

Paul & The Wings McCartney - Venus And Mars

♩ = 81,000084

MELODY

PAN FLUTE

BAG PIPE

♩ = 81,000084

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1

2

5

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1



7

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1

9

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1

11

MELODY

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1

13

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

15

MELODY

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1



17

MELODY

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1

19

MELODY

PAN FLUTE

STEEL GTR

STEEL GTR

STEEL GTR

A.PIANO 1



21

MELODY

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1

23

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1

25

PAN FLUTE

Musical staff for PAN FLUTE in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The staff ends with a double bar line and a 7/8 time signature.

BAG PIPE

Musical staff for BAG PIPE in 7/8 time. The first measure is a whole rest. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes D5, C5, B4, and A4. The staff ends with a double bar line and a 7/8 time signature.

DRUMS

Musical staff for DRUMS in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a 7/8 time signature.

STEEL GTR

Musical staff for STEEL GTR (melodic) in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a 7/8 time signature.

STEEL GTR

Musical staff for STEEL GTR (chords) in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a 7/8 time signature.

STEEL GTR

Musical staff for STEEL GTR (chords) in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a 7/8 time signature.

ACOU BASS

Musical staff for ACOU BASS in 7/8 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 7/8 time signature.

A.PIANO 1

Musical staff for A.PIANO 1 in 7/8 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a 7/8 time signature.

27

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1



28

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1



MELODY

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♩ = 81,000084

**11**

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 15 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

16

Musical notation for measures 16-19. Measure 16 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 19 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

20

**5**

**3**

Musical notation for measures 20-22. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5.





DRUMS

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♩ = 81,000084

**20**

Musical notation for measures 20-23. Measure 20 is a whole rest. Measures 21-23 show a drum pattern with eighth notes and beams.

24

Musical notation for measures 24-26. Measures 24-26 show a drum pattern with eighth notes and beams.

27

Musical notation for measures 27-28. Measure 27 shows a drum pattern with eighth notes, beams, and 'x' marks. Measure 28 is a whole rest.

STEEL GTR

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♩ = 81,000084

7

11

16

20

23

26

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of seven staves of music. The first staff (measures 1-6) shows a melody of eighth notes with a steady accompaniment of quarter notes. The second staff (measures 7-10) features a more complex accompaniment with triplets and slurs. The third staff (measures 11-15) continues the melodic line with a consistent accompaniment. The fourth staff (measures 16-19) has a similar structure to the second staff. The fifth staff (measures 20-22) introduces a change in the accompaniment pattern. The sixth staff (measures 23-25) features a melodic line with slurs and a complex accompaniment. The seventh staff (measures 26-28) concludes the piece with a final melodic phrase and a complex accompaniment.

STEEL GTR

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♩ = 81,000084

6

10

13

16

19

23

26

Detailed description: This musical score is for a steel guitar part in 4/4 time. It begins with a tempo marking of 81,000084. The piece starts with a whole rest in the first measure, followed by a series of chords and melodic lines. The notation includes many beamed sixteenth notes and chords, with a triplet of sixteenth notes appearing at measure 16. The key signature has one sharp (F#). The score concludes at measure 26 with a final chord and a whole rest.

STEEL GTR

Paul & The Wings McCartney - Venus And Mars

♩ = 81,000084

3

6

9

12

14

16

19

22

25

27

ACOU BASS

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**21**



26





A.PIANO 1

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♩ = 81,000084



10



18



22



25



27

