

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SYNBRASS 1

SOLO VOX

FANTASIA

WARM PAD

♩ = 85,000282

STRINGS

CONTRABASS

A.PIANO 2

4

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

WARM PAD

7

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

WARM PAD

The musical score is divided into two systems. The first system covers measures 4 through 6, and the second system covers measures 7 through 9. Each system includes six staves: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and WARM PAD (treble clef). The score features a variety of musical notations including eighth notes, quarter notes, and chords. The drum part consists of a steady eighth-note pattern. The guitar parts include both fretless and clean electric guitar lines. The piano and warm pad parts provide harmonic support with sustained chords and textures. Measure 7 marks the beginning of a new section with a change in the drum pattern and guitar accompaniment.

10

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SOLOVOX

WARM PAD

Detailed description of the musical score: The score is for a 32-measure piece, with this page covering measures 10-11. The key signature has one flat (Bb). The time signature is 4/4. The MELODY part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note Bb4. The DRUMS part has a quarter note on the snare in measure 10, and a pattern of eighth notes on the snare and bass drum in measure 11. The CLEAN GTR part has a quarter rest, followed by a half note chord (Bb4, G4) and a melodic line. The FRETLESS part has a half note G2 and a melodic line. The E.PIANO 1 part has a quarter rest, followed by a sustained chord (Bb4, G4) in measure 11. The SOLOVOX part has a quarter rest, followed by a melodic line. The WARM PAD part has a quarter rest, followed by a sustained chord (Bb4, G4) in measure 11.

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

12

The image shows a musical score for a guitar track, starting at measure 12. The score is arranged in seven staves. The top staff is labeled 'MELODY' and features a treble clef with a melodic line. The second staff is labeled 'DRUMS' and includes a drum set icon and a rhythmic pattern. The third staff is labeled 'CLEAN GTR' and shows a complex guitar part with various chords and melodic fragments. The fourth staff is labeled 'FRETLESS' and contains a bass line. The fifth staff is labeled 'E.PIANO 1' and shows a piano accompaniment with sustained chords. The sixth staff is labeled 'SOLO VOX' and contains a vocal line. The seventh staff is labeled 'WARM PAD' and shows a piano accompaniment with sustained chords. The number '12' is written above the first measure of the melody staff.



16

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

A.PIANO 2

18

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

STRINGS

CONTRABASS

A.PIANO 2

Detailed description of the musical score: The score is for page 7, starting at measure 18. It features ten staves. The MELODY staff (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS staff (percussion clef) has a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The CLEAN GTR staff (treble clef) plays a steady eighth-note pattern of chords. The three OVERDRIVE guitar staves (treble clef) play various rhythmic patterns, some with bends and vibrato. The FRETLESS staff (bass clef) plays a walking bass line with eighth notes. The STRINGS staff (bass clef) has a sustained chord. The CONTRABASS staff (bass clef) plays a steady eighth-note pattern. The A.PIANO 2 staff (treble clef) plays a complex, multi-note texture with many beamed notes.

19

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SYNBASS 1

STRINGS

CONTRABASS

A.PIANO 2



20

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SYNBASS 1

SOLO VOX

STRINGS

CONTRABASS

A.PIANO 2

22

MELODY

DRUMS

CLEAN GTR

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

The musical score for page 10, measures 22-23, is presented in a multi-staff format. The MELODY staff (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The CLEAN GTR staff (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The FRETLESS staff (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The SOLO VOX staff (treble clef) has a quarter rest in measure 22, followed by a quarter note G4 in measure 23, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The CONTRABASS staff (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The A.PIANO 2 staff (treble clef) provides piano accompaniment with chords and arpeggios, including a key signature change to one flat (Bb) in measure 23.

24

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

26

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

STRINGS

CONTRABASS

A.PIANO 2

28

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

STRINGS

A.PIANO 2

The musical score consists of 11 staves. The MELODY staff is in treble clef. The DRUMS staff uses a drum set notation. The CLEAN GTR staff is in treble clef. The three OVERDRIVE staves are in treble clef. The FRETLESS staff is in bass clef. The E.PIANO 1, FANTASIA, and WARM PAD staves are in treble clef. The STRINGS staff is in bass clef. The A.PIANO 2 staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains rests for most parts.

30

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

33

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SYNBRASS 1

FANTASIA

WARM PAD

A.PIANO 2

35

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SYNBASS 1

FANTASIA

WARM PAD

STRINGS

CONTRABASS

A.PIANO 2



37

MELODY

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 1

SOLO VOX

STRINGS

CONTRABASS

A.PIANO 2

39

MELODY

DRUMS

CLEAN GTR

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

41

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

43

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

45

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

CONTRABASS

A.PIANO 2

47

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

STRINGS

CONTRABASS

A.PIANO 2

49

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: DRUMS, CLEAN GTR, OVERDRIVE, OVERDRIVE, OVERDRIVE, FRETLESS, E.PIANO 1, SOLO VOX, WARM PAD, STRINGS, CONTRABASS, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The guitar parts (CLEAN GTR, OVERDRIVE, FRETLESS) use standard guitar notation with fret numbers and bends. The piano parts (E.PIANO 1, A.PIANO 2) use standard piano notation. The SOLO VOX part is mostly silent. The WARM PAD part features sustained chords. The STRINGS and CONTRABASS parts use standard notation with long notes and beams. The overall score is arranged in a vertical stack, with the instruments listed on the left side of each staff.

51

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

3

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes seven staves: DRUMS, CLEAN GTR, OVERDRIVE, OVERDRIVE, OVERDRIVE, FRETLESS, E.PIANO 1, WARM PAD, and STRINGS. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff has a melodic line with various articulations and a key signature change to one flat. The three OVERDRIVE staves contain distorted guitar parts with sustained notes and triplets. The FRETLESS staff provides a bass line. The E.PIANO 1, WARM PAD, and STRINGS staves feature sustained chords and pads.



53

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

55

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

STRINGS

CONTRABASS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two measures. Measure 55 (the first measure shown) contains: MELODY (treble clef, quarter notes), DRUMS (drum notation with 'x' marks for cymbals), CLEAN GTR (treble clef, a long note with a vibrato line), OVERDRIVE (treble clef, a long note with a vibrato line), OVERDRIVE (treble clef, a long note with a vibrato line), OVERDRIVE (treble clef, a long note with a vibrato line), FRETLESS (bass clef, eighth notes with a triplet), E.PIANO 1 (bass clef, a chord), SOLO VOX (treble clef, a short melodic phrase), WARM PAD (treble clef, a chord), STRINGS (bass clef, a chord), CONTRABASS (bass clef, eighth notes), and A.PIANO 2 (treble clef, a chord). Measure 56 (the second measure shown) contains: MELODY (treble clef, quarter notes), DRUMS (drum notation), CLEAN GTR (treble clef, eighth notes), OVERDRIVE (treble clef, a long note with a vibrato line), OVERDRIVE (treble clef, a long note with a vibrato line), OVERDRIVE (treble clef, a long note with a vibrato line), FRETLESS (bass clef, eighth notes), E.PIANO 1 (bass clef, a chord), SOLO VOX (treble clef, a short melodic phrase), WARM PAD (treble clef, a chord), STRINGS (bass clef, a chord), CONTRABASS (bass clef, eighth notes), and A.PIANO 2 (treble clef, a chord).

57

MELODY

DRUMS

CLEAN GTR

FRETLESS

SOLO VOX

STRINGS

CONTRABASS

A.PIANO 2

The image displays a multi-stem musical score for measures 57-60. The MELODY part is in treble clef, featuring a long note in measure 57 followed by eighth notes in measures 58-60. The DRUMS part uses a snare drum (H) and a bass drum (D) with a consistent rhythmic pattern. The CLEAN GTR part is in treble clef, playing a steady eighth-note pattern. The FRETLESS part is in bass clef, playing a steady eighth-note pattern. The SOLO VOX part is in treble clef, with a few notes in measures 58-59. The STRINGS part is in bass clef, playing a few notes in measures 57-58. The CONTRABASS part is in bass clef, playing a steady eighth-note pattern. The A.PIANO 2 part is in treble clef, playing chords in measures 57-60.

58

MELODY

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 1

SOLO VOX

STRINGS

CONTRABASS

A.PIANO 2

Detailed description of the musical score: The score is for page 28, measures 58 and 59. The MELODY part (treble clef) begins with a whole note G4. The DRUMS part (drum clef) features a complex rhythmic pattern with a triplet of eighth notes. The CLEAN GTR part (treble clef) has a rhythmic pattern of eighth notes. The FRETLESS part (bass clef) has a similar eighth-note pattern. The SYNBRASS 1 part (treble clef) has a steady eighth-note accompaniment. The SOLO VOX part (treble clef) has a simple quarter-note melody. The STRINGS part (bass clef) has a whole note chord. The CONTRABASS part (bass clef) has a steady eighth-note accompaniment. The A.PIANO 2 part (treble clef) has a steady eighth-note accompaniment.

60

MELODY

DRUMS

CLEAN GTR

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

62

MELODY

DRUMS

CLEAN GTR

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

64

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

SOLO VOX

CONTRABASS

A.PIANO 2

66

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

A.PIANO 2



68

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

A.PIANO 2

70

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

A.PIANO 2

72

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

FANTASIA

WARM PAD

A.PIANO 2

74

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

A.PIANO 2

76

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

SOLO VOX

WARM PAD

STRINGS

A.PIANO 2

78

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

80

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

81

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

Detailed description: This page of a musical score covers measures 81 to 84. The score is arranged in a vertical stack of parts. At the top is the DRUMS part, which uses a five-line staff with 'x' marks indicating drum hits. Below it are three OVERDRIVE guitar parts, each on a six-line staff with a treble clef. The first OVERDRIVE part features a long, sustained chord in measure 81, followed by a melodic line in measure 82. The second and third OVERDRIVE parts have similar melodic and harmonic structures. The FRETLESS guitar part is on a six-line staff with a bass clef, showing a simple bass line. The E.PIANO 1 part consists of two staves (treble and bass clefs) with complex chordal and melodic textures. The WARM PAD part is on a six-line staff with a treble clef, featuring sustained chords and a melodic line. The STRINGS part is on a six-line staff with a bass clef, providing a low-frequency accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



82

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

83

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

84

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, OVERDRIVE, OVERDRIVE, OVERDRIVE, FRETLESS, E.PIANO 1, and STRINGS. The DRUMS staff uses a standard drum notation with 'x' marks for hits and stems for bass drum notes. The three OVERDRIVE staves are written in treble clef with various note values and accidentals. The FRETLESS staff is in bass clef with a few notes. The E.PIANO 1 and WARM PAD staves are in treble clef and feature sustained chords with dynamic markings. The STRINGS staff is in bass clef with a few notes.

85

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

The musical score for page 44, starting at measure 85, is arranged in a vertical stack of parts. The parts are: DRUMS, three OVERDRIVE tracks, FRETLESS, E.PIANO 1, WARM PAD, and STRINGS. The key signature is one sharp (F#). The drums part shows a pattern of hits and sustained notes. The three overdrive tracks feature various melodic and rhythmic patterns, including slurs and accents. The fretless part has a simple bass line. The electric piano part has a complex melodic line with slurs and accents. The warm pad part consists of a sustained chord. The strings part has a bass line with a triplet of eighth notes.

86

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.
- OVERDRIVE (top):** A treble clef staff with a key signature of one sharp (F#), containing a melodic line with various note values and accidentals.
- OVERDRIVE (middle):** A treble clef staff with a key signature of one sharp (F#), featuring a melodic line with a long slur over several measures.
- OVERDRIVE (bottom):** A treble clef staff with a key signature of one sharp (F#), containing a melodic line with various note values and accidentals.
- FRETLESS:** A bass clef staff with a key signature of one sharp (F#), containing a simple bass line with a few notes.
- E.PIANO 1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing a piano accompaniment with various note values and accidentals.
- WARM PAD:** A treble clef staff with a key signature of one sharp (F#), containing a sustained pad sound with various note values and accidentals.
- STRINGS:** A bass clef staff with a key signature of one sharp (F#), containing a simple bass line with a few notes.

87

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

88

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

89

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

Detailed description of the musical score for measures 89-92:

- DRUMS:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is: eighth note (x), quarter note (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x).
- OVERDRIVE (top):** Treble clef. Starts with a quarter rest, followed by a dotted quarter note (F#4), a quarter rest, and a quarter note (F#4). From measure 91, it features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (F#4).
- OVERDRIVE (middle):** Treble clef. Starts with a quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter rest, a quarter note (F#4), a quarter rest, and a quarter note (F#4).
- OVERDRIVE (bottom):** Treble clef. Starts with a quarter rest, followed by a quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter note (G#4), a quarter note (F#4), a quarter rest, and a quarter note (F#4).
- FRETLESS:** Bass clef. Starts with a quarter note (F#2), followed by a quarter note (G2), a quarter note (A2), and a quarter rest.
- E.PIANO 1:** Treble clef. Starts with a quarter rest, followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter rest.
- WARM PAD:** Treble clef. Features sustained chords with a second ending bracket (2) over the first two measures. The chords are: F#4-G#4-A4, F#4-G#4-A4, and F#4-G#4-A4.
- STRINGS:** Bass clef. Starts with a quarter note (F#2), followed by a quarter note (G2), a quarter note (A2), a quarter note (F#2), and a quarter note (G2).



90

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

The musical score for page 49, starting at measure 90, consists of the following parts:

- DRUMS:** A pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE (three tracks):** Complex melodic lines in treble clef. The first track has a triplet of eighth notes. The second track has a sextuplet of eighth notes. The third track has a triplet of eighth notes and a sextuplet of eighth notes.
- FRETLESS:** A simple bass line in bass clef.
- E.PIANO 1:** A piano part in treble and bass clef, featuring sustained notes and chords.
- WARM PAD:** A piano part in treble clef, featuring sustained notes and chords.
- STRINGS:** A simple bass line in bass clef, ending with a sustained note.

91

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

The musical score for measures 91-94 is arranged in a vertical stack. The DRUMS part at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three OVERDRIVE tracks feature complex melodic lines with triplets and various accidentals. The FRETLESS part has a simple bass line. The E.PIANO 1 part features a complex melodic line with many accidentals. The WARM PAD part has a sustained chord. The STRINGS part has a simple bass line.

92

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

Detailed description of the musical score: The score is for measures 92-95. The DRUMS part consists of a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds. The three OVERDRIVE tracks feature melodic lines with various articulations, including slurs, accents, and a triplet in the third track. The FRETLESS part has a simple bass line with a few notes. E.PIANO 1 and WARM PAD provide harmonic support with sustained notes and chords. STRINGS play a simple bass line.

93

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

WARM PAD

STRINGS

Detailed description: This musical score page contains six staves for measures 93, 94, and 95. The top staff is labeled 'DRUMS' and shows a drum set with various patterns of hits and rests. The next three staves are labeled 'OVERDRIVE' and feature guitar-like notation with treble clefs, including various note values, accidentals, and slurs. The fifth staff is labeled 'FRETLESS' and uses a bass clef with a few notes and a long sustain line. The sixth staff is labeled 'E.PIANO 1' and is a grand staff with treble and bass clefs, showing piano accompaniment with chords and moving lines. The seventh staff is labeled 'WARM PAD' and features a treble clef with sustained chords and melodic fragments. The bottom staff is labeled 'STRINGS' and uses a bass clef with a few notes and a long sustain line.

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: DRUMS, OVERDRIVE (top), OVERDRIVE (middle), OVERDRIVE (bottom), FRETLESS, E.PIANO 1, WARM PAD, and STRINGS (bottom). The top three staves (DRUMS, OVERDRIVE, OVERDRIVE) and the FRETLESS staff contain musical notation. The DRUMS staff shows a simple drum pattern. The two OVERDRIVE staves feature melodic lines with notes, rests, and slurs. The FRETLESS staff has a single note with a sharp sign. The E.PIANO 1, WARM PAD, and STRINGS staves are mostly empty, with some initial notes or symbols at the beginning of the first measure.

MELODY

♩ = 85,000282

6

10

15

19

24

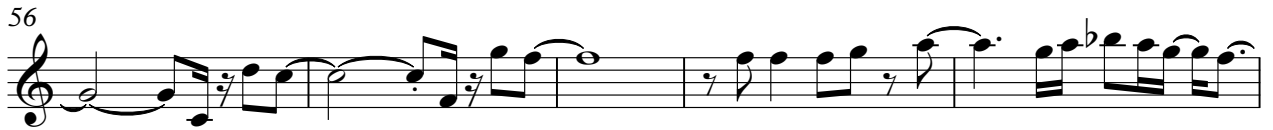
29

34

38

42

V.S.



Paul & The Wings McCartney - No More Lonely Nights 1

DRUMS

♩ = 85,000282

2

6

11

15

19

23

27

31

35

39

V.S.



DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

84

Musical notation for drums, measures 84-87. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by beams and flags. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first staff.

88

Musical notation for drums, measures 88-91. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by beams and flags. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for drums, measures 92-93. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by beams and flags. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second staff.

♩ = 85,000282

7

11

15

19

21

24

29

33

36

V.S.

38



41



44



48



51



54



57



59



62



66



71

CLEAN GTR

3

75

20

OVERDRIVE

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7

7

18

20

3

26

13

43

2

49

3

53

7

64

69

OVERDRIVE

74

3

79

81

83

86

89

92

2

OVERDRIVE

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7

7

18

20

2

25

28

13

44

2

49

53

3

57

8

68



OVERDRIVE

74



78



81



83



85



88



91



93



OVERDRIVE

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7

7

18

20

2

25

29

12

45

2

51

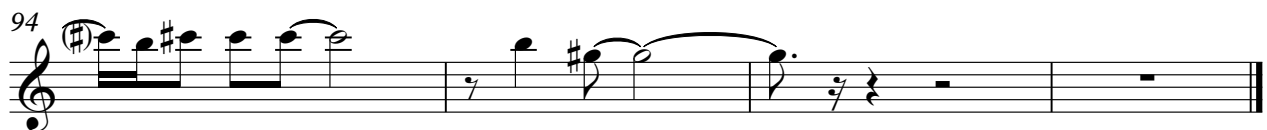
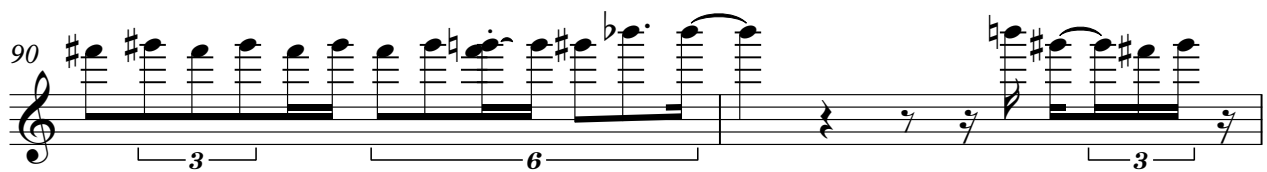
3

55

8

67

## OVERDRIVE



FRETLESS

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282



V.S.

41



44



48



52



56



59



62



66



70



74



78



84



90



♩ = 85,000282

Musical notation for measures 1-8. The piece is in 4/4 time. The first system shows the piano introduction with chords in the right hand and bass lines in the left hand. The key signature has one flat (Bb).

9

Musical notation for measures 9-16. The piano continues with harmonic support, featuring sustained chords and moving bass lines.

17

Musical notation for measures 17-31. This system includes a 9-measure rest in both the treble and bass staves, indicating a section where the piano is silent.

32

Musical notation for measures 32-45. This system includes a 9-measure rest in both the treble and bass staves, indicating a section where the piano is silent.

46

Musical notation for measures 46-51. The piano resumes with a melodic line in the bass staff and chords in the treble staff.

52

Musical notation for measures 52-61. This system includes a 10-measure rest in both the treble and bass staves, indicating a section where the piano is silent.

66

Musical notation for measures 66-70. The system consists of a single treble clef staff. Measure 66 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and melodic fragments, including a prominent B-flat note in the first measure.

71

Musical notation for measures 71-75. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

76

Musical notation for measures 76-79. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand features a melodic line with eighth notes and a trill-like figure, while the left hand plays a bass line with chords and single notes.

80

Musical notation for measures 80-82. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand plays a melodic line with eighth notes and a trill, while the left hand provides a harmonic accompaniment with chords and single notes.

83

Musical notation for measures 83-85. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a bass line with chords and single notes.

86

Musical notation for measures 86-90. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand plays a melodic line with eighth notes and a trill, while the left hand provides a harmonic accompaniment with chords and single notes.



89

Musical score for measures 89-91. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 89 features a treble clef with a half note G4 and a bass clef with a half note B2. Measure 90 shows a treble clef with a half note G4 and a bass clef with a half note B2. Measure 91 features a treble clef with a half note G4 and a bass clef with a half note B2.

92

Musical score for measures 92-94. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 92 features a treble clef with a half note G4 and a bass clef with a half note B2. Measure 93 shows a treble clef with a half note G4 and a bass clef with a half note B2. Measure 94 features a treble clef with a half note G4 and a bass clef with a half note B2. The score concludes with a double bar line and a repeat sign.

SYNBASS 1

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7 7 2

This musical staff shows a sequence of time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4. Above the staff, the numbers 7, 7, and 2 are placed over the first, third, and fifth measures respectively. The first measure of each 4/4 section contains a whole bar line.

20

12

This musical staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, grouped in pairs. A large horizontal bar with the number 12 above it spans the next 12 measures. The staff concludes with a sequence of eighth notes with stems pointing down.

35

This musical staff starts with a treble clef and a key signature of one flat. It begins with a quarter note, followed by a 12-measure rest indicated by a horizontal bar. The staff then continues with eighth notes with stems pointing down, grouped in pairs.

39

19 39

This musical staff starts with a treble clef and a key signature of one flat. It features a 19-measure rest, followed by eighth notes with stems pointing down, grouped in pairs. This is followed by a 39-measure rest, and the staff ends with a double bar line.

SOLO VOX

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7 2 4 4 4

13 4

21

26

31 5

40

45

50 6

2

SOLO VOX

59

Musical staff for measures 59-63. It consists of five measures. Measures 59 and 60 each contain a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measures 61 and 62 each contain a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measure 63 contains a quarter note, an eighth note, and a quarter note.

64

Musical staff for measures 64-69. It consists of six measures. Measures 64 and 65 each contain a quarter note, an eighth note, and a quarter note. Measures 66, 67, 68, and 69 each contain a chord consisting of a bass note, a middle note, and a treble note.

72

Musical staff for measures 72-81. It consists of ten measures. Measures 72, 73, 74, 75, 76, and 77 each contain a chord consisting of a bass note, a middle note, and a treble note. Measures 78, 79, 80, and 81 are a single measure of a whole note chord, indicated by a thick horizontal bar.

20

FANTASIA

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole notes, each with a thick black bar underneath representing a fretted note. Above the first bar is the number '7', above the second is '7', and above the third is '12'. The staff ends with a whole note and a fermata.

30

A musical staff in treble clef starting at measure 30. It contains a melodic line with eighth and quarter notes, some with accents and slurs, ending with a quarter rest.

36

30

A musical staff in treble clef starting at measure 36. The first measure contains a thick black bar with the number '30' above it. The following three measures each contain a half note with a slur above it.

70

24

A musical staff in treble clef starting at measure 70. The first four measures contain a melodic line with a slur underneath. The fifth measure contains a thick black bar with the number '24' above it.

WARM PAD

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

2

9

17

32

46

52

67

76

81

86

9

9

10

V.S.

2

# WARM PAD

90

Musical notation for measures 90-92. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). Measure 90 features a dotted quarter note in the treble and a half note in the bass. Measure 91 has a quarter note in the treble and a half note in the bass. Measure 92 contains a whole note in the treble and a half note in the bass. The bass line is characterized by a series of eighth notes with beamed stems.

93

Musical notation for measures 93-94. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). Measure 93 features a dotted quarter note in the treble and a half note in the bass. Measure 94 contains a whole note in the treble and a half note in the bass. The bass line continues with eighth notes. A double bar line is present at the end of measure 94, with a '2' above it, indicating a second ending.

STRINGS

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7

20

36

50

56

79

84

90




CONTRABASS

Paul & The Wings McCartney - No More Lonely Nights 1

♩ = 85,000282

7



7

18



21



25



7

36



39



43



2

48



5

CONTRABASS

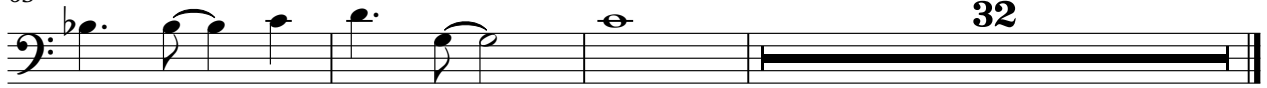
56



59



63



Paul & The Wings McCartney - No More Lonely Nights 1

A.PIANO 2

♩ = 85,000282

7 6

17

20

23

26

34

37

41

44

47

6

56

Musical notation for measures 56-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a complex accompaniment with many beamed notes, including some triplets and sixteenth-note patterns.

59

Musical notation for measures 59-61. Similar to the previous system, it features a treble staff with a melodic line and a bass staff with a dense accompaniment of beamed notes.

62

Musical notation for measures 62-65. The notation continues with a treble staff and a bass staff, showing a continuation of the melodic and accompanimental patterns.

66

Musical notation for measures 66-70. This system shows a change in the bass line, with some notes appearing as vertical stems without heads, possibly indicating a specific fingering or a simplified accompaniment.

71

Musical notation for measures 71-74. The notation continues with a treble staff and a bass staff, maintaining the complex accompaniment style.

75

Musical notation for measures 75-76. The system ends with a double bar line and a repeat sign. The number '20' is written above the repeat sign, indicating the number of times the section should be repeated.

20