

Paul & The Wings McCartney - Let Me Roll It

♩ = 87,001411

DRUMS
CLEAN GTR
OVERDRIVE
FRETLESS
ORGAN 1
MELODY
SYNVOX

♩ = 87,001411

Detailed description: This system contains the first four measures of the piece. The tempo is 87,001411. The time signature is 6/8. The DRUMS part features a steady eighth-note pattern. The CLEAN GTR part plays a series of chords and single notes. The OVERDRIVE part is mostly silent. The FRETLESS part plays a melodic line with some bends. The ORGAN 1 part plays a sustained chord. The MELODY part is silent. The SYNVOX part is silent.



5

DRUMS
CLEAN GTR
FRETLESS
ORGAN 1

Detailed description: This system contains measures 5 through 8. The DRUMS part continues with the eighth-note pattern. The CLEAN GTR part continues with its melodic and harmonic lines. The FRETLESS part continues with its melodic line. The ORGAN 1 part continues with its sustained chord.

8

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1



11

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

14

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1



17

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

20

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



23

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY

26

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY



29

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

32

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

Detailed description: This musical score covers measures 32, 33, and 34. The drums play a consistent pattern of eighth notes. The clean guitar and fretless guitar parts feature complex chordal textures and melodic lines. The fretless part includes a triplet of eighth notes in measure 34. The organ and melody parts provide harmonic support and a melodic lead.



35

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

Detailed description: This musical score covers measures 35, 36, and 37. The drums continue with the same eighth-note pattern. The clean guitar and fretless guitar parts have more active melodic lines. The organ and melody parts continue their respective parts. A new instrument, SYNVOX, is introduced in measure 35, playing a melodic line. The score ends with a double bar line.

38

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX



41

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

44

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY



47

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

50

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY



53

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY

56

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY



59

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

63

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

Detailed description: This system of musical notation covers measures 63, 64, and 65. The DRUMS part features a consistent pattern of eighth notes on a snare drum. The CLEAN GTR part consists of a series of chords and single notes, including a prominent power chord in measure 64. The FRETLESS part provides a melodic line with various intervals and rests. The ORGAN 1 part plays a simple harmonic accompaniment. The MELODY part features a sequence of notes with some ties. The SYNVOX part uses chords and single notes to support the overall texture.



66

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

Detailed description: This system of musical notation covers measures 66, 67, and 68. The DRUMS part continues with the snare drum pattern, including a cymbal crash in measure 67. The CLEAN GTR part features more complex chordal structures and melodic fragments. The FRETLESS part continues its melodic line. The ORGAN 1 part maintains its harmonic accompaniment. The MELODY part shows further development of the melodic theme. The SYNVOX part continues with its supporting chords and notes.

69

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX



72

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

74

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



77

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



80

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

83

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



86

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

89

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX



92

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

95

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

Detailed description: This system contains measures 95, 96, and 97. The DRUMS part features a consistent pattern of eighth notes on a snare drum. The CLEAN GTR part has a melodic line with some chords. The FRETLESS part provides a bass line with various intervals. The ORGAN 1 part has a simple harmonic accompaniment. The MELODY part has a single melodic line. The SYNVOX part has a rhythmic accompaniment with some chords.



98

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

SYNVOX

Detailed description: This system contains measures 98, 99, and 100. The DRUMS part has a pattern of eighth notes. The CLEAN GTR part has a melodic line with some chords. The OVERDRIVE part has a melodic line with a triplet in measure 100. The FRETLESS part has a bass line with various intervals. The ORGAN 1 part has a simple harmonic accompaniment. The MELODY part has a single melodic line. The SYNVOX part has a rhythmic accompaniment with some chords.

101

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



104

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

107

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY



110

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY

113

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY



116

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

119

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX



122

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX

125

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

MELODY

SYNVOX



128

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

SYNVOX

130

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



132

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



135

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

138

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS



141

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

DRUMS

Paul & The Wings McCartney - Let Me Roll It

♩ = 87,001411

7

12

18

23

28

33

38

43

49

V.S.

DRUMS

54

Musical notation for drum set, measures 54-58. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet in measure 57.

59

Musical notation for drum set, measures 59-63. Similar to the previous system, with cymbal patterns on the top staff and bass drum patterns on the bottom staff.

64

Musical notation for drum set, measures 64-68. Continues the drum set notation with cymbal and bass drum patterns.

69

Musical notation for drum set, measures 69-74. Includes a triplet in the bass drum part in measure 71.

75

Musical notation for drum set, measures 75-79. Continues the drum set notation.

80

Musical notation for drum set, measures 80-84. Continues the drum set notation.

85

Musical notation for drum set, measures 85-89. Continues the drum set notation.

90

Musical notation for drum set, measures 90-94. Continues the drum set notation.

95

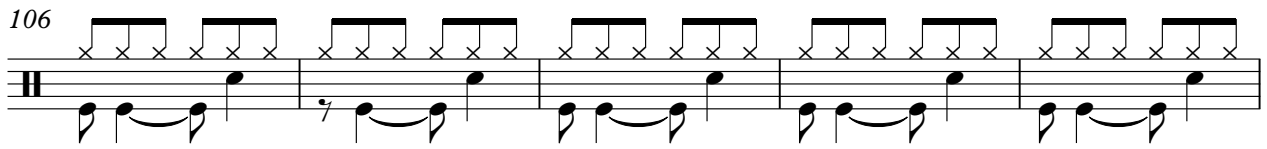
Musical notation for drum set, measures 95-100. Continues the drum set notation.

101

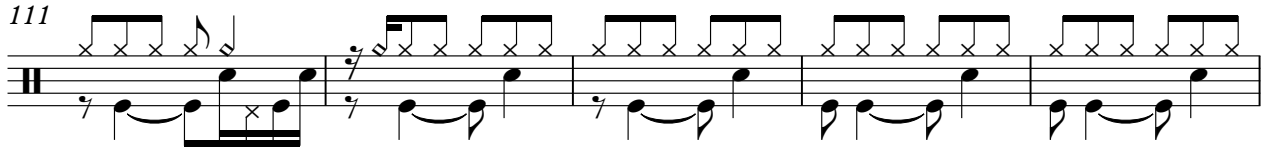
Musical notation for drum set, measures 101-105. Continues the drum set notation.

DRUMS

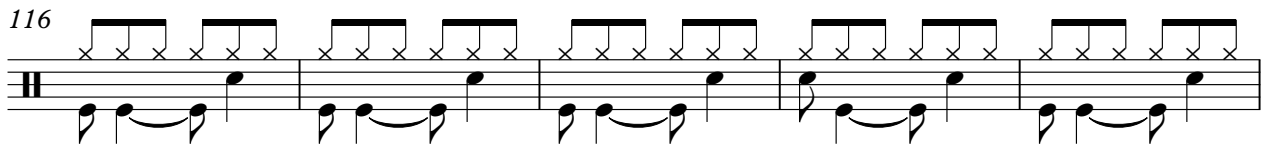
106



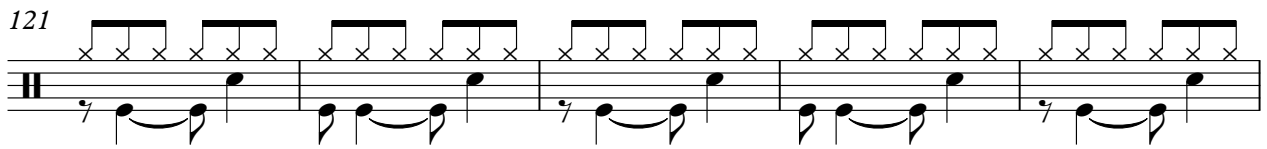
111



116



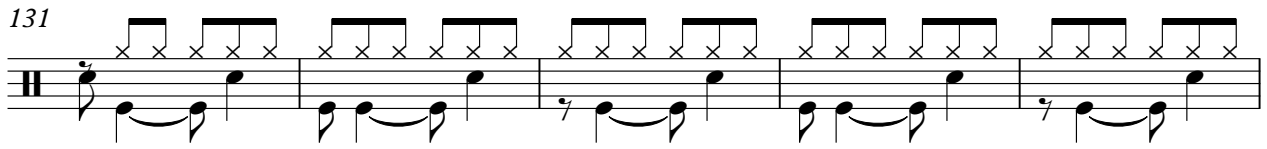
121



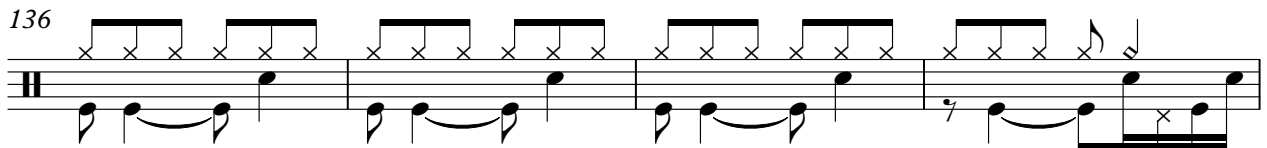
126



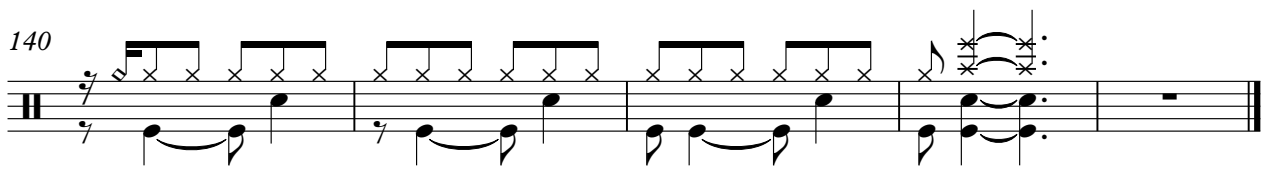
131



136



140



♩ = 87,001411

7

12

17

21

26

31

37

42

46

V.S.

This musical score is for a guitar part in a clean tone, spanning measures 51 to 98. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the rhythm includes eighth and sixteenth notes, as well as rests. The score is divided into systems, with measure numbers 51, 56, 62, 67, 72, 77, 82, 87, 93, and 98 marking the beginning of each system. The notation includes various articulations such as accents and slurs, and some notes are beamed together to indicate sixteenth-note runs.

102

106

110

114

119

124

129

133

137

140

OVERDRIVE

Paul & The Wings McCartney - Let Me Roll It

♩ = 87,001411

14

20

26

31

48

54

59

76

82

85


13

13

2

OVERDRIVE

100



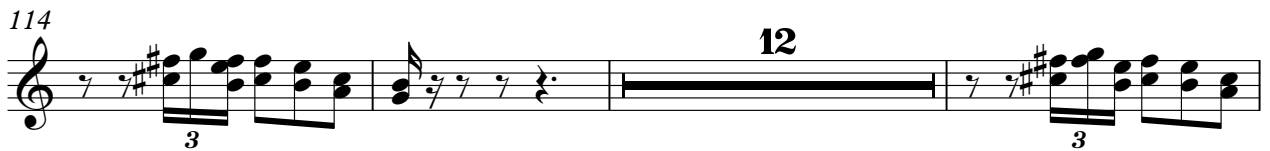
105



110



114



129



134



138



141



FRETLESS

Paul & The Wings McCartney - Let Me Roll It

♩ = 87,001411

7

12

17

27

34

39

44

51

58

V.S.

63



69



75



81



88



92



97



104



111



117



122



126



131



138



Paul & The Wings McCartney - Let Me Roll It

ORGAN 1

♩ = 87,001411

10

17 **14**

37

44 **14**

64

71 **14**

92

97 **14**

ORGAN 1

115

Musical notation for measures 115-120. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together in pairs or groups of three, creating a dense, organ-like texture. The notes are primarily eighth and sixteenth notes.

121

Musical notation for measures 121-125. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a similar organ-like texture of beamed chords. There are some rests in the lower voice of the chords.

126

Musical notation for measures 126-131. The staff is in treble clef with a key signature of one sharp (F#). The music continues with beamed chords. At the end of the system, there is a double bar line and the number 16, indicating the end of a page or section.

MELODY

Paul & The Wings McCartney - Let Me Roll It

♩ = 87,001411

21

27

34

39

45

6

56

62

68

14

87



93



100



112



118



124



♩ = 87,001411

33

38

44 19

67

72 19

95

100 19

123

127 16