

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

MELODY

DRUMS

TAIKO

MUTED GTR

MUTED GTR

CLEAN GTR

CHURCH ORG

ORGAN 2

SYN BASS 2

POLYSYNTH

METAL PAD

CRYSTAL

SPACEVOICE

♩ = 119,000397

STRINGS

A.PIANO 2

7

MELODY

DRUMS

TAIKO

ORGAN 2

SYN BASS 2

METAL PAD

CRYSTAL

SPACEVOICE

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY, DRUMS, TAIKO, ORGAN 2, SYN BASS 2, METAL PAD, CRYSTAL, SPACEVOICE, and A.PIANO 2. The MELODY part starts at measure 7 and features a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part consists of a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The TAIKO part has a sparse pattern with notes on the first and fifth measures, and a double bar line in the second measure. The ORGAN 2 part features a series of sustained notes with a slur across all five measures. The SYN BASS 2 part has a similar sustained pattern with a slur across all five measures. The METAL PAD part uses vertical lines to represent sustained sounds, with some notes tied across measures. The CRYSTAL part is mostly silent, with some vertical lines in the first and fifth measures. The SPACEVOICE part features a series of sustained notes with a slur across all five measures. The A.PIANO 2 part uses vertical lines to represent sustained sounds, with some notes tied across measures.

12

MELODY

DRUMS

TAIKO

ORGAN 2

SYN BASS 2

POLYSYNTH

METAL PAD

CRYSTAL

SPACEVOICE

A.PIANO 2



16

DRUMS

SYN BASS 2

SPACEVOICE

STRINGS

18

DRUMS

TAIKO

SYN BASS 2

SPACEVOICE

STRINGS



20

DRUMS

SYN BASS 2

SPACEVOICE

STRINGS



22

DRUMS

TAIKO

SYN BASS 2

SPACEVOICE

STRINGS



29

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

CRYSTAL

SPACEVOICE



31

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

CRYSTAL

SPACEVOICE

34

DRUMS

TAIKO

CLEAN GTR

ORGAN 2

SYN BASS 2

CRYSTAL

SPACEVOICE



37

MELODY

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

CRYSTAL

SPACEVOICE

40

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE



42

DRUMS

TAIKO

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE



44

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE



46

DRUMS

TAIKO

MUTED GTR

MUTED GTR

CHURCH ORG

SYN BASS 2

SPACEVOICE



48

DRUMS

CHURCH ORG

SYN BASS 2

SPACEVOICE



50

DRUMS

CHURCH ORG

SYN BASS 2

SPACEVOICE

52

DRUMS

CHURCH ORG

SYN BASS 2

SPACEVOICE



54

DRUMS

CHURCH ORG

SYN BASS 2

POLYSYNTH

SPACEVOICE

57

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

POLYSYNTH

CRYSTAL

SPACEVOICE



60

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

CRYSTAL

SPACEVOICE



68

DRUMS

TAIKO

CLEAN GTR

ORGAN 2

SYN BASS 2

POLYSYNTH

CRYSTAL

SPACEVOICE



71

MELODY

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

POLYSYNTH

CRYSTAL

SPACEVOICE



78

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE



80

MELODY

DRUMS

TAIKO

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE

STRINGS

82

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE

STRINGS



84

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYN BASS 2

SPACEVOICE

STRINGS



86

MELODY  
DRUMS  
MUTED GTR  
MUTED GTR  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This system covers measures 86 and 87. The MELODY staff (treble clef) shows a half note G4 in measure 86, followed by a whole rest in measure 87, and then a quarter note G#4 in measure 88. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two MUTED GTR staves (treble clef) contain rhythmic patterns of eighth notes with 'x' marks above them. The SYN BASS 2 staff (bass clef) plays a steady eighth-note bass line. The SPACEVOICE staff (treble clef) has a sustained chord with a slur over it. The STRINGS staff (bass clef) has a sustained chord with a slur over it.



88

MELODY  
DRUMS  
MUTED GTR  
MUTED GTR  
SYN BASS 2  
POLYSYNTH  
SPACEVOICE  
STRINGS

Detailed description: This system covers measures 88 and 89. The MELODY staff (treble clef) has a half note G#4 in measure 88, followed by a whole rest in measure 89, and then a triplet of eighth notes (G#4, A4, B4) in measure 90. The DRUMS staff (percussion clef) continues the eighth-note pattern with 'x' marks. The two MUTED GTR staves (treble clef) continue with eighth-note rhythmic patterns. The SYN BASS 2 staff (bass clef) continues the eighth-note bass line. The POLYSYNTH staff (treble clef) has a whole rest in measure 88 and 89, followed by a chord in measure 90. The SPACEVOICE staff (treble clef) has a sustained chord with a slur over it. The STRINGS staff (bass clef) has a sustained chord with a slur over it.

This musical score is divided into four systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 90-92):** Includes Drums (top staff with x's for hits), Church Org (treble clef with chords), Syn Bass 2 (bass clef with eighth notes), and Polysynth (treble clef with sustained chords).
- System 2 (Measures 93-94):** Includes Drums, Church Org, Syn Bass 2, and Polysynth. A triplet of eighth notes is marked in the drum part.
- System 3 (Measures 95-96):** Includes Drums, Church Org, Syn Bass 2, and Polysynth.
- System 4 (Measures 97-98):** Includes Drums, Taiko (bass clef with rests), Church Org, Syn Bass 2, and Polysynth. Triplet markings are present in the drum part.

99

DRUMS

CHURCH ORG

POLYSYNTH

A.PIANO 2



101

DRUMS

TAIKO

CHURCH ORG

A.PIANO 2



103

MELODY

DRUMS

CHURCH ORG

A.PIANO 2

105

MELODY

DRUMS

TAIKO

CHURCH ORG

A.PIANO 2



107

MELODY

DRUMS

CHURCH ORG

A.PIANO 2



109

MELODY

DRUMS

TAIKO

CHURCH ORG

A.PIANO 2

111

MELODY

DRUMS

CHURCH ORG

ORGAN 2

SYN BASS 2

POLYSYNTH

CRYSTAL

SPACEVOICE

A.PIANO 2



113

DRUMS

ORGAN 2

SYN BASS 2

POLYSYNTH

CRYSTAL

SPACEVOICE

116

DRUMS

TAIKO

SYN BASS 2

SPACEVOICE



118

DRUMS

TAIKO

SYN BASS 2

SPACEVOICE



121

MELODY

DRUMS

SYN BASS 2

SPACEVOICE

124

MELODY  
DRUMS  
TAIKO  
MUTED GTR  
CLEAN GTR  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This system of musical notation covers measures 124 and 125. The MELODY staff (treble clef) features a triplet of eighth notes in measure 124, followed by a half note in measure 125. The DRUMS staff (snare drum) shows a consistent rhythmic pattern of eighth notes. The TAIKO staff (bass clef) has a single eighth note in measure 125. The MUTED GTR and CLEAN GTR staves (treble clef) show muted and clean guitar parts respectively, with notes appearing in measure 125. The SYN BASS 2 staff (bass clef) plays a steady eighth-note bass line. The SPACEVOICE and STRINGS staves (treble and bass clefs) feature sustained chords with a sharp sign (#) in measure 125.



126

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This system of musical notation covers measures 126 and 127. The MELODY staff (treble clef) features a triplet of eighth notes in measure 126, followed by a half note in measure 127. The DRUMS staff (snare drum) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and CLEAN GTR staves (treble clef) show muted and clean guitar parts respectively, with notes appearing in measure 127. The SYN BASS 2 staff (bass clef) plays a steady eighth-note bass line. The SPACEVOICE and STRINGS staves (treble and bass clefs) feature sustained chords with a sharp sign (#) in measure 127.

128

MELODY  
DRUMS  
TAIKO  
MUTED GTR  
CLEAN GTR  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This musical score block covers measures 128 and 129. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 128. The DRUMS staff (snare drum) shows a consistent rhythmic pattern. The TAIKO staff (bass clef) has a few notes in measure 128. The MUTED GTR and CLEAN GTR staves (treble clef) play chords with muted notes. The SYN BASS 2 staff (bass clef) has a steady eighth-note bass line. The SPACEVOICE and STRINGS staves (treble and bass clefs) feature long, sustained notes with vibrato.



130

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This musical score block covers measures 130 and 131. The MELODY staff (treble clef) continues the melodic line with a sharp sign on the second measure. The DRUMS staff (snare drum) maintains the rhythmic pattern. The MUTED GTR and CLEAN GTR staves (treble clef) play chords with muted notes. The SYN BASS 2 staff (bass clef) has a steady eighth-note bass line. The SPACEVOICE and STRINGS staves (treble and bass clefs) feature long, sustained notes with vibrato.



132

MELODY

DRUMS

TAIKO

MUTED GTR

CLEAN GTR

CHURCH ORG

SYN BASS 2

SPACEVOICE

STRINGS



134

MELODY

DRUMS

MUTED GTR

CHURCH ORG

SYN BASS 2

SPACEVOICE

STRINGS

136

MELODY  
DRUMS  
TAIKO  
MUTED GTR  
CHURCH ORG  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This musical score covers measures 136 and 137. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 136 and a quarter note in measure 137. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The TAIKO staff (bass clef) has a single eighth note in measure 137. The MUTED GTR staff (treble clef) contains a series of eighth notes with stems pointing down. The CHURCH ORG staff (treble clef) plays a steady eighth-note accompaniment. The SYN BASS 2 staff (bass clef) has a rhythmic pattern of eighth notes. The SPACEVOICE and STRINGS staves (treble and bass clefs) are marked with long horizontal lines and ovals, indicating sustained or held notes.



138

MELODY  
DRUMS  
MUTED GTR  
CHURCH ORG  
SYN BASS 2  
SPACEVOICE  
STRINGS

Detailed description: This musical score covers measures 138 and 139. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 138 and a quarter note in measure 139. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) contains a series of eighth notes with stems pointing down. The CHURCH ORG staff (treble clef) plays a steady eighth-note accompaniment. The SYN BASS 2 staff (bass clef) has a rhythmic pattern of eighth notes. The SPACEVOICE and STRINGS staves (treble and bass clefs) are marked with long horizontal lines and ovals, indicating sustained or held notes.

140

MELODY

DRUMS

TAIKO

MUTED GTR

CHURCH ORG

SYN BASS 2

POLYSYNTH

SPACEVOICE

STRINGS



142

DRUMS

MUTED GTR

SYN BASS 2

POLYSYNTH

CRYSTAL

A.PIANO 2

MELODY

Paul & The Wings McCartney - Qu`est Le Soleil

♩ = 119,000397

2

2

9

3

10

25

30

4

38

17

58

63

66

4

72



77



82



88



105



109



121



128



135



DRUMS

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

2

7

12

17

20

23

27

31

35

39

V.S.

DRUMS

43

46

49

52

55

58

62

66

70

74

DRUMS

77

80

83

86

89

93

97

100

102

104

V.S.



DRUMS

106

108

110

112

115

117

120

124

127

130

DRUMS

133

136

139

141

TAIKO

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and fingerings indicated by numbers above notes. The fingerings used are 2, 3, 7, 11, 16, and 21. The score concludes with a double bar line at the end of the final staff.

MUTED GTR

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

39

42

45

47

27

75

77

80

83

85

88

35

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as 119,000397. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a 39-measure phrase. The second staff begins at measure 42. The third staff begins at measure 45. The fourth staff begins at measure 47 and contains a 27-measure phrase. The fifth staff begins at measure 75. The sixth staff begins at measure 77. The seventh staff begins at measure 80. The eighth staff begins at measure 83. The ninth staff begins at measure 85. The tenth staff begins at measure 88 and contains a 35-measure phrase. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and bar lines indicating phrasing.

2

MUTED GTR

125



129



134



138



MUTED GTR

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

38

42

46

74

79

82

87

90

53

The musical score is written for a Muted Guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 119,000397 and a measure rest of 38 measures. The second staff begins at measure 42. The third staff begins at measure 46 and contains a measure rest of 26 measures. The fourth staff begins at measure 74. The fifth staff begins at measure 79. The sixth staff begins at measure 82. The seventh staff begins at measure 87. The eighth staff begins at measure 90 and contains a measure rest of 53 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, often with slurs and accents, indicating a specific rhythmic feel. The key signature is one sharp (F#).

♩ = 119,000397

22

26

30

35

40

18

61

65

70

73

51

Detailed description: This is a guitar score for the song 'Qu'est Le Soleil' by Paul McCartney and The Wings. The score is written in 4/4 time with a tempo of 119,000397. It consists of 73 measures. The notation includes various chords and melodic lines. Measure 22 is a whole rest. Measure 26 starts with a quarter rest followed by a series of eighth notes. Measure 30 features a series of chords with a sharp sign. Measure 40 is a whole rest. Measure 61 starts with a quarter rest followed by a series of eighth notes. Measure 65 features a series of chords with a sharp sign. Measure 73 is a whole rest. The score is divided into sections by measure numbers: 22, 26, 30, 35, 40, 61, 65, 70, and 73. A large number '18' is placed above measure 40, and a large number '51' is placed above measure 73.

2

CLEAN GTR

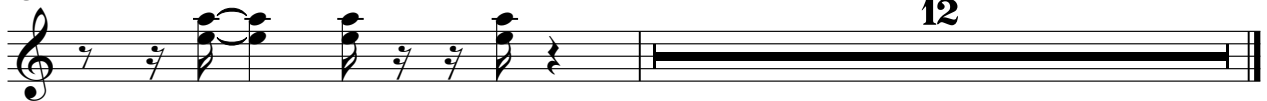
125



129



132



12



♩ = 119,000397

45

45

This system contains measures 45 through 48. Measures 45 and 46 are marked with a thick black bar, indicating a rest. Measures 47 and 48 contain musical notation for both the treble and bass staves, featuring a complex rhythmic pattern with many beamed notes and accidentals.

49

This system contains measures 49 and 50. Both measures contain musical notation for both the treble and bass staves, continuing the complex rhythmic pattern from the previous system.

51

This system contains measures 51 and 52. Both measures contain musical notation for both the treble and bass staves, continuing the complex rhythmic pattern.

53

This system contains measures 53 and 54. Both measures contain musical notation for both the treble and bass staves, continuing the complex rhythmic pattern.

55

34

34

This system contains measures 55 through 58. Measures 55 and 56 contain musical notation for both the treble and bass staves. Measures 57 and 58 are marked with a thick black bar, indicating a rest.

CHURCH ORG

90

92

94

96

99

101

103

105

CHURCH ORG

107

Musical notation for measures 107 and 108. The piece is in G major (one sharp) and 3/4 time. The music consists of a steady accompaniment of chords in the left hand and chords with eighth-note patterns in the right hand.

109

Musical notation for measure 109, continuing the accompaniment pattern from the previous measures.

111

Musical notation for measures 111 and 112. Measure 111 continues the accompaniment, while measure 112 contains a whole rest in both staves, with the number '21' written above and below the staff.

133

Musical notation for measures 133 and 134, continuing the accompaniment.

135

Musical notation for measures 135 and 136, continuing the accompaniment.

137

Musical notation for measures 137 and 138, continuing the accompaniment.

139

Musical notation for measures 139 and 140. Measure 139 continues the accompaniment, while measure 140 contains a whole rest in both staves, with the number '4' written above and below the staff.

ORGAN 2

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

2

11

20

38

30

74

38

114

29



32



34



36



38



41



43



45



47



49



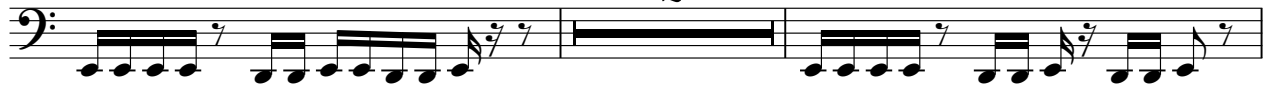
51



53



55



59



61



63



65



67



69



71



74



V.S.

76



78



80



82



84



86



88



90



93



96





112



114



117



119



121



123



125



127



129



131



V.S.

133



135



137



139



141



2

♩ = 119,000397

10

Chord diagrams: C major, D major, C major, D major.

16

40

12

Chord diagram: C major.

71

15

Chord diagrams: D major, C major, D major.

92

Chord diagrams: C major, D major, C major, D major.

98

12

Chord diagrams: C major, D major, C major, D major, C major, D major, C major.

116

25

Chord diagrams: C major, D major, C major, D major.

METAL PAD

Paul & The Wings McCartney - Qu`est Le Soleil

♩ = 119,000397

2

11

129

CRYSTAL

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

2

11

8

25

31

37

18

59

65

71

38

113

116

27

Detailed description: This is a guitar score for the song 'Crystal' by Paul McCartney and The Wings. The music is in 4/4 time with a tempo of 119,000397. The score is written on a single staff in treble clef. It begins with a 2-measure rest, followed by a series of guitar tablature lines. The first line of tablature contains notes for measures 2 through 7. The second line of tablature contains notes for measures 8 through 10. From measure 11 onwards, the score uses standard musical notation with eighth notes and rests. Measure numbers 2, 8, 18, 38, and 27 are indicated by a thick black bar over the staff. The score ends at measure 116.

SPACEVOICE

Paul & The Wings McCartney - Qu`est Le Soleil

♩ = 119,000397

2

11

20

27

36

44

51

2

SPACEVOICE

58

65

73

80

87

114

123

131

137

STRINGS

Paul & The Wings McCartney - Qu'est Le Soleil

♩ = 119,000397

14

Musical staff for strings, measures 1-14. Measure 1 has a whole rest. Measures 2-14 contain a thick black bar. Above the staff, there are notes with stems and beams, including a sharp sign and slurs.

21

57

Musical staff for strings, measures 21-57. Measures 21-57 contain a thick black bar. Above the staff, there are notes with stems and beams, including slurs.

83

Musical staff for strings, measures 83-89. Measures 83-89 contain a thick black bar. Above the staff, there are notes with stems and beams, including slurs and a sharp sign.

90

35

Musical staff for strings, measures 90-125. Measures 90-125 contain a thick black bar. Above the staff, there are notes with stems and beams, including slurs and a double sharp sign.

131

Musical staff for strings, measures 131-136. Measures 131-136 contain a thick black bar. Above the staff, there are notes with stems and beams, including slurs and a sharp sign.

137

4

Musical staff for strings, measures 137-140. Measures 137-140 contain a thick black bar. Above the staff, there are notes with stems and beams, including slurs.



A.PIANO 2

Paul & The Wings McCartney - Qu`est Le Soleil

♩ = 119,000397

2

11

99

101

103

105

107

109

111

112

31