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1.1,00		
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♩ = 85,000046

Panpipes 
  
 Percussion 
  
 Electric Guitar 
  
 Electric Guitar 
  
 Electric Guitar 
  
 Electric Guitar 
  
 Fretless Electric Bass 
  
 Electric Piano 
  
 Orchestra Hit 
  
 Lead 6 (Voice) 
  
 Pad 1 (New Age) 
  
 Pad 5 (Bowed) 
  
 Violoncello 
  
 Contrabass 
  
 Solo

DO NOT EDIT THIS INSTRUMENT FROM REAL.
  
I can wait an other day

♩ = 85,000046

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

un til I call you, mm.

Detailed description: This is a multi-staff musical score. The top staff is for Pan. (Pansy Flute) in treble clef, featuring a melodic line with slurs and rests. The second staff is for Perc. (Percussion) with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing chordal accompaniment with slurs. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, which is mostly empty with a few rests. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple harmonic line. The sixth staff is for E. Piano (Electric Piano) in grand staff, showing chordal accompaniment. The seventh staff is for Pad 5 (Synthesizer Pad) in treble clef, providing a sustained harmonic background. The lyrics 'un til I call you, mm.' are positioned between the two guitar staves.

6

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

You've only got my heart on a string and everything a

Detailed description: This is a musical score for a song, page 3. It features six staves: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The score is in 4/4 time, with a key signature of one flat (Bb). The Pan. part starts with a melodic line. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Pad 5 part has a sustained chordal accompaniment. The lyrics are: 'You've only got my heart on a string and everything a'.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

flutter. But another lonely night

Detailed description: This is a multi-stem musical score for a 4/4 piece. The instruments are Pan, Percussion, Electric Guitar (two staves), Electric Bass, Electric Piano, Lead 6, and Pad 5. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The Pan part has a melodic line with some rests. Percussion features a consistent rhythmic pattern of eighth notes. The first Electric Guitar part has chords and some melodic movement, while the second is mostly rests. The Electric Bass line provides a steady accompaniment. The Electric Piano part consists of sustained chords. Lead 6 and Pad 5 have melodic lines that appear in the third measure. The lyrics 'flutter. But another lonely night' are written below the second Electric Guitar staff.

12

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pan.**: Melodic line in the treble clef, starting with a rest and a grace note, followed by eighth and quarter notes.
- Perc.**: Rhythmic accompaniment in the bass clef, featuring a steady eighth-note pattern with 'x' marks above the notes.
- E. Gtr.**: Chordal accompaniment in the treble clef, using a variety of strumming patterns and chord voicings.
- E. Gtr.**: A second guitar part in the treble clef, which is mostly silent (indicated by dashes) during this section.
- E. Bass**: Bass line in the bass clef, providing a steady harmonic foundation with quarter notes.
- E. Piano**: Piano accompaniment in the treble clef, consisting of sustained chords.
- Lead 6**: A lead guitar part in the treble clef, featuring a melodic line with grace notes and eighth-note patterns.
- Pad 5**: A pad instrument in the treble clef, playing sustained chords similar to the piano part.

Lyrics are placed below the second guitar staff:

mighttake for ev er. We'veonlygot each

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

oth er to blame; it's all the same to

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is written for a variety of instruments: Pan flute, Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Pan flute part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with a sharp sign above a note. The E. Bass part has a bass line with eighth and quarter notes. The E. Piano part has chords with a sharp sign above a note. The Pad 5 part has chords with a sharp sign above a note. The Solo part has a melodic line with eighth and quarter notes. The lyrics 'oth er to blame; it's all the same to' are written below the E. Gtr. staff.

17

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Cb.

Solo

mdove, 'cause I know what I feel

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Pan flute, Percussion, four Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics 'mdove, 'cause I know what I feel' are placed under the vocal line. The Solo part features complex chordal textures with many beamed notes.

19

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

to be right.

Orch. Hit

Vc.

Cb.

Solo



20

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

No more lone ly nights,

22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead 6), Cb. (Cello), and Solo (Solo). The Solo part includes guitar tablature below the staff. The lyrics 'no more lone ly nights.' are written below the E. Gtr. staff. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Solo part includes guitar tablature below the staff.

24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

You're my guid ing light,

26

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

day or night mal ways there.

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

28

Musical score for multiple instruments. The score includes parts for Pan, Perc, E. Gtr. (four staves), E. Bass, E. Piano, Lead 6, Pad 1, Pad 5, Vc., and Solo. The lyrics "May I never missththrill" are written above the E. Bass staff. The score is written in a key signature of one flat and a 4/4 time signature.

30

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

of be ing near you. Andif ittakesa

33

Pan.

Perc.

E. Gtr.

E. Gtr.

cou ple of years to turn you ears to

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Solo

35

Pan.

Perc.

E. Gtr.

E. Gtr.

laughter, I will do what I feel

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Vc.

Cb.

Solo



37

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Cb.

Solo

to be right.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan, Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Pan part features a melodic line with a long note at the start. The Percussion part has a complex rhythmic pattern with many accents. The E. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part provides a bass line with eighth notes and some chords. The Orch. Hit part has a rhythmic pattern of chords. The Vc. part has a few notes, including a double bar line. The Cb. part has a steady eighth-note pattern. The Solo part features a melodic line with some chords. The lyrics 'to be right.' are placed between the two E. Gtr. staves.

39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

No more lone ly nights, never be an oth er,

Detailed description of the musical score: The score is for page 18, measures 39 and 40. It features seven instrumental parts and a vocal line. The parts are: Pan (Pansyflute), Perc (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead guitar), Cb. (Cello), and Solo (Solo guitar). The vocal line is: "No more lone ly nights, never be an oth er,". The Solo part includes guitar tablature below the staff.

41

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

You're my guid ing light, day or night'mal

E. Bass

Lead 6

Cb.

Solo

45

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ways there. And won't go away until you tell

E. Bass

E. Piano

Lead 6

Pad 5

Cb.

Solo

47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

me so, no I'll nev er go a way.

Detailed description: This is a page of a musical score, page 22, starting at measure 47. The score is for a multi-instrument ensemble. The instruments listed on the left are Pan, Perc, three E. Gtr. (Electric Guitar) staves, E. Bass, E. Piano, Lead 6, Pad 5, Vc. (Violoncello), Cb. (Contrabasso), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Pan part has a melodic line with eighth and sixteenth notes. The Perc part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a bass line with eighth notes. The E. Piano part has a simple bass line with whole notes. The Lead 6 part has a melodic line with eighth notes. The Pad 5 part has a melodic line with eighth notes. The Vc. and Cb. parts have a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'me so, no I'll nev er go a way.' are written below the E. Bass staff.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The four Electric Guitars play a melodic line with various articulations, including slurs and accents. The Electric Bass provides a steady, rhythmic accompaniment. The second system contains three staves: Electric Piano (E. Piano), Pad 5, Violoncello (Vc.), and Contrabass (Cb.). The Electric Piano and Pad 5 parts consist of sustained chords. The Violoncello and Contrabass parts play a simple, sustained note.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 24, begins at measure 52. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) plays chords and single notes. The second Electric Guitar staff (E. Gtr.) features a melodic line with a triplet of eighth notes. The third Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The fourth Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The Electric Bass staff (E. Bass) plays a simple bass line. The Electric Piano (E. Piano) and Pad 5 staves play sustained chords. The Violoncello (Vc.) staff plays a simple bass line.



54

The musical score consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Guitars (E. Gtr.) in treble clef, showing a melodic line with a sharp sign. The third staff is also for E. Gtr. in treble clef, featuring a series of chords with a sharp sign. The fourth staff is for E. Gtr. in treble clef, showing a melodic line with a sharp sign. The fifth staff is for E. Gtr. in treble clef, showing a series of chords with a sharp sign. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line with a sharp sign. The seventh staff is for Electric Piano (E. Piano) in bass clef, showing a series of chords with a sharp sign. The eighth staff is for Pad 5 in treble clef, showing a series of chords with a sharp sign. The ninth staff is for Violoncello (Vc.) in bass clef, showing a melodic line with a sharp sign. The score is in 4/4 time and includes a 2/4 time signature change in the middle of each staff.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

Yes I know what I feel

58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

to be right.

60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

No more lone ly nights, never be anoth er,

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead 6), Cb. (Cello), and Solo (Solo). The Solo part includes guitar tablature below the staff. The vocal line is written in the E. Gtr. staff and reads "no more lone ly nights." The score is in a key signature of one flat (Bb) and a 4/4 time signature. The measure number 62 is indicated at the beginning of the first staff.

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

You're my guid ing light, day or night I'm al

E. Bass

Lead 6

Cb.

Solo

66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ways there. And I won't go a way un til you

E. Piano

Lead 6

Pad 1

Pad 5

Cb.

Solo

68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

tell me so, no I'll never go away.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo



70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo

And I won't go a way un til you

72

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tell me so, no I'll nev er go a way.

E. Piano

Lead 6

Pad 1

Pad 5

Solo

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Nomore lone ly nights, no,

E. Piano

Lead 6

Pad 1

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '74' is written. The instruments are: Pan (Percussion), Perc (Percussion), four Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, Pad 1, Pad 5, and Solo. The E. Bass staff contains the lyrics: "Nomore lone ly nights, no,". The Solo staff at the bottom features a guitar tablature. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

76

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Solo

no.

3

3

3

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, Pad 5, Violin (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The four E. Gtr. parts have various melodic and harmonic lines, including a triplet in the second staff. The E. Bass part provides a steady bass line. The E. Piano part has a complex texture with many notes. The Lead 6 part has a few notes. The Pad 5 part has sustained chords. The Vc. part has a melodic line. The Solo part has a few notes. The key signature has two flats, and the time signature is 4/4.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 38, begins at measure 80. It features seven staves. The Percussion staff shows a sequence of hits and rests. The three Electric Guitar staves contain melodic lines with various articulations like slurs and accents. The Electric Bass staff provides a simple harmonic accompaniment. The Electric Piano part consists of sustained chords and melodic fragments. The Pad 5 staff features long, atmospheric notes. The Violoncello (Vc.) part has a melodic line with slurs and a flat sign.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 81, features six staves. The Percussion staff at the top shows a sequence of rhythmic hits with 'x' marks above the notes. The three Electric Guitar (E. Gtr.) staves are in a key with three flats and use various techniques like bends and vibrato. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) staff has a long, sustained chord with a melodic line on top. The Pad 5 staff features a long, sustained pad with a melodic line. The Violoncello (Vc.) staff at the bottom has a simple bass line.

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic hits marked with 'x' symbols. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of three flats (B-flat major/D minor). The first guitar has a long sustained chord in the first measure. The second and third guitars play melodic lines with various articulations. The Electric Bass staff (E. Bass) is in bass clef and provides a simple harmonic accompaniment. The Electric Piano staff (E. Piano) is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a sustained bass line in the left hand. The Pad 5 staff is in treble clef and plays a sustained, atmospheric pad. The Violoncello staff (Vc.) is in bass clef and plays a melodic line.



83

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic hits marked with 'x' on a double bar line. The three Electric Guitar (E. Gtr.) staves are in a key signature of three flats (B-flat major or D-flat minor) and play complex, multi-voiced patterns with various articulations and a triplet in the third measure. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment. The Electric Piano (E. Piano) and Pad 5 staves feature sustained chords with a long, tapering envelope. The Violoncello (Vc.) staff plays a simple, sustained bass line.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 42 and starting at measure 84, features six staves. The Percussion staff uses a snare drum (II) with a rhythmic pattern of eighth notes and rests. The three Electric Guitar staves (E. Gtr.) are in a key with three flats and play complex chordal and melodic lines, including a triplet in the second staff. The Electric Bass staff (E. Bass) provides a simple bass line. The Electric Piano staff (E. Piano) features a sustained chord in the left hand and a melodic line in the right hand with a triplet. The Pad 5 staff has a long, sustained chord. The Violoncello staff (Vc.) plays a simple bass line.

85

Musical score for Percussion, three Electric Guitars, Electric Bass, Electric Piano, Pad 5, and Violoncello. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a complex rhythmic pattern with accents and a final chord. The three Electric Guitars play intricate melodic and harmonic lines, with the top guitar featuring a prominent lead line. The Electric Bass provides a steady, low-frequency accompaniment. The Electric Piano and Pad 5 parts contribute to the overall texture with sustained chords and melodic fragments. The Violoncello part features a melodic line with a triplet at the end.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 44, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with dots below. The three E. Gtr. staves feature complex guitar notation, including many beamed eighth notes, some with flat accidentals, and various articulation marks like slurs and accents. The E. Bass staff has a simple line of notes. The E. Piano staff shows a melodic line with slurs and some rests. The Pad 5 staff has a sustained, atmospheric texture with long notes and slurs. The Vc. staff has a few notes with a long slur underneath. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

88

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars part consists of three staves, each with intricate melodic and harmonic lines, including many slurs and ties. The Electric Bass part provides a steady, rhythmic accompaniment. The Electric Piano part features a melodic line with a triplet and a fermata. The Pad 5 part provides a sustained, atmospheric background. The Violoncello part has a few notes at the end of the section.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 46 and starting at measure 90, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The three Electric Guitar staves are in a key with three flats and use various techniques including triplets (marked '3') and a sextuplet (marked '6'). The Electric Bass staff provides a simple bass line. The Electric Piano staff has a melodic line with some grace notes. The Pad 5 staff features sustained chords. The Violoncello staff has a melodic line with some grace notes.

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 92, features seven staves. The Percussion staff at the top shows a sequence of hits with 'x' marks above the notes. The three Electric Guitar staves (E. Gtr.) are in a key with three flats and contain complex melodic lines with triplets and slurs. The Electric Bass staff (E. Bass) has a simple bass line. The Electric Piano staff (E. Piano) features a melodic line with slurs and ties. The Pad 5 staff has a sustained chord. The Violoncello staff (Vc.) has a simple bass line. The page number 47 is in the top right corner.

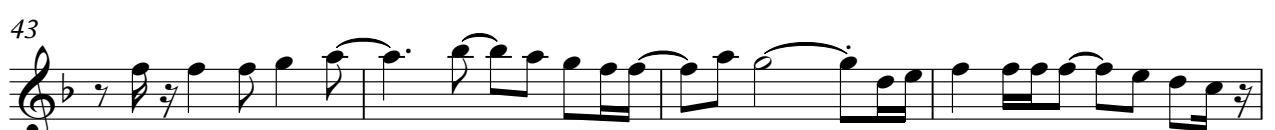
This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three E. Gtr. parts are in a key with three flats and feature various melodic lines, including a triplet in the third staff. The E. Bass part provides a simple harmonic foundation. The E. Piano part has a lush, sustained texture. The Pad 5 part consists of long, sustained chords. The Vc. part has a melodic line that mirrors some of the guitar parts.



Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a snare drum hit in the first measure, followed by rests. The Electric Guitars parts include various melodic lines with slurs and accents. The Electric Bass part has a long note with a slur. The Electric Piano part has a chord in the first measure. The Pad 5 part has a long note with a slur. The Violoncello part has a long note with a slur.

# Panpipes

♩ = 85,000046



V.S.

Panpipes

47

5

56

61

65

69

73

2

79

19

# Percussion

♩ = 85,000046

2

6

11

15

19

23

27

31

35

39

V.S.

2

Percussion

43

Musical notation for measures 43-46. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes. A 2/4 time signature change is indicated at the end of the system.

55

Musical notation for measures 55-58. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes. A 2/4 time signature change is indicated at the beginning of the system.

59

Musical notation for measures 59-61. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

62

Musical notation for measures 62-65. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

Percussion

82

Musical notation for measures 82-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The lower staff shows a corresponding melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and a circled 'X' symbol.

87

Musical notation for measures 87-91. Similar to the previous section, it features two staves. The upper staff has 'x' marks for percussive notation, and the lower staff has a melodic line. A circled 'X' symbol is present above the upper staff in the fourth measure. The section ends with a double bar line.

92

Musical notation for measures 92-93. The notation is on two staves. The upper staff has 'x' marks for percussive notation. The lower staff has a melodic line. A circled 'X' symbol is above the upper staff in the second measure. The piece ends with a double bar line and a circled '2' symbol.

# Electric Guitar

♩ = 85,000046

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a chord of G2, B2, D3, F3. Measure 4 contains a chord of G2, B2, D3, F3 with a quarter note G3.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-18. Measure 17: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 18: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-20. Measure 19: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Musical staff 7: Treble clef, 4/4 time signature. Measures 21-23. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 22: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 23: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 8: Treble clef, 4/4 time signature. Measures 24-28. Measure 24: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 25: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 27: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 28: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Musical staff 9: Treble clef, 4/4 time signature. Measures 29-32. Measure 29: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 31: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 10: Treble clef, 4/4 time signature. Measures 33-36. Measure 33: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

V.S.

39



42



46



51



55



58



60



63



67



72





Electric Guitar

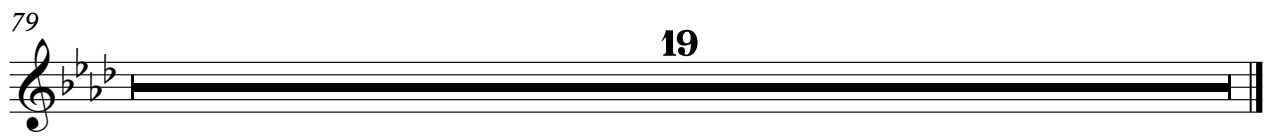
76



Musical notation for measures 76, 77, and 78. Measure 76 contains a dotted quarter note, an eighth note, and a quarter note. Measure 77 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 78 contains a dotted quarter note, an eighth note, and a quarter note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

79

19



Musical notation for measure 79, which is a whole rest. The notation includes a treble clef, a key signature of one flat, and a common time signature.

# Electric Guitar

♩ = 85,000046

7

7

18

20

3

26

5

35

8

46

2

52

3

57

7

68

## Electric Guitar

75

3

Detailed description: This system contains measures 75 through 78. Measure 75 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a half note chord, followed by eighth notes, and a triplet of eighth notes in measure 77. Measure 78 ends with a whole note chord.

79

Detailed description: This system contains measures 79 through 81. Measure 79 begins with a half note chord. Measures 80 and 81 contain eighth notes and quarter notes, with measure 81 ending on a whole note chord.

82

3

Detailed description: This system contains measures 82 and 83. Measure 82 has a half note chord. Measure 83 features a triplet of eighth notes.

84

Detailed description: This system contains measures 84 through 86. Measure 84 starts with a half note chord. Measures 85 and 86 consist of eighth notes and quarter notes, ending with a whole note chord.

87

Detailed description: This system contains measures 87 through 89. Measure 87 has a half note chord. Measure 88 features a half note chord. Measure 89 contains eighth notes and quarter notes, ending with a whole note chord.

90

3

3

Detailed description: This system contains measures 90 through 92. Measure 90 has a half note chord. Measure 91 features a triplet of eighth notes. Measure 92 contains a triplet of eighth notes.

93

Detailed description: This system contains measures 93 through 95. Measure 93 has a half note chord. Measure 94 features a half note chord. Measure 95 contains a half note chord.

# Electric Guitar

♩ = 85,000046

7

18

20

25

28

44

47

53

57

68

Electric Guitar

75

3

78

3

81

3

83

3

84

3

86

3

89

3

92

3

94

3

# Electric Guitar

♩ = 85,000046

SD Eight Six Four Five Three Two One. I can't stay until I call you, mm. You don't hear me and

enjoy a flutter. But on a night like for ever. We've got each other; it's

same to me, 'cause I know what I feel to be right.

No more lonely nights, no more nights.

You're my guiding light, day or night, way here.

May I never let go of being with you. And if a couple of years turn

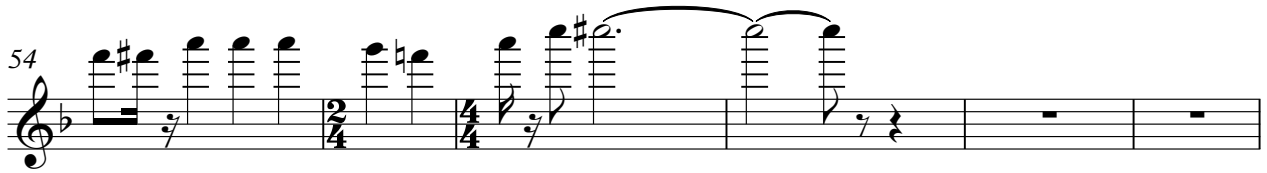
you into laughter, I will do what I can to brighten. No more nights, no more,

no more lonely nights. You're my guiding light, day or night, way here.

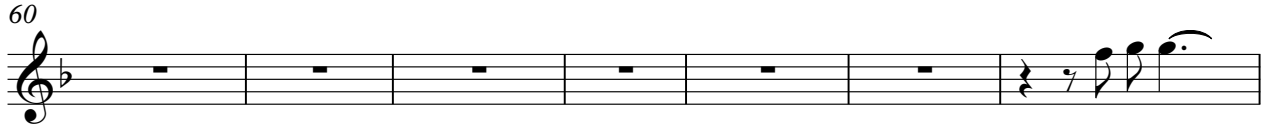
way here. And don't go away until you tell me, no, I'll never go away.

Electric Guitar

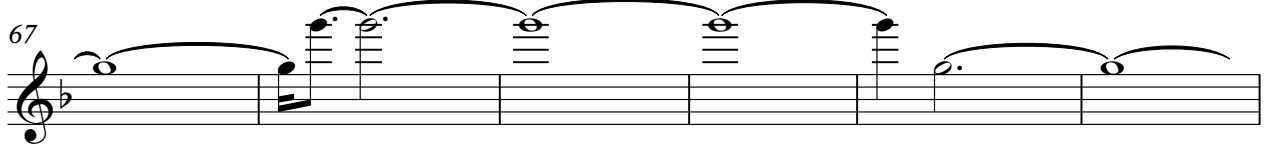
50 

54 

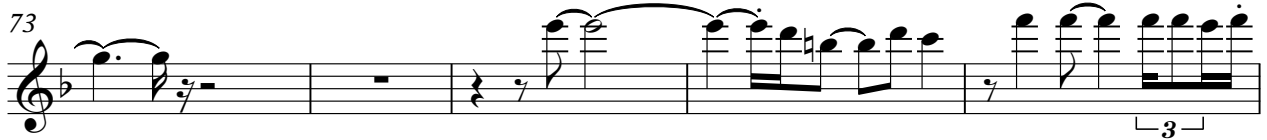
Yes how what feel tight.

60 

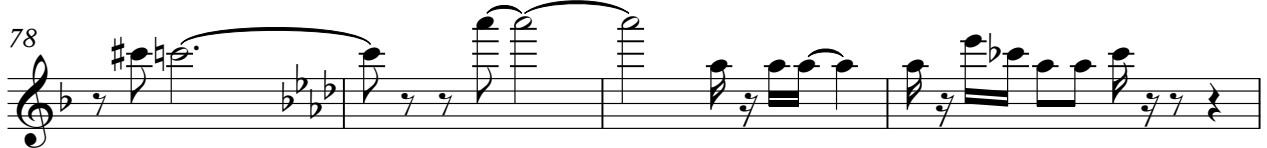
No more nights, no more, no more nights. You're in light, day and night ways. And it

67 

gwayunbu tell meo, no'll nevego way. And don't gwayunbu tell meo, no'll

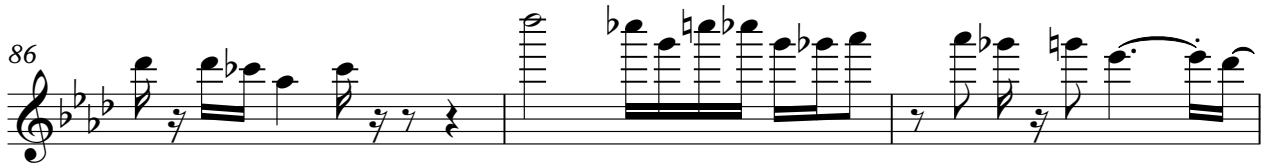
73 

nevego way. No more nights, no, no.

78 

82 

84 

86 

89 





# Fretless Electric Bass

♩ = 85,000046



V.S.

41



44



48



52



57



60



63



67



71



75



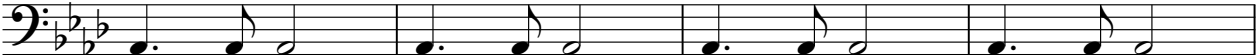
78



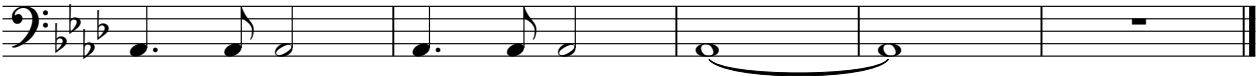
83



89



93



Electric Piano

♩ = 85,000046

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for a grand piano, with a treble and bass clef. The music consists of chords and some melodic lines. Measure 8 ends with a 2/4 time signature change.

9

Musical notation for measures 9-16. The piece continues in 4/4 time. Measure 9 starts with a 2/4 time signature change. The music features chords and some melodic lines. Measure 16 ends with a 4/4 time signature change.

17

Musical notation for measures 17-31. The piece continues in 4/4 time. Measures 17 and 18 feature a 9-measure rest in both the treble and bass staves. The music then resumes with chords and some melodic lines. Measure 31 ends with a 4/4 time signature change.

32

Musical notation for measures 32-47. The piece continues in 4/4 time. Measures 32 and 33 feature a 10-measure rest in both the treble and bass staves. The music then resumes with chords and some melodic lines. Measure 47 ends with a 4/4 time signature change.

48

Musical notation for measures 48-53. The piece continues in 4/4 time. The music consists of chords and some melodic lines. Measure 53 ends with a 4/4 time signature change.

54

Musical notation for measures 54-58. The piece continues in 4/4 time. Measures 54 and 55 feature a 10-measure rest in both the treble and bass staves. The music then resumes with chords and some melodic lines. Measure 58 ends with a 4/4 time signature change.

67

Musical notation for measures 67-71. The system consists of a single treble clef staff. Measure 67 begins with a series of eighth notes, followed by a half note chord. Measures 68-70 feature a rhythmic pattern of eighth notes and quarter notes, with some chords. Measure 71 ends with a half note chord.

72

Musical notation for measures 72-76. The system consists of a grand staff with treble and bass clefs. Measures 72-76 show a melodic line in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment. Measure 72 starts with a half note chord in the treble. Measures 73-75 continue the melodic and harmonic development. Measure 76 concludes with a half note chord.

77

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. Measures 77-80 feature a more complex melodic line in the treble clef, with some notes beamed together. The bass line continues with eighth-note accompaniment. Measure 77 starts with a half note chord. Measures 78-79 show melodic movement. Measure 80 ends with a half note chord.

81

Musical notation for measures 81-83. The system consists of a grand staff with treble and bass clefs. Measures 81-83 feature a melodic line in the treble clef and a bass line in the bass clef. The bass line has a steady eighth-note accompaniment. Measure 81 starts with a half note chord. Measures 82-83 continue the melodic and harmonic development. Measure 83 concludes with a half note chord.

84

Musical notation for measures 84-87. The system consists of a grand staff with treble and bass clefs. Measures 84-87 feature a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked in measure 84. The bass line has a steady eighth-note accompaniment. Measure 84 starts with a half note chord. Measures 85-86 continue the melodic and harmonic development. Measure 87 concludes with a half note chord.

88

Musical notation for measures 88-91. The system consists of a grand staff with treble and bass clefs. Measures 88-91 feature a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked in measure 88. The bass line has a steady eighth-note accompaniment. Measure 88 starts with a half note chord. Measures 89-90 continue the melodic and harmonic development. Measure 91 concludes with a half note chord.

92

Musical notation for measures 92 and 93. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 92 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 93 continues the melodic line with a half note and quarter notes, and a bass line with chords and quarter notes.

94

Musical notation for measures 94 and 95. Measure 94 contains a melodic line in the treble clef with quarter and eighth notes, and a bass line with chords and quarter notes. Measure 95 consists of two whole notes in both the treble and bass clefs, each marked with a '2' above the note, indicating a second ending or a specific articulation.

# Orchestra Hit

♩ = 85,000046

7 7 2

20

12

35

16

55

3 19

79

19

# Lead 6 (Voice)

♩ = 85,000046

7 2 4 2 4

13 4 2 4

21

26

31 4 2 4

39

44

48 5 2 4 4



2

Lead 6 (Voice)

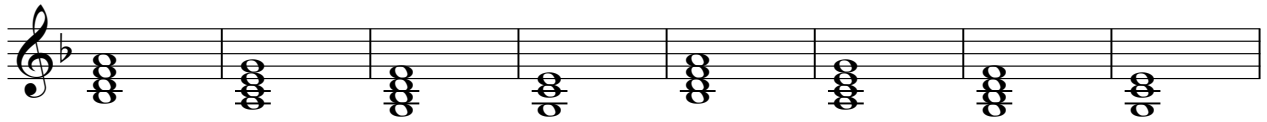
57



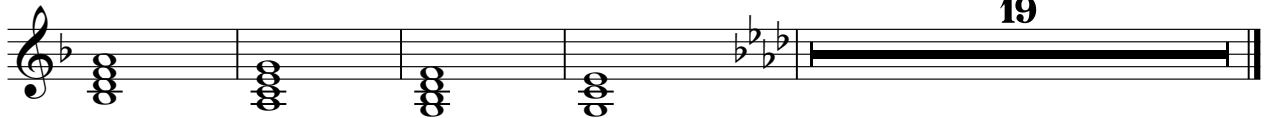
62



67



75



Pad 1 (New Age)

♩ = 85,000046

7 7 12

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains three measures of whole notes, each with a guitar fret number above it: 7, 7, and 12. The time signature is 4/4. Above the first measure, there is a tempo marking: ♩ = 85,000046. The first measure is in 4/4, the second in 2/4, and the third in 4/4.

30

A musical staff in treble clef with a key signature of one flat. It starts with a whole note, followed by a dotted quarter note, an eighth note, a quarter note, and another quarter note. A slur covers the last two notes. The staff ends with a quarter note in 2/4 time, followed by a quarter note in 4/4 time.

36

19 11

A musical staff in treble clef with a key signature of one flat. It contains two measures of whole notes with guitar fret numbers 19 and 11 above them. The first measure is in 4/4, the second in 2/4. The staff ends with two measures of whole notes, each with a slur above it.

69

4

A musical staff in treble clef with a key signature of one flat. It starts with a slur over two notes, followed by a slur over four notes. The staff ends with a measure of a whole note with a guitar fret number 4 above it.

79

19

A musical staff in treble clef with a key signature of one flat. It contains a single measure of a whole note with a guitar fret number 19 above it.

Pad 5 (Bowed)

♩ = 85,000046

2

9

17

9

32

10

48

56

10

72

79

84

90

V.S.



# Violoncello

♩ = 85,000046

7

20

6

5

35

10

51

57

18

79

85

91

# Contrabass

♩ = 85,000046

7



7

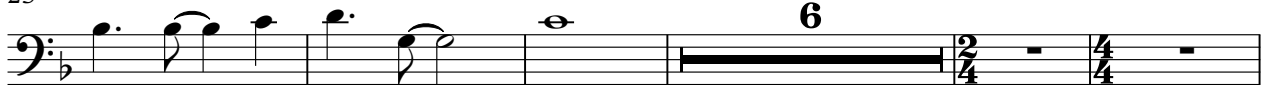
18



21



25



6

36



39




43



3

49



4

57



60

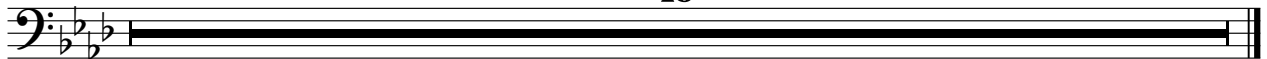


64



79

19



Solo

♩ = 85,000046

7 6

17

20

23

27

35

38

42

46

49

5



57

Musical staff 57: Treble clef, key signature of two flats. The staff begins with a series of eighth notes, each followed by a slash and a vertical line, indicating a specific guitar technique. This is followed by a sequence of chords and melodic lines.

60

Musical staff 60: Treble clef, key signature of two flats. The staff features a mix of eighth and sixteenth notes, with some chords and a final melodic phrase.

63

Musical staff 63: Treble clef, key signature of two flats. The staff continues the melodic and harmonic development with various rhythmic patterns and chordal structures.

67

Musical staff 67: Treble clef, key signature of two flats. The staff shows a change in rhythm to quarter notes, with some chords and a final melodic phrase.

72

Musical staff 72: Treble clef, key signature of two flats. The staff features a mix of eighth and quarter notes, with some chords and a final melodic phrase.

76

Musical staff 76: Treble clef, key signature of two flats. The staff ends with a melodic phrase, including a final chord and a key signature change to three flats.

79

Musical staff 79: Treble clef, key signature of three flats. The staff ends with a double bar line, indicating the end of the piece.