

Paul & The Wings McCartney - My Love

♩ = 62,000126

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

♩ = 62,000126

MELODY

MT TRUMPET

STRINGS

STRINGS

6

ALTO SAX

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This musical score page contains measures 6 and 7. The Alto Sax, French Horn, and Trombone parts feature long, sustained notes across both measures. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Clean Guitar part has a few chords and rests. The Fretless Bass part plays a melodic line with eighth and sixteenth notes. The Electric Piano 1 part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The Melody part features a single melodic line with eighth and sixteenth notes. The Strings part consists of two staves, with the upper staff playing a sustained note and the lower staff playing a sustained chord.

8

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

This musical score page contains measures 8 and 9 of a piece. The instruments and their parts are as follows:

- TROMBONE:** Two measures of whole rests.
- DRUMS:** A steady 4/4 beat pattern with snare and bass drum.
- JAZZ GTR:** Measure 8 has a quarter rest, an eighth rest, and a quarter note G#4. Measure 9 has a whole rest, a quarter rest, and a quarter note Bb4.
- CLEAN GTR:** Measure 8 has a whole rest. Measure 9 has a quarter rest, a dotted eighth note Gb4, and a dotted eighth note Gb4.
- OVERDRIVE:** Measure 8 has a quarter rest, an eighth rest, and a quarter note G#4. Measure 9 has a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note Bb4.
- FRETLESS:** Measure 8 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- E.PIANO 1:** Measure 8 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- MELODY:** Measure 8 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- STRINGS (top):** Measure 8 has a half note G2, a half note F#2, a half note E2, and a half note D2. Measure 9 has a half note C2, a half note B1, a half note A1, and a half note G1.
- STRINGS (bottom):** Measure 8 has a half note G#2, a half note F#2, a half note E2, and a half note D2. Measure 9 has a half note C2, a half note B1, a half note A1, and a half note G1.

10

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 4, measures 10 and 11. The key signature changes to one flat (Bb) at the start of measure 10. The FR. HORN part in measure 10 has a quarter rest followed by an eighth note G4, an eighth note F#4, and a half note E4. In measure 11, it has a whole note D4. The TROMBONE part in measure 10 has a quarter rest followed by a half note Bb3. In measure 11, it has a whole note Bb3. The DRUMS part in measure 10 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 11, it has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The JAZZ GTR part in measure 10 has a quarter note G4, a quarter note F#4, and a half note E4. In measure 11, it has a quarter note D4, a quarter note C4, and a half note B3. The OVERDRIVE part in measure 10 has a quarter note G4, a quarter note F#4, and a half note E4. In measure 11, it has a quarter note D4, a quarter note C4, and a half note B3. The FRETLESS part in measure 10 has a quarter note G2, a quarter note F#2, and a half note E2. In measure 11, it has a quarter note D2, a quarter note C2, and a half note B1. The E.PIANO 1 part in measure 10 has a quarter note G2, a quarter note F#2, and a half note E2. In measure 11, it has a quarter note D2, a quarter note C2, and a half note B1. The MELODY part in measure 10 has a quarter note G4, a quarter note F#4, and a half note E4. In measure 11, it has a quarter note D4, a quarter note C4, and a half note B3. The STRINGS part in measure 10 has a quarter note G2, a quarter note F#2, and a half note E2. In measure 11, it has a quarter note D2, a quarter note C2, and a half note B1.

12

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

MT TRUMPET

STRINGS

STRINGS

Detailed description: This musical score page contains ten staves. The Trombone staff begins with a measure number '12' and features a long melodic line with a slur. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Clean Guitar staves have chords and single notes, with the Clean Guitar staff including a key signature change to one sharp. The Overdrive staff has a few initial notes followed by rests. The Fretless staff has a melodic line with a slur. The E. Piano 1 staff is a grand staff with chords and a key signature change. The Melody staff has a simple melodic line. The MT Trumpet staff has a few notes. The top Strings staff has a long note with a slur. The bottom Strings staff has a complex, fast-moving melodic line.

14

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each with a label to its left. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'JAZZ GTR' and the third 'OVERDRIVE', both featuring similar melodic lines. The fourth staff is labeled 'FRETLESS' and has a melodic line with a slur. The fifth staff is labeled 'E.PIANO 1' and has a chord in the first measure and a single note in the second. The sixth staff is labeled 'MELODY' and has a simple melodic line. The seventh staff is labeled 'STRINGS' and has a chord in the first measure and a single note in the second. The bottom staff, also labeled 'STRINGS', has a long, sustained chord across both measures.

16

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

The musical score for measures 16 and 17 is as follows:

- DRUMS:** Measure 16 features a cymbal hit on the first beat, followed by a snare drum on the second beat, and a continuous eighth-note pattern. Measure 17 features a cymbal hit on the first beat, followed by a snare drum on the second beat, and a continuous eighth-note pattern.
- FRETLESS:** Measure 16 starts with a half note G2, followed by a quarter note A2, and a half note B2. Measure 17 starts with a half note C3, followed by a quarter note D3, and a half note E3.
- E.PIANO 1:** Measure 16 starts with a half note G2, followed by a quarter note A2, and a half note B2. Measure 17 starts with a half note C3, followed by a quarter note D3, and a half note E3.
- MELODY:** Measure 16 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 17 starts with a half note C5, followed by a quarter note D5, and a half note E5.
- STRINGS:** Measure 16 and 17 are empty.

18

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

18

20

ALTO SAX

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

22

ALTO SAX

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for a 12-instrument ensemble. Measure 22 (the first measure shown) features: Alto Sax (quarter note, eighth notes), French Horn (half note), Trombone (half note), Drums (snare, hi-hat, and kick patterns), Jazz Guitar (chords and eighth notes), Clean Guitar (chords), Overdrive (chords with triplets), Fretless (chords with triplets), E. Piano 1 (chords), Melody (half note), and Strings (chords). Measure 23 (the second measure shown) features: Alto Sax (half note), French Horn (half note), Trombone (half note), Drums (snare, hi-hat, and kick patterns), Jazz Guitar (chords and eighth notes), Clean Guitar (chords), Overdrive (chords), Fretless (chords), E. Piano 1 (chords), Melody (half note), and Strings (chords).

24

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

MT TRUMPET

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 begins with a key signature change to B-flat major (two flats). The Trombone part has a half note B-flat. The Drums part features a steady eighth-note pattern. The Jazz Guitar part has a whole rest. The Clean Guitar part has a quarter rest. The Overdrive part has a whole rest. The Fretless part has a half note B-flat. The E. Piano 1 part has a half note B-flat. The Melody part has a half note B-flat. The MT Trumpet part has a half note B-flat. The Strings part has a half note B-flat. Measure 25 continues the composition with various instrumental textures.

26

FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 (labeled '26' at the top) features a Flute part with a whole rest followed by a half note chord (Bb3, D4, F4). The Drums part has a steady quarter-note pattern. The Jazz Guitar part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The Clean Guitar part has a whole note chord (Bb3, D4). The Overdrive part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The Fretless part has a quarter-note pattern (G2, A2, Bb2, C3). The E. Piano 1 part has a whole note chord (Bb3, D4, F4). The Melody part has a quarter note (G4) followed by a quarter rest. The Strings part has a whole note chord (Bb3, D4, F4). Measure 27 continues the arrangement with various instrumental textures.

28

FLUTE

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

The musical score consists of six staves. The FLUTE staff begins at measure 28 with a treble clef and a key signature of one flat. It features a series of chords and rests. The DRUMS staff uses a double bar line with a central 'H' and 'x' marks to indicate drum hits. The FRETLESS staff has a bass clef and shows a melodic line with eighth and quarter notes. The E.PIANO 1 staff uses a bass clef and contains block chords. The MELODY staff has a treble clef and a key signature of one flat, showing a melodic line with various note values. The STRINGS staff has a bass clef and a key signature of one flat, featuring a melodic line with a long note in the final measure.

30

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

32

FLUTE

FR.HORN

TROMBONE

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 15, measures 32 and 33. The instruments are Flute, French Horn, Trombone, Drums, Fretless, E. Piano 1, Melody, and Strings. Measure 32: Flute (treble clef) has a complex figure with a dotted quarter note, an eighth note, and a quarter note. French Horn (treble clef) has a dotted quarter note. Trombone (bass clef) has a quarter note. Drums (bass clef) has a pattern of eighth notes and x's. Fretless (bass clef) has a quarter note. E. Piano 1 (grand staff) has a half note. Melody (treble clef) has a quarter note. Strings (bass clef) has a half note. Measure 33: Flute (treble clef) has a whole note. French Horn (treble clef) has a half note. Trombone (bass clef) has a whole note. Drums (bass clef) has a pattern of eighth notes and x's. Fretless (bass clef) has a quarter note. E. Piano 1 (grand staff) has a half note. Melody (treble clef) has a quarter note. Strings (bass clef) has a half note.

34

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 34 and 35.
 - **FR. HORN**: Measure 34 has a whole rest. Measure 35 has a whole rest.
 - **DRUMS**: Measure 34 features a complex pattern with a snare drum (x) and cymbal (x) in the first half, and a bass drum (o) and snare (x) in the second half. Measure 35 continues with a snare (x) and cymbal (x) in the first half, and a bass drum (o) and snare (x) in the second half.
 - **JAZZ GTR**: Measure 34 has a whole rest. Measure 35 has a quarter note (Bb), an eighth note (A), and a quarter note (G).
 - **OVERDRIVE**: Measure 34 has a whole rest. Measure 35 has a quarter note (Bb), an eighth note (A), and a quarter note (G).
 - **FRETLESS**: Measure 34 has a whole rest. Measure 35 has a quarter note (Bb), an eighth note (A), and a quarter note (G).
 - **E.PIANO 1**: Measure 34 has a whole rest. Measure 35 has a whole rest.
 - **MELODY**: Measure 34 has a whole rest. Measure 35 has a whole rest.
 - **STRINGS** (top): Measure 34 has a whole rest. Measure 35 has a whole rest.
 - **STRINGS** (bottom): Measure 34 has a whole rest. Measure 35 has a whole rest.

36

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

STRINGS

STRINGS

3

The musical score for page 17, measures 36 and 37, is presented below. The score includes parts for FR. HORN, TROMBONE, DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, E.PIANO 1, and two STRINGS staves. Measure 36 starts with a key signature change to one flat. Measure 37 features a 3-measure rest for the horn and trombone, and a 3-measure rest for the strings.

38

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 starts with a key signature change to D major (one sharp) for the FR. HORN and TROMBONE. The FR. HORN plays a half note D4. The TROMBONE plays a half note D3. The DRUMS play a steady eighth-note pattern. The JAZZ GTR plays a half note D4 with a sustain pedal. The OVERDRIVE plays a half note D4 with a sustain pedal. The FRETLESS plays a half note D3 with a sustain pedal. The E.PIANO 1 plays a half note D3 with a sustain pedal. The STRINGS play a half note D3 with a sustain pedal. Measure 39 continues the progression. The FR. HORN plays a half note E4. The TROMBONE plays a half note E3. The DRUMS play a steady eighth-note pattern. The JAZZ GTR plays a half note E4 with a sustain pedal. The OVERDRIVE plays a half note E4 with a sustain pedal. The FRETLESS plays a half note E3 with a sustain pedal. The E.PIANO 1 plays a half note E3 with a sustain pedal. The STRINGS play a half note E3 with a sustain pedal.

40

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

STRINGS

STRINGS

The musical score for measures 40-43 is arranged in a system of seven staves. The FR.HORN staff (treble clef) has a whole note chord in measure 40 and a whole note chord in measure 41, with a slur over measures 42 and 43. The DRUMS staff (drum clef) shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits. The JAZZ GTR staff (treble clef) features a melodic line with eighth notes and slurs. The OVERDRIVE staff (treble clef) follows a similar melodic pattern to the JAZZ GTR. The FRETLESS staff (bass clef) plays a bass line with eighth notes and a flat in measure 42. The E.PIANO 1 staff (bass clef) has a complex texture with many beamed notes and slurs. The STRINGS staff (bass clef) has a whole note chord in measure 40 and a whole note chord in measure 41, with a slur over measures 42 and 43. The bottom STRINGS staff (bass clef) has a whole note chord in measure 40 and a whole note chord in measure 41, with a slur over measures 42 and 43.

41

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 41 and 42.
 - **FR.HORN**: Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a whole rest.
 - **TROMBONE**: Measure 41 has a whole rest. Measure 42 has a half note chord (F4, A4) followed by a half note chord (C5, B4).
 - **DRUMS**: Measure 41 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 42 has a similar pattern with some rests.
 - **JAZZ GTR**: Measure 41 has a melodic line with a triplet of eighth notes (F4, G4, A4) and a sharp sign. Measure 42 has a whole rest.
 - **OVERDRIVE**: Similar to JAZZ GTR, with a melodic line and a triplet of eighth notes (F4, G4, A4) and a sharp sign. Measure 42 has a whole note chord (F4, A4).
 - **FRETLESS**: Measure 41 has a continuous eighth-note line (F3, G3, A3, B3, C4, D4, E4, F4). Measure 42 has a half note (F3), a quarter note (G3), and an eighth-note triplet (A3, B3, C4).
 - **E.PIANO 1**: Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a whole note chord (F4, A4, C5).
 - **MELODY**: Measure 41 has a whole rest. Measure 42 has a half note (F4), a quarter note (G4), and a half note (A4).
 - **STRINGS** (top): Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a whole note chord (F4, A4, C5).
 - **STRINGS** (bottom): Measure 41 has a whole rest. Measure 42 has a half note chord (F4, A4) followed by a half note chord (C5, B4).

43

TROMBONE

DRUMS

FRETLESS

E.PIANO 1

MELODY

MT TRUMPET

STRINGS

STRINGS

45

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

MELODY

STRINGS

STRINGS



47

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

MELODY

49

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- TROMBONE:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G2. In measure 52, it plays a half note F2.
- DRUMS:** Features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents on measures 49, 50, 51, and 52.
- JAZZ GTR:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G4. In measure 52, it plays a half note F4.
- OVERDRIVE:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G4. In measure 52, it plays a half note F4.
- FRETLESS:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G2. In measure 52, it plays a half note F2.
- E.PIANO 1:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G4. In measure 52, it plays a half note F4.
- MELODY:** Measures 49-50 have a whole rest. In measure 51, it plays a half note G4. In measure 52, it plays a half note F4.

50

ALTO SAX

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

52

ALTO SAX

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

54

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

MT TRUMPET

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 54 and 55.
Measure 54: Trombone has a half note G2. Drums have a pattern of eighth notes and rests. Jazz Guitar has a whole rest. Clean Guitar has a whole rest. Overdrive has a whole rest. Fretless has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. E. Piano 1 has a whole rest. Melody has a half note G4. MT Trumpet has a half note G4. Strings have a whole rest.
Measure 55: Trombone has a whole rest. Drums have a pattern of eighth notes and rests. Jazz Guitar has a quarter rest followed by a quarter note G4. Clean Guitar has a whole rest. Overdrive has a quarter rest followed by a quarter note G4. Fretless has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. E. Piano 1 has a whole rest. Melody has a half note G4. MT Trumpet has a whole rest. Strings have a whole rest.

56

FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

57

58

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 58 and 59.
 - **Flute**: Measure 58 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 59 has a whole rest.
 - **Trombone**: Measure 58 has a whole rest. Measure 59 has a half note with a slur.
 - **Drums**: Measure 58 has a pattern of eighth notes with 'x' marks above them. Measure 59 continues this pattern.
 - **Vibraphone**: Measure 58 has a whole rest. Measure 59 has a series of eighth notes with '6' below them, followed by a quarter note chord and a quarter rest.
 - **Fretless**: Measure 58 has a series of eighth notes. Measure 59 has a series of eighth notes with a flat.
 - **E. Piano 1**: Measure 58 has a half note chord. Measure 59 has a half note chord with a flat.
 - **Melody**: Measure 58 has a quarter note, a quarter note, a quarter rest, and a quarter note. Measure 59 has a quarter note, a quarter note, a quarter rest, and a quarter note.
 - **Strings (top)**: Measure 58 has a half note, a half note, and a half note. Measure 59 has a half note with a flat and a slur.
 - **Strings (bottom)**: Measure 58 has a half note, a half note, and a half note. Measure 59 has a half note with a flat and a slur.

60

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

62

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

The musical score for page 30, measures 62-64, is as follows:

- FLUTE:** Measure 62: Quarter note G4, half note A4. Measure 63: Quarter note B4, quarter note C5. Measure 64: Sustained whole note G4.
- ALTO SAX:** Measure 62: Quarter note G3, half note F3. Measure 63: Quarter note E3, quarter note D3. Measure 64: Sustained whole note G2.
- FR.HORN:** Measure 62: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 64: Sustained whole note G3.
- TROMBONE:** Measure 62: Quarter note G3, half note F3. Measure 63: Quarter note E3, quarter note D3. Measure 64: Sustained whole note G2.
- DRUMS:** Measure 62: Snare drum pattern (x x x x x x x x). Measure 63: Snare drum pattern (x x x x x x x x). Measure 64: Cymbal crash.
- OVERDRIVE:** Measure 62: Sustained whole note G2. Measure 63: Sustained whole note G2. Measure 64: Sustained whole note G2.
- FRETLESS:** Measure 62: Quarter note G3, half note F3. Measure 63: Quarter note E3, quarter note D3. Measure 64: Sustained whole note G2.
- E.PIANO 1:** Measure 62: Chord G3-B3-D3. Measure 63: Chord G3-B3-D3. Measure 64: Sustained whole note G2.
- MELODY:** Measure 62: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 64: Sustained whole note G3.
- STRINGS:** Measure 62: Chord G3-B3-D3. Measure 63: Chord G3-B3-D3. Measure 64: Sustained whole note G2.
- STRINGS:** Measure 62: Chord G3-B3-D3. Measure 63: Chord G3-B3-D3. Measure 64: Sustained whole note G2.

64

FLUTE

ALTO SAX

FR.HORN

TROMBONE

OVERDRIVE

FRETLESS

E.PIANO 1

STRINGS

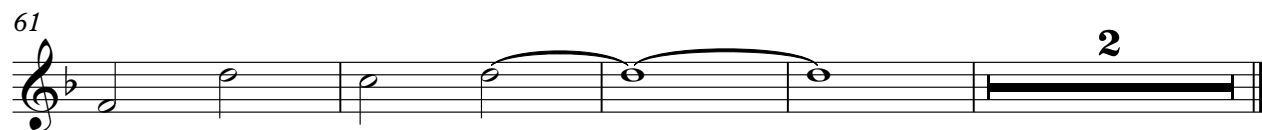
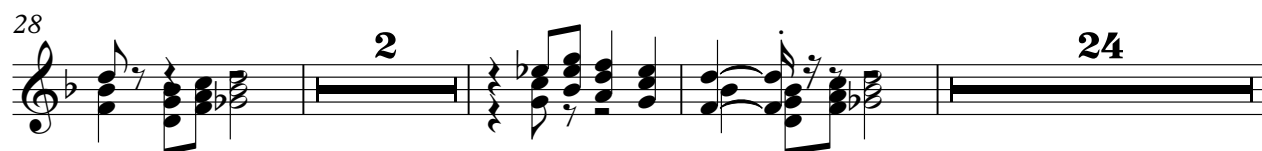
STRINGS

The musical score for page 31, measures 64-66, is as follows:

- Measure 64:**
 - FLUTE: Treble clef, whole rest.
 - ALTO SAX: Treble clef, whole rest.
 - FR.HORN: Treble clef, whole rest.
 - TROMBONE: Bass clef, whole rest.
 - OVERDRIVE: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest.
 - FRETLESS: Bass clef, whole note G2.
 - E.PIANO 1: Bass clef, chord of G2, B2, D3, F3, A2, C3.
 - STRINGS (top): Bass clef, chord of G2, B2, D3, F3, A2, C3.
 - STRINGS (bottom): Bass clef, chord of G2, B2, D3, F3, A2, C3.
- Measure 65:**
 - FLUTE: Treble clef, whole rest.
 - ALTO SAX: Treble clef, whole rest.
 - FR.HORN: Treble clef, whole rest.
 - TROMBONE: Bass clef, whole rest.
 - OVERDRIVE: Treble clef, whole rest.
 - FRETLESS: Bass clef, whole rest.
 - E.PIANO 1: Bass clef, whole rest.
 - STRINGS (top): Bass clef, whole rest.
 - STRINGS (bottom): Bass clef, whole rest.
- Measure 66:**
 - FLUTE: Treble clef, whole rest.
 - ALTO SAX: Treble clef, whole rest.
 - FR.HORN: Treble clef, whole rest.
 - TROMBONE: Bass clef, whole rest.
 - OVERDRIVE: Treble clef, whole rest.
 - FRETLESS: Bass clef, whole rest.
 - E.PIANO 1: Bass clef, whole rest.
 - STRINGS (top): Bass clef, whole rest.
 - STRINGS (bottom): Bass clef, whole rest.

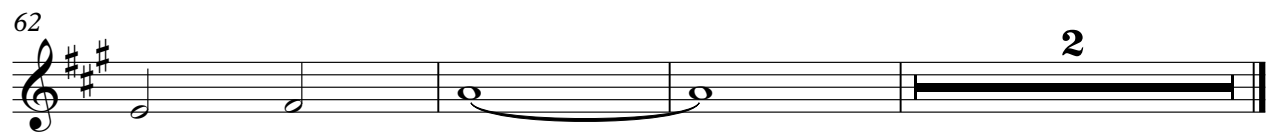
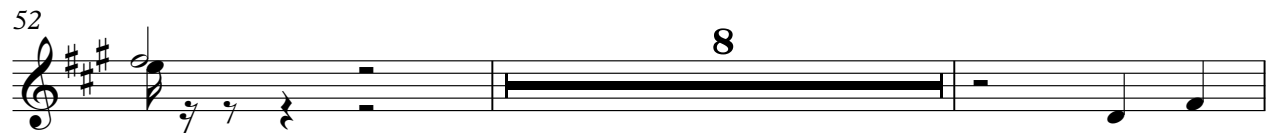
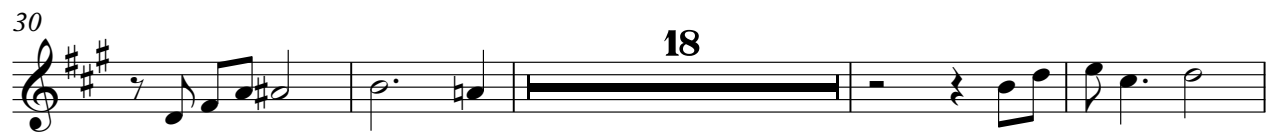
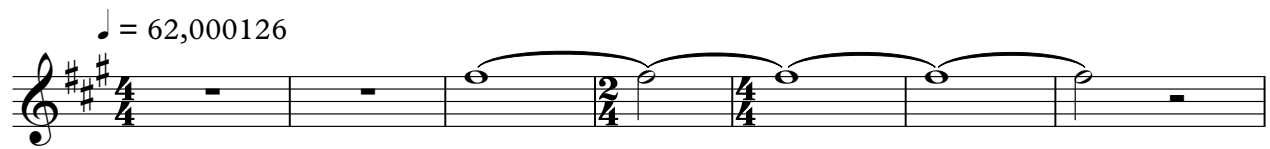
FLUTE

Paul & The Wings McCartney - My Love



ALTO SAX

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FR.HORN

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♩ = 62,000126

The musical score is written for a French Horn in G major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest. The second staff starts at measure 10 and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest. The third staff starts at measure 23 and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest. The fourth staff starts at measure 35 and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest. The fifth staff starts at measure 42 and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest. The sixth staff starts at measure 61 and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole rest.

2

10

9

23

7

35

2

3

42

9

8

61

2

TROMBONE

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♩ = 62,000126

10

20

30

37

44

54

61

DRUMS

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♩ = 62,000126

2

7

11

15

18

22

26

30

34

38

V.S.

41

Example 41 shows a musical score for measures 1-4. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

[illegible]

48

Musical notation for measure 48. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#3, G3, A3, B3. Above the staff, there are four groups of 'x' marks, each with a horizontal line above them, indicating fingerings or breath marks for the eighth notes.

52

56

Example 56

60

Example 10

VIBRAPHONE

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♩ = 62,000126

2 53

This block contains the first four measures of the vibraphone part. Measure 1 is a whole rest in 4/4 time. Measure 2 is a whole note chord, indicated by a thick horizontal line, with a '2' above it. Measure 3 is a whole rest in 2/4 time. Measure 4 is a whole note chord, indicated by a thick horizontal line, with a '53' above it.

58

6 6 7

This block contains measures 58 through 61. Measure 58 is a whole rest. Measure 59 contains two eighth-note chords, each indicated by a thick horizontal line and labeled with a '6' below it. Measure 60 contains a quarter note chord, indicated by a thick horizontal line and labeled with a '7' above it. Measure 61 is a whole rest.

♩ = 62,000126

2 3

10

15 2

22

26 3 7

36 3

40 3

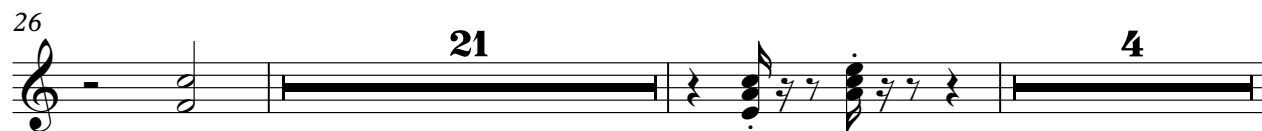
43 5

52

56 3 9

CLEAN GTR

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OVERDRIVE

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♩ = 62,000126

2 3

10

15 2 3

21 3

26 8

37

40 3

43 5 3

52 3

56 5 2

FRETLESS

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 $\text{♩} = 62,000126$ 

8



12



17



21



25



29



33



37



40



V.S.

2

FRETLESS

43



48



52



56



60



♩ = 62,000126

7

10

15

19

22

28

34

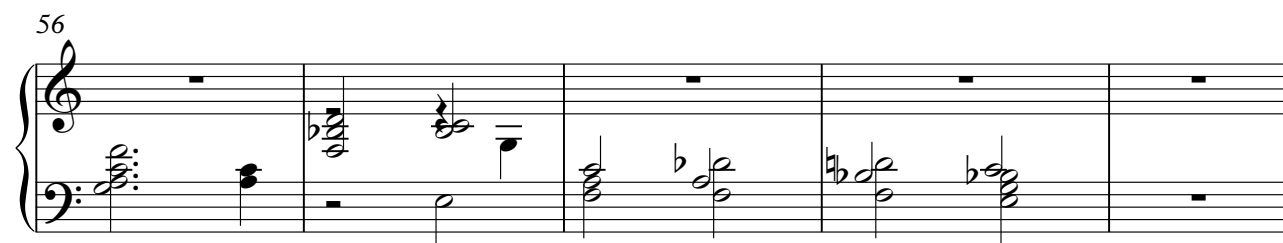
39

43

48

51

56



Musical score for measures 56-60. The score is written for piano (E.PIANO 1) and consists of five measures. The treble clef staff is mostly empty, with a few notes in measure 57. The bass clef staff contains the main melody, featuring chords and single notes. The key signature has one flat (B-flat).

61



Musical score for measures 61-65. The score is written for piano (E.PIANO 1) and consists of five measures. The treble clef staff contains the main melody, featuring chords and single notes. The bass clef staff contains the main melody, featuring chords and single notes. The key signature has one flat (B-flat). The score ends with a double bar line in measure 65.

MELODY

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♩ = 62,000126

2

3

7

10

16

3

19

3

23

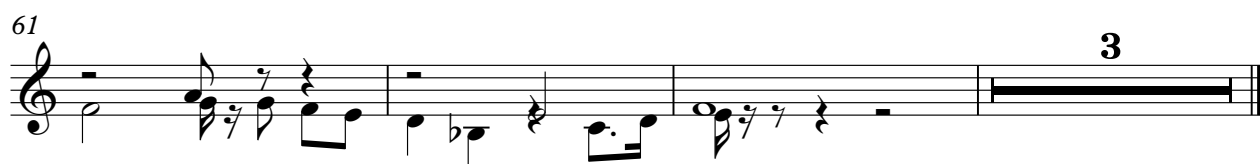
27

3

31

33

6



MT TRUMPET

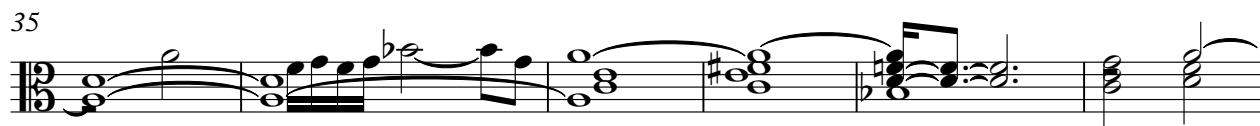
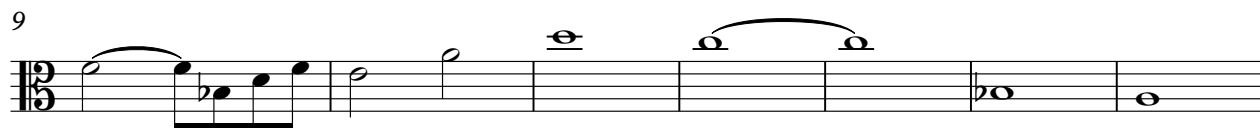
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STRINGS

Paul & The Wings McCartney - My Love

♩ = 62,000126



STRINGS

Paul & The Wings McCartney - My Love

♩ = 62,000126

