure 117 contains a quarter note C5 with a grace note, a quarter note D5 with a grace note, a quarter note E5 with a grace note, and a quarter note F5 with a grace note. Measure 118 contains a quarter note G5 with a grace note, a quarter note A5 with a grace note, a quarter note B5 with a grace note, and a quarter note C6 with a grace note. The piece concludes with a double bar line.

119

Musical notation for guitar, measures 119-121. The notation is written on a single staff in treble clef. Measure 119 contains a quarter note G4 with a grace note, a quarter note A4 with a grace note, a quarter note B4 with a grace note, and a quarter note C5 with a grace note. Measure 120 contains a quarter note D5 with a grace note, a quarter note E5 with a grace note, a quarter note F5 with a grace note, and a quarter note G5 with a grace note. Measure 121 contains a quarter note A5 with a grace note, a quarter note B5 with a grace note, a quarter note C6 with a grace note, and a quarter note D6 with a grace note. The piece concludes with a double bar line.

23

SITAR

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

8

65

77

82

61

PICK BASS

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

9

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



80



86





90



94



98



102



106



110



114



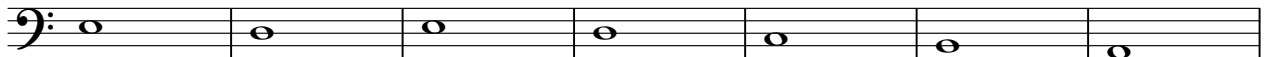
118



124



133



V.S.

4

PICK BASS

140



CHOIR AAHS

Paul & The Wings McCartney - Junior`s Farm

♩ = 131,001511

102 2

108

5

115

28

CHOIR AAHS

Paul & The Wings McCartney - Junior`s Farm

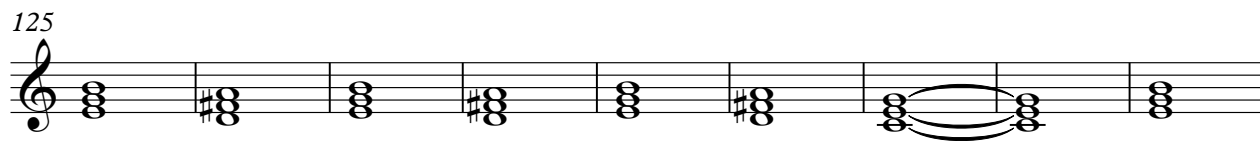
♩ = 131,001511

**117**

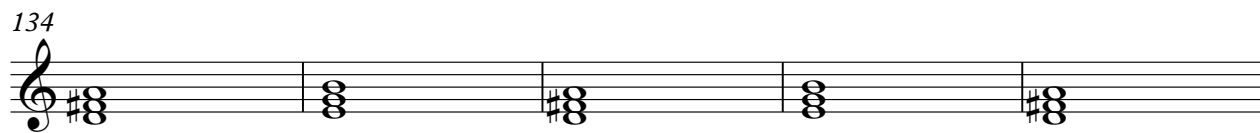
**3**



125

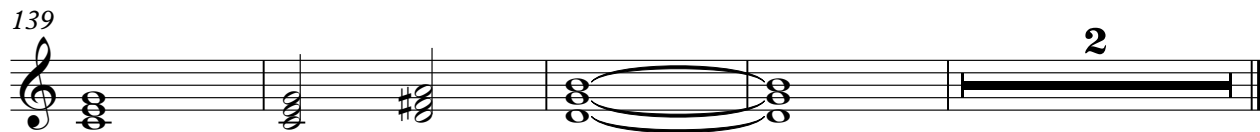


134



139

**2**



CLAVINET

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♩ = 131,001511

11

17

26

35

44

53

62

70

10

86

Musical notation for measures 86-92. The bass clef contains chords and melodic lines. Measure 86 starts with a bass clef and contains several chords. Measures 87-92 continue with similar chordal and melodic patterns.

93

Musical notation for measures 93-100. The treble clef is mostly empty, while the bass clef contains chords and melodic lines. Measure 93 starts with a treble clef and contains several chords. Measures 94-100 continue with similar chordal and melodic patterns.

101

Musical notation for measures 101-109. The bass clef contains a series of chords. Measure 101 starts with a bass clef and contains several chords. Measures 102-109 continue with similar chordal patterns.

110

Musical notation for measures 110-118. The bass clef contains a series of chords. Measure 110 starts with a bass clef and contains several chords. Measures 111-118 continue with similar chordal patterns.

119

Musical notation for measures 119-125. The treble clef contains a melodic line with a double bar line and a '2' above it. The bass clef contains chords and melodic lines. Measure 119 starts with a treble clef and contains several chords. Measures 120-125 continue with similar chordal and melodic patterns.

126

Musical notation for measures 126-129. The treble clef contains a melodic line with a double bar line and a '2' above it. The bass clef contains chords and melodic lines. Measure 126 starts with a treble clef and contains several chords. Measures 127-129 continue with similar chordal and melodic patterns.

130

Musical notation for measures 130-133. The treble clef contains a melodic line with a double bar line and a '2' above it. The bass clef contains chords and melodic lines. Measure 130 starts with a treble clef and contains several chords. Measures 131-133 continue with similar chordal and melodic patterns.

134

Musical notation for measures 134-137. The piece is in 2/4 time. Measure 134 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G3. Measure 135 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass clef has a half note F3. Measure 136 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a half note E2. Measure 137 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F3, and E3. The bass clef has a half note D2.

138

Musical notation for measures 138-140. Measure 138 has a treble clef with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has eighth notes G3, A3, B3, and C4. Measure 139 has a treble clef with a quarter rest, followed by quarter notes B4, A4, and G4. The bass clef has eighth notes B3, A3, and G3. Measure 140 has a treble clef with a quarter rest, followed by quarter notes F4, E4, and D4. The bass clef has eighth notes F3, E3, and D3.

141

Musical notation for measures 141-143. Measure 141 has a treble clef with a whole note chord consisting of G4, A4, B4, and C5. The bass clef has a whole note chord consisting of G3, A3, B3, and C4. Measure 142 has a treble clef with a whole rest. The bass clef has a quarter note G3, followed by two quarter rests. Measure 143 has a treble clef with a whole rest. The bass clef has a quarter note G3, followed by two quarter rests.

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MELODY

♩ = 131,001511

13

17

21

25

30

34

7

44

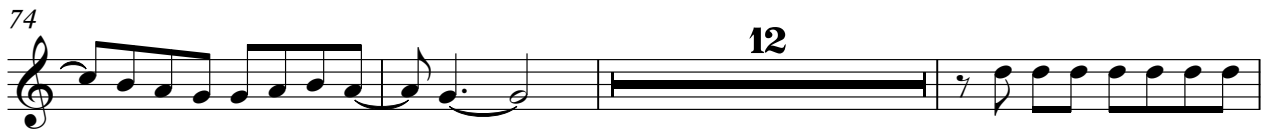
48

52

56

V.S.





MELODY

