

0.0"
 1.1.00
 ROCK SHOW ;Words & Music by McCartney
 ♩ = 132,000137

Bass Flute

Percussion

Tubular Bells

Music Box

Jazz Guitar

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Electric Guitar

Electric Guitar

7-string Electric Guitar

E					
B					
G		0	0	0	0
D					
A					
B	3		3	3	3
A					

Fretless Electric Bass

5-string Fretless Electric Bass

Organ

Lead 1 (Square)

Lead 2 (Sawtooth)

Solo

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

the stage? It looks a lot like the one used by Jim my Page.



20

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

It's like a relic from a different age, could be, oo- ee!

23

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

If there's a rock show at the Con cert ge bow, they've got

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3



26

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

long hair at the Mad i square you've got rock and roll at the Hollywood Bowl.

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3 2 3 3 2 3 3 3 3 3 3 2 2 2 2 0 0 0

30

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo



33

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



39

♩ = 126,999985

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

♩ = 126,999985

42

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

The lights go down, they're

T	0	0	0
A			
B	3	3	3

45

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

back in town, o kay. Be

T	0	0	0
A			
B	3	3	3

48

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

hind the stacks, you glimpse an axe. The

T	0	0				
A			3	3	3	0
B	3	3	3	3	3	0
			1	1	1	3

52

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

ten sion mounts, you score an ounce, o lí!

T	0	0	0
A	0	0	0
B	3	3	3

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

Temp'ra tures rise as you see the white of their eyes.

T	0	2	2	2
A		2	2	2
B	3	0	0	0

58 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ 13

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

If there's a

T	0	0	0	0	0	0	0	0	5	6	0	1	2	3	4	0	1	2	3	5	5	5	0	2
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	6	0	1	2	3	4	0	1	2	3	5	5	5	0	2



61

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

rock show at the Con cert ge bow, you've got long hair at the

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

Perc.

J. Gtr.

ooh, ohyeah!

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo



73

♩ = 129,000076

Perc.

J. Gtr.

ooh, ohyeah!

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

♩ = 129,000076

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

In my green metal suit, I'm pre



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

par ing to shoot up the cit y. And the

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Org.

Lead 1

Solo

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

94 $\text{♩} = 131,000076$ 19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo $\text{♩} = 131,000076$



97

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

Tellme

107

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

oo- ee! If there's a rock show at the

T	0	0	0	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3



110

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

Concert ge bow, they've got long hair at the Mad i son Square, you've

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	3	3	3	3	3	3	3	3

113

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

got rock and roll at the Hol lywood Bowl.

0 0 0 0 0 0

3 3 3 3 0 0

5 0 0 5 0 0



116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Solo

We'll be there, ooh ooh ooh, ohyeah!

0 0 0 3 0 2 2 0 0 0

4 2 2 0 0

5 0 0 5 0 0 5 5 0

132

B. Fl.

Perc.

J. Gtr.

Holly wood Bowl. Rock show at the Con cert ge bow, they've got

E. Gtr.

T	0	0	0	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Bass

Lead 1

Solo



135

B. Fl.

Perc.

J. Gtr.

long hair at the Mad i son Square, you've got rock and roll at the

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

E. Bass

E. Bass

Lead 1

Solo

138

B. Fl.

Perc.

J. Gtr.

Holly woodBowl. Rock show at the Con cert gebow, they've got

E. Gtr.

T	0	0	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Bass

Lead 1

Solo

141

B. Fl.

Perc.

J. Gtr.

long hair at the Madi son Square, you've got rockland roll...

E. Gtr.

T	1	1	0	0	0	0	1	1	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

E. Bass

E. Bass

Lead 1

Lead 2

Solo

144 27 $\text{♩} = 123,00091$

Perc.

E. Gtr.

E. Bass

Lead 2

147

Solo

152

156

E. Gtr.

E. Bass

Solo

159

E. Gtr.

E. Gtr.

E. Bass

Solo

162

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



165

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

167

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



170

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

173

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



176

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

179

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



182

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

185

Perc.

E. Gtr.

E. Bass

Lead 2

Solo



188

Perc.

E. Gtr.

E. Bass

Lead 2

Solo

Bass Flute

♩ = 132,000137

11

15

4

23

29

♩ = 126,999985

11

3

46

52

3

3

57

♩ = 129,000076

♩ = 130,000137

♩ = 131,000076

63

7

♩ = 129,000076

22

95

♩ = 131,000076

10

108

Bass Flute

113

7

Musical staff for measures 113-118. Measure 113 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 114 contains a whole rest. Measure 115 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 116 contains a whole rest. Measure 117 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 118 contains a whole rest. A large number '7' is written above the staff between measures 113 and 114.

125

Musical staff for measures 125-131. Measure 125 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 126 contains a whole rest. Measure 127 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 128 contains a whole rest. Measure 129 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 130 contains a whole rest. Measure 131 contains a quarter note chord, a quarter note chord, and a quarter note chord.

132

Musical staff for measures 132-138. Measure 132 contains a whole rest. Measure 133 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 134 contains a whole rest. Measure 135 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 136 contains a whole rest. Measure 137 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 138 contains a whole rest.

139

Musical staff for measures 139-143. Measure 139 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 140 contains a whole rest. Measure 141 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 142 contains a whole rest. Measure 143 contains a quarter note chord, a quarter note chord, and a quarter note chord.

144

2

43

Musical staff for measures 144-148. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. A large number '2' is written above the staff between measures 144 and 145. A large number '43' is written above the staff between measures 147 and 148. Above measure 147, there is a small musical staff with a treble clef, key signature of two sharps, and a common time signature, containing a series of notes that are mostly obscured by a thick black bar.

Percussion

♩ = 132,000137

6

11

15

19

23

27

31

35

39

♩ = 126,999985

V.S.

Percussion

44

48

52

56

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

61

65

69

72

♩ = 129,000076

75

79

83

Musical staff for measure 83, featuring a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

87

Musical staff for measure 87, showing a continuation of the rhythmic patterns with some notes marked with asterisks.

92

Musical staff for measure 92, including a tempo marking $\text{♩} = 131,000076$ and notes marked with asterisks.

96

Musical staff for measure 96, featuring rhythmic patterns and notes marked with asterisks.

100

Musical staff for measure 100, showing rhythmic patterns and notes marked with asterisks.

104

Musical staff for measure 104, featuring rhythmic patterns and notes marked with asterisks.

108

Musical staff for measure 108, showing rhythmic patterns and notes marked with asterisks.

112

Musical staff for measure 112, featuring rhythmic patterns and notes marked with asterisks, including a triplet of notes.

116

Musical staff for measure 116, showing rhythmic patterns and notes marked with asterisks, including a triplet of notes.

119

Musical staff for measure 119, featuring rhythmic patterns and notes marked with asterisks.

V.S.

Percussion

122

126

130

134

137

141

144

156

160

164

168

Musical notation for measure 168, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

171

Musical notation for measure 171, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

174

Musical notation for measure 174, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

178

Musical notation for measure 178, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

182

Musical notation for measure 182, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

185

Musical notation for measure 185, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

187

Musical notation for measure 187, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

Tubular Bells

♩ = 132,000137

31 6

40 ♩ = 126,999985

40

45

45

51

51

55 ♩ = 129,000076 ♩ = 130,000137 ♩ = 130,000076

2 13

73 ♩ = 129,000076 ♩ = 131,000076

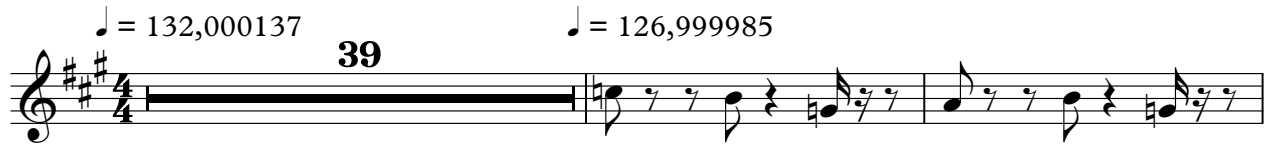
22 51

146

43

Music Box

♩ = 132,000137 **39** ♩ = 126,999985



42



46

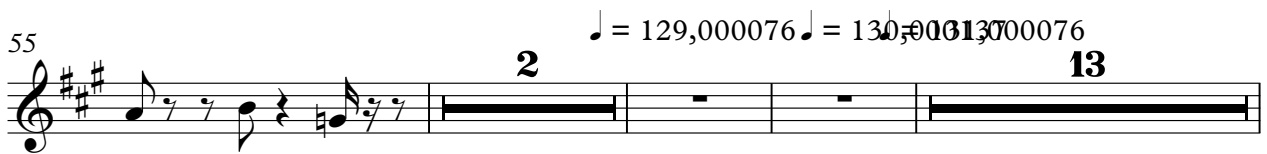


50 **2**

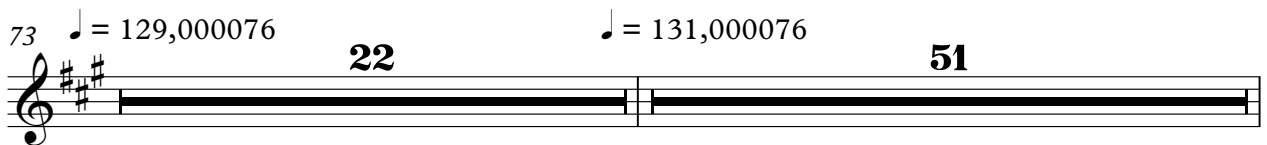


55 ♩ = 129,000076 ♩ = 130,000137 ♩ = 130,000076

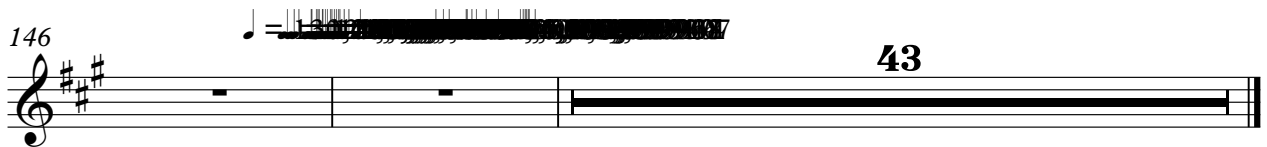
2 **13**



73 ♩ = 129,000076 **22** ♩ = 131,000076 **51**



146 **43**



Jazz Guitar

♩ = 132,000137

AND Fight His Risk and Don't Die for a Fool.

What's that marholih in his hand? Hold on like a guy

knew way back then. It's with Phil lyband, ooe! Tell what's across

the stage? It looks like one used by Jim mPage. It looks like a different one,

ooe! there's rock show on certge bow they've got long hair at the

i square you've got rock roll at the Hollywood Bowl. Well

there, o yeah!

The tight bow they're

back down, o kay. Be behind the sky glimpse. The tension you

scorence li! There is a soul in this. There's rock on the

♩ = 129,000076 = 130,000,00076

62

Conert ge bowyou'vegot longhair at the Mad i son Square,they'vegot rockn rll at the HollywoodBowl.

67

We'llbe thereoh ooh ooh, ohyeah!

75

Ingreen meadowpre pangoon the city. Andering the difynood the air

83

pray. It'si tyend here withthe end, savfor

89

my friend confirm the Kity, Kity, gebut!

96

Tell the whata man in'

102

andfro? Thats it's seen the read in low. But you can't Rain bow would, oo-ee!

108

there's rock how at the Concert ge bow,they'vegot longhair at the Mad

112

i son Square,you've got rockn rll at the HollywoodBowl.

116

We'llbe thereoh ooh ooh, ohyeah! there's

121

rock and roll at the Hollywood Bowl. Rock show at the Concertgebouw, they've got long hair at the Madison Square, you've got

125

rock and roll at the Hollywood Bowl. Rock show at the Concertgebouw, they've got

129

long hair at the Madison Square, you've got rock and roll at the Hollywood Bowl.

133

Rock show at the Concertgebouw, they've got long hair at the Madison Square, you've got

137

rock and roll at the Hollywood Bowl. Rock show at the Concertgebouw, they've got

141

long hair at the Madison Square, you've got rock and roll...

146

43

Electric Guitar

The musical score is written for an electric guitar in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into several measures, each with a specific fret number and tempo marking.

Measure 39: Tempo marking $\text{♩} = 132,000137$. Fret number 39. This measure contains a whole note chord.

Measure 18: Tempo marking $\text{♩} = 126,999985$. Fret number 18. This measure contains a whole note chord.

Measure 60: Tempo marking $\text{♩} = 131,000076$. Fret number 13. This measure contains a whole note chord.

Measure 75: Tempo marking $\text{♩} = 129,000076$. This measure contains a rhythmic pattern of eighth notes.

Measure 78: This measure contains a rhythmic pattern of eighth notes.

Measure 81: This measure contains a rhythmic pattern of eighth notes.

Measure 84: This measure contains a rhythmic pattern of eighth notes.

Measure 87: This measure contains a rhythmic pattern of eighth notes, followed by a whole note chord with a fret number of 6.

Measure 95: Tempo marking $\text{♩} = 131,000076$. Fret number 51. This measure contains a whole note chord.

Measure 11: This measure contains a whole note chord.

7-string Electric Guitar

T	0	0	0							
A			3 3 3	3	3	0	0	0	0	0
B	3	3	3 1 1	1	3	1	3	3	3	3

56

♩ = 129,000076

♩ = 130,000137

T	2	2 2								
A	2	2 2			0 0 0 0 0 0 0 0					
B	0	0 0			0 0 0 0 0 0 0 0					0

5 5 5 5 5 5 5 5 5 6 0 1 2 3 4 0

60 ♩ = 131,000076

T		1 1					1 1	
A		0 0		0 0 0	0 0 0		0 0 0	
B	1 2 3	0 2	3 3	3 3 3	3 3 3		3 3	

5 5 5

64

T				1 1			0 0 0	
A	0 0 0 0	0 0		0 0			0 0 2 2	
B	3 3 3 3 3 3			3 3			3 3 0 0	

67

T	0	0	0	0	0	0	3 3 2
A							4 4 2
B	0 0	0 0 0	0	0 0	5 0 0	5	0 0 0 5

70

♩ = 129,000076

T	2 2 0 0						
A	2 2 0 0			0 0	0 0	0 0	0 0
B	0 0 5 0 0	5	5	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

75

T	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

79

T	0 0	0 0	0 0	0 0	0 0
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

83

T	0 0	0 0	1	2 2	2 2
A	0 0 0	0 0 0	1	2 2 2 2	2 2 2 2
B	3 3 3 3 3	3 3 3 3 3	4	0 0 0 0 0	0 0 0 0 0

87

T	2 2 2	2 2 2	3 1	3 2	0 0
A	2 2 2	2 2 2	2 0	3 2	0 0 0 3
B	0 0 0 0 0	0 0 0 0 0	3	1 0	3 3 3 1

T		1		1		1		1		1		1
A	0	3	3	0	0	3	3	0	0	0	0	3
B	0	3	3	3	3	1	1	3	3	3	3	3
	5	1	1		3				3	3	1	5

99

T	0			0	0	0	0	0	0	0	0	0
A	0			0	0	0	0	0	0	0	0	0
B	3			3	3	3	3	3	3	3	3	3

104

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	5	5	5	3

108

T	0	0	0	0	1	1	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	3	3	3	3	3

112

T					1	1					0	
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	2	0

115

T	0		0		0		0		0	3	0	2
A	0		0		0		0		0	3	0	2
B	5	0	0	5	0	0	0	5	0	4	0	2

118

T	2	0	0	0			1	1	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	5	0	5	5	3	3	3	3	3

123

T	0	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

128

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

132

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	1	1				1	1				1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

142

T	0	0	0	0	1	1						
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

148 ♩ = 172,000107
9

T				1	1	0			1	1	0			
A	—————								3	3		1	1	1
B				2	2	0			4	4		2	2	0
									5	5				

160

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

164

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

168

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

172

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

176

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

180

T	3	3		1	1	0			1	1	0
A	4	4		1	1	1			1	1	1
B	5	5		2	2	0			2	2	0

184

T	3	3		1	1	0						2
A	4	4		1	1	1			0	0	0	—————
B	5	5		2	2	0			0	0	0	
									3	3	3	

Fretless Electric Bass

♩ = 132,000137

5

9

13

17

21

25

29

33

37

♩ = 126,999985

V.S.

♩ = 129,000076

41

15

Musical staff 41-48. Measure 41 contains a whole rest. Measure 42 has a quarter rest. Measure 43 has a quarter note G2. Measure 44 has a quarter note A2. Measure 45 has a quarter note B2. Measure 46 has a quarter note C3. Measure 47 has a quarter note D3. Measure 48 has a quarter note E3.

59

♩ = 130,000137

♩ = 131,000076

Musical staff 59-62. Measure 59: G2, A2, B2, C3, D3, E3. Measure 60: F3, G3, A3, B3, C4, D4. Measure 61: E4, F4, G4, A4, B4, C5. Measure 62: D5, E5, F5, G5, A5, B5.

63

Musical staff 63-66. Measure 63: G2, A2, B2, C3, D3, E3. Measure 64: F3, G3, A3, B3, C4, D4. Measure 65: E4, F4, G4, A4, B4, C5. Measure 66: D5, E5, F5, G5, A5, B5.

67

Musical staff 67-70. Measure 67: G2, A2, B2, C3, D3, E3. Measure 68: F3, G3, A3, B3, C4, D4. Measure 69: E4, F4, G4, A4, B4, C5. Measure 70: D5, E5, F5, G5, A5, B5.

71

♩ = 129,000076

Musical staff 71-74. Measure 71: G2, A2, B2, C3, D3, E3. Measure 72: F3, G3, A3, B3, C4, D4. Measure 73: E4, F4, G4, A4, B4, C5. Measure 74: D5, E5, F5, G5, A5, B5.

75

Musical staff 75-78. Measure 75: G2, A2, B2, C3, D3, E3. Measure 76: F3, G3, A3, B3, C4, D4. Measure 77: E4, F4, G4, A4, B4, C5. Measure 78: D5, E5, F5, G5, A5, B5.

79

Musical staff 79-82. Measure 79: G2, A2, B2, C3, D3, E3. Measure 80: F3, G3, A3, B3, C4, D4. Measure 81: E4, F4, G4, A4, B4, C5. Measure 82: D5, E5, F5, G5, A5, B5.

83

Musical staff 83-86. Measure 83: G2, A2, B2, C3, D3, E3. Measure 84: F3, G3, A3, B3, C4, D4. Measure 85: E4, F4, G4, A4, B4, C5. Measure 86: D5, E5, F5, G5, A5, B5.

87

Musical staff 87-90. Measure 87: G2, A2, B2, C3, D3, E3. Measure 88: F3, G3, A3, B3, C4, D4. Measure 89: E4, F4, G4, A4, B4, C5. Measure 90: D5, E5, F5, G5, A5, B5.

92

♩ = 131,000076

Musical staff 92-95. Measure 92: G2, A2, B2, C3, D3, E3. Measure 93: F3, G3, A3, B3, C4, D4. Measure 94: E4, F4, G4, A4, B4, C5. Measure 95: D5, E5, F5, G5, A5, B5.

96



100



104



108



112



116



120



124



128



132



V.S.

136



140



143



5-string Fretless Electric Bass

♩ = 132,000137



6



11



15



19



23



27



31



35



39

♩ = 126,999985



V.S.

46

Musical staff for measures 46-51. The key signature has two sharps (F# and C#). Measure 46 starts with a whole note chord (F#2, C#3, G#2) followed by a half note chord (F#2, C#3). Measures 47-51 contain a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 51.

52

♩ = 129,000076

Musical staff for measures 52-58. Measures 52-53 feature a half note chord (F#2, C#3). Measures 54-58 consist of eighth notes, with a triplet of eighth notes in measure 58.

59

♩ = 130,000137 ♩ = 131,000076

Musical staff for measures 59-62. Measures 59-60 have eighth notes with a triplet in measure 60. Measures 61-62 continue with eighth notes.

63

Musical staff for measures 63-66. Measures 63-66 consist of eighth notes.

67

Musical staff for measures 67-70. Measures 67-70 consist of eighth notes.

71

♩ = 129,000076

Musical staff for measures 71-74. Measures 71-74 consist of eighth notes.

75

Musical staff for measures 75-78. Measures 75-78 consist of eighth notes.

79

Musical staff for measures 79-82. Measures 79-82 consist of eighth notes.

83

Musical staff for measures 83-86. Measures 83-86 consist of eighth notes.

87

Musical staff for measures 87-90. Measures 87-88 consist of eighth notes. Measures 89-90 feature a half note chord (F#2, C#3) and a whole note chord (F#2, C#3).

93

$\text{♩} = 131,000076$

Musical staff for measures 93-97. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

98

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes.

102

Musical staff for measures 102-105. The staff is in bass clef with a key signature of two sharps. The music includes eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes.

106

Musical staff for measures 106-109. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, including beamed eighth notes and a triplet of eighth notes.

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes.

114

Musical staff for measures 114-117. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, including beamed eighth notes and a triplet of eighth notes.

118

Musical staff for measures 118-121. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes.

122

Musical staff for measures 122-125. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, including beamed eighth notes and a triplet of eighth notes.

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes.

130

Musical staff for measures 130-133. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, including beamed eighth notes and a triplet of eighth notes.

V.S.

134



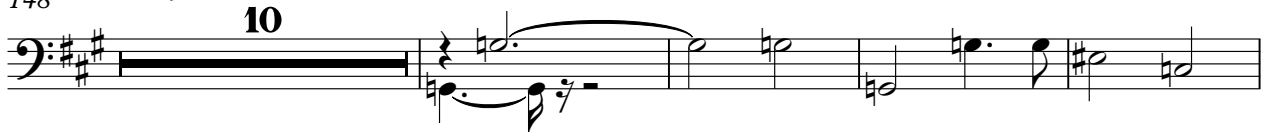
138



142



148 ♩ = 172,000107



162



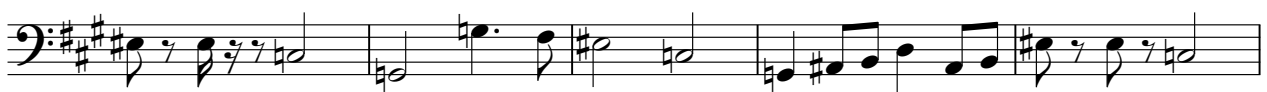
168



174



179



184



Lead 1 (Square)

43

48

53

58 $\text{♩} = 129,000076 = 130,00013000076$

63

68 $\text{♩} = 129,000076$
3

76

80

85

90 $\text{♩} = 131,000076$
2 **5**

100



104



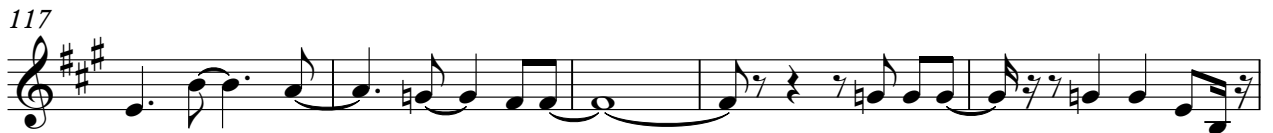
108



112



117



122



126



130



134



138



V.S.

4

Lead 1 (Square)

142

2

146

43

Lead 2 (Sawtooth)

♩ = 132,000137 ♩ = 126,999985 ♩ = 129,000076 ♩ = 130,000137

39 **18**

60 ♩ = 131,000076 ♩ = 129,000076 ♩ = 131,000076

13 **22** **48**

143

145

166

168

174

179

185

Solo

♩ = 132,000137

4

8

10

12

14

16

18

20

22

26

32

35

38

41

45

49

54

58

61

64

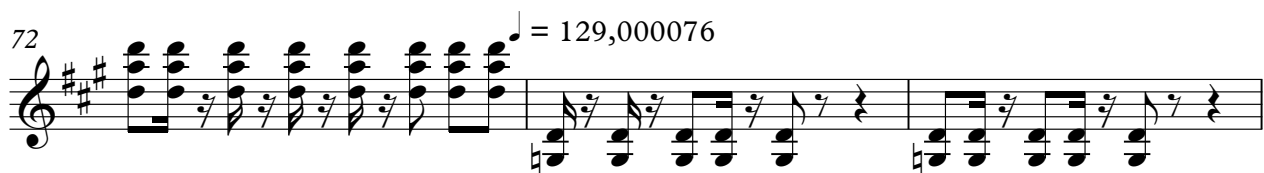


68



72

$\text{♩} = 129,000076$



75



78



81



84



87



92

$\text{♩} = 131,000076$



96



98

101

103

106

109

113

119

122

126

129

132

135

138

141

144

150

153

156

159

162

V.S.

This musical score is for a guitar solo, spanning measures 165 to 186. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice, consisting of many sixteenth notes and chords. The piece concludes with a final measure (186) featuring a large, sweeping slur over several chords, indicating a sustained or arpeggiated ending.