

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

FLUTE

PICCOLO

MELODY

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

VIBRAPHONE

TAIKO

FINGERDBAS

CALLIOPE

♩ = 88,001053

CALLIOPE

A.PIANO 2



8

DRUMS

FINGERDBAS

A.PIANO 2

This musical score is arranged in systems. Each system includes a MELODY staff (treble clef), DRUMS staff (drum notation), FINGERDBAS staff (bass clef), and A.PIANO 2 staff (treble clef). The score is divided into sections by double bar lines with repeat signs. The first system starts at measure 13. The second system starts at measure 17. The third system starts at measure 21. The fourth system starts at measure 25. The fifth system starts at measure 29. The MELODY staff features various rhythmic patterns, including triplets and sixteenth-note runs. The DRUMS staff shows a consistent drum pattern with occasional variations. The FINGERDBAS staff provides a steady bass line. The A.PIANO 2 staff contains complex piano accompaniment with many beamed notes. A CALLIOPE staff is present in the third and fourth systems, containing melodic lines.

32

DRUMS

FINGERDBAS

A.PIANO 2

34

FLUTE

PICCOLO

DRUMS

FINGERDBAS

A.PIANO 2

36

FLUTE

PICCOLO

DRUMS

FINGERDBAS

A.PIANO 2

38

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

41

MELODY

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2

MELODY

TROMBONE

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2



TROMBONE

DRUMS

FINGERDBAS

A.PIANO 2



MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 2

57

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 2



59

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CALLIOPE

A.PIANO 2

MELODY

DRUMS

FINGERBAS

CALLIOPE

CALLIOPE

A.PIANO 2

MELODY

DRUMS

FINGERBAS

CALLIOPE

A.PIANO 2

71

MELODY

DRUMS

TAIKO

FINGERDBAS

CALLIOPE

A.PIANO 2



74

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2



76

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2

78

FLUTE

PICCOLO

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2



80

FLUTE

PICCOLO

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2



81

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2



82

MELODY

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 2

84

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2

86

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 2

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2

MELODY

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 2

MELODY

DRUMS

TAIKO

FINGERDBAS

CALLIOPE

A.PIANO 2

100

MELODY

DRUMS

TAIKO

FINGERDBAS

CALLIOPE

A.PIANO 2



102

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

CALLIOPE

A.PIANO 2

This musical score is arranged in a vertical stack of systems. Each system contains staves for the following instruments: FLUTE, PICCOLO, MELODY, DRUMS, TAIKO, FINGERBAS, CALLIOPE, and A.PIANO 2. The score is divided into three main sections, each starting with a double bar line and a measure number: 104, 106, and 108. The FLUTE and PICCOLO parts feature melodic lines with various note values and rests. The DRUMS, TAIKO, and FINGERBAS parts provide a rhythmic accompaniment with complex patterns. The A.PIANO 2 part consists of a steady, repetitive accompaniment. The CALLIOPE part has a sparse, melodic line. The MELODY part is mostly silent, with a few notes appearing in the later sections.

110

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2

112

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2

113

FLUTE

PICCOLO

MELODY

DRUMS

TAIKO

FINGERDBAS

A.PIANO 2

FLUTE

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 28 28

34

38 9 29

78

82 21

105

109

112 2

PICCOLO

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 28

34

37 9 29

78

82 21

105

108

111

113 2

MELODY

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 8

15

18

22

25

29 8

40

44 8



56



60



64



68



71



75



81



85



89



93



96



101



107



110



113



2

ALTO SAX

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 41

48 8

58

61 8 19

83

86 28

TRUMPET

Paul & The Wings McCartney - Let `Em In

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2 41

This staff contains measures 1 through 41. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, with a '2' above it. The second, third, and fourth measures are also whole rests, with '2/4', '4/4', and '2/4' time signatures above them respectively. The fifth measure is a whole rest with a '4/4' time signature above it. The sixth measure is a whole rest with a '41' above it. The seventh and eighth measures are whole rests with '2/4' and '4/4' time signatures above them.

48 10

This staff contains measures 48 through 57. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 48 is a whole rest with a '10' above it. Measures 49-51 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4. Measures 52-54 contain a melodic line: quarter notes B4, A4, G4, F#4, followed by a half note E4, then quarter notes D4, C4, B3, A3. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest.

60 21

This staff contains measures 60 through 83. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 60-62 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4. Measures 63-65 contain a melodic line: quarter notes B4, A4, G4, F#4, followed by a half note E4, then quarter notes D4, C4, B3, A3. Measure 66 is a whole rest. Measures 67-83 are whole rests, with a '21' above the final measure.

84

This staff contains measures 84 through 86. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 84-86 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4.

87 28

This staff contains measures 87 through 114. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 87-90 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4. Measure 91 is a whole rest. Measures 92-114 are whole rests, with a '28' above the final measure. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' below it in measure 87.

TROMBONE

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2 41

48 10

60 21

84

87 28

TROMBONE

Paul & The Wings McCartney - Let `Em In

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2 41

4/4 2/4 4/4 2/4 4/4 2/4 4/4

48

4/4

51

4/4

54 61

4/4

DRUMS

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2

4/4 2/4 4/4 2/4 4/4

8

12

16

20

24

28

30

31

32

V.S.

33

Drum notation for measures 33-34. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the top line, with 'x' marks below the staff indicating cymbal hits. The notes are grouped in pairs, with a fermata over the second pair in each measure.

34

Drum notation for measures 35-36. Similar to the previous system, it shows eighth notes on the top line with 'x' marks for cymbals and fermatas over the second pair of notes in each measure.

35

Drum notation for measures 37-38. The notation continues with eighth notes and cymbal hits, maintaining the fermata structure.

36

Drum notation for measures 39-40. The notation continues with eighth notes and cymbal hits, maintaining the fermata structure.

37

Drum notation for measures 41-42. Measure 41 features a dense pattern of eighth notes with 'x' marks. Measure 42 shows a transition to a different rhythmic pattern with eighth notes and cymbals.

40

Drum notation for measures 43-44. Measure 43 continues with eighth notes and cymbals. Measure 44 shows a change in tempo and meter, indicated by a double bar line, a 2/4 time signature, and a 4/4 time signature.

44

Drum notation for measures 45-46. Measure 45 continues with eighth notes and cymbals. Measure 46 shows a change in tempo and meter, indicated by a double bar line, a 2/4 time signature, and a 4/4 time signature.

49

Drum notation for measures 47-48. Measure 47 continues with eighth notes and cymbals. Measure 48 shows a change in tempo and meter, indicated by a double bar line, a 2/4 time signature, and a 4/4 time signature.

53

Drum notation for measures 49-50. Measure 49 continues with eighth notes and cymbals. Measure 50 shows a change in tempo and meter, indicated by a double bar line, a 2/4 time signature, and a 4/4 time signature.

57

Drum notation for measures 51-52. Measure 51 continues with eighth notes and cymbals. Measure 52 shows a change in tempo and meter, indicated by a double bar line, a 2/4 time signature, and a 4/4 time signature.



DRUMS

61

Musical notation for measure 61. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

66

Musical notation for measure 66. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

70

Musical notation for measure 70. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

73

Musical notation for measure 73. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

75

Musical notation for measure 75. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

76

Musical notation for measure 76. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

77

Musical notation for measure 77. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

78

Musical notation for measure 78. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

79

Musical notation for measure 79. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

80

Musical notation for measure 80. The drum staff shows a snare drum pattern of eighth notes. The bass line consists of eighth notes.

V.S.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes, ending with a rest.

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

DRUMS

105



106



107



108



109



110



111



112



113



VIBRAPHONE

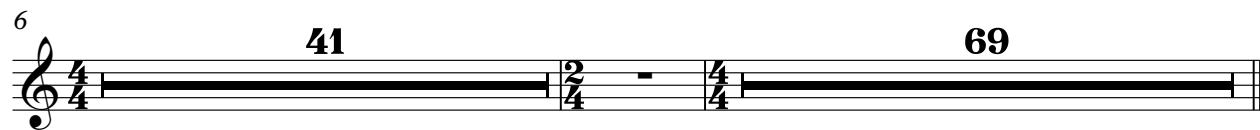
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Musical notation for vibraphone, featuring a treble clef, 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes with slurs.

6 **41** **69**



Musical notation for vibraphone, showing a treble clef, 4/4 time signature, and a long horizontal line with bar lines and measure numbers 41 and 69.

TAIKO

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 41

48 25

76

80

17

100

104

107

110

112

FINGERDBAS

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2

9

15

21

27

33

39

45

52

58

V.S.

64



70



76



82



87



93



99



105



111



2

CALLIOPE

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 16

23

26 15 3

47 11 3

64 19 2

88

92

94 22



CALLIOPE

Paul & The Wings McCartney - Let `Em In

♩ = 88,001053

2 41

48

17

69

26

99

11

103

11

A.PIANO 2

Paul & The Wings McCartney - Let `Em In

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2

8

12

16

20

24

28

32

36

38

V.S.

This musical score is for the second piano part of a piece, covering measures 40 to 62. It is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score consists of ten systems, each with a single staff. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 40 begins with a whole rest in the right hand and a series of eighth notes in the left hand. The piece concludes in measure 62 with a final chord. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Musical score for A.PIANO 2, page 3, measures 65-84. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. Measure 65 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). There are also some unusual markings, including a '3' over a triplet in measure 81 and a '3' over a triplet in measure 82. The score ends with a double bar line and a 'V.S.' marking.

V.S.

Musical score for A.PIANO 2, measures 86-112. The score is written in treble clef with a key signature of one flat (B-flat). Measures 86-88 show a melodic line with slurs and ties. Measures 89-91 continue the melodic development. From measure 92 to 111, the score consists of a dense, repetitive rhythmic pattern of eighth notes, likely a tremolo or a fast scale exercise. Measure 112 concludes the section with a final chord and a fermata.