

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

TAIKO

DISTORTION

ACOU BASS

ORGAN 3

MELODY

SYN STR 1

♩ = 116,000313

SWEEP PAD

A.PIANO 2

5

DRUMS

ORGAN 3

A.PIANO 2

==

7

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

==

8

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

9

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2



10

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

11

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2



12

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

13

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2



14

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

15

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

16

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

17

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2



18

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

19

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2



20

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

21

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 2



22

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 2

The image displays a musical score for measures 23 and 24. The score is organized into two systems, each containing six staves. The first system (measures 23-24) includes: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), ACOU BASS (second staff, bass clef), ORGAN 3 (third and fourth staves, treble and bass clefs), MELODY (fifth staff, treble clef), A.PIANO 2 (bottom staff, treble clef), and a double bar line on the left. The second system (measures 24-25) includes: DRUMS (top staff), ACOU BASS (second staff), ORGAN 3 (third and fourth staves), MELODY (fifth staff), SWEEP PAD (sixth staff, treble clef, with a long horizontal line indicating a sustained pad), and A.PIANO 2 (bottom staff). The notation includes various rhythmic values, accidentals, and articulation marks.

25

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

26

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

27

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

==

28

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

29

DRUMS

ACOUBASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

30

DRUMS

ACOUBASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

The image displays a musical score for measures 31 and 32. The score is organized into two systems, each containing six staves. The instruments are: DRUMS, ACOU BASS, ORGAN 3, MELODY, SWEEP PAD, and A.PIANO 2. Measure 31 shows a complex arrangement with a drum pattern, a bass line, and various keyboard parts. Measure 32 features a more sustained texture with long notes in the organ and piano parts, and a specific drum pattern. A double bar line is present on the left side of the page, between the two systems.

33

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

34

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

The image displays a musical score for measures 35 and 36. The score is organized into two systems, each containing six staves. The instruments are: DRUMS, ACOU BASS, ORGAN 3, MELODY, SWEEP PAD, and A.PIANO 2. Measure 35 shows a consistent drum pattern, a simple bass line, and a sparse melody. Measure 36 introduces more complex rhythmic patterns in the drums and bass, and a more active melody line. The SWEEP PAD and A.PIANO 2 parts provide harmonic support with sustained chords and textures. A double bar line is present on the left side of the page, between the two systems.

37

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

38

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

39

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2



40

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

41

DRUMS

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2



42

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

The image displays a musical score for measures 43, 44, and 45. The score is organized into three systems, each containing five staves: DRUMS, ACOU BASS, ORGAN 3, MELODY, and A.PIANO 2. Measure 43 shows a drum pattern with a snare and bass drum, an acoustic bass line, an organ 3 part with a sustained chord, a melody line, and an A. PIANO 2 part with a complex rhythmic pattern. Measure 44 continues the drum pattern, with the organ 3 part holding a long note, and the A. PIANO 2 part featuring a series of eighth notes. Measure 45 shows a similar drum pattern, with the organ 3 part holding a long note and the A. PIANO 2 part continuing its rhythmic pattern. The score is marked with double bar lines and repeat signs.

The image displays a musical score for three measures (46, 47, and 48) across four staves: DRUMS, ACOU BASS, ORGAN 3, and A.PIANO 2. Measure 46 shows a complex drum pattern with a steady bass line, a sustained organ chord, and a piano accompaniment. Measure 47 features a similar drum pattern with a more active bass line, a moving organ line, and a piano accompaniment. Measure 48 continues the drum pattern, with a bass line that includes a tritone, a sustained organ chord, and a piano accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings.

49

DRUMS

ACOU BASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2



51

ACOU BASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2

54

ACOUBASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2



56

DRUMS

ACOUBASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2

58

DRUMS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2



60

DRUMS

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

62

DRUMS

ACOUBASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

63

DRUMS

ACOUBASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

64

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

Double bar line symbol

Detailed description: This system contains measures 64 and 65. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The ACOU BASS staff has a simple bass line. The ORGAN 3 staff features chords with a flat (b) and some rests. The MELODY staff has a few notes and rests. The SWEEP PAD staff is mostly empty with a long horizontal line. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.

65

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

Detailed description: This system continues measures 64 and 65. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff continues the bass line. The ORGAN 3 staff has a few notes and rests. The MELODY staff has a few notes and rests. The SWEEP PAD staff is mostly empty. The A.PIANO 2 staff continues the complex accompaniment.

66

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

67

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

68

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

==

Detailed description: This system covers measures 68 and 69. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The ACOU BASS staff has a simple bass line. The ORGAN 3 staff features chords with a flat (b) and rests. The MELODY staff has a melodic line with a flat (b) and a final quarter rest. The SWEEP PAD staff shows a long, sustained note with a decaying envelope. The A.PIANO 2 staff has a complex accompaniment with many beamed notes and rests.

69

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

Detailed description: This system continues from the first. The DRUMS staff has a similar pattern. The ACOU BASS staff has a few notes, including a flat (b) and a sharp (#). The ORGAN 3 staff has a few notes, including a flat (b). The MELODY staff has a melodic line with a flat (b) and a sharp (#). The SWEEP PAD staff is empty. The A.PIANO 2 staff has a complex accompaniment with many beamed notes and rests.

70

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

71

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

72

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

73

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

74

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

75

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

The musical score is divided into two systems, measures 76 and 77.
Measure 76:
- **DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits.
- **ACOU BASS:** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the bass staff.
- **ORGAN 3:** Provides harmonic support with chords in the right hand and single notes in the left hand.
- **MELODY:** Contains a few notes, including a half note on the 3rd line and a quarter note on the 4th line.
- **SWEEP PAD:** Remains silent.
- **A.PIANO 2:** Features a complex, multi-voice piano accompaniment with many notes and rests.
Measure 77:
- **DRUMS:** Continues the rhythmic pattern, ending with a cymbal crash.
- **ACOU BASS:** Continues the bass line, ending with a half note on the 2nd line.
- **ORGAN 3:** Plays a few notes, including a half note on the 3rd line.
- **MELODY:** Features a half note on the 3rd line and a quarter note on the 4th line.
- **SWEEP PAD:** Remains silent.
- **A.PIANO 2:** Continues the complex piano accompaniment.
- **SYN STR 1:** A new instrument that enters in measure 77, playing a series of notes with accidentals (sharps and naturals).

79

ACOUBASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2



82

ACOUBASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2

85

DRUMS

ACOU BASS

ORGAN 3

MELODY

SYN STR 1

A.PIANO 2



88

DRUMS

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

90

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

==

91

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

92

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

93

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

94

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

==

95

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

96

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

≡

97

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

98

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

==

99

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

100

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

||

101

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

102

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

||

103

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

104

DRUMS

ACOU BASS

ORGAN 3

MELODY

SWEEP PAD

A.PIANO 2

Detailed description: This system contains measures 104 and 105. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part has a simple line of notes. The ORGAN 3 part has a few chords and notes. The MELODY part has a single note with a long sustain line. The SWEEP PAD part has a long, sweeping line. The A.PIANO 2 part has a complex arrangement of notes and chords.



105

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

Detailed description: This system contains measures 105 and 106. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS part has a few notes. The ORGAN 3 part has a few chords. The SWEEP PAD part is empty. The A.PIANO 2 part has a complex arrangement of notes and chords.

106

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2



107

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

108

DRUMS

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

==

109

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

110

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

111

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

112

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

113

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

114

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

This system contains measures 114 and 115. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTION staff has rests in measure 114 and a note in measure 115. The ACOU BASS staff has a single note in each measure. The ORGAN 3 and SWEEP PAD staves have sustained chords. The A.PIANO 2 staff has a complex melodic line with many notes.

115

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

This system contains measures 115 and 116. The DRUMS staff continues the rhythmic pattern. The DISTORTION staff has notes in both measures. The ACOU BASS staff has a single note in each measure. The ORGAN 3 and SWEEP PAD staves have sustained chords. The A.PIANO 2 staff continues its complex melodic line.



116

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

117

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

118

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

119

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

120

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

||

121

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

122

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

123

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

124

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

125

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

126

Musical score for multiple instruments:

- TIMPANI:** Bass clef, measures 126-129. Notes: quarter note G2, quarter rest, quarter rest, quarter note G2.
- DRUMS:** Drum set notation, measures 126-129. Includes snare, tom, and cymbal patterns.
- DISTORTION:** Treble clef, measures 126-129. Notes: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
- ACOU BASS:** Bass clef, measures 126-129. Notes: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- ORGAN 3:** Treble clef, measures 126-129. Sustained chord on G4.
- SWEEP PAD:** Treble clef, measures 126-129. Sustained chord on G4.
- A.PIANO 2:** Treble clef, measures 126-129. Complex piano accompaniment with chords and melodic lines.

127

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The image shows a musical score for seven instruments. The score is written in a single system with a vertical brace on the left. The instruments are: TIMPANI (bass clef), DRUMS (drum clef), DISTORTION (treble clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), SWEEP PAD (treble clef), and A.PIANO 2 (treble clef). The score starts at measure 127. The TIMPANI part has a few notes with rests. The DRUMS part has a complex rhythmic pattern with many notes. The DISTORTION part has a few notes with rests. The ACOU BASS part has a few notes. The ORGAN 3 and SWEEP PAD parts have long, sustained notes with a curved line above and below them respectively, indicating a sweep or glide. The A.PIANO 2 part has a complex rhythmic pattern with many notes.

128

Musical score for multiple instruments:

- TIMPANI**: Bass clef, starting with a quarter note G#4, followed by rests.
- DRUMS**: Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and stems for other drums. The bottom staff shows a rhythmic pattern of eighth notes.
- DISTORTION**: Treble clef, starting with a quarter note G#4, followed by a quarter note F#4 with a flat, then a rest.
- ACOU BASS**: Bass clef, starting with a quarter note G#3, followed by quarter notes F#3, E3, and D3.
- ORGAN 3**: Treble clef, starting with a chord of G#4, F#4, and E4, then a long sustain line.
- SWEEP PAD**: Treble clef, starting with a chord of G#4, F#4, and E4, then a long sustain line.
- A.PIANO 2**: Treble clef, starting with a chord of G#4, F#4, and E4, followed by a series of chords and notes.

129

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The image shows a musical score for measure 129. The score is arranged vertically with eight staves. From top to bottom, the staves are: Trombone (bass clef, mostly rests), Timpani (bass clef, a few notes), Drums (drum notation with x's for cymbals), Distortion (treble clef, distorted guitar-like notes), Acou Bass (bass clef, acoustic bass notes), Organ 3 (treble clef, organ notes), Sweep Pad (treble clef, pad notes), and A. Piano 2 (treble clef, piano accompaniment). The measure number 129 is written at the top left of the Trombone staff.

130

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The musical score consists of ten staves. The Baritone Sax, Trumpet, and Trombone staves show rests with vertical lines indicating fingerings. The Timpani staff has a rhythmic pattern of eighth notes. The Drums staff features a complex pattern with asterisks and 'x' marks. The Distortion staff has a few notes with a sustain pedal. The Acoustic Bass staff has a simple four-note line. The Organ 3 and Sweep Pad staves have long, sustained notes with a swell. The A. Piano 2 staff has a melodic line with chords and a sustain pedal.

131

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

132

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The musical score consists of ten staves. The Baritone Sax, Trumpet, and Trombone staves feature long, sustained notes with dynamic markings. The Timpani staff shows a rhythmic pattern with a fermata. The Drums staff includes a complex rhythmic pattern with various drum sounds. The Distortion staff has a melodic line with a fermata. The Acoustic Bass staff has a simple bass line. The Organ 3 and Sweep Pad staves have sustained notes. The A. Piano 2 staff has a complex melodic line with many notes.

133

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: BARITONSAX, TRUMPET, TROMBONE, TIMPANI, DRUMS, DISTORTION, ACOU BASS, ORGAN 3, SWEEP PAD, and A.PIANO 2. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The score is set in a key with one sharp (F#) and a time signature of 7/8. The page number '60' is located at the top left, and the measure number '133' is positioned above the first staff. The instruments are grouped into three sections: the first three (Baritone Sax, Trumpet, Trombone) are grouped by a brace on the left; the next three (Timpani, Drums, Distortion) are grouped by a brace; and the final four (Acoustic Bass, Organ 3, Sweep Pad, A. Piano 2) are grouped by a brace. The A. Piano 2 staff features a complex arrangement of notes and rests, with some notes beamed together.

134

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The musical score consists of ten staves. The Baritone Sax, Trumpet, and Trombone staves are mostly empty, with some initial notes and rests. The Timpani staff shows a rhythmic pattern of eighth notes and rests. The Drums staff features a complex rhythmic pattern with various note values and rests. The Distortion staff has a few notes and rests. The Acoustic Bass staff shows a simple bass line. The Organ 3 and Sweep Pad staves are mostly empty, with some initial notes and rests. The A. Piano 2 staff shows a complex melodic line with many notes and rests.

135

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The musical score consists of ten staves. The Baritone Sax, Trumpet, and Trombone staves show a single note with a flat and a whole rest. The Timpani staff has a rhythmic pattern of eighth notes and rests. The Drums staff shows a complex pattern of notes and rests with asterisks above. The Distortion staff has a few notes and rests. The Acoustic Bass staff has a simple line of notes. The Organ 3 and Sweep Pad staves have a long, sustained note with a dynamic curve. The A. Piano 2 staff has a complex pattern of notes and rests.

136

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The instruments are: Baritone Sax, Trumpet, Trombone, Timpani, Drums, Distortion, Acoustic Bass, Organ 3, Sweep Pad, and A. Piano 2. The Baritone Sax, Trumpet, and Trombone parts feature long, sustained notes with dynamic markings like *pp* and *ppp*. The Timpani part has a few rhythmic notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Distortion part has a series of notes with a *p* marking. The Acoustic Bass part has a simple line of notes. The Organ 3 part has a few notes with a *pp* marking. The Sweep Pad part has a long, sustained note with a *pp* marking. The A. Piano 2 part has a series of notes with a *p* marking. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings.

137

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

138

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The image shows a musical score for a band, starting at measure 138. The instruments and their parts are as follows:

- BARITONSAX:** A treble clef staff with a key signature of one flat (B-flat). It contains a whole rest.
- TRUMPET:** A treble clef staff with a key signature of one flat. It contains a whole rest.
- TROMBONE:** A bass clef staff with a key signature of one flat. It contains a whole rest.
- TIMPANI:** A bass clef staff with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and rests.
- DRUMS:** A staff with a drum set icon. It shows a complex rhythmic pattern with various note values and rests.
- DISTORTION:** A treble clef staff with a key signature of one flat. It contains a distorted guitar line with various note values and rests.
- ACOU BASS:** A bass clef staff with a key signature of one flat. It contains a simple bass line with quarter notes.
- ORGAN 3:** A treble clef staff with a key signature of one flat. It contains a sustained organ chord.
- SWEEP PAD:** A treble clef staff with a key signature of one flat. It contains a sustained sweep pad effect.
- A.PIANO 2:** A treble clef staff with a key signature of one flat. It contains a piano accompaniment with various note values and rests.

139

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

The musical score consists of ten staves. The Baritone Sax, Trumpet, and Trombone staves show a single chord with a flat key signature. The Timpani staff features a rhythmic pattern of eighth notes. The Drums staff includes a complex drum set notation with various symbols. The Distortion staff shows a distorted guitar line with a tremolo effect. The Acoustic Bass staff has a simple bass line. The Organ 3 and Sweep Pad staves feature a long, sustained chord with a tremolo effect. The A. Piano 2 staff has a piano accompaniment with a mix of chords and single notes.

140

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

Detailed description of the musical score: The score is for page 67, starting at measure 140. It consists of ten staves. The top three staves (Baritone Sax, Trumpet, Trombone) show sustained notes with dynamic markings. The Timpani staff has a few notes in measure 140. The Drums staff shows a pattern of snare and cymbal hits. The Distortion staff has a few notes in measure 140. The Acoustic Bass staff has a few notes in measure 140. The Organ 3 staff has a few notes in measure 140. The Sweep Pad staff has a few notes in measure 140. The A. Piano 2 staff has a few notes in measure 140. The score continues for three measures.

141

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

Detailed description of the musical score: The score is for page 68, starting at measure 141. It features ten staves. The Baritone Sax, Trumpet, and Trombone parts are in the upper register, with the Trombone in bass clef. The Timpani part is in bass clef and shows a rhythmic pattern of eighth notes. The Drums part is in bass clef and shows a complex rhythmic pattern with various drum sounds. The Distortion part is in treble clef and shows a rhythmic pattern of eighth notes. The Acoustic Bass part is in bass clef and shows a simple bass line. The Organ 3 part is in treble clef and shows a simple organ line. The Sweep Pad part is in treble clef and shows a simple pad line. The A. Piano 2 part is in treble clef and shows a complex piano line with many notes and dynamics markings.

142

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 2

The image displays a musical score for a band, starting at measure 142. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BARITONSAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth and quarter notes, often in unison with the Baritone Sax.
- TROMBONE:** Bass clef, playing a melodic line with eighth and quarter notes, often in unison with the Baritone Sax and Trumpet.
- TIMPANI:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- DRUMS:** Drum set notation with various symbols for snare, bass drum, and cymbals.
- DISTORTION:** Treble clef, mostly silent with a few notes.
- ACOU BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- ORGAN 3:** Bass clef, playing a melodic line with eighth and quarter notes.
- A.PIANO 2:** Treble clef, playing a melodic line with eighth and quarter notes.

143

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

TAIKO

ACOU BASS

ORGAN 3

SWEEP PAD

A.PIANO 2

Detailed description of the musical score: The score is for page 70, starting at measure 143. It features ten staves. The Baritone Sax, Trumpet, and Trombone parts are in the upper register, with the Trombone part including a triplet in measure 145. The Timpani and Drums parts provide a rhythmic foundation, with the Drums part featuring a complex pattern of eighth and sixteenth notes. The Taiko part is mostly silent, with a few notes in measures 145 and 146. The Acoustic Bass part has a simple, steady line. The Organ 3 part has a melodic line with some grace notes. The Sweep Pad part has a soft, atmospheric texture. The A. Piano 2 part has a melodic line with some grace notes and a final chord in measure 146.

144

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

TRUMPET

Musical staff for Trumpet. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

TROMBONE

Musical staff for Trombone. It features a bass clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

ACOU BASS

Musical staff for Acoustic Bass. It features a bass clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

ORGAN 3

Musical staff for Organ 3. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

A.PIANO 2

Musical staff for A. Piano 2. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, which is sustained through the second, third, and fourth measures. The chord consists of a root note on the second line (F) and a major third on the fourth space (A). Fingerings are indicated by numbers 1-2-3-4 on the notes.

BARITONSAX

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

128

Musical notation for measures 128-133. Measure 128 is a whole rest. Measures 129-133 contain a sequence of notes: a whole note chord (F#4, A4, C#5), a half note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

134

Musical notation for measures 134-139. Measure 134 is a whole note chord (F#4, A4, C#5). Measure 135 is a half note chord (F#4, A4). Measure 136 is a quarter note chord (F#4, A4). Measure 137 is a quarter note chord (F#4, A4). Measure 138 is a quarter note chord (F#4, A4). Measure 139 is a quarter note chord (F#4, A4).

142

2

Musical notation for measures 142-147. Measure 142 is a quarter note chord (F#4, A4). Measure 143 is a quarter note chord (F#4, A4). Measure 144 is a quarter note chord (F#4, A4). Measure 145 is a quarter note chord (F#4, A4). Measure 146 is a quarter note chord (F#4, A4). Measure 147 is a quarter note chord (F#4, A4).

TRUMPET

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

128

Musical notation for measures 128-133. Measure 128 is a whole rest. Measures 129-133 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.

134

Musical notation for measures 134-139. Measure 134 is a whole rest. Measures 135-139 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.

142

2

Musical notation for measures 142-147. Measures 142-146 contain a complex melodic line with eighth and sixteenth notes. Measure 147 is a whole rest.

TROMBONE

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

127

Musical notation for measures 127-132. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 contains a whole note chord with a flat. Measure 130 contains a whole note chord with a flat. Measure 131 contains a whole note chord with a sharp. Measure 132 contains a whole note chord with a flat.

133

Musical notation for measures 133-140. Measure 133: quarter note chord with sharp, quarter note chord with flat. Measure 134: quarter note chord with flat, quarter note chord with flat. Measure 135: quarter note chord with sharp, quarter note chord with flat. Measure 136: quarter note chord with flat, quarter note chord with flat. Measure 137: quarter note chord with flat, quarter note chord with flat. Measure 138: quarter note chord with flat, quarter note chord with flat. Measure 139: quarter note chord with flat, quarter note chord with flat. Measure 140: quarter note chord with sharp, quarter note chord with flat.

141

Musical notation for measures 141-142. Measure 141: quarter note chord with sharp, quarter note chord with flat. Measure 142: eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat.

143

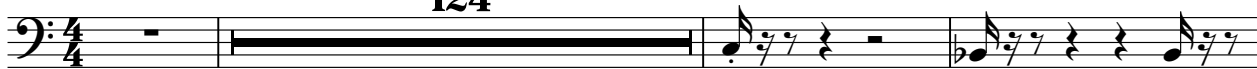
Musical notation for measures 143-146. Measure 143: eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat. Measure 144: eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat, eighth note chord with flat. Measure 145: quarter note chord with flat, quarter note chord with flat. Measure 146: quarter note chord with flat, quarter note chord with flat.

TIMPANI

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

124



128



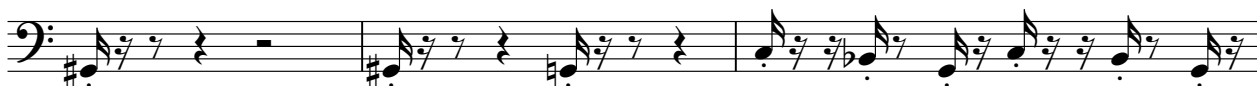
132



136



140



143

4



DRUMS

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

4

Musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure is marked with a '4' above it and contains a whole rest. The third and fourth measures contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

8

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

9

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

10

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

11

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

12

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

13

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

14

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

15

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

16

Musical staff with a drum pattern. The top line has 'x' marks above the first, second, and fourth measures. The bottom line shows a consistent drum pattern: a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat in each measure.

V.S.

DRUMS

17

18

19

20

21

22

23

24

25

26

DRUMS

27

28

29

30

31

32

33

34

35

36

V.S.

Drum notation for measures 37 through 46. Each measure is represented by two staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and accidentals.

Measure 37: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 38: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 39: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 40: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 41: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 42: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 43: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats. A snare drum note is present on the 3rd beat.

Measure 44: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 45: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

Measure 46: Snare drum has a half note rest, followed by eighth notes on the 2nd and 4th beats. Bass drum has eighth notes on the 1st, 2nd, 3rd, and 4th beats.

DRUMS

47

48

49

59

62

63

64

65

66

67

V.S.

DRUMS

Drum notation for measures 68 through 77. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads and stems. Measures 68-76 show a consistent 4/4 drum pattern. Measure 77 features a double bar line, a key signature change to one sharp (F#), and a time signature change to 7/8, indicated by a '7' in a circle.

DRUMS

87

Musical staff for measure 87, showing a sequence of eighth notes on a five-line staff.

90

Musical staff for measure 90, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

91

Musical staff for measure 91, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

92

Musical staff for measure 92, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

93

Musical staff for measure 93, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

94

Musical staff for measure 94, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

95

Musical staff for measure 95, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

96

Musical staff for measure 96, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

97

Musical staff for measure 97, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

98

Musical staff for measure 98, featuring a drum set notation with a snare drum and a kick drum, indicated by 'x' marks above the staff.

V.S.

DRUMS

99

Drum notation for measure 99. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

100

Drum notation for measure 100. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

101

Drum notation for measure 101. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it. A slur connects the second and third groups of eighth notes in the snare part.

102

Drum notation for measure 102. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

103

Drum notation for measure 103. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

104

Drum notation for measure 104. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

105

Drum notation for measure 105. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

106

Drum notation for measure 106. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it. A cymbal crash is indicated by a star symbol with an 'x' above it at the start of the measure.

107

Drum notation for measure 107. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it. A cymbal crash is indicated by a star symbol with an 'x' above it at the start of the measure.

108

Drum notation for measure 108. The top staff shows a snare drum pattern with four groups of two eighth notes, each marked with an 'x' above it. The bottom staff shows a bass drum pattern with four groups of two eighth notes, each marked with a 'd' above it.

DRUMS

109

Drum notation for measure 109. The top staff shows a sequence of four eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a corresponding sequence of eighth notes with stems pointing up, representing a bass drum pattern.

110

Drum notation for measure 110. Similar to measure 109, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

111

Drum notation for measure 111. The notation continues with cymbal and bass drum patterns.

112

Drum notation for measure 112. The notation continues with cymbal and bass drum patterns.

113

Drum notation for measure 113. The notation continues with cymbal and bass drum patterns.

114

Drum notation for measure 114. The notation continues with cymbal and bass drum patterns.

115

Drum notation for measure 115. The notation continues with cymbal and bass drum patterns.

116

Drum notation for measure 116. The notation continues with cymbal and bass drum patterns.

117

Drum notation for measure 117. The notation continues with cymbal and bass drum patterns.

118

Drum notation for measure 118. The notation continues with cymbal and bass drum patterns.

V.S.

119

120

121

122

123

124

125

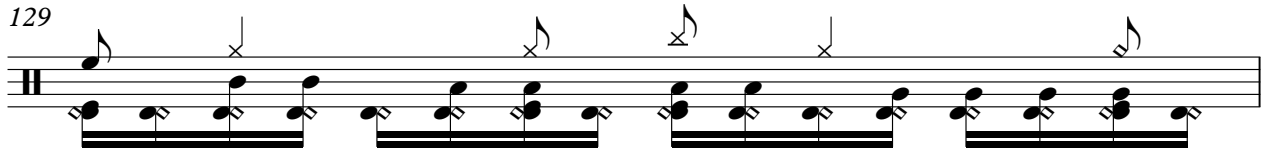
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127

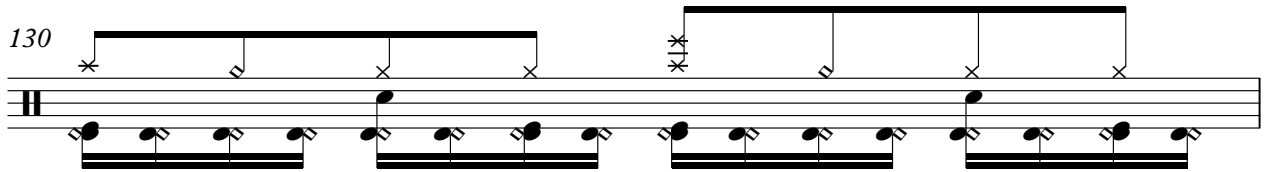
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DRUMS

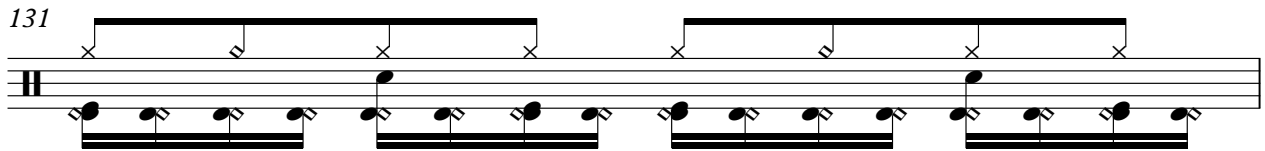
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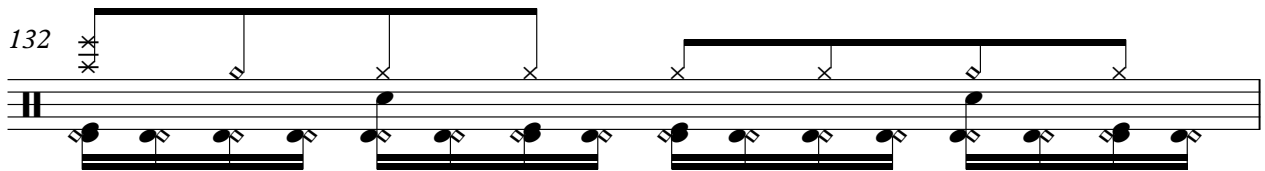
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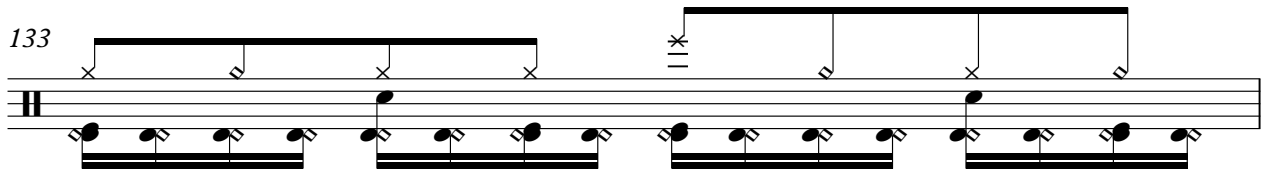
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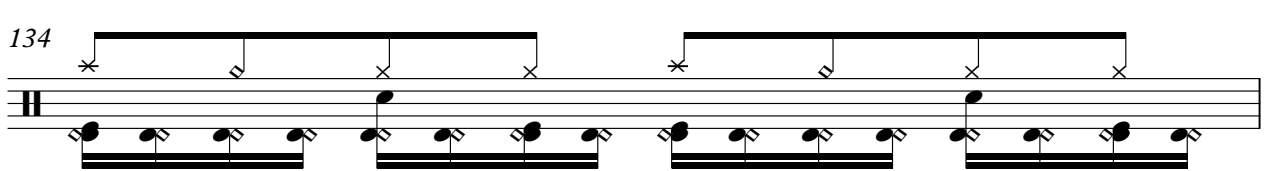
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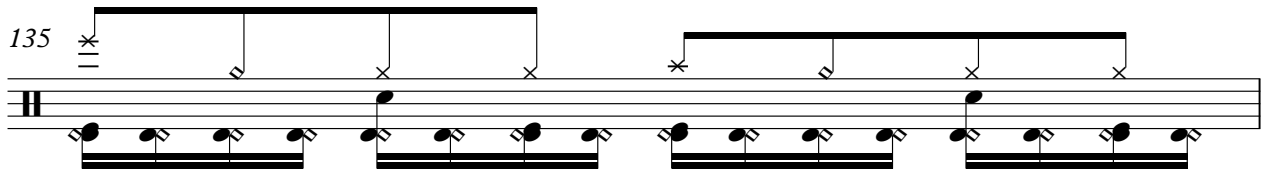
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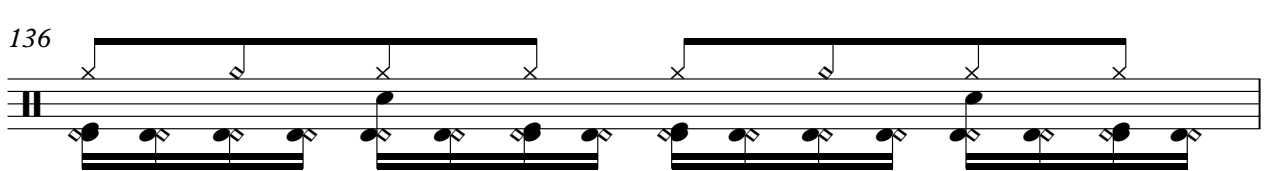
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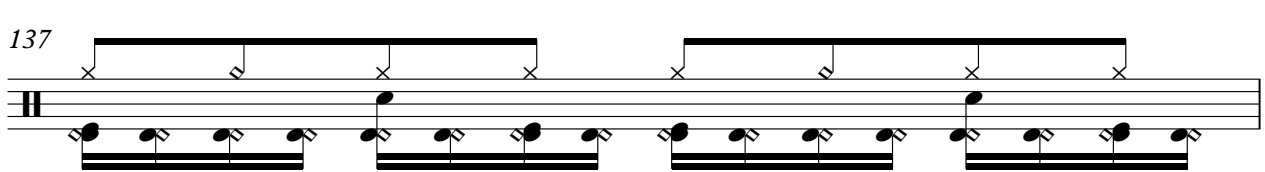
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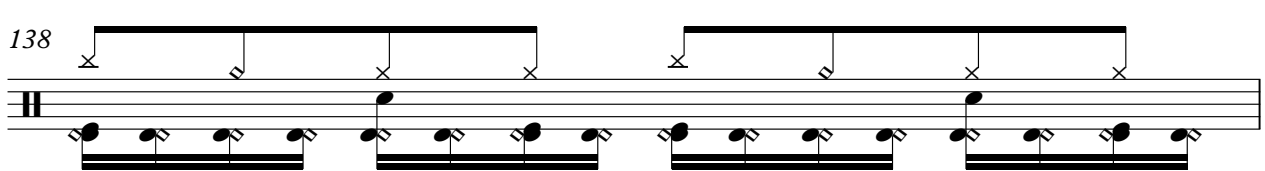
136



137



138



V.S.

12

DRUMS

139

140

141

143

TAIKO

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

141 **4**

The image shows a musical score for the bass line of the song 'Nineteen Hundred And I' by Paul McCartney. The score is written in bass clef with a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 116,000313. The score consists of four measures. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a quarter note with a grace note. The fourth measure contains a whole note. A vertical staff with a single note is positioned below the main staff.

DISTORTION

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

107

111

115

119

123

126

129

132

136

140

5

♩ = 116,000313

5

11

16

21

26

31

36

42

48

53

3

61



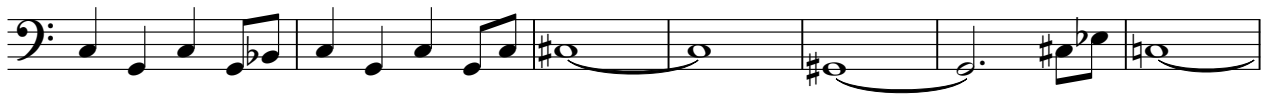
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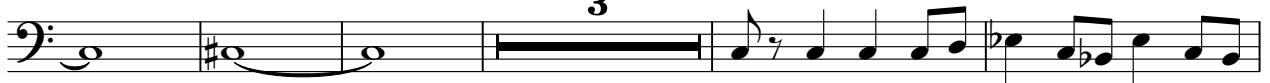
71



76



83



91



96



101



107



114



120



126



132



138



142



ORGAN 3

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

4

7

9

12

14

19

V.S.

22

Musical staff 22: Treble clef with chords and eighth notes. Bass clef with eighth notes.

25

Musical staff 25: Treble clef with chords and eighth notes.

29

Musical staff 29: Treble clef with chords and eighth notes.

35

Musical staff 35: Treble clef with chords and eighth notes.

40

Musical staff 40: Treble clef with a series of tied notes.

49

Musical staff 49: Treble clef with a double bar line and a 2-measure rest.

58

Musical staff 58: Treble clef with a double bar line and a 2-measure rest.

63

Musical staff 63: Treble clef with chords and eighth notes.

67

Musical staff 67: Treble clef with chords and eighth notes.

74

Musical staff 74: Treble clef with chords and eighth notes.

ORGAN 3

80

2

88

91

95

101

106

115

124

133

4

ORGAN 3

Musical score for Organ 3, measures 141-144. The score is written for a grand staff with a treble and bass clef. Measure 141 shows a treble clef with a whole note chord and a bass clef with a whole rest. Measure 142 shows a treble clef with a whole rest and a bass clef with a quarter-note melody. Measure 143 shows a treble clef with a half-note chord and a bass clef with a whole rest. Measure 144 shows a treble clef with a whole rest and a bass clef with a whole rest. The number '3' is written above the treble staff and below the bass staff in measure 144, indicating a triplet or a specific fingering.

MELODY

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

21

25

28

32

36

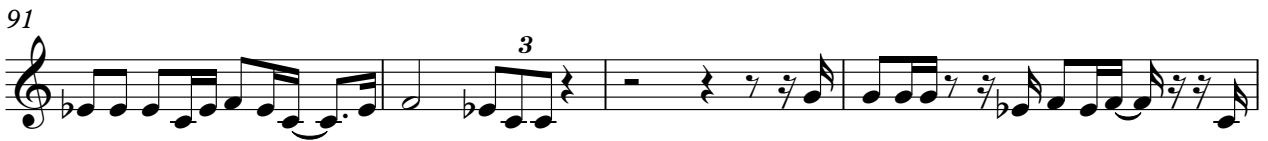
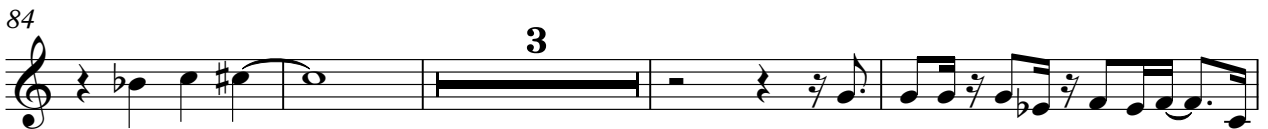
2

41

6

52

3



♩ = 116,000313

48

This musical staff covers measures 48 to 52. It begins with a whole rest in measure 48. Measure 49 contains a thick black bar, indicating a guitar-specific instruction. Measures 50, 51, and 52 contain complex guitar chord voicings with various accidentals (sharps and naturals) and stems.

53

20

This musical staff covers measures 53 to 72. It starts with a complex guitar chord voicing in measure 53. Measures 54 and 55 continue with similar voicings. Measures 56 and 57 feature a melodic line with eighth notes and a guitar chord voicing. Measures 58 through 72 are represented by a thick black bar, indicating a guitar-specific instruction.

78

This musical staff covers measures 73 to 82. It begins with a melodic line in measure 73, followed by guitar chord voicings in measures 74 and 75. Measures 76 and 77 contain complex voicings with accidentals. Measures 78 and 79 feature a melodic line with eighth notes and a guitar chord voicing. Measures 80 and 81 continue with similar voicings, and measure 82 ends with a guitar chord voicing.

83

62

This musical staff covers measures 83 to 144. It starts with a complex guitar chord voicing in measure 83. Measures 84 and 85 continue with similar voicings. Measures 86 and 87 feature a melodic line with eighth notes and a guitar chord voicing. Measures 88 through 144 are represented by a thick black bar, indicating a guitar-specific instruction.

SWEEP PAD

Paul & The Wings McCartney - Nineteen Hundred And I

♩ = 116,000313

13

20 4

32

40 22

69

78 22

97

106

115

124

V.S.

2

SWEEP PAD

133

Musical notation for measure 133. It features a treble clef and a guitar-specific notation. The notation consists of a large bracketed chord structure spanning across the staff, with a smaller bracketed chord structure below it. The notes are arranged in a way that suggests a sweep-pick technique.

140

Musical notation for measure 140. It features a treble clef and a guitar-specific notation. The notation consists of a large bracketed chord structure spanning across the staff, with a smaller bracketed chord structure below it. The notes are arranged in a way that suggests a sweep-pick technique. The final measure of the staff is marked with a '4', indicating a four-measure rest.

♩ = 116,000313

2

6

9

11

13

15

19

22

25

28

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 30, 33, 37, 40, 43, 45, 48, 51, 55, and 58. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout. The piece concludes with a final measure on the tenth staff.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 61 through 99. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The score features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like accents and slurs. A key signature change to two sharps (D major) occurs at measure 82. The piece concludes with a double bar line at measure 99.

V.S.

This musical score is for the second piano part of a piece, covering measures 92 to 114. The notation is written on ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a complex texture with frequent sixteenth-note patterns, often beamed together, and various rests. The right hand (upper staves) plays a melodic line with frequent sixteenth-note runs and occasional eighth-note patterns. The left hand (lower staves) provides a rhythmic accompaniment with similar sixteenth-note patterns and some chords. The piece concludes with a final cadence in measure 114.

Musical score for A.PIANO 2, page 5, measures 116-134. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 116 starts with a fermata over the first two notes. Measure 117 contains a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 134.

V.S.

136

Musical notation for measures 136 and 137. The system consists of a treble clef staff and a bass clef staff. Measure 136 begins with a treble clef staff containing a quarter rest followed by a series of eighth notes. The bass clef staff contains a sequence of eighth notes, including a sharp sign (#). Measure 137 continues the eighth-note patterns in both staves.

138

Musical notation for measures 138 and 139. The system consists of a treble clef staff and a bass clef staff. Measure 138 features a treble clef staff with eighth notes and a bass clef staff with eighth notes, including a flat sign (b). Measure 139 continues the patterns, with a flat sign (b) in the bass clef staff.

140

Musical notation for measures 140 and 141. The system consists of a treble clef staff and a bass clef staff. Measure 140 shows eighth notes in both staves, with a sharp sign (#) in the bass clef staff. Measure 141 continues the eighth-note patterns.

142

Musical notation for measures 142 and 143. The system consists of a treble clef staff and a bass clef staff. Measure 142 features eighth notes in both staves, with flat signs (b) in the bass clef staff. Measure 143 concludes with a double bar line and a fermata, with a large number '2' positioned above the staff.