

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

GTHARMONIC

NYLON GTR

KOTO

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

♩ = 148,001968

MELODY

DRUMS

STEEL GTR

NYLON GTR

5



MELODY

DRUMS

STEEL GTR

NYLON GTR

7



MELODY

DRUMS

STEEL GTR

NYLON GTR

9

17

MELODY

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 2



19

MELODY

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 2



21

MELODY

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 2

23

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This musical score covers measures 23 and 24. The MELODY part (treble clef) has a rest in measure 23 and begins in measure 24 with a quarter note G4, followed by quarter notes A4, B4, and C5. The CLARINET part (treble clef) has a rest in measure 23 and begins in measure 24 with a quarter note G4, followed by quarter notes A4, B4, and C5. The DRUMS part (percussion clef) features a steady rhythm of eighth notes. The STEEL GTR part (treble clef) plays a complex rhythmic pattern of eighth notes with various chords. The NYLON GTR part (treble clef) features a complex rhythmic pattern of eighth notes with various chords, including triplets marked with a '3'. The KOTO part (treble clef) has a rest in measure 23 and begins in measure 24 with a quarter note G4, followed by quarter notes A4, B4, and C5. The SYN BASS 2 part (bass clef) has a rest in measure 23 and begins in measure 24 with a quarter note G2, followed by quarter notes A2, B2, and C3.



25

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This musical score covers measures 25 and 26. The MELODY part (treble clef) has a rest in measure 25 and begins in measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5. The CLARINET part (treble clef) has a rest in measure 25 and begins in measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5. The DRUMS part (percussion clef) features a steady rhythm of eighth notes. The STEEL GTR part (treble clef) plays a complex rhythmic pattern of eighth notes with various chords. The NYLON GTR part (treble clef) features a complex rhythmic pattern of eighth notes with various chords. The KOTO part (treble clef) has a rest in measure 25 and begins in measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5. The SYN BASS 2 part (bass clef) has a rest in measure 25 and begins in measure 26 with a quarter note G2, followed by quarter notes A2, B2, and C3.

27

MELODY
CLARINET
FR.HORN
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: MELODY (treble clef), CLARINET (treble clef), FR.HORN (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), NYLON GTR (treble clef), and SYN BASS 2 (bass clef). The MELODY staff shows a sequence of notes with some rests and accidentals. The CLARINET and KOTO parts have similar rhythmic patterns. The FR.HORN part is mostly rests with some notes in the second measure. The DRUMS part shows a complex rhythmic pattern with 'x' marks for cymbals. The STEEL GTR and NYLON GTR parts feature dense chordal textures with many notes beamed together.



29

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: MELODY (treble clef), CLARINET (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), NYLON GTR (treble clef), and SYN BASS 2 (bass clef). The MELODY staff continues with a melodic line. The CLARINET and KOTO parts have similar rhythmic patterns. The DRUMS part shows a complex rhythmic pattern with 'x' marks for cymbals. The STEEL GTR and NYLON GTR parts feature dense chordal textures with many notes beamed together.

31

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This system of musical notation covers measures 31 and 32. The MELODY part is mostly silent with a few notes at the beginning and end. The CLARINET and KOTO parts play a rhythmic melody of eighth and quarter notes. The DRUMS part features a consistent pattern of eighth notes. The STEEL GTR and NYLON GTR parts play complex, multi-chordal accompaniment with many beamed notes and rests.



33

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
KOTO
SYN BASS 2

Detailed description: This system of musical notation covers measures 33 and 34. The MELODY part has a more active role, with a long note in measure 33 and a melodic line in measure 34. The CLARINET and KOTO parts continue their rhythmic patterns. The DRUMS part maintains its eighth-note accompaniment. The STEEL GTR and NYLON GTR parts continue with their intricate accompaniment.

35

MELODY

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2



37

MELODY

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2

SYN STR 1

39

MELODY

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2



41

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2

SYN STR 1

43

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2

SYN STR 1



45

MELODY

CLARINET

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2

SYN STR 1

47

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
SYN BASS 2

Detailed description: This system of music covers measures 47 and 48. The MELODY part (treble clef) features a sequence of eighth and quarter notes. The CLARINET part (treble clef) has a similar rhythmic pattern with some rests. The DRUMS part (percussion clef) shows a consistent pattern of eighth notes. The STEEL GTR part (treble clef) consists of a complex, rhythmic chordal accompaniment. The NYLON GTR part (treble clef) provides a harmonic foundation with sustained chords. The SYN BASS 2 part (bass clef) has a simple, steady bass line.



49

MELODY
CLARINET
DRUMS
STEEL GTR
NYLON GTR
SYN BASS 2

Detailed description: This system of music covers measures 49 and 50. The MELODY part (treble clef) continues with eighth and quarter notes. The CLARINET part (treble clef) has a similar rhythmic pattern. The DRUMS part (percussion clef) maintains the eighth-note pattern. The STEEL GTR part (treble clef) continues with its complex chordal accompaniment. The NYLON GTR part (treble clef) provides harmonic support with sustained chords. The SYN BASS 2 part (bass clef) has a simple, steady bass line.

55

MELODY

CLARINET

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 2



57

MELODY

CLARINET

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

KOTO

SYN BASS 2

59

CLARINET

FR.HORN

DRUMS

OVERDRIVE

KOTO

ORGAN 3

SYN BASS 2

SYN STR 1

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- CLARINET:** Starts with a rest, followed by a sixteenth-note triplet, a quarter rest, and then a sixteenth-note sextuplet.
- FR.HORN:** Entirely silent (rests).
- DRUMS:** Features a rhythmic pattern with three triplet groups of eighth notes, followed by a sixteenth-note sextuplet, and then a few scattered notes.
- OVERDRIVE:** Silent until the second measure, where it has a long, sustained note.
- KOTO:** Starts with a rest, followed by a quarter rest, and then remains silent.
- ORGAN 3:** Silent until the second measure, where it has a long, sustained note.
- SYN BASS 2:** Starts with a half note, followed by a quarter rest, and then a long, sustained note.
- SYN STR 1:** Silent until the second measure, where it has a long, sustained note.

61

CLARINET

FR.HORN

DRUMS

OVERDRIVE

GTHARMONIC

ORGAN 3

SYN BASS 2

SYN STR 1

64

FR.HORN

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

The musical score is arranged in a vertical stack of staves. The top section, starting at measure 61, features a Clarinet part with a melodic line containing several triplet markings. Below it, the FR. HORN part is mostly silent. The DRUMS part shows a steady rhythmic pattern with various drum sounds. The OVERDRIVE part has a distorted, sustained sound. The GTHARMONIC part features a series of vertical lines, likely representing a guitar harmonic effect. The ORGAN 3 part consists of sustained chords. The SYN BASS 2 part has a simple bass line. The SYN STR 1 part has a melodic line. A double bar line is present between the SYN STR 1 and FR. HORN parts. The bottom section, starting at measure 64, features a FR. HORN part with a melodic line. The DRUMS part continues with a similar rhythmic pattern. The OVERDRIVE part has a distorted, sustained sound. The NYLON GTR part features a complex, rhythmic pattern. The ORGAN 3 part consists of sustained chords. The SYN BASS 2 part has a simple bass line. The SYN STR 1 part has a melodic line.

67

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



70

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

73

MELODY

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2



76

MELODY

FR.HORN

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

79

MELODY

FR.HORN

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2



82

MELODY

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

85

MELODY

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



88

MELODY

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

91

MELODY

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



94

MELODY

DRUMS

OVERDRIVE

NYLON GTR

KOTO

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

97

DRUMS

OVERDRIVE

NYLON GTR

KOTO

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1



100

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

E.PIANO 2

SYN STR 1

102

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

105

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

The musical score is presented in two systems, each containing seven staves. The first system covers measures 102-104, and the second system covers measures 105-107. The instruments are: DRUMS (top staff), OVERDRIVE (second staff), NYLON GTR (third staff), ORGAN 3 (fourth staff), SYN BASS 2 (fifth staff), E.PIANO 2 (sixth staff), and SYN STR 1 (bottom staff). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present on the left side of the page, separating the two systems.

108

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, OVERDRIVE, NYLON GTR, ORGAN 3, SYN BASS 2, E.PIANO 2, and SYN STR 1. The score is divided into three measures. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE part uses a treble clef and contains sustained chords and melodic fragments. The NYLON GTR part is written in a treble clef with a complex, rhythmic chordal texture. The ORGAN 3 part uses a treble clef and features sustained chords. The SYN BASS 2 part uses a bass clef and plays a simple, slow-moving bass line. The E.PIANO 2 part uses a grand staff (treble and bass clefs) and plays sustained chords. The SYN STR 1 part uses a treble clef and plays a melodic line with long, sweeping slurs.

111

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 111, 112, and 113. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes. The OVERDRIVE guitar part has a melodic line with some sustained notes. The CLEAN GTR part consists of a steady eighth-note strumming pattern. The NYLON GTR part plays a complex, multi-voiced accompaniment. The ORGAN 3 part provides harmonic support with chords and moving lines. The SYN BASS 2 part has a simple bass line. The E.PIANO 2 part is mostly silent. The SYN STR 1 part features a sustained, low-register accompaniment.



114

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE guitar part includes a triplet of eighth notes in measure 115. The CLEAN GTR part maintains the strumming pattern. The NYLON GTR part continues its multi-voiced accompaniment. The ORGAN 3 part has some changes in its accompaniment. The SYN BASS 2 part has a simple bass line. The SYN STR 1 part continues with its sustained accompaniment.

117

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



120

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

123

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



126

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

129 27

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1



132

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SYN STR 1

The image displays a musical score for measures 135-137 and 138-141. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- OVERDRIVE:** Plays a melodic line with sustained notes and some bends.
- NYLON GTR:** Provides a rhythmic accompaniment with chords and single notes.
- KOTO:** Plays a melodic line with a distinct sound, including a triplet of eighth notes in measure 136.
- ORGAN 3:** Plays a sustained chord in measure 135.
- SYN BASS 2:** Plays a melodic line in the bass register.
- E.PIANO 2:** Plays a melodic line in the middle register.
- SYN STR 1:** Plays a sustained chord in the middle register.
- TRUMPET:** Plays a melodic line in measure 138.
- DRUMS (138-141):** Continues the rhythmic pattern from the previous section.
- OVERDRIVE (138-141):** Continues the melodic line.
- NYLON GTR (138-141):** Continues the rhythmic accompaniment.
- ORGAN 3 (138-141):** Continues the sustained chord.
- SYN BASS 2 (138-141):** Continues the melodic line.
- E.PIANO 2 (138-141):** Continues the melodic line.
- SYN STR 1 (138-141):** Continues the sustained chord.

A double bar line is present between measures 137 and 138.

141

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This system of musical notation covers measures 141 to 143. The TRUMPET part (treble clef) begins with a whole rest in measure 141, followed by a quarter note G4 with a sharp sign in measure 142, and a melodic line in measure 143. The DRUMS part (drum clef) shows a consistent pattern of eighth notes and rests. The OVERDRIVE part (treble clef) has a whole rest in measure 141 and a melodic line in measure 143. The NYLON GTR part (treble clef) features a complex chordal texture with many beamed notes and rests. The ORGAN 3 part (treble clef) has a whole rest in measure 141 and a melodic line in measure 143. The SYN BASS 2 part (bass clef) has a whole rest in measure 141 and a half note G2 with a sharp sign in measure 143. The E.PIANO 2 part (treble clef) has a whole rest in measure 141 and a half note G4 with a sharp sign in measure 143. The SYN STR 1 part (treble clef) has a whole rest in measure 141 and a half note G4 with a sharp sign in measure 143.



144

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

Detailed description: This system of musical notation covers measures 144 to 146. The TRUMPET part (treble clef) has a melodic line starting in measure 144. The DRUMS part (drum clef) continues with eighth notes and rests. The OVERDRIVE part (treble clef) has a melodic line starting in measure 144. The NYLON GTR part (treble clef) features a complex chordal texture with many beamed notes and rests. The SYN BASS 2 part (bass clef) has a whole note G2 with a sharp sign in measure 144 and a half note G2 with a sharp sign in measure 145. The SYN STR 1 part (treble clef) has a whole note G4 with a sharp sign in measure 144 and a half note G4 with a sharp sign in measure 145.

147

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



149

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

151

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



153

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

155

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



158

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

161

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



163

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

165

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



168

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

170

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



172

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

174

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



177

MELODY

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

180

MELODY

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



183

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

186

TRUMPET

DRUMS

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1



188

TRUMPET

OVERDRIVE

NYLON GTR

SYN BASS 2

SYN STR 1

Paul & The Wings McCartney - We Got Married

MELODY

♩ = 148,001968

4

10

15

20

25

30

35

40

5

49

55

14

73



78



84



89



94



147



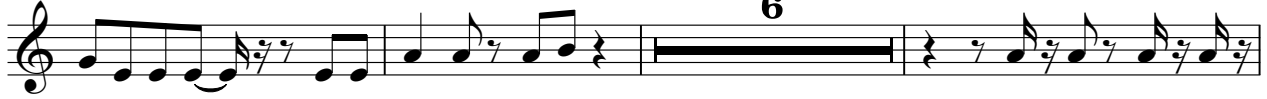
151



160



169



178



Paul & The Wings McCartney - We Got Married

CLARINET

♩ = 148,001968

13

17

27

31

35

39

43

48

53

59

2

62

CLARINET

129

The image shows a musical score for a Clarinet. It begins at measure 62, marked with a '2' above the staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with several triplet markings indicated by a '3' above or below the notes. A double bar line is placed at the end of measure 129, with the number '129' written above the staff. The instrument name 'CLARINET' is centered above the staff.

FR.HORN

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

25 22

51

56

64

12

79

110

Paul & The Wings McCartney - We Got Married

TRUMPET

♩ = 148,001968

138

143

147

2

154

160

166

3

171

3

3

2

176

4

184

3

Paul & The Wings McCartney - We Got Married

DRUMS

♩ = 148,001968

7

12

17

22

27

31

35

39

43

V.S.

DRUMS

47

Musical notation for measures 47-51. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-56. Similar to the previous system, featuring a drum line and a bass line.

57

Musical notation for measures 57-60. Measures 58-60 feature triplets and a sextuplet in the drum line, indicated by brackets and numbers 3 and 6.

61

Musical notation for measures 61-65. The drum line has a rest in measure 61, followed by a pattern of 'x' marks and stems.

66

Musical notation for measures 66-69. The drum line features a consistent pattern of 'x' marks and stems.

70

Musical notation for measures 70-73. The drum line features a consistent pattern of 'x' marks and stems.

74

Musical notation for measures 74-77. The drum line features a consistent pattern of 'x' marks and stems.

78

Musical notation for measures 78-81. The drum line features a consistent pattern of 'x' marks and stems.

82

Musical notation for measures 82-85. The drum line features a consistent pattern of 'x' marks and stems.

86

Musical notation for measures 86-89. The drum line features a consistent pattern of 'x' marks and stems.

DRUMS

90

Musical notation for measures 90-93. The top staff shows a drum part with a series of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

94

Musical notation for measures 94-97. Similar to the previous system, but measure 97 features a triplet of eighth notes marked with 'x'.

98

Musical notation for measures 98-101. The drum part consists of quarter notes marked with 'x'.

102

Musical notation for measures 102-104. Measure 102 features a triplet of eighth notes marked with 'x'.

105

Musical notation for measures 105-108. The drum part consists of eighth notes marked with 'x'.

109

Musical notation for measures 109-112. The drum part consists of eighth notes marked with 'x'.

113

Musical notation for measures 113-116. The drum part consists of eighth notes marked with 'x'.

117

Musical notation for measures 117-120. The drum part consists of eighth notes marked with 'x'.

121

Musical notation for measures 121-124. The drum part consists of eighth notes marked with 'x'.

125

Musical notation for measures 125-128. The drum part consists of eighth notes marked with 'x'.

V.S.

DRUMS

129

133

138

143

147

151

155

159

163

167

DRUMS

171

174

178

182

185

Paul & The Wings McCartney - We Got Married

STEEL GTR

♩ = 148,001968

5

8

11

14

17

20

23

25

28

V.S.



58

133

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, followed by a thick black bar that spans the width of the staff, indicating a guitar tab. The number '133' is printed above the staff, likely indicating a specific measure or fret position.

OVERDRIVE

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

57

64

69

75

82

89

95

99

OVERDRIVE

154

158

162

164

168

172

177

182

186

GTHARMONIC

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

59

Musical notation for guitar harmonic, measures 58-61. Measure 58 has a whole rest. Measure 59 has a whole note harmonic. Measure 60 has a whole rest. Measure 61 has a quarter rest followed by a quarter note G4.

62

128

Musical notation for guitar harmonic, measures 62-127. Measure 62 has a half note harmonic. Measures 63-127 are a long whole note harmonic.

♩ = 148,001968

5

8

11

14

17

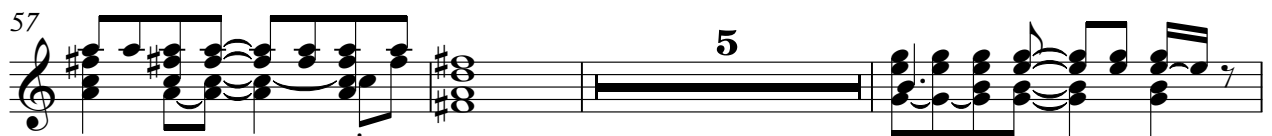
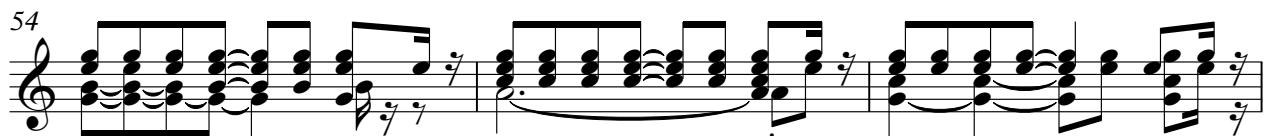
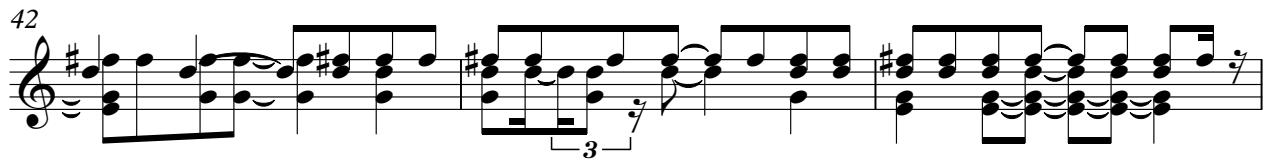
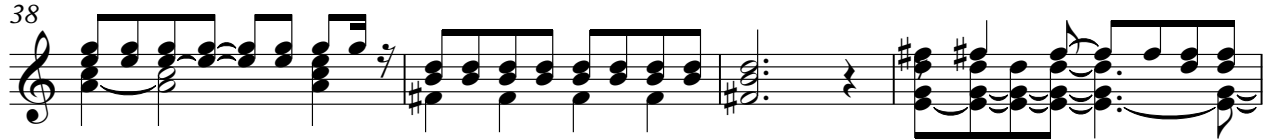
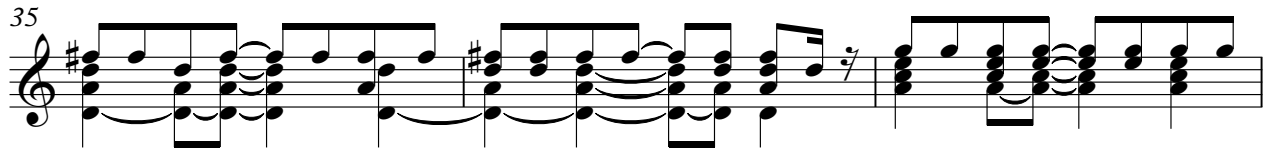
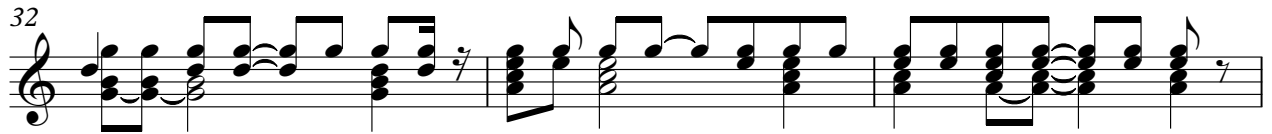
20

23

26

29

Detailed description: This is a guitar tab for a nylon guitar in 4/4 time. The tempo is marked as 148,001968. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The overall texture is dense and rhythmic, typical of McCartney's guitar work in this song.



68



71



75



78



81



85



88



91



94



98



NYLON GTR

101

Musical staff 101: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a melodic line with eighth notes.

104

Musical staff 104: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

107

Musical staff 107: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

110

Musical staff 110: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

113

Musical staff 113: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

117

Musical staff 117: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

120

Musical staff 120: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

124

Musical staff 124: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes, and includes a triplet of eighth notes.

127

Musical staff 127: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes, and includes a triplet of eighth notes.

130

Musical staff 130: Nylon guitar notation. It continues the piece with a series of chords and melodic lines, featuring a mix of eighth and quarter notes.

133



Musical staff 133: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

137



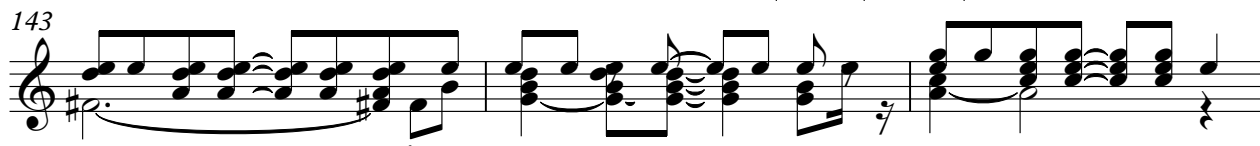
Musical staff 137: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

140




Musical staff 140: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

143



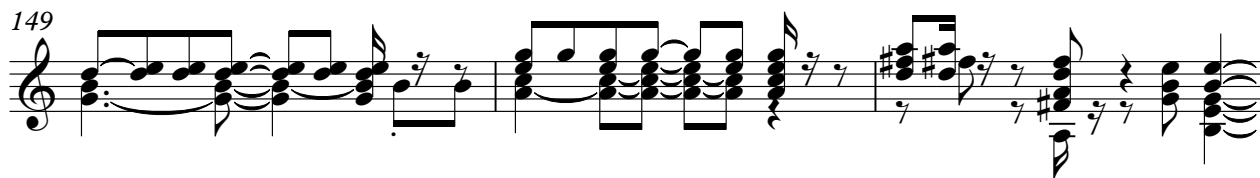
Musical staff 143: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

146



Musical staff 146: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

149



Musical staff 149: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

152




Musical staff 152: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

155




Musical staff 155: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

158



Musical staff 158: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

161



Musical staff 161: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords and short melodic phrases. The chords are mostly triads and dyads, often with a bass note. The melodic lines are simple, using eighth and quarter notes.

V.S.

164

167

170

173

176

180

183

186

3

ORGAN 3

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

58

58

64

70

76

82

90

95

2

2

ORGAN 3

100

107

112

118

127

135

140

50

SYN BASS 2

Paul & The Wings McCartney - We Got Married

♩ = 148,001968

14



19



25



31



37



42



47



53



60



67



V.S.

73



79



85



91



97



106



112



117



122



129



♩ = 148,001968

94

98

102

108

23

23

135

139

142

49

128

137

145

151

156

162

169

176

182

186