

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

SOPRAN SAX

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SYNBASS 1

SLOWSTRING

STAR THEME

♩ = 114,001251

4

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SYNBASS 1

STAR THEME

6

Musical score for multiple instruments. The score is divided into ten staves, each with a specific instrument label on the left. The instruments are: BARITONSAX, DRUMS, WOODBLOCK, CLEAN GTR, FRETLESS, E.PIANO 1, HARPSICHRD, E.PIANO 2, SYNBRASS 1, and STAR THEME. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '6' is written at the top left of the first staff.

7

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SYNBASS 1

STAR THEME

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The score begins at measure 7. The Soprano Saxophone part has a few notes with a flat and a sharp. The Baritone Saxophone part is mostly rests. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Woodblock part has a steady eighth-note pattern. The Clean Guitar part has chords and a melodic line. The Fretless part has a melodic line with a sharp. The E. Piano 1 part has chords. The Harpsichord part has a rhythmic pattern. The E. Piano 2 part has chords. The Synbrass 1 part has a long note with a slur. The Star Theme part has a melodic line.

8

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SYNBASS 1

STAR THEME

10

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SYNBASS 1

STAR THEME

12

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

14

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

16

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

18

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

20

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

3

Detailed description: This is a multi-staff musical score for page 11, starting at measure 20. The score is arranged vertically with the following parts from top to bottom: Soprano Sax (treble clef), Baritone Sax (treble clef), Drums (percussion clef), Woodblock (treble clef), Melody (treble clef), Clean Guitar (treble clef), Fretless (bass clef), E. Piano 1 (bass clef), Harpsichord (grand staff), E. Piano 2 (grand staff), and Star Theme (treble clef). The Soprano Sax part features a melodic line with a triplet of eighth notes in the second measure. The Baritone Sax part has a similar melodic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Woodblock part provides a steady eighth-note accompaniment. The Melody, Clean Guitar, and Fretless parts all play a melodic line with a key signature of one sharp (F#). The E. Piano 1 part plays a series of chords. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The E. Piano 2 part also consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Star Theme part plays a melodic line similar to the other parts. The page number '11' is in the top right corner, and the measure number '20' is at the beginning of the first staff.

22

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

24

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

26

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

Detailed description: This page of a musical score, numbered 14 and starting at measure 26, features seven staves. The Baritone Saxophone staff begins with a treble clef and a key signature of one sharp (F#), followed by a vertical bar line and a series of six vertical lines. The Drums staff uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Woodblock staff has a treble clef and shows a sequence of eighth notes with a slash and a vertical line above each note. The Melody staff has a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The Fretless staff has a bass clef and a key signature of one sharp, with a melodic line including a sharp sign. The E. Piano 1 staff has a treble clef and a key signature of one sharp, showing chords with a slash and a vertical line above them. The Harpsichord staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords in the right hand and single notes in the left hand.

27

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

Detailed description of the musical score: The score is for page 15, starting at measure 27. It features eight staves. The Soprano Sax part has a whole rest in the first measure and a quarter note in the second. The Baritone Sax part has a whole rest in the first measure and a half note in the second. The Drums part has a steady eighth-note pattern. The Woodblock part has a steady eighth-note pattern. The Melody part has a melodic line with eighth notes. The Fretless part has a melodic line with eighth notes. The E. Piano 1 part has a chordal accompaniment. The Harpsichord part has a melodic line with eighth notes.

29

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

3

Detailed description: This page of a musical score covers measures 29 to 32. The instruments are arranged vertically from top to bottom: Soprano Sax, Baritone Sax, Drums, Woodblock, Melody, Nylon Guitar, Fretless, E. Piano 1, and Harpsichord. The Soprano Sax part features a triplet of eighth notes in measure 30. The Baritone Sax part has a vertical line of six notes in measure 29. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum. The Woodblock part has a rhythmic pattern of eighth notes. The Melody and Nylon Guitar parts play a melodic line with eighth notes and slurs. The Fretless part plays a bass line with a sharp sign in measure 30. The E. Piano 1 part plays chords with slurs. The Harpsichord part plays chords in the right hand and a bass line in the left hand. A bracket labeled '3' spans the triplet in the Soprano Sax part.

30

SOPRAN SAX

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Soprano Saxophones, with the first staff starting at measure 30. The third staff is for Baritone Saxophone. The fourth staff is for Drums, showing a steady rhythm with 'x' marks for cymbals. The fifth staff is for Woodblock, playing a rhythmic pattern. The sixth staff is for Melody, featuring a long note with a slur. The seventh staff is for Nylon Guitar, also with a long note and slur. The eighth staff is for Fretless guitar, playing a simple bass line. The ninth staff is for E. Piano 1, playing chords. The tenth staff is for Harpsichord, playing chords and some melodic lines. The score is written in treble clef for most instruments and bass clef for the piano and fretless guitar.

31

SOPRAN SAX

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

FRETLESS

E.PIANO 1

HARPSICHRD

32

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

33

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

Detailed description of the musical score: The score is for page 20, starting at measure 33. It features ten staves. The Soprano Sax and Baritone Sax parts both begin with a treble clef and a key signature of one flat. The Soprano Sax part has a triplet of eighth notes in measure 33. The Baritone Sax part has a similar triplet. The Drums part shows a pattern of eighth notes with 'x' marks. The Woodblock part has a rhythmic pattern of eighth notes. The Melody part has a long note with a slur. The Clean Guitar part has chords. The Fretless part has a melodic line. The E.Piano 1 part has chords. The Harpsichord part has chords in both staves. The E.Piano 2 part has chords in both staves. The Star Theme part has a simple melodic line.

34

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

The musical score for measures 34 and 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOPRAN SAX:** Measure 34 has a quarter rest, followed by a quarter note G4 in measure 35.
- BARITONSAX:** Measures 34 and 35 feature a rhythmic pattern of eighth notes with various articulations (accents, slurs).
- DRUMS:** Measure 34 has a pattern of eighth notes on the snare and bass drum. Measure 35 continues this pattern with a cymbal crash on the final eighth note.
- WOODBLOCK:** Measures 34 and 35 feature a rhythmic pattern of eighth notes with a consistent woodblock sound.
- MELODY:** Measures 34 and 35 feature a melodic line with a mix of eighth and quarter notes, including a slur over measures 34-35.
- CLEAN GTR:** Measure 34 has a quarter rest, followed by a quarter note G4 in measure 35.
- FRETLESS:** Measures 34 and 35 feature a melodic line with a mix of eighth and quarter notes, including a slur over measures 34-35.
- E.PIANO 1:** Measures 34 and 35 feature a rhythmic pattern of eighth notes with a consistent piano accompaniment.
- HARPSICHRD:** Measures 34 and 35 feature a rhythmic pattern of eighth notes with a consistent harpsichord accompaniment.
- E.PIANO 2:** Measures 34 and 35 feature a rhythmic pattern of eighth notes with a consistent piano accompaniment.
- STAR THEME:** Measures 34 and 35 feature a melodic line with a mix of eighth and quarter notes, including a slur over measures 34-35.

36

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

The musical score consists of seven staves. The Baritone Sax staff (top) shows a long note with a slur and a fermata, with fingerings indicated by vertical lines below the staff. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Woodblock staff has a rhythmic pattern of eighth notes with accents. The Melody staff shows a sequence of eighth and quarter notes. The Fretless staff has a bass line with eighth and quarter notes. The E. Piano 1 staff has a series of chords with accents. The Harpsichord staff has a series of chords with accents.

38

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

The musical score consists of seven staves. The Baritone Sax staff begins with a treble clef and a key signature of one flat, with a measure rest for the first measure. The Drums staff uses a drum set notation with a snare drum (S) and a bass drum (D). The Woodblock staff uses a treble clef and a key signature of one flat, with a measure rest for the first measure. The Melody staff uses a treble clef and a key signature of one flat, with a measure rest for the first measure. The Fretless staff uses a bass clef and a key signature of one flat, with a measure rest for the first measure. The E. Piano 1 and Harpsichord staves are grouped together with a brace on the left, both using a treble clef and a key signature of one flat, with a measure rest for the first measure. The score covers measures 38 to 41.

39

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

7

3

7

7

7

7

7

7

40

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument. The score is written in a common time signature. The Soprano Sax staff has a treble clef and contains a few notes with rests. The Baritone Sax staff has a treble clef and contains a long, sustained note with a fermata. The Drums staff has a drum set icon and contains a rhythmic pattern of eighth notes. The Woodblock staff has a treble clef and contains a rhythmic pattern of eighth notes. The Melody staff has a treble clef and contains a melodic line with eighth notes and a quarter note. The Fretless staff has a bass clef and contains a melodic line with eighth notes and a quarter note. The E. Piano 1 staff has a treble clef and contains a chordal accompaniment with chords and rests. The Harpsichord staff has a bass clef and contains a chordal accompaniment with chords and rests.

41

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

42

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

43

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Soprano Saxophone, Baritone Saxophone, Drums, Woodblock, Melody (likely a vocal line), Fretless Bass, Electric Piano 1, and Harpsichord. The music is in 4/4 time. The Soprano Sax part begins at measure 43 with a melodic line. The Baritone Sax part is mostly silent, with a few notes in the first measure. The Drums part features a steady rhythm with snare and bass drum patterns. The Woodblock part provides a rhythmic accompaniment with a consistent pattern. The Melody part has a long note in the first measure followed by a series of eighth notes. The Fretless part has a melodic line that moves across the staff. The Electric Piano part plays chords, and the Harpsichord part plays chords in the right hand.

44

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

46

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

48

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

50

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

52

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

FRETLESS

E.PIANO 1

HARPSICHRD

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 52. It consists of seven staves. The Soprano Saxophone staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure of the second system. The Baritone Saxophone staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Drums staff has a drum set icon and contains a rhythmic pattern of eighth notes. The Woodblock staff has a treble clef and contains a rhythmic pattern of eighth notes. The Fretless Bass staff has a bass clef and contains a melodic line. The Electric Piano 1 staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The Harpsichord staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment of eighth notes.

54

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

FRETLESS

E.PIANO 1

HARPSICHRD

56

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

FRETLESS

E.PIANO 1

HARPSICHRD

58

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

60

SOPRAN SAX

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

62

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

SLOWSTRING

64

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

65

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

SLOWSTRING

This musical score is for a multi-instrument ensemble. It features nine staves, each with a different instrument. The Baritone Sax staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a series of vertical lines indicating fingerings. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Woodblock staff has a treble clef and shows a rhythmic pattern of eighth notes with 'z' marks above them. The Melody staff has a treble clef and shows a melodic line with a slur over the first two notes. The Nylon Guitar staff has a treble clef and shows a long slur over the first two notes. The Fretless staff has a bass clef and shows a melodic line with a slur over the first two notes. The E. Piano 1 staff has a treble clef and shows a chordal accompaniment with 'z' marks above the notes. The Harpsichord staff has a bass clef and shows a chordal accompaniment with 'z' marks above the notes. The Slowstring staff has a treble clef and shows a measure rest followed by a series of vertical lines indicating fingerings.

66

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

SLOWSTRING

67

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

68

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

The musical score for measures 68-71 is arranged in a grand staff format. The instruments and their parts are as follows:

- SOPRAN SAX:** Treble clef, starting with a quarter rest in measure 68, followed by eighth notes in measures 69 and 70, and a quarter rest in measure 71.
- BARITONSAX:** Treble clef, with a whole rest in measure 68 and a whole note in measure 71.
- DRUMS:** Two staves. The top staff shows a drum set with 'x' marks for cymbals and a 'd' for the snare. The bottom staff shows a bass line with quarter notes.
- WOODBLOCK:** Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (zither) symbol above each note.
- MELODY:** Treble clef, featuring a simple melodic line with quarter and eighth notes.
- NYLON GTR:** Treble clef, playing a series of chords (dyads and triads) with a '7' (7th fret) symbol above the first measure.
- FRETLESS:** Bass clef, playing a melodic line with quarter notes and a sharp sign (#) above the second measure.
- E.PIANO 1:** Bass clef, playing a series of chords with a '7' (7th fret) symbol above the first measure.
- HARPSICHRD:** Bass clef, playing a series of chords with a '7' (7th fret) symbol above the first measure.

69

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

This musical score page contains eight staves for measures 69 through 72. The instruments and their parts are: Baritone Sax (treble clef, mostly rests), Drums (drum notation with eighth notes), Woodblock (treble clef, eighth notes with accents), Melody (treble clef, quarter and eighth notes), Nylon Guitar (treble clef, chords), Fretless Bass (bass clef, eighth notes), Electric Piano 1 (treble clef, chords), and Harpsichord (bass clef, chords). A baritone saxophone key signature diagram is shown at the beginning of the first staff.

70

SOPRAN SAX

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

72

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SLOWSTRING

STAR THEME

74

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

76

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

SLOWSTRING

78

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

The image shows a musical score for eight instruments. The score is written on a grand staff with eight staves. The instruments are: BARITONSAX (top staff, treble clef), DRUMS (second staff, drum clef), WOODBLOCK (third staff, treble clef), MELODY (fourth staff, treble clef), NYLON GTR (fifth staff, treble clef), FRETLESS (sixth staff, bass clef), E.PIANO 1 (seventh staff, bass clef), and HARPSICHRD (bottom staff, bass clef). The score begins at measure 78. The Baritone Sax part starts with a series of vertical lines representing fingerings. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Woodblock part has a rhythmic pattern of eighth notes with 'z' marks above them. The Melody part consists of a simple line of notes. The Nylon Guitar part shows chords and a melodic line. The Fretless part has a simple line of notes. The E. Piano 1 part has chords and a melodic line. The Harpsichord part has chords and a melodic line.

79

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

80

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

SLOWSTRING

Detailed description of the musical score: The score is arranged in a system with eight staves. The Baritone Sax staff (top) starts with a treble clef and a key signature of one flat. It features a long, sustained note with a breath mark (a vertical line with a flag) and a slur over it. The Drums staff has a double bar line and shows a rhythmic pattern with snare and bass drum hits. The Woodblock staff has a treble clef and shows a series of eighth notes with woodblock symbols. The Melody staff has a treble clef and shows a single-line melodic line. The Fretless staff has a bass clef and shows a bass line with eighth notes. The E. Piano 1 staff has a treble clef and shows chords with woodblock symbols. The Harpsichord staff has a bass clef and shows chords. The Slow String staff has a treble clef and shows a single note with a woodblock symbol.

81

BARITONSAX

DRUMS

WOODBLOCK

MELODY

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

82

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

The musical score for page 53, starting at measure 82, features the following parts:

- BARITONSAX:** A treble clef staff with a series of vertical lines indicating a tremolo effect.
- DRUMS:** A drum staff with a rhythmic pattern of 'x' marks.
- WOODBLOCK:** A treble clef staff with a rhythmic pattern of 'z' marks.
- MELODY:** A treble clef staff with a simple line of notes.
- NYLON GTR:** A treble clef staff with chords.
- FRETLESS:** A bass clef staff with a line of notes.
- E.PIANO 1:** A bass clef staff with chords.
- HARPSICHRD:** A bass clef staff with chords.
- STAR THEME:** A treble clef staff with a simple line of notes.

83

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

84

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

85

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SLOWSTRING

STAR THEME

87

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

This musical score page contains nine staves for measures 87 and 88. The instruments are: Baritone Sax (treble clef), Drums (drum set notation), Woodblock (treble clef), Clean Guitar (treble clef), Fretless Bass (bass clef), Electric Piano 1 (bass clef), Harpsichord (grand staff), Electric Piano 2 (grand staff), and Star Theme (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

89

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

91

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

This musical score is for a multi-instrument ensemble. It features ten staves, each with a different instrument. The Baritone Sax staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a double bar line. The Woodblock staff has a treble clef and a key signature of one sharp. The Melody staff has a treble clef and a key signature of one sharp. The Nylon Guitar staff has a treble clef and a key signature of one sharp. The Fretless staff has a bass clef and a key signature of one sharp. The E. Piano 1 staff has a bass clef and a key signature of one sharp. The Harpsichord staff has a treble clef and a key signature of one sharp. The Star Theme staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

92

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

The musical score for page 60, measures 92-95, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BARITONSAX:** Features a series of vertical lines at the beginning of measure 92, followed by a melodic line with eighth notes and rests.
- DRUMS:** Shows a rhythmic pattern with eighth notes and rests.
- WOODBLOCK:** Features a rhythmic pattern with eighth notes and rests.
- MELODY:** Features a melodic line with eighth notes and rests.
- NYLON GTR:** Features a melodic line with eighth notes and rests.
- FRETLESS:** Features a melodic line with eighth notes and rests.
- E.PIANO 1:** Features a melodic line with eighth notes and rests.
- HARPSICHRD:** Features a melodic line with eighth notes and rests.
- STAR THEME:** Features a long, sustained note with a tremolo effect, indicated by a wavy line above the note.

93

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

94

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

This musical score page, numbered 62, contains measures 94 through 97. The instruments and parts are: BARITONSAX (treble clef, starting with a key signature change to one sharp), DRUMS (drum notation), WOODBLOCK (treble clef, rhythmic pattern), MELODY (treble clef, quarter notes), NYLON GTR (treble clef, quarter notes), FRETLESS (bass clef, quarter notes), E.PIANO 1 (bass clef, chords), HARPSICHRD (bass clef, chords), and STAR THEME (treble clef, long note). The score is written in a standard musical notation style with various clefs and time signatures.

95

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Baritone Sax, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Woodblock, with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is for Melody, with a treble clef and a simple melodic line. The fifth staff is for Nylon Guitar, with a treble clef and a complex chordal structure. The sixth staff is for Fretless, with a bass clef and a simple melodic line. The seventh staff is for E. Piano 1, with a bass clef and a complex chordal structure. The eighth staff is for Harpsichord, with a treble clef and a complex chordal structure. The ninth staff is for Star Theme, with a treble clef and a complex chordal structure. The score is marked with a measure number of 95 at the beginning of the first staff.

96

BARITONSAX

DRUMS

WOODBLOCK

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

HARPSICHRD

STAR THEME

96

97

98

99

97

BARITONSAX

DRUMS

WOODBLOCK

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

STAR THEME

The musical score for page 97 is arranged in a multi-stem format. It includes the following parts: Baritone Sax (treble clef), Drums (drum set notation), Woodblock (treble clef), Melody (treble clef), Clean Guitar (treble clef), Fretless (bass clef), E. Piano 1 (bass clef), Harpsichord (grand staff), E. Piano 2 (grand staff), and Star Theme (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for the saxophone, drums, woodblock, and piano parts, with some melodic lines in the fretless guitar and harpsichord. The second measure continues these patterns, with a notable melodic entry in the clean guitar and a continuation of the harpsichord and piano accompaniment.

99

BARITONSAX

DRUMS

WOODBLOCK

CLEAN GTR

FRETLESS

E.PIANO 1

HARPSICHRD

E.PIANO 2

SLOWSTRING

STAR THEME

102

SOPRAN SAX

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING



104

SOPRAN SAX

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

106

SOPRAN SAX

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

The image shows a musical score for six instruments: Soprano Sax, Drums, Fretless, E.PIANO 1, E.PIANO 2, and Slowstring. The score is for measure 106. The Soprano Sax part is in treble clef and features a complex rhythmic pattern with a triplet of eighth notes. The Drums part is in a standard drum notation with various rhythmic patterns. The Fretless part is in bass clef and has a simple melodic line. E.PIANO 1 is in treble clef and has a simple harmonic accompaniment. E.PIANO 2 is in bass clef and has a simple harmonic accompaniment. The Slowstring part is in treble clef and has a complex harmonic accompaniment with a triplet of eighth notes.

108

SOPRAN SAX

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

Detailed description of the musical score for measures 108-111:

- SOPRAN SAX:** Rests in measures 108, 109, 110, and 111.
- DRUMS:** A drum symbol (snare) in measure 108, followed by rests in measures 109, 110, and 111.
- FRETLESS:** Rests in measures 108, 109, 110, and 111.
- E.PIANO 1:** Measure 108: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 109: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 110: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 111: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note.
- E.PIANO 2:** Measure 108: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 109: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 110: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 111: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note.
- SLOWSTRING:** Measure 108: Treble clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 109: Treble clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 110: Treble clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note. Measure 111: Treble clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note.

SOPRAN SAX

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

5

9

18

21

24

33

40

43

46

67

SOPRAN SAX

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

22

27

31 18

51

54

57

60 40

103

106

Detailed description of the musical score: The score is written on nine staves of music. Each staff begins with a measure number. The first staff (measure 22) contains a whole rest followed by a triplet of eighth notes. The second staff (measure 27) shows a quarter note, a whole rest, and a triplet of eighth notes. The third staff (measures 31-38) features a triplet of eighth notes followed by a whole rest. The fourth staff (measures 51-53) contains a complex sequence of eighth and sixteenth notes with triplets. The fifth staff (measures 54-56) continues with sixteenth-note patterns and triplets. The sixth staff (measures 57-59) shows a steady stream of eighth notes with some triplets. The seventh staff (measures 60-67) features a whole rest for 40 measures. The eighth staff (measures 103-105) consists of eighth notes and rests. The ninth staff (measures 106-108) ends with a triplet of eighth notes and a final double bar line.

BARITONSAX

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

2

8

15

22

30

37

45

51

59

66

V.S.

Detailed description: This is a musical score for Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 114,001251. The score consists of ten staves of music, numbered 1 through 66. Measure 1 contains a whole rest, followed by a double bar line and a fermata. Measure 2 begins with a second measure rest. The music is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several instances of slurs and ties across measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation is written on a single treble clef staff.

74

Musical staff for measures 74-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes in the first four measures, followed by a half note in measure 5, and a quarter note in measure 6. Measures 7-8 contain eighth notes, and measures 9-10 contain eighth notes with a final quarter note.

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of two sharps. Measures 81-82 contain eighth notes, followed by a half note in measure 83. Measures 84-85 contain eighth notes, and measures 86-88 contain eighth notes.

89

Musical staff for measures 89-96. The staff is in treble clef with a key signature of two sharps. Measures 89-90 contain eighth notes, followed by a half note in measure 91. Measures 92-93 contain eighth notes, and measures 94-96 contain eighth notes.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two sharps. Measures 97-98 contain eighth notes, followed by a half note in measure 99. Measure 100 contains a quarter note followed by a double bar line. The number **10** is printed at the end of the staff.

DRUMS

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

Drum notation for measures 33 through 60. Each system consists of two staves: a top staff for cymbals and a bottom staff for a drum set. The notation uses 'x' for cymbal hits and various note values (quarter, eighth, and sixteenth notes) for the drum set. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated at the start of each system. Asterisks (*) are placed above certain notes in measures 36, 45, 48, 57, and 60, likely indicating specific drum parts or accents.

DRUMS

Drum notation for measures 63 through 90. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Measure 63 shows a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 72 includes a cymbal hit (marked with an asterisk) on the first beat. Measure 75 features a quarter rest on the snare drum in the first measure, followed by a cymbal hit on the first beat of the second measure. Measure 84 includes a cymbal hit on the first beat of the third measure. Measure 90 includes cymbal hits on the first and second beats of the first measure.

V.S.

DRUMS

93

96

99

105

107

WOODBLOCK

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

2

6

8

10

12

14

16

18

20

22

V.S.

WOODBLOCK

24



26



28



30



32



34



36



38



40



42



WOODBLOCK

44



46



49



53



57



60



63



65



67



69



V.S.

WOODBLOCK

71



74



77



79



81



83



85



88



91



93



WOODBLOCK

95



97



99



MELODY

♩ = 114,001251

10

15

20

25

29

34

38

41

45

49

7

58



62



66



70



74



77



81



85



92



95



♩ = 114,001251

2

7

11

22

33

46

50

61

74

87

8

8

10

10

10

8

2

CLEAN GTR

98

11

♩ = 114,001251

15

19

10 33

64

2

70

6

80

2

86

4

94

15

FRETLESS

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



96



101



106



♩ = 114,001251

The musical score is written for piano in 4/4 time. It consists of seven systems of music, each with a measure number at the beginning. The first system starts with a treble clef and a 4/4 time signature. The first two measures of the first system have a '2' above the staff, indicating a second ending. The bass clef part begins with a similar '2' above the staff. The score is primarily composed of block chords and rhythmic patterns, with some melodic lines in the treble clef starting from measure 11. The key signature changes to one sharp (F#) in measure 11. The tempo marking is ♩ = 114,001251.

31



35



39



43



47



51



55



59

63

67

71

75

79

V.S.

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. Measures 84-86 show the treble clef part with whole rests, while the bass clef continues with its accompaniment.

87

Musical notation for measures 87-90. This system contains only the bass clef part, which continues with a consistent eighth-note accompaniment pattern.

91

Musical notation for measures 91-94. This system contains only the bass clef part, continuing the eighth-note accompaniment.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a whole rest. Measure 96 has a treble clef with a quarter note and a quarter rest. Measures 97-98 have a treble clef with whole rests. The bass clef part continues with its accompaniment throughout.

99

Musical notation for measures 99-104. Measures 99-102 have a treble clef with whole rests. Measure 103 has a treble clef with a half note. Measure 104 has a treble clef with a half note. The bass clef part continues with its accompaniment.

105

Musical notation for measures 105-108. Measures 105-107 have a treble clef with whole rests. Measure 108 has a treble clef with a half note. The bass clef part continues with its accompaniment. A double bar line with a '2' above and below it appears at the end of the system.

HARPSICHRD

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

The musical score is written for Harpsichord in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 114,001251. The first system includes a double bar line with a '2' above and below it, indicating a two-measure rest. The music features a steady bass line with eighth notes and chords in the treble. The key signature has one sharp (F#), and the piece concludes with a double bar line and a 'V.S.' marking.

V.S.

22

Musical notation for measures 22-25. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

26

Musical notation for measures 26-29. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment with some slurs.

30

Musical notation for measures 30-33. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

38

Musical notation for measures 38-41. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

42

Musical notation for measures 42-45. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

46

Musical notation for measures 46-48. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-51. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

52

Musical notation for measures 52-55. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

56

Musical notation for measures 56-59. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

60

Musical notation for measures 60-63. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

64

Musical notation for measures 64-67. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

68

Musical notation for measures 68-71. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

72

Musical notation for measures 72-75. Treble clef with a 7/8 time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

76

Musical notation for measures 76-80. Bass clef. The left hand plays a steady eighth-note accompaniment with some chordal textures.

81

Musical notation for measures 81-84. Bass clef. The left hand continues with a steady eighth-note accompaniment and chordal textures.

85

Musical notation for measures 85-87. Treble clef. The right hand has rests in the first measure, then resumes with eighth notes. The left hand continues with eighth notes.

88

Musical notation for measures 88-90. Treble clef. The right hand has rests in the first two measures, then resumes with eighth notes. The left hand continues with eighth notes.

91

Musical notation for measures 91-93. Treble clef. The right hand has rests in the first two measures, then resumes with eighth notes. The left hand continues with eighth notes.

94

Musical notation for measures 94-96. Treble clef. The right hand has rests in the first two measures, then resumes with eighth notes. The left hand continues with eighth notes.

97

Musical notation for measures 97 and 98. Measure 97 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 98 continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest.

99

Musical notation for measures 99 and 100. Measure 99 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 100 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. The piece ends with a double bar line.

♩ = 114,001251

2

7

12

23

34

47

58

62

10

10

75

10

10

88

8

8

99

103

4

4

2

2

SYNBRASS 1

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251



8



100

SLOWSTRING

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

60

66

5

3

78

2

5

13

101

3

105

107

3

2

STAR THEME

Paul & The Wings McCartney - Listen To What The Mar

♩ = 114,001251

2

7

11

8

22

8

34

10

48

8

59

10

72

76

5

3

2

Detailed description: The image shows a musical score for a guitar piece titled 'Star Theme'. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 114,001251. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it. The second staff begins at measure 7. The third staff begins at measure 11 and contains an 8-measure rest. The fourth staff begins at measure 22 and contains an 8-measure rest. The fifth staff begins at measure 34 and contains a 10-measure rest. The sixth staff begins at measure 48 and contains an 8-measure rest. The seventh staff begins at measure 59 and contains a 10-measure rest. The eighth staff begins at measure 72. The ninth staff begins at measure 76 and contains a 5-measure rest, followed by a triplet of eighth notes, and then a 2-measure rest. The piece concludes with a final chord consisting of a low E, a low G, and a low B.

STAR THEME

86

Musical notation for measures 86-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 87 continues the melody. Measure 88 has a quarter rest followed by a quarter note. Measure 89 continues the melody. Measure 90 ends with a whole note chord consisting of G4, B4, and D5.

91

Musical notation for measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 92 continues the melody. Measure 93 continues the melody. Measure 94 continues the melody. Measure 95 continues the melody. Measure 96 ends with a quarter rest followed by a quarter note.

97

Musical notation for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 98 continues the melody. Measure 99 continues the melody. Measure 100 continues the melody. Measure 101 ends with a double bar line. A page number '11' is printed at the end of the staff.