

Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380

The musical score is arranged in 14 staves, all in 4/4 time. The tempo is marked as 130,002380. The instruments and their parts are as follows:

- FLUTE:** Remains silent throughout the piece.
- DRUMS:** Provides a steady backbeat with snare and bass drum patterns.
- TUBULARBELL:** Remains silent throughout the piece.
- MUSIC BOX:** Remains silent throughout the piece.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- STEEL GTR:** Plays a melodic line with a prominent bend in the second measure.
- OVERDRIVE:** Plays a melodic line with a long, sustained note in the second measure.
- CLEAN GTR:** Remains silent throughout the piece.
- DISTORTION:** Remains silent throughout the piece.
- FRETLESS:** Plays a melodic line in the bass register, featuring a bend in the second measure.
- CHURCH ORG:** Remains silent throughout the piece.
- MELODY:** Remains silent throughout the piece.
- SAW WAVE:** Remains silent throughout the piece.
- A.PIANO 1:** Plays a rhythmic accompaniment of chords, primarily on the lower register.

5

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 5, 6, and 7. The drums play a steady eighth-note pattern. The muted guitar has a rhythmic eighth-note pattern. The steel guitar plays a melodic line with some sustained notes. The overdrive guitar plays a similar rhythmic pattern. The fretless guitar has a melodic line. The piano part consists of chords and single notes.



8

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 8, 9, 10, and 11. The drums have a more complex pattern with some rests. The muted guitar continues its rhythmic pattern. The steel guitar has a melodic line. The overdrive guitar has a rhythmic pattern. The fretless guitar has a melodic line. A new 'MELODY' staff is introduced, showing a simple melodic line. The piano part continues with chords and notes.

10

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 10 and 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part plays a melodic line with a mix of eighth and quarter notes, including some accidentals. The STEEL GTR part has a sparse, melodic line with some rests. The OVERDRIVE part consists of block chords, some with a 'z' mark above them. The FRETLESS part plays a bass line with eighth and quarter notes. The MELODY part has a simple melodic line with some accidentals. The A.PIANO 1 part plays a steady accompaniment of chords with a 'z' mark above each.



12

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 12 and 13. The FLUTE part enters in measure 12 with a melodic line. The DRUMS part continues with the same rhythmic pattern as in the previous system. The MUTED GTR part continues its melodic line. The STEEL GTR part has a melodic line with some accidentals. The OVERDRIVE part continues with block chords. The FRETLESS part continues its bass line. The MELODY part continues its melodic line. The A.PIANO 1 part continues its accompaniment of chords, with some changes in the chord voicing.

14

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 14 and 15. The FLUTE part has a melodic line with a sharp sign. DRUMS features a consistent rhythmic pattern with 'x' marks for cymbals. MUTED GTR and STEEL GTR have complex chordal textures. OVERDRIVE consists of block chords. FRETLESS provides a bass line with a sharp sign. MELODY has a simple melodic line. A.PIANO 1 plays a steady accompaniment of chords.



16

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 16 and 17. The FLUTE part is silent. DRUMS continues with its rhythmic pattern. MUTED GTR and STEEL GTR have complex chordal textures. OVERDRIVE consists of block chords. FRETLESS provides a bass line with a sharp sign. MELODY has a simple melodic line. A.PIANO 1 plays a steady accompaniment of chords.

18

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



20

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

22

FLUTE
DRUMS
MUTED GTR
STEEL GTR
OVERDRIVE
FRETLESS
MELODY
A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features eight staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), MELODY (treble clef), and A.PIANO 1 (treble clef). The FLUTE part has a melodic line with some grace notes. DRUMS shows a consistent rhythmic pattern. MUTED GTR and STEEL GTR provide harmonic support. OVERDRIVE features a distorted guitar sound with a specific rhythmic pattern. FRETLESS plays a bass line. MELODY has a melodic line with some grace notes. A.PIANO 1 plays a steady accompaniment.



24

FLUTE
DRUMS
MUTED GTR
STEEL GTR
OVERDRIVE
FRETLESS
MELODY
A.PIANO 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same eight staves as the previous block. In measure 24, the FLUTE part has a rest. DRUMS continues with a similar pattern. MUTED GTR and STEEL GTR continue their parts. OVERDRIVE has a distorted guitar sound. FRETLESS plays a bass line. MELODY has a melodic line. A.PIANO 1 plays a steady accompaniment. In measure 25, the FLUTE part has a melodic line. DRUMS continues with a similar pattern. MUTED GTR and STEEL GTR continue their parts. OVERDRIVE has a distorted guitar sound. FRETLESS plays a bass line. MELODY has a melodic line. A.PIANO 1 plays a steady accompaniment.

27

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



30

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

32

DRUMS

TUBULARBEL

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 32 and 33. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The tubular bell part has rests in measure 32 and enters in measure 33 with a series of chords. The muted guitar part plays a steady eighth-note rhythm. The overdrive guitar part features a complex, syncopated rhythm with many beamed notes. The fretless guitar part plays a simple eighth-note line. The melody part has a few notes in measure 33. The piano part has chords in measure 33.



34

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 34 and 35. The drums part continues with the eighth-note pattern. The tubular bell part has chords in measure 34 and rests in measure 35. The muted guitar part continues with eighth notes. The steel guitar part has a few notes in measure 35. The overdrive guitar part has a complex rhythm in measure 34 and a long, sustained note in measure 35. The fretless guitar part continues with eighth notes. The melody part has a few notes in measure 35. The piano part has chords in measure 35.

36

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 36 and 37. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The MUTED GTR part plays a melodic line with a mix of eighth and sixteenth notes. The STEEL GTR part has sparse, rhythmic chords. The OVERDRIVE part consists of block chords. The FRETLESS part plays a bass line with eighth notes. The MELODY part is mostly silent with some initial notes. The A.PIANO 1 part provides a harmonic accompaniment with chords and eighth notes.



38

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 38 and 39. The DRUMS part continues with the established pattern, including a double bar line in measure 38. The MUTED GTR part continues its melodic line. The STEEL GTR part has a few chords. The OVERDRIVE part has block chords. The FRETLESS part continues its bass line. The A.PIANO 1 part continues its accompaniment.

40

DRUMS

TUBULARBEL

MUSIC BOX

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 10, starting at measure 40. The score includes parts for Drums, Tubularbell, Music Box, Muted GTR, Steel GTR, Overdrive, Fretless, and A. PIANO 1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Tubularbell part has a melodic line with a sharp sign. The Music Box part has a simple melodic line. The Muted GTR part has a melodic line with a sharp sign. The Steel GTR part has a melodic line with a sharp sign. The Overdrive part has a melodic line with a sharp sign. The Fretless part has a melodic line with a sharp sign. The A. PIANO 1 part has a complex melodic line with many notes and a sharp sign.

43

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- FLUTE**: Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- DRUMS**: Drum set notation with a snare drum in the first measure, followed by a pattern of snare and tom-tom hits in the second and third measures.
- TUBULARBELL**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign in the second and third measures.
- MUSIC BOX**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign in the second and third measures.
- OVERDRIVE**: Treble clef, playing sustained chords in the first and third measures.
- FRETLESS**: Bass clef, playing sustained notes in the first and third measures.
- MELODY**: Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- A.PIANO 1**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign in the second and third measures.

46

FLUTE

DRUMS

TUBULARBEL

MUSIC BOX

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

This musical score page, numbered 12 and starting at measure 46, features seven staves. The Flute staff begins with a melodic line in treble clef. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Tubularbell staff has a melodic line in treble clef. The Music Box staff features a simple melodic line in treble clef. The Overdrive staff contains sustained chords in treble clef. The Fretless staff has a melodic line in bass clef. The Melody staff has a melodic line in treble clef. The A.PIANO 1 staff has a complex melodic line in treble clef.

49

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- FLUTE**: Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS**: Drum set notation with various rhythmic patterns.
- TUBULARBELL**: Treble clef, melodic line with eighth notes and rests.
- MUSIC BOX**: Treble clef, melodic line with eighth notes and rests.
- OVERDRIVE**: Treble clef, sustained chordal accompaniment with long notes.
- FRETLESS**: Bass clef, melodic line with eighth and sixteenth notes.
- MELODY**: Treble clef, melodic line with eighth notes and rests.
- A.PIANO 1**: Treble clef, accompaniment with chords and melodic fragments.

53

FLUTE

DRUMS

TUBULARBEL

MUSIC BOX

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 53. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line in treble clef, featuring a triplet of eighth notes in the first measure and a descending sequence of notes.
- DRUMS:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- TUBULARBEL:** Plays a melodic line in treble clef, characterized by a repeating rhythmic motif of eighth notes and rests.
- MUSIC BOX:** Plays a melodic line in treble clef, mirroring the rhythmic and melodic patterns of the tubularbell.
- OVERDRIVE:** Features sustained, long-note chords in treble clef, held across multiple measures.
- FRETLESS:** Features sustained, long-note chords in bass clef, held across multiple measures.
- MELODY:** Plays a melodic line in treble clef, consisting of a sequence of eighth and quarter notes.
- A.PIANO 1:** Plays a melodic line in treble clef, featuring a sequence of eighth and quarter notes with some rests.

56

FLUTE

DRUMS

TUBULARBEL

MUSIC BOX

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



59

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

62

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features eight staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), MELODY (treble clef), and A.PIANO 1 (treble clef). The FLUTE part has a few notes in measure 62. DRUMS has a consistent pattern of snare and bass drum hits. MUTED GTR plays a rhythmic line of eighth notes. STEEL GTR has a few notes in measure 63. OVERDRIVE has chords in measure 62. FRETLESS has a bass line. MELODY has a melodic line. A.PIANO 1 has a chordal accompaniment.



64

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features the same eight staves as the previous block. The FLUTE part has notes in measure 64. DRUMS continues with its pattern. MUTED GTR continues with its rhythmic line. STEEL GTR has notes in measure 64. OVERDRIVE has chords in measure 64. FRETLESS continues with its bass line. MELODY continues with its melodic line. A.PIANO 1 continues with its chordal accompaniment.

67

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



69

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

71

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



73

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 1

75

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: DRUMS (drum set notation), MUTED GTR (muted guitar), OVERDRIVE (overdriven guitar), CLEAN GTR (clean guitar), FRETLESS (fretless guitar), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, accidentals, and articulation marks.



77

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, FRETLESS, MELODY (melody line), and A.PIANO 1. The notation includes various rhythmic patterns, accidentals, and articulation marks.

79

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1



81

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

83

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: DRUMS (drum set notation), MUTED GTR (muted guitar), OVERDRIVE (overdriven guitar), CLEAN GTR (clean guitar), FRETLESS (fretless guitar), and A.PIANO 1 (acoustic piano). The MELODY staff is split into two systems. The score includes various rhythmic patterns, accidentals, and articulation marks.



85

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHURCH ORG

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, FRETLESS, CHURCH ORG (church organ), and A.PIANO 1. The CHURCH ORG staff shows a long sustained note in measure 86. The MELODY staff continues with a melodic line. The score includes various rhythmic patterns, accidentals, and articulation marks.

87

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHURCH ORG

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 22, starting at measure 87. The score includes parts for Drums, Muted Guitar, Steel Guitar, Overdrive, Clean Guitar, Fretless, Church Organ, Melody, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Muted Guitar part plays a steady eighth-note accompaniment. The Steel Guitar part has a sparse, rhythmic pattern. The Overdrive part consists of block chords. The Clean Guitar part features a complex, multi-voice chordal texture. The Fretless part plays a melodic line with eighth notes. The Church Organ part has a sustained, long-note texture. The Melody part has a few scattered notes. The A. Piano 1 part plays a rhythmic accompaniment similar to the Muted Guitar.

89

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHURCH ORG

MELODY

A.PIANO 1

92

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 1



95

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1

98 25

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1



101

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

104

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



106

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

108

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



111

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

114

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



116

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

118

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



120

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

122

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 122, 123, and 124. The FLUTE part has rests in measures 122 and 124, and a chord in measure 123. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks on the snare. MUTED GTR plays a steady eighth-note accompaniment. STEEL GTR has a melodic line with a circled chord in measure 123. OVERDRIVE provides a distorted accompaniment with chords and single notes. FRETLESS plays a bass line with eighth notes. MELODY has a melodic line with eighth and quarter notes. A.PIANO 1 provides a harmonic accompaniment with chords and single notes.



125

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 125, 126, and 127. The FLUTE part has rests in measures 125 and 127, and a chord in measure 126. DRUMS continues the rhythmic pattern. MUTED GTR continues the eighth-note accompaniment. STEEL GTR has a melodic line with a circled chord in measure 125. OVERDRIVE continues the distorted accompaniment. FRETLESS continues the bass line. MELODY continues the melodic line. A.PIANO 1 continues the harmonic accompaniment.

128

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



131

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

133

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 133 and 134. It features eight staves: FLUTE, DRUMS, MUTED GTR, STEEL GTR, OVERDRIVE, FRETLESS, MELODY, and A.PIANO 1. The FLUTE staff has a whole rest in measure 133 and a half note G#4 in measure 134. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The STEEL GTR staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The OVERDRIVE staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The FRETLESS staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The MELODY staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The A.PIANO 1 staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.



135

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 135 and 136. It features eight staves: FLUTE, DRUMS, MUTED GTR, STEEL GTR, OVERDRIVE, FRETLESS, MELODY, and A.PIANO 1. The FLUTE staff has a whole rest in measure 135 and a half note G#4 in measure 136. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The STEEL GTR staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The OVERDRIVE staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The FRETLESS staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The MELODY staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The A.PIANO 1 staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

137

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



140

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

143

FLUTE

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1



145

DRUMS

OVERDRIVE

FRETLESS



148

DRUMS

A.PIANO 1

152

A.PIANO 1

155

DRUMS

A.PIANO 1

158

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 1

161

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 1

164

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 164, 165, and 166. It features five staves: DRUMS (drum notation with 'x' marks for cymbals), OVERDRIVE (guitar with distorted sound), CLEAN GTR (guitar with clean sound), FRETLESS (bass guitar), and A.PIANO 1 (piano). The key signature has one sharp (F#). The drums play a consistent pattern of quarter notes with cymbal accents. The guitar parts consist of chords and single-note lines. The piano part provides harmonic support with chords and moving lines.



167

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 167, 168, and 169. It features six staves: DRUMS, OVERDRIVE, CLEAN GTR, FRETLESS, SAW WAVE, and A.PIANO 1. The drums play a pattern of quarter notes with cymbal accents. The guitar parts continue with distorted and clean sounds. The fretless bass and piano parts provide harmonic support. The SAW WAVE part features a tremolo effect with a '6' marking above the staff, indicating sixteenth notes. The piano part includes chords and moving lines.

168

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1



171

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1

174

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1



177

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1

179

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1



182

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1

185

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1



187

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

SAW WAVE

A.PIANO 1

FLUTE

Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380

11

16

4

24

30

14

48

53

3

3

58

64

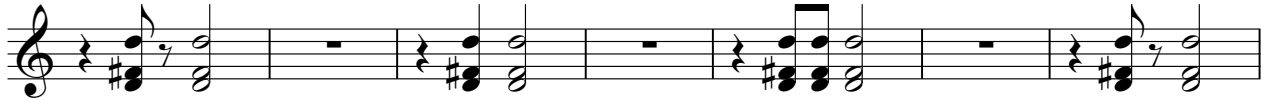
39

107

111

7

122



129



136



142



Paul & The Wings McCartney - Rock Show 2

DRUMS

♩ = 130,002380

6

11

15

19

23

27

31

35

39

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The staff shows a sequence of notes and rests for a drum set, including a 7-measure rest at the beginning.

48

Musical notation for drum set at measure 48. The staff shows a sequence of notes and rests for a drum set.

52

Musical notation for drum set at measure 52. The staff shows a sequence of notes and rests for a drum set.

56

Musical notation for drum set at measure 56. The staff shows a sequence of notes and rests for a drum set.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes and rests for a drum set.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes and rests for a drum set.

69

Musical notation for drum set at measure 69. The staff shows a sequence of notes and rests for a drum set.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests for a drum set, including a triplet of eighth notes.

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests for a drum set.

80

Musical notation for drum set at measure 80. The staff shows a sequence of notes and rests for a drum set.

84

88

93

97

101

105

109

113

117

120

V.S.

DRUMS

123

Musical notation for drum part 123, featuring a complex rhythmic pattern with various note values and rests.

127

Musical notation for drum part 127, continuing the rhythmic pattern with various note values and rests.

131

Musical notation for drum part 131, featuring a complex rhythmic pattern with various note values and rests.

135

Musical notation for drum part 135, continuing the rhythmic pattern with various note values and rests.

138

Musical notation for drum part 138, featuring a complex rhythmic pattern with various note values and rests.

142

Musical notation for drum part 142, continuing the rhythmic pattern with various note values and rests.

145

Musical notation for drum part 145, featuring a complex rhythmic pattern with various note values and rests. Includes a measure with a triplet of eighth notes and a measure with a whole note.

157

Musical notation for drum part 157, continuing the rhythmic pattern with various note values and rests.

161

Musical notation for drum part 161, featuring a complex rhythmic pattern with various note values and rests.

165

Musical notation for drum part 165, continuing the rhythmic pattern with various note values and rests.

DRUMS

169

Musical notation for drum set at measure 169. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents. The pattern is dense and rhythmic.

172

Musical notation for drum set at measure 172. Similar to the previous measure, it shows a rhythmic pattern with 'x' marks above the staff. The notation includes various note values and rests, maintaining a consistent rhythmic feel.

175

Musical notation for drum set at measure 175. The notation continues the rhythmic pattern with 'x' marks above the staff. The pattern is consistent with the previous measures, showing a steady flow of notes and rests.

179

Musical notation for drum set at measure 179. The notation shows a rhythmic pattern with 'x' marks above the staff. The pattern is consistent with the previous measures, showing a steady flow of notes and rests.

183

Musical notation for drum set at measure 183. The notation shows a rhythmic pattern with 'x' marks above the staff. The pattern is consistent with the previous measures, showing a steady flow of notes and rests.

186

Musical notation for drum set at measure 186. The notation shows a rhythmic pattern with 'x' marks above the staff. The pattern is consistent with the previous measures, showing a steady flow of notes and rests.

188

Musical notation for drum set at measure 188. The notation shows a rhythmic pattern with 'x' marks above the staff. The pattern is consistent with the previous measures, showing a steady flow of notes and rests.

♩ = 130,002380

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 show a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

43

Musical notation for measures 43-46. Measures 43-46 show a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

47

Musical notation for measures 47-50. Measures 47-49 show a rhythmic pattern of eighth notes and quarter notes with a sharp sign. Measure 50 ends with a quarter note and a whole rest.

51

2

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 show a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

56

135

Musical notation for measures 56-135. Measure 56 shows a rhythmic pattern of eighth notes and quarter notes with a sharp sign. Measures 57-135 are a long whole rest.

37

41

15

59

63

67

71

75

79

83

87

91



96



100



104



107



111



115



119



123



127



V.S.

131



135



139



143



STEEL GTR

Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380

2

8

13

20

26

31

38

43

19

66

3

72

13

88

3 2

96

2

102

109

114

119

125

129

133

137

3

STEEL GTR

141

48

OVERDRIVE

Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380

7

10

14

18

22

26

30

33

37

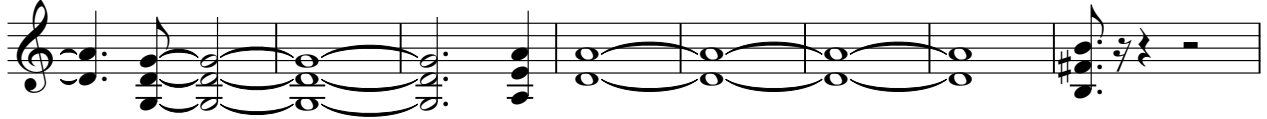
V.S.

OVERDRIVE

41



50



58



62



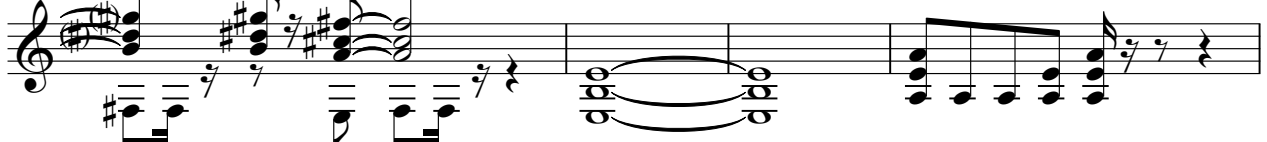
66



69



71



75



79



83



OVERDRIVE

87

92

98

104

108

113

116

118

122

126

V.S.

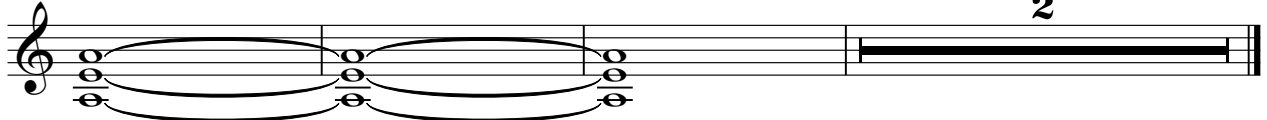


OVERDRIVE

184



187



♩ = 130,002380

72

75

78

81

84

87

89

70

160

Musical staff for measures 160-163. Measure 160 starts with a whole rest. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

164

Musical staff for measures 164-167. The melody continues with eighth and sixteenth notes and accidentals.

168

Musical staff for measures 168-171. The melody continues with eighth and sixteenth notes and accidentals.

172

Musical staff for measures 172-175. The melody continues with eighth and sixteenth notes and accidentals.

176

Musical staff for measures 176-179. The melody continues with eighth and sixteenth notes and accidentals, ending with a double bar line.

180

Musical staff for measures 180-183. The melody continues with eighth and sixteenth notes and accidentals.

184

Musical staff for measures 184-186. The melody continues with eighth and sixteenth notes and accidentals.

187

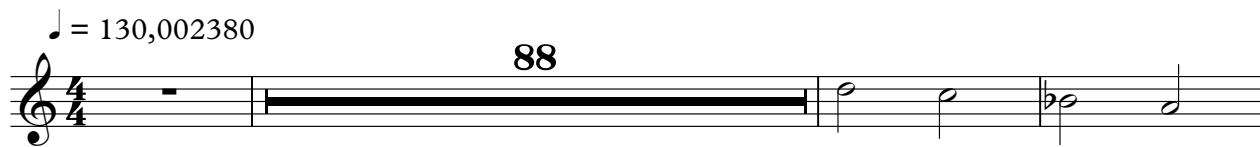
Musical staff for measures 187-189. Measure 187 contains a few notes. Measure 188 is a whole rest. Measure 189 is a double bar line with a '3' above it, indicating a triple bar line.

DISTORTION

Paul & The Wings McCartney - Rock Show 2

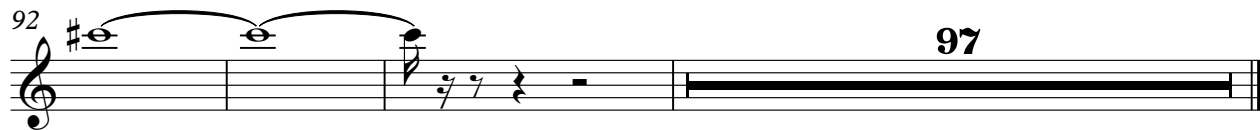
♩ = 130,002380

88



92

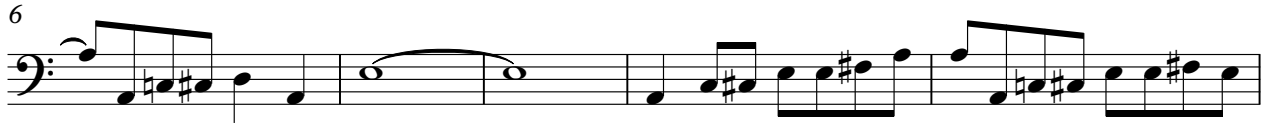
97



FRETLESS

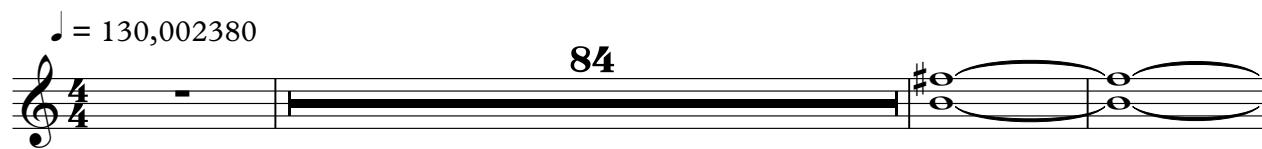
Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380



V.S.

♩ = 130,002380



84

88



101

Paul & The Wings McCartney - Rock Show 2

MELODY

♩ = 130,002380

7

12

16

20

24

28

33

7

44



49



54



60



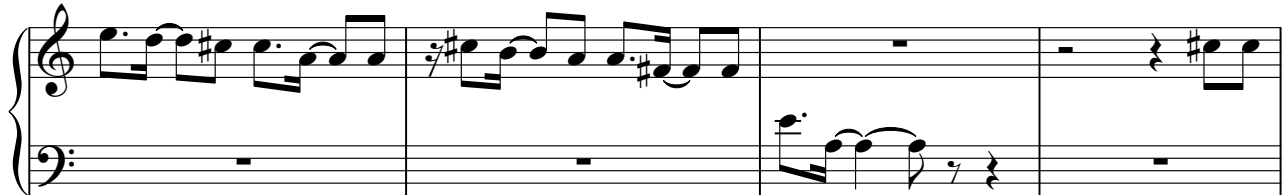
65



70



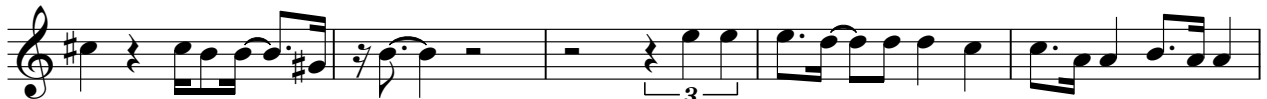
78



82



87



92

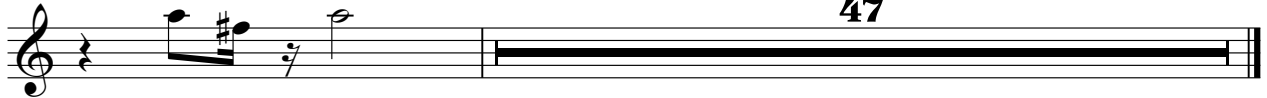
4

MELODY

141



144



47

SAW WAVE

Paul & The Wings McCartney - Rock Show 2

♩ = 130,002380

142

145

147 20

168

174

180

186

65

69

73

76

80

84

87

90

95

98

A.PIANO 1

102



104



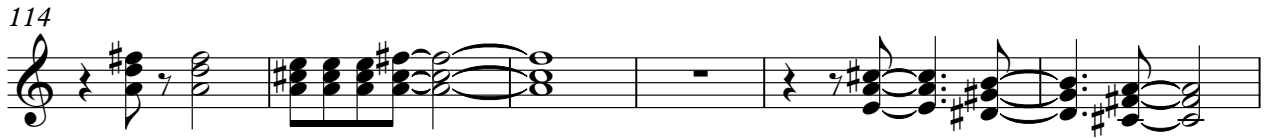
107



110



114



120



123



127



130



133



A.PIANO 1

136

139

142

145

4

152

155

158

161

164

167

V.S.

170

173

176

179

182

185

187