

Paul Anka - Diana 1

♩ = 136,001999

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 136,001999. The instruments and parts are: TENOR SAX (top two staves), MELODY (third staff), DRUMS (fourth staff), MUTED GTR (fifth staff), JAZZ GTR (sixth staff), OVERDRIVE (seventh staff), ACOU BASS (eighth staff), MUTED GTR (ninth staff), CHOIR AAHS (tenth staff), VOICE OOHS (eleventh staff), and A.PIANO 2 (bottom staff). The score shows a progression from measures 1-2 (mostly rests) to measures 3-4, where the instruments begin to play. The TENOR SAX parts feature melodic lines and rhythmic accompaniment. The DRUMS part has a steady beat. The MUTED GTR and JAZZ GTR parts provide harmonic support. The ACOU BASS and MUTED GTR parts play a similar bass line. The CHOIR AAHS part has a long, sustained note. The VOICE OOHS part has a long, sustained note. The A.PIANO 2 part has a rhythmic accompaniment.

5

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Tenor Saxophones; the upper one has a melodic line with a slur over the first two measures, and the lower one has a rhythmic accompaniment of eighth notes. The Drums staff shows a complex pattern of eighth notes and rests. The Muted Guitar staff has a rhythmic pattern with triplets. The Jazz Guitar staff has a melodic line with a slur. The Acoustic Bass and Muted Guitar (bottom) staves have similar rhythmic patterns. The Choir Aahs staff has a sustained chord. The A. PIANO 2 staff has a rhythmic accompaniment of eighth notes.

7

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble and is divided into eight staves. The top two staves are for Tenor Sax, with the first staff showing a melodic line and the second showing a rhythmic accompaniment. The third staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff is for Muted Guitar, showing a melodic line with triplets. The fifth staff is for Jazz Guitar, with a melodic line. The sixth and seventh staves are for Acoustic Bass and Muted Guitar (bass clef), both showing a similar melodic line. The eighth staff is for Choir Aahs, with a long, sustained note. The ninth staff is for A. Piano 2, showing a rhythmic accompaniment.

9

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2



11

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

13

Musical score for measures 13-14. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), and A.PIANO 2. The TENOR SAX part features a complex rhythmic pattern with many beamed notes. The MELODY part has a simple line with some rests. The DRUMS part shows a consistent pattern of eighth notes. The MUTED GTR parts have a rhythmic accompaniment with some chordal textures. The A.PIANO 2 part has sparse chordal accompaniment.



15

Musical score for measures 15-16. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), and A.PIANO 2. The TENOR SAX part continues with its complex rhythmic pattern. The MELODY part has a simple line. The DRUMS part shows a consistent pattern of eighth notes. The MUTED GTR parts have a rhythmic accompaniment with triplets in the top part. The A.PIANO 2 part has sparse chordal accompaniment.

17

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2



19

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

21

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

Detailed description: This system contains measures 21 and 22. The TENOR SAX part features a complex rhythmic pattern with many slurs and accents. The MELODY part has a simple line with a key signature change to one sharp (F#) in measure 22. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR parts (top and bottom) play a rhythmic accompaniment with slurs. The ACOU BASS part has a simple bass line. The A.PIANO 2 part has sparse chords and rests.



23

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 23 and 24. The TENOR SAX part continues with its complex rhythmic pattern. The MELODY part has a long note in measure 23 and a whole note in measure 24. The DRUMS part continues with its eighth-note pattern. The MUTED GTR parts (top and bottom) feature triplets in measure 23. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a long, sustained note with a fermata in measure 24. The A.PIANO 2 part has sparse chords and rests.

25

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

27

TENOR SAX

TENOR SAX

MELODY

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 2

29

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS



31

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

33

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2



35

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

37

Musical score for measures 37-40. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, MUTED GTR, and A.PIANO 2. The TENOR SAX part features a melodic line with eighth notes and rests. The MELODY part has a simple line with quarter notes and rests. The DRUMS part shows a consistent rhythmic pattern with eighth notes. The MUTED GTR parts feature a complex rhythmic pattern with triplets and sixteenth notes. The ACOU BASS part has a line with quarter notes and rests. The A.PIANO 2 part has a line with quarter notes and rests.



39

Musical score for measures 39-42. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, MUTED GTR, and A.PIANO 2. The TENOR SAX part continues with a melodic line. The MELODY part has a line with quarter notes and rests. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR parts feature a complex rhythmic pattern with triplets and sixteenth notes. The ACOU BASS part has a line with quarter notes and rests. The A.PIANO 2 part has a line with quarter notes and rests.

41

Musical score for measures 41-42. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), and A.PIANO 2. The TENOR SAX part features a complex rhythmic pattern with many slurs and accents. The MELODY part has a simple line with some slurs. The DRUMS part shows a consistent drum pattern with 'x' marks for cymbals. The MUTED GTR parts feature a triplet-based rhythmic pattern. The ACOU BASS part has a steady bass line. The A.PIANO 2 part has sparse accompaniment.



43

Musical score for measures 43-44. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), CHOIR AAHS, and A.PIANO 2. The TENOR SAX part continues with its complex rhythmic pattern. The MELODY part has a long note in measure 43 and a half note in measure 44. The DRUMS part continues with the same drum pattern. The MUTED GTR parts continue with the triplet-based pattern. The ACOU BASS part continues with the bass line. The CHOIR AAHS part has a long, sustained note with a slur. The A.PIANO 2 part continues with sparse accompaniment.

45

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

49

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 2

51

MELODY
DRUMS
OVERDRIVE
ACOU BASS
MUTED GTR
CHOIR AAHS
A.PIANO 2

Detailed description: This system of music covers measures 51 and 52. The MELODY part is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. DRUMS are in a 2/4 time signature with a consistent eighth-note pattern. OVERDRIVE is in treble clef with a 7/8 time signature, showing sparse notes and rests. ACOU BASS and MUTED GTR are in bass clef with a 7/8 time signature, playing a steady eighth-note line. CHOIR AAHS is in treble clef with a 3/8 time signature, featuring a long, sustained vocal line with a slur. A.PIANO 2 is in treble clef with a 7/8 time signature, playing a complex, rhythmic accompaniment.



53

MELODY
DRUMS
OVERDRIVE
ACOU BASS
MUTED GTR
CHOIR AAHS
A.PIANO 2

Detailed description: This system of music covers measures 53 and 54. MELODY (treble clef, 7/8) continues with eighth and quarter notes. DRUMS (2/4) maintains the eighth-note pattern. OVERDRIVE (treble clef, 7/8) has more notes in measure 53 but is mostly silent in measure 54. ACOU BASS and MUTED GTR (bass clef, 7/8) continue their eighth-note lines. CHOIR AAHS (treble clef, 3/8) has a long, sustained vocal line in measure 53 that ends in measure 54. A.PIANO 2 (treble clef, 7/8) continues its complex accompaniment.

55

MELODY
DRUMS
OVERDRIVE
ACOU BASS
MUTED GTR
CHOIR AAHS
A.PIANO 2

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), ACOU BASS (bass clef), MUTED GTR (bass clef), CHOIR AAHS (treble clef with vocal line), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



57

TENOR SAX
MELODY
DRUMS
MUTED GTR
OVERDRIVE
ACOU BASS
MUTED GTR
CHOIR AAHS

Detailed description: This block contains the musical score for measures 57 and 58. It features eight staves: TENOR SAX (treble clef), MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), OVERDRIVE (treble clef), ACOU BASS (bass clef), MUTED GTR (bass clef), and CHOIR AAHS (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

59

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2



61

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

63

Musical score for measures 63-65. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), and A.PIANO 2. The TENOR SAX part features a complex rhythmic pattern with many beamed notes. The MELODY part has a simple line with some rests. The DRUMS part shows a consistent pattern of eighth notes. The MUTED GTR parts feature a triplet of eighth notes. The ACOU BASS part has a steady bass line. The A.PIANO 2 part has sparse chords.



65

Musical score for measures 65-67. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR (top), ACOU BASS, MUTED GTR (bottom), and A.PIANO 2. The TENOR SAX part continues with its complex rhythmic pattern. The MELODY part has a simple line. The DRUMS part shows a consistent pattern of eighth notes. The MUTED GTR parts feature a triplet of eighth notes. The ACOU BASS part has a steady bass line. The A.PIANO 2 part has sparse chords.

67

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2



69

TENOR SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 2

71

Musical score for measures 71-72. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, another MUTED GTR, CHOIR AAHS, and A.PIANO 2. The TENOR SAX part features a complex rhythmic pattern with many beamed notes. The MELODY part has a few notes. The DRUMS part shows a steady drum pattern. The MUTED GTR parts have a triplet of eighth notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a long note with a fermata. The A.PIANO 2 part has a simple accompaniment.



73

Musical score for measures 73-74. The score includes parts for TENOR SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, another MUTED GTR, CHOIR AAHS, and A.PIANO 2. The TENOR SAX part continues with its complex rhythmic pattern. The MELODY part has a few notes. The DRUMS part shows a steady drum pattern. The MUTED GTR parts have a triplet of eighth notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a long note with a fermata. The A.PIANO 2 part has a simple accompaniment.

75

TENOR SAX

TENOR SAX

MELODY

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone, with the first staff showing a melodic line and the second showing a rhythmic accompaniment. The Melody staff is mostly empty. The Drums staff shows a complex rhythmic pattern. The Muted GTR (top) staff has a melodic line with triplets. The Jazz GTR staff has a melodic line with a long note. The Acou Bass and Muted GTR (bottom) staves have a similar melodic line. The Choir Aahs staff has a few notes. The Voice Oohs staff has a melodic line. The A. Piano 2 staff has a rhythmic accompaniment.

77

TENOR SAX

TENOR SAX

MELODY

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

79

Musical score for multiple instruments. The score is written for two systems of two staves each. The instruments are: TENOR SAX (top staff of each system), TENOR SAX (middle staff of each system), MELODY (top staff of the second system), DRUMS (middle staff of the second system), MUTED GTR (top staff of the third system), JAZZ GTR (middle staff of the third system), ACOU BASS (top staff of the fourth system), MUTED GTR (middle staff of the fourth system), CHOIR AAHS (top staff of the fifth system), VOICE OOHS (middle staff of the fifth system), and A.PIANO 2 (bottom staff of the fifth system). The score includes various musical notations such as notes, rests, beams, and articulation marks.

81

TENOR SAX

TENOR SAX

MELODY

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 2

83

Musical score for page 83, featuring the following instruments and parts:

- TENOR SAX** (top two staves): The top staff has a melodic line with a long note in the first measure. The second staff has a rhythmic accompaniment with eighth notes.
- MELODY** (third staff): A melodic line with a long note in the first measure.
- DRUMS** (fourth staff): A drum part with a consistent rhythmic pattern of eighth notes.
- MUTED GTR** (fifth staff): A guitar part with triplet patterns in the first and second measures.
- JAZZ GTR** (sixth staff): A guitar part with a melodic line in the first measure.
- ACOU BASS** (seventh staff): An acoustic bass line with eighth notes.
- MUTED GTR** (eighth staff): A second guitar part with a bass line similar to the Acoustic Bass.
- CHOIR AAHS** (ninth staff): A choir part with sustained chords.
- VOICE OOHS** (tenth staff): A voice part with a melodic line.
- A.PIANO 2** (eleventh staff): A piano accompaniment with chords.

85

TENOR SAX

TENOR SAX

MELODY

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 2

TENOR SAX

Paul Anka - Diana 1

♩ = 136,001999

8 16

28 16

48 24

76

81 2

TENOR SAX

Paul Anka - Diana 1

♩ = 136,001999

5

7

10

12

15

18

20

23

26

V.S.

28



31



34



36



39



42



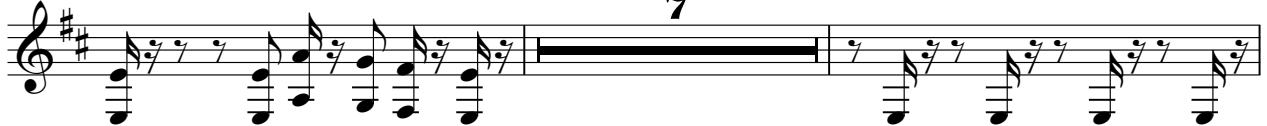
44



47



50



59



TENOR SAX

62

64

67

70

72

75

78

80

83

85

MELODY

Paul Anka - Diana 1

♩ = 136,001999

9

14

18

24

3

32

35

39

43

3

51



54



57



59



61



64



67



70



77



82



3

DRUMS

Paul Anka - Diana 1

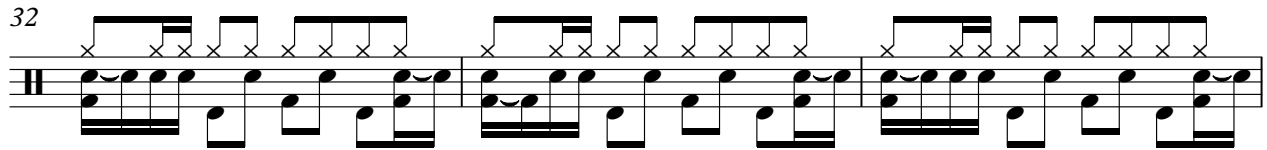
♩ = 136,001999

The image displays a drum score for the song "Diana 1" by Paul Anka. The score is written in 4/4 time and begins with a tempo marking of 136,001999. The notation is organized into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains three measures of music. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a 'c' for the cymbal. The pattern is a consistent 4-beat sequence: snare on beat 1, hi-hat on beat 2, snare on beat 3, and hi-hat on beat 4. The first measure of each system contains a rest for the first two measures, followed by the drum pattern for the last two measures.

V.S.

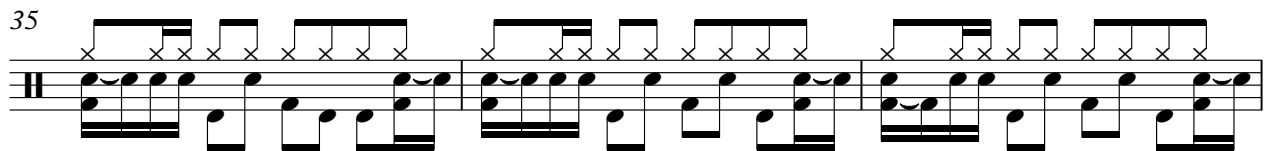
DRUMS

32



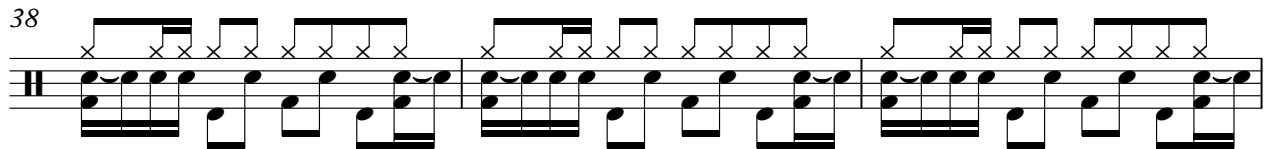
Drum notation for measures 32-34. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

35



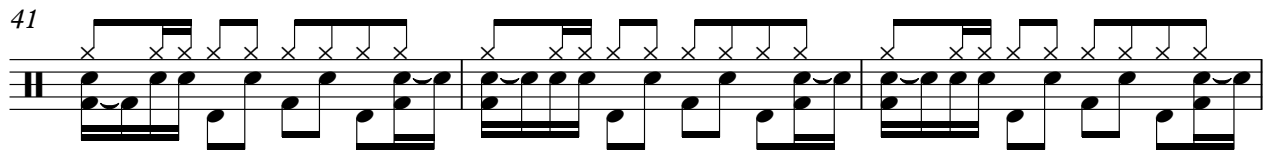
Drum notation for measures 35-37. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

38



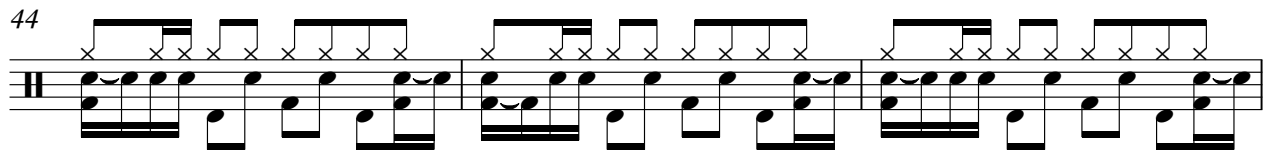
Drum notation for measures 38-40. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

41



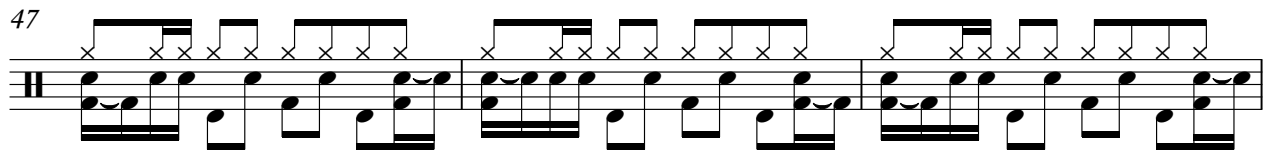
Drum notation for measures 41-43. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

44



Drum notation for measures 44-46. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

47



Drum notation for measures 47-49. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

50



Drum notation for measures 50-51. Measure 50 contains a snare drum pattern (x) and a bass drum pattern (o). Measure 51 contains a snare drum pattern (x) and a bass drum pattern (o).

52



Drum notation for measures 52-53. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

54



Drum notation for measures 54-55. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a consistent eighth-note sequence: x x x x x x x x. The bass drum pattern is a consistent eighth-note sequence: o o o o o o o o.

56



Drum notation for measures 56-57. Measure 56 contains a snare drum pattern (x) and a bass drum pattern (o). Measure 57 contains a snare drum pattern (x) and a bass drum pattern (o).

DRUMS

58

Musical notation for measures 58-60. Measure 58 starts with a 7/8 time signature and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 59 and 60 continue with similar rhythmic patterns, including many 'x' marks above the notes, likely indicating cymbal or snare hits.

61

Musical notation for measures 61-63. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

64

Musical notation for measures 64-66. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

67

Musical notation for measures 67-69. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

70

Musical notation for measures 70-72. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

73

Musical notation for measures 73-75. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

76

Musical notation for measures 76-78. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

79

Musical notation for measures 79-81. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

82

Musical notation for measures 82-83. The rhythmic patterns continue with eighth and sixteenth notes and 'x' marks.

84

Musical notation for measures 84-85. Measure 84 ends with a double bar line and a fermata. Measure 85 begins with a new section marked with a '2' above the staff, indicating a second ending or a new section.

MUTED GTR

Paul Anka - Diana 1

♩ = 136,001999

5

7

9

11

13

15

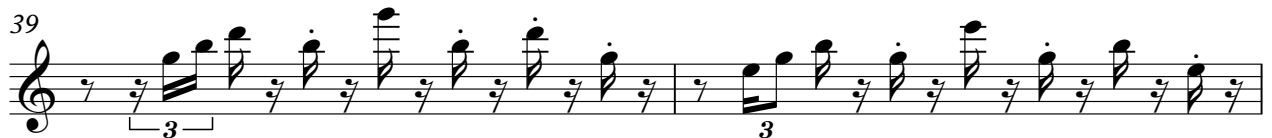
17

19

21

Detailed description: The image shows a musical score for a muted guitar piece. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time with a tempo of 136,001999. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' under a bracket. Slurs are used to group notes across measures. The key signature is not explicitly shown but appears to be one flat (F major or D minor). The overall style is a fast, intricate melodic line characteristic of Paul Anka's guitar work.

V.S.



43

45

47

49

57

60

62

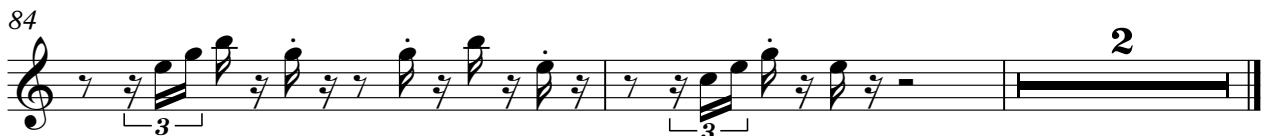
64

66


68

6

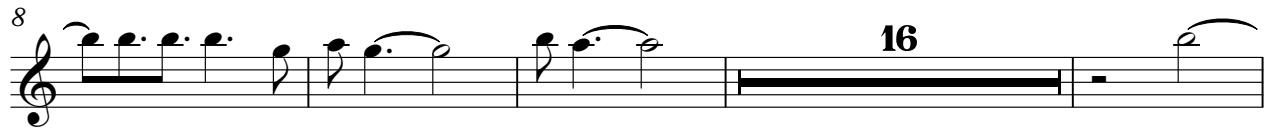
MUTED GTR



♩ = 136,001999



8



28



48



76



81



OVERDRIVE

Paul Anka - Diana 1

♩ = 136,001999

48

52

56

27

3

66



69



72



75



78



81



84



2

33



36



39



42



45



48



52



56



60



63



66



69



72



75



78



81



84



CHOIR AAHS

Paul Anka - Diana 1

♩ = 136,001999

10 12

28 12

46

52

58 13

76

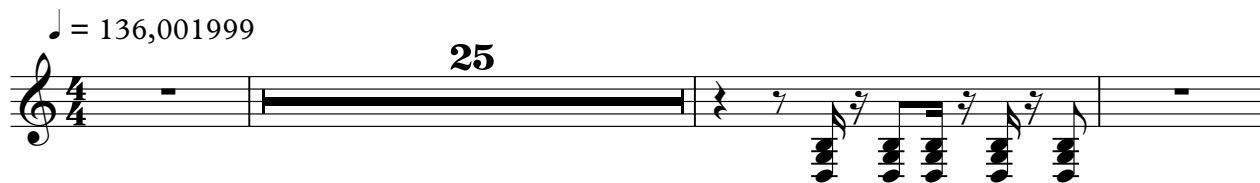
81 2

VOICE OOHS

Paul Anka - Diana 1

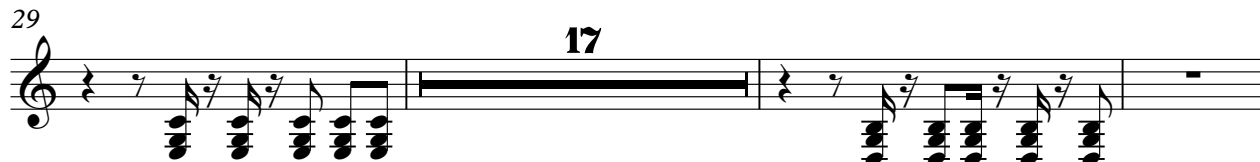
♩ = 136,001999

25



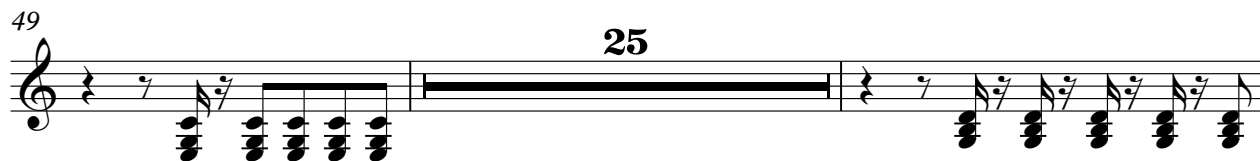
29

17



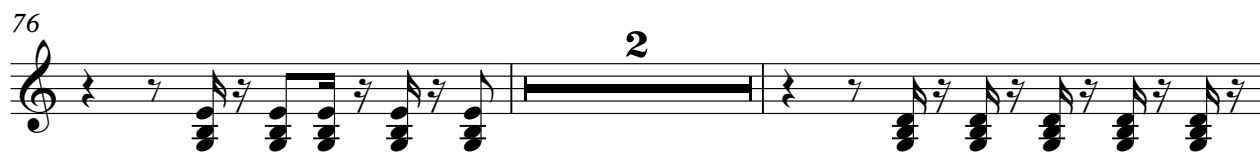
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25



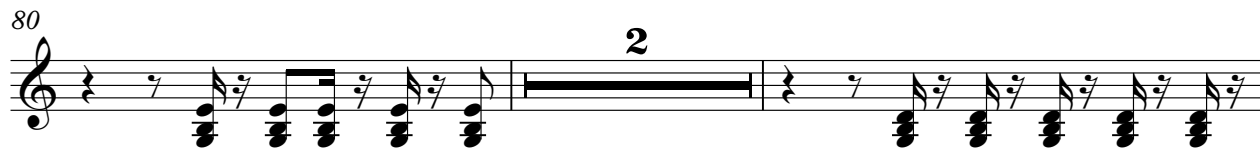
76

2



80

2



84

3



A.PIANO 2

Paul Anka - Diana 1

♩ = 136,001999

6

10

14

18

22

26

2

A.PIANO 2

This musical score is for the second piano part of a piece. It consists of ten staves of music, each starting with a measure number: 31, 35, 39, 43, 47, 51, 53, 56, 61, and 65. The notation is primarily chordal, with many chords marked with a slash and a vertical line, indicating they are to be played as arpeggios. The chords are mostly triads and dyads, with some more complex voicings. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single system with ten staves. The first five staves (measures 31-47) are mostly arpeggiated chords. The sixth staff (measures 51-53) features a more active melodic line with eighth and sixteenth notes. The seventh staff (measures 53-56) has a rest in the first measure, followed by a melodic line. The eighth staff (measures 56-61) includes a double bar line with a '2' above it, indicating a second ending. The final two staves (measures 61-65) return to arpeggiated chords.

69 A.PIANO 2 3

Musical staff 69: Treble clef, 8 measures of music. Measures 1-3 have a natural key signature. Measure 4 has a sharp key signature (F#). Measures 5-8 have a natural key signature. The music consists of chords and eighth notes.

73

Musical staff 73: Treble clef, 8 measures of music. Measures 1-3 have a natural key signature. Measure 4 has a sharp key signature (F#). Measures 5-8 have a natural key signature. The music consists of chords and eighth notes.

77

Musical staff 77: Treble clef, 8 measures of music. Measures 1-3 have a natural key signature. Measure 4 has a sharp key signature (F#). Measures 5-8 have a natural key signature. The music consists of chords and eighth notes.

81

Musical staff 81: Treble clef, 8 measures of music. Measures 1-3 have a natural key signature. Measure 4 has a sharp key signature (F#). Measures 5-8 have a natural key signature. The music consists of chords and eighth notes.

84 2

Musical staff 84: Treble clef, 8 measures of music. Measures 1-3 have a natural key signature. Measure 4 has a sharp key signature (F#). Measures 5-8 have a natural key signature. The music consists of chords and eighth notes, ending with a double bar line and a fermata.