

Paul & The Wings McCartney - Picasso`s Last Words Drink To Me

♩ = 86,001282

CLARINET

BASSOON

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

REVERSCYM

E.PIANO 2

VOICE OOH

♩ = 86,001282

STRINGS

STRINGS

The image shows a musical score for the song "Picasso's Last Words Drink To Me" by Paul McCartney and The Wings. The score is arranged for a variety of instruments. At the top, a tempo marking indicates a quarter note equals 86,001282. The instruments listed are Clarinet, Bassoon, Melody, Drums, Steel Gtr (two staves), Clean Gtr, Fretless, Reverscym, E.PIANO 2, Voice OOH, and Strings (two staves). The Melody staff shows a sequence of notes starting in the fourth measure. The Drums staff shows a simple rhythmic pattern. The Steel Gtr staff shows a complex, multi-measure guitar solo starting in the fourth measure. The other instruments are mostly silent, indicated by rests.

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOH



MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOH



MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

VOICE OOH



16

MELODY

DRUMS

STEEL GTR

STEEL GTR

VOICE OOH

18

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

REVERSCYM

VOICE OOH



21

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

24

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



27

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

REVERSCYM

VOICE OOH

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH



MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH

35

CLARINET

BASSOON

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH



38

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

40

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

42

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

44

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

3

46

DRUMS

CLEAN GTR

E.PIANO 2

STRINGS



49

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

52

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS



55

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

STRINGS

58

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS



61

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

64

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS

67

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS

70

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS

73

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS

76

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS



79

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

STRINGS

STRINGS

82

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

STRINGS

STRINGS



84

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

STRINGS

STRINGS

87

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 2



90

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH

92

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH



95

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOH

98

CLARINET

BASSOON

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

REVERSCYM

VOICE OOH



101

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

103

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

3



106

CLARINET

BASSOON

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

3

109

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH



111

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

113

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH



115

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS

119

MELODY

DRUMS

FRETLESS

E.PIANO 2

VOICE OOH

STRINGS

STRINGS



122

MELODY

DRUMS

FRETLESS

VOICE OOH



126

MELODY

DRUMS

FRETLESS

VOICE OOH

130

MELODY

DRUMS

FRETLESS

VOICE OOH



134

MELODY

DRUMS

FRETLESS

VOICE OOH



138

MELODY

DRUMS

FRETLESS

VOICE OOH

141

MELODY

DRUMS

FRETLESS

VOICE OOH

Detailed description: This page contains four musical staves for measures 141 through 144. The MELODY staff (treble clef) shows a sequence of notes: a quarter rest, an eighth note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a final measure of rest. The FRETLESS staff (bass clef) mirrors the melody with notes: a quarter rest, an eighth note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter rest. The VOICE OOH staff (treble clef) contains vocalizations: a quarter rest, a half note chord (G4, B4, C5), a quarter rest, a half note chord (A4, B4, C5), a quarter note chord (G4, B4, C5), and a quarter rest.

CLARINET

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

34

39

43

55

100

104

107

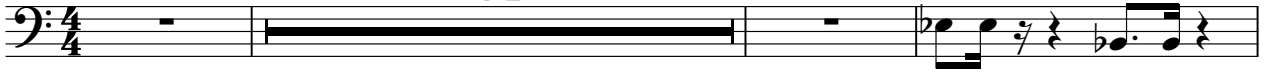
36

BASSOON

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

34



38



41

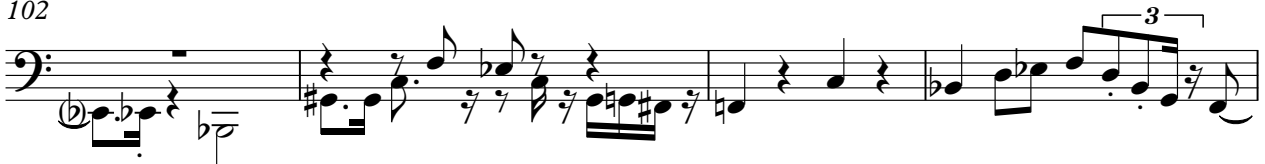


45

55



102



106

36



MELODY

♩ = 86,001282

6

10

14

18

22

26

30

34

52

15

4

59



63



68



74



86



91



95



99



120



126



MELODY

132



138



Paul & The Wings McCartney - Picasso`s Last Words Dr

DRUMS

♩ = 86,001282

8

14

21

26

32

39

45

49

52

V.S.

DRUMS

55

58

62

66

70

73

77

81

84

88

93

Musical notation for measure 93, featuring a drum set icon on the left and a staff with a sequence of eighth notes.

99

Musical notation for measure 99, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes.

105

Musical notation for measure 105, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes.

118

Musical notation for measure 118, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

122

Musical notation for measure 122, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

126

Musical notation for measure 126, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

130

Musical notation for measure 130, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

134

Musical notation for measure 134, featuring a drum set icon on the left and a staff with a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note triplet.

V.S.

4

DRUMS

137

Musical notation for drums, measures 137-140. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangles for other drums. The bottom staff uses a standard musical notation with notes and rests. The piece concludes with a double bar line at the end of measure 140.

140

Musical notation for drums, measures 141-144. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangles for other drums. The bottom staff uses a standard musical notation with notes and rests. The piece concludes with a double bar line at the end of measure 144.

♩ = 86,001282

2

6

9

12

15

17

19

22

25

28

V.S.

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 86,001282. The score is written on a single staff in treble clef. It begins with a whole rest for two measures, followed by a complex sequence of chords and melodic fragments. The music is characterized by dense, multi-voiced chords and frequent use of triplets. Measure numbers 2, 6, 9, 12, 15, 17, 19, 22, 25, and 28 are indicated at the start of their respective lines. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Verso) instruction.

STEEL GTR

31

33

36

40

44

89

92

95

98

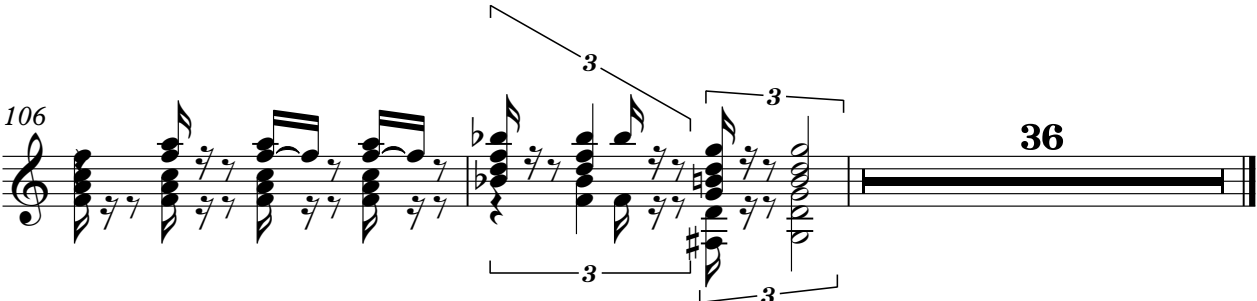
101

STEEL GTR

104



106



♩ = 86,001282

10

14

17

21

25

29

33

37

39

41

V.S.

Detailed description: This is a guitar score for a piece by Paul McCartney and The Wings. The score is written for steel guitar in 4/4 time, with a tempo of 86,001282. It consists of ten staves of music, numbered 10 through 41. The music is characterized by dense, complex chordal textures and intricate melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 37 and 39. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

2

44 **STEEL GTR** 44

89

92

95

98

101

104

107 **36**

♩ = 86,001282

45

49

53

57

61

64

69

73

77

80

V.S.

83

23

109

111

112

114

115

28

FRETLESS

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

2

9

22

27

33

39

43

51



59



66



72



78



83



87



92



97



102



106



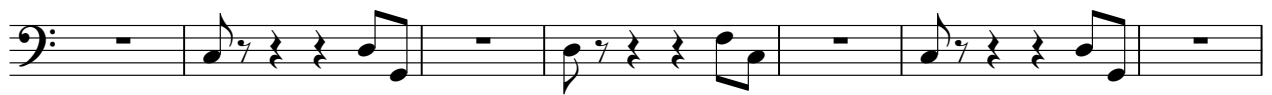
111



116



121



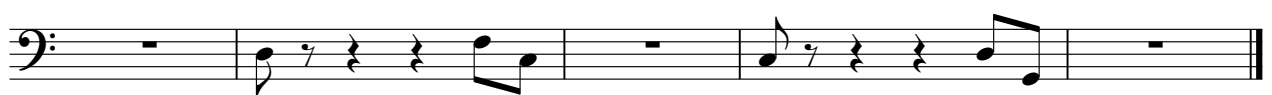
128



134



139



REVERSCYM

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

17 6

27

70

99

44

♩ = 86,001282

44

44

49

56

62

66

71

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. Measure 75 features a treble staff with a series of chords and a bass staff with a simple melodic line. Measure 76 continues with similar textures. Measure 77 has a treble staff with a long note and a bass staff with a melodic line. Measure 78 ends with a treble staff chord and a bass staff triplet of eighth notes.

79

Musical notation for measures 79-82. Measure 79 has a treble staff with a few notes and a bass staff with a long note. Measure 80 features a treble staff with a long note and a bass staff with a melodic line. Measure 81 has a treble staff with a long note and a bass staff with a melodic line. Measure 82 ends with a treble staff chord and a bass staff with a long note.

83

Musical notation for measures 83-85. Measure 83 has a treble staff with a long note and a bass staff with a melodic line. Measure 84 features a treble staff with a long note and a bass staff with a melodic line. Measure 85 ends with a treble staff chord and a bass staff with a melodic line.

86

Musical notation for measures 86-89. Measure 86 has a treble staff with a long note and a bass staff with a melodic line. Measure 87 features a treble staff with a long note and a bass staff with a melodic line. Measure 88 has a treble staff with a long note and a bass staff with a melodic line. Measure 89 ends with a treble staff chord and a bass staff with a long note.

90

Musical notation for measures 90-93. Measure 90 has a treble staff with a long note and a bass staff with a long note. Measure 91 features a treble staff with a long note and a bass staff with a melodic line. Measure 92 has a treble staff with a long note and a bass staff with a melodic line. Measure 93 ends with a treble staff chord and a bass staff with a melodic line.

112

Musical notation for measures 112-115. Measure 112 has a treble staff with a long note and a bass staff with a long note. Measure 113 features a treble staff with a long note and a bass staff with a melodic line. Measure 114 has a treble staff with a long note and a bass staff with a melodic line. Measure 115 ends with a treble staff chord and a bass staff with a melodic line.

116

24

24

VOICE OOH

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

3

9

13

17

8

28

32

36

15

54

4

61

65

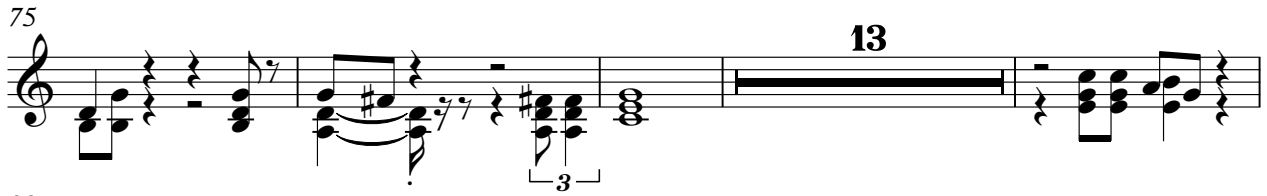
3

VOICE OOH

71



75



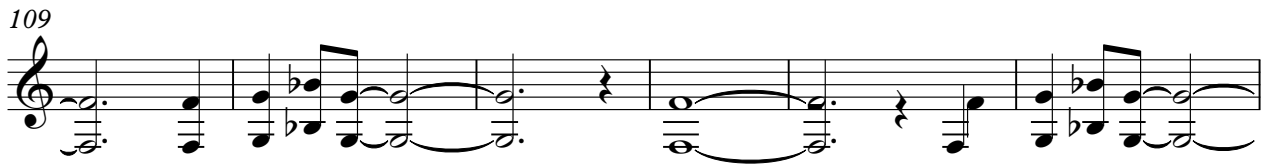
92



96



109



115



120



126



132



138



STRINGS

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

62

66

70

74

78

82

86

28

117

24

The musical score is written for strings in 3/4 time. It begins with a tempo marking of 86,001282. The score is divided into systems of measures. Measure 62 features a long rest. Measures 66-70 show a melodic line with eighth and sixteenth notes. Measures 74-78 continue with similar rhythmic patterns. Measures 82-86 include a triplet of eighth notes. Measures 86-117 contain a long rest, followed by a final melodic phrase in measure 117.

STRINGS

Paul & The Wings McCartney - Picasso`s Last Words Dr

♩ = 86,001282

44

50

57

64

70

79

87

29

119

24